



フィレンツェ行き超特急の巻

# ジョジョの 奇妙な冒険 52


荒木飛呂彦





# GIOGIO



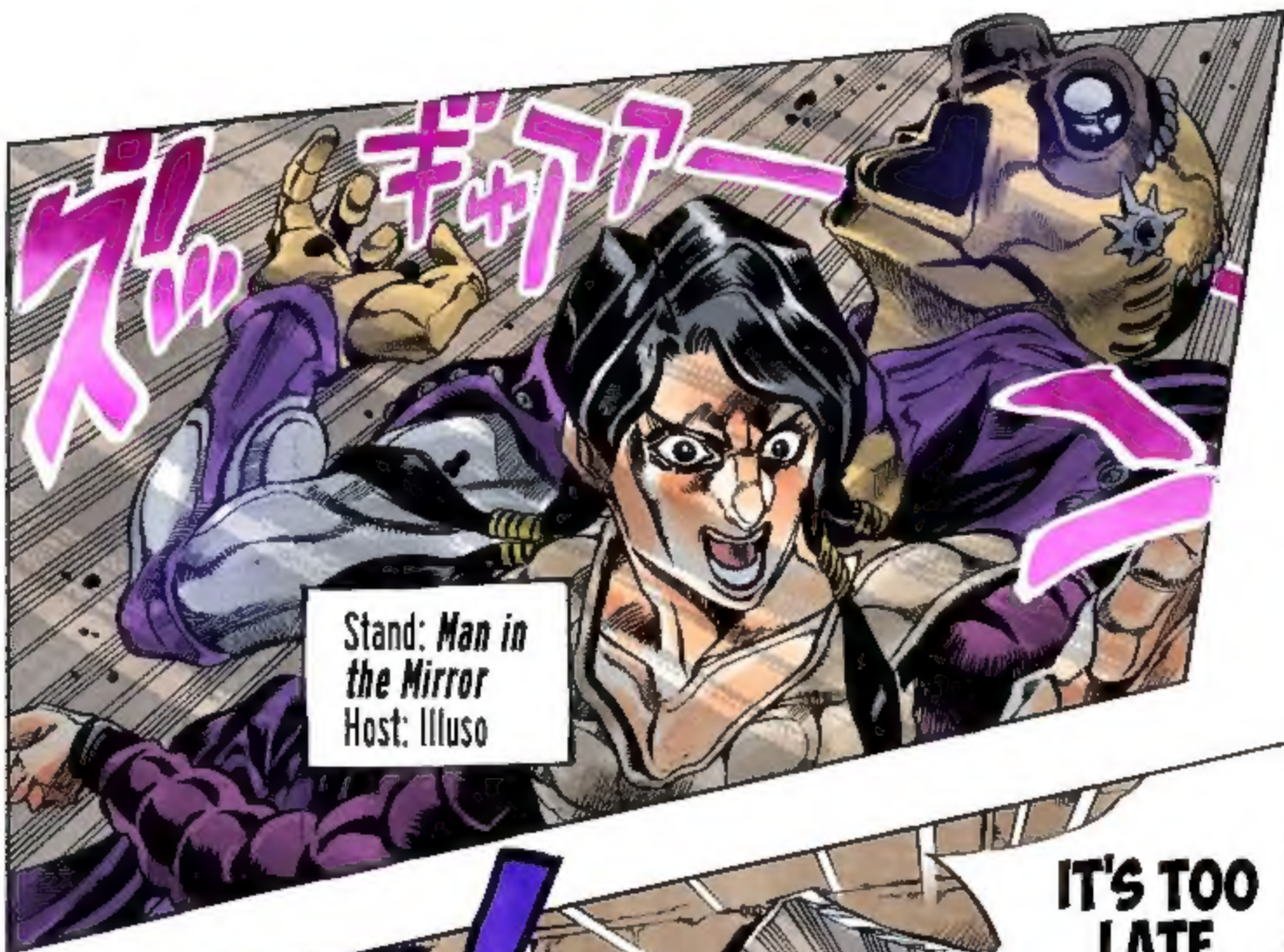


IF YOU  
CAN SEE  
ME, THEN...!

THIS GUY!  
DON'T  
TELL  
ME-!

# **MAN IN THE MIRROR AND PURPLE HAZE PART ④**





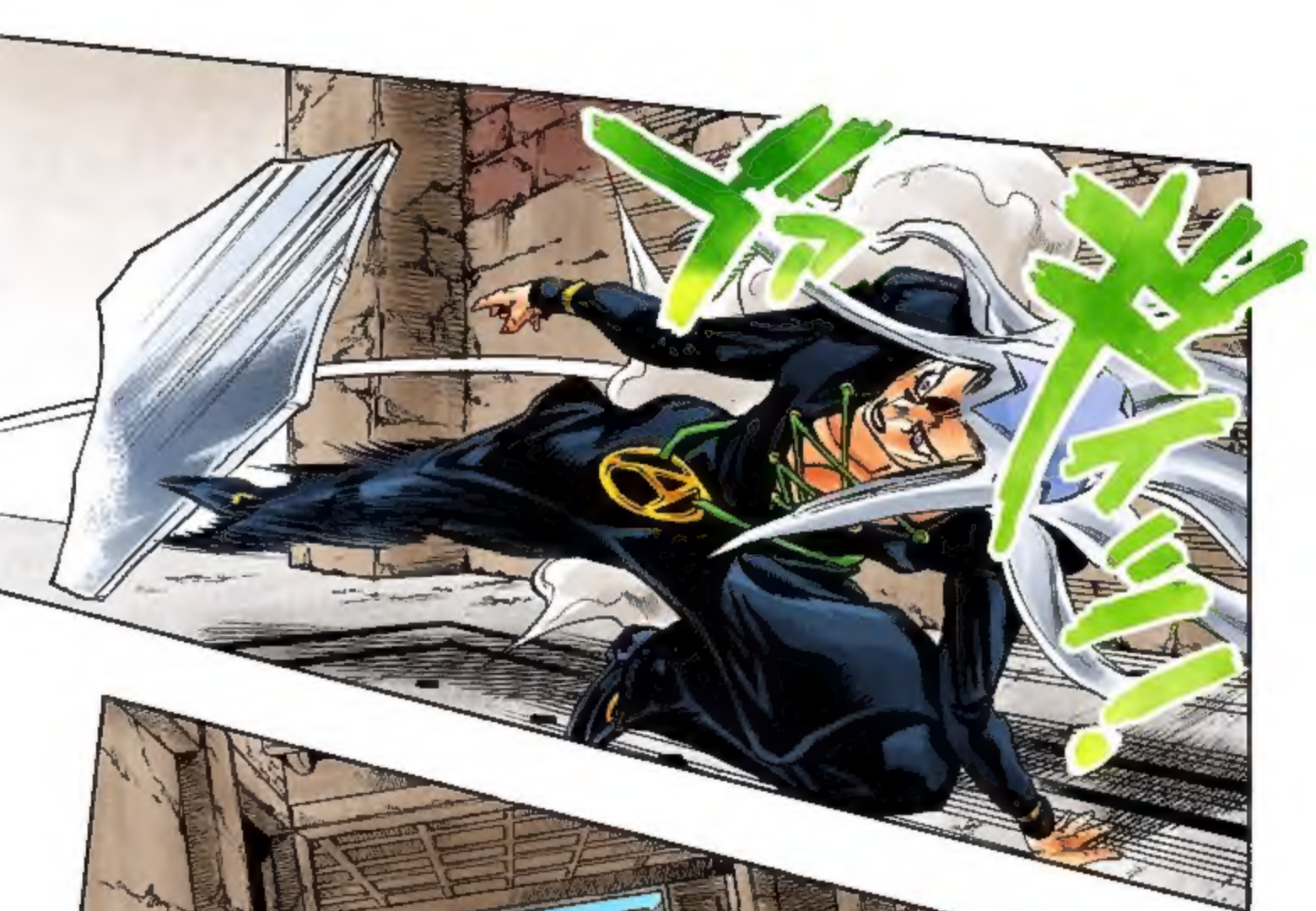
Stand: *Man in the Mirror*  
Host: Illuso



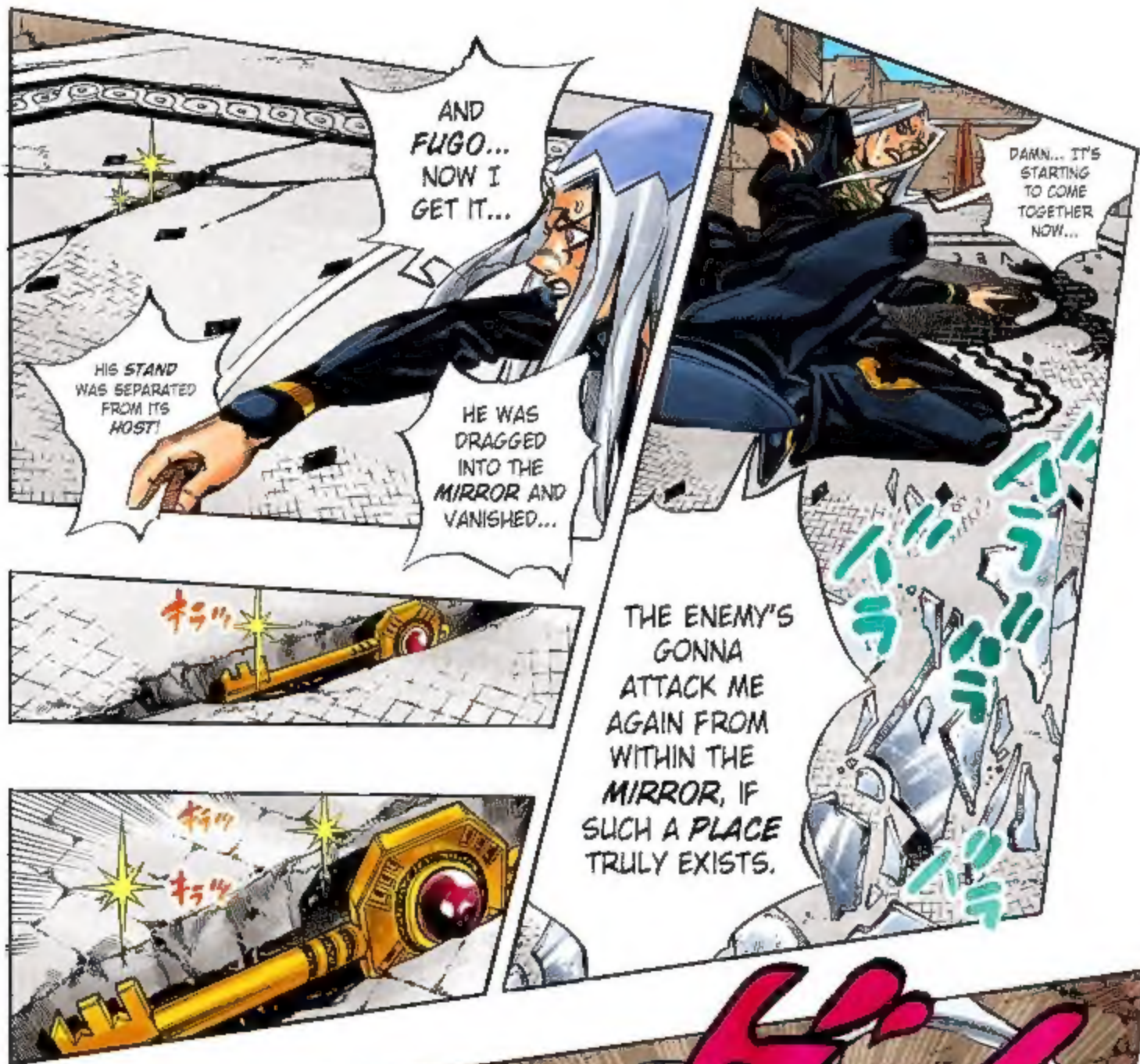
IT'S TOO  
LATE  
FOR YOU  
NOW!

SH-  
SHIT!

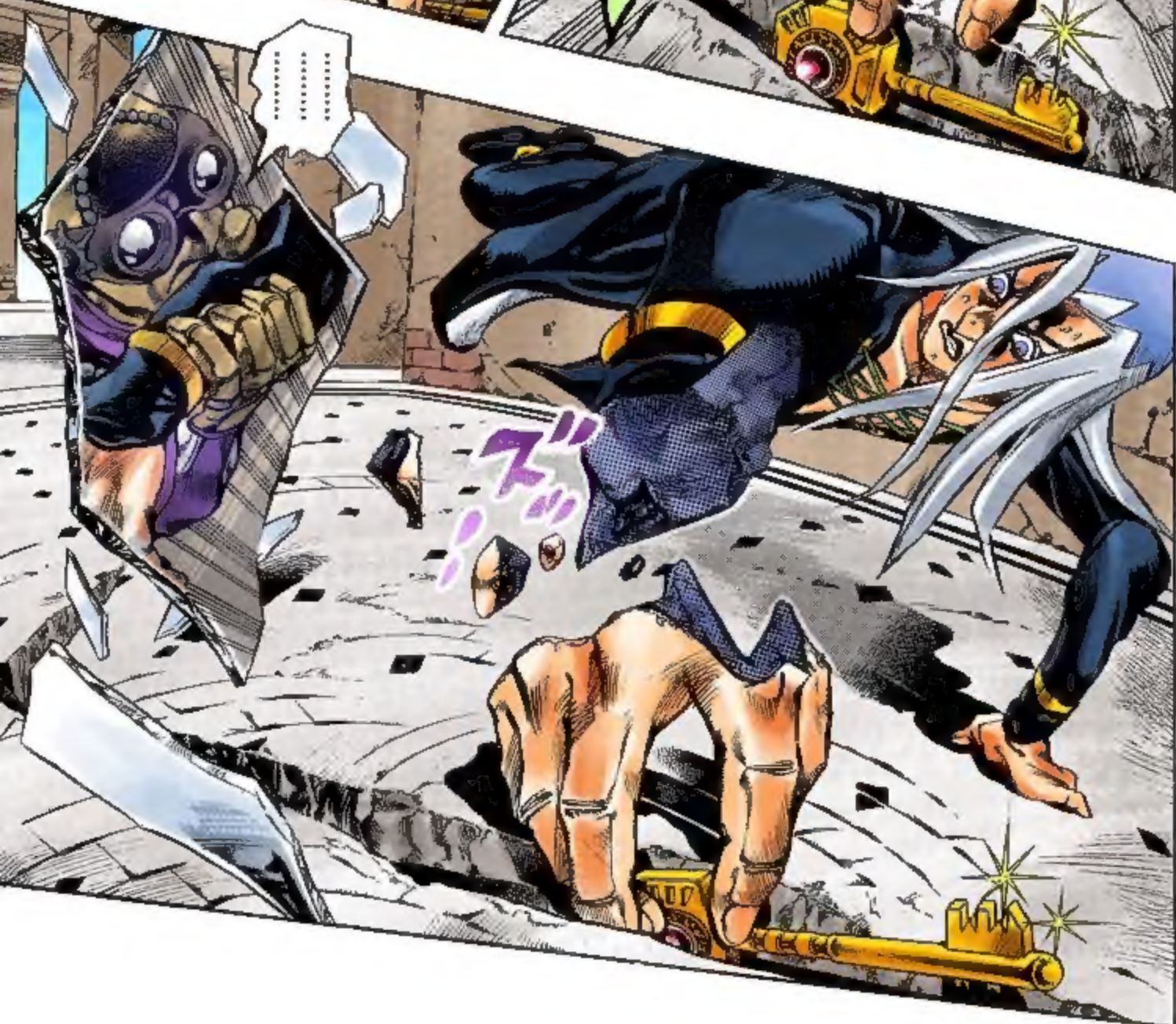
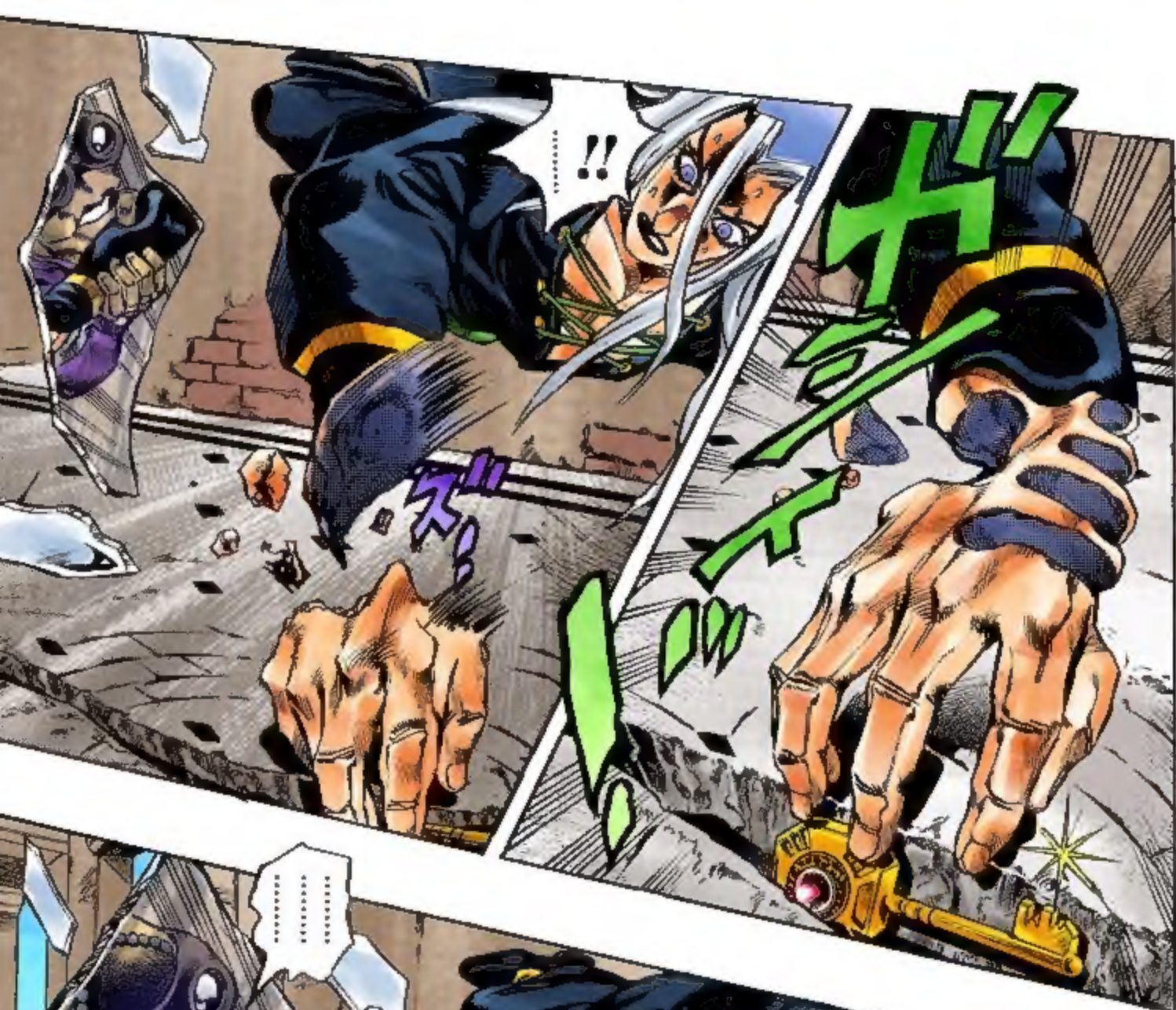
















ANYTHING  
REFLECTIVE  
BECOMES A  
PORTAL  
BETWEEN THESE  
WORLDS!

ALL YOU  
MANAGED  
TO DO WAS  
SPREAD THESE  
PORTALS  
ALL OVER!  
AND NOW I'VE  
USED THIS  
PORTAL  
TO CAPTURE  
YOU!

BUT  
THAT'S ONLY  
BACKFIRED  
ON YOU,  
ABBACCHIO...  
NOW I HAVE  
SO MANY MORE  
ENTRANCES  
TO PULL  
YOU INTO.

YOU  
SMASHED  
MY MIRROR  
INTO PIECES  
TRYING TO  
DODGE MY  
ATTACKS  
...

THIS TIME, I'LL  
ONLY ALLOW  
YOU TO ENTER  
THE MIRROR!

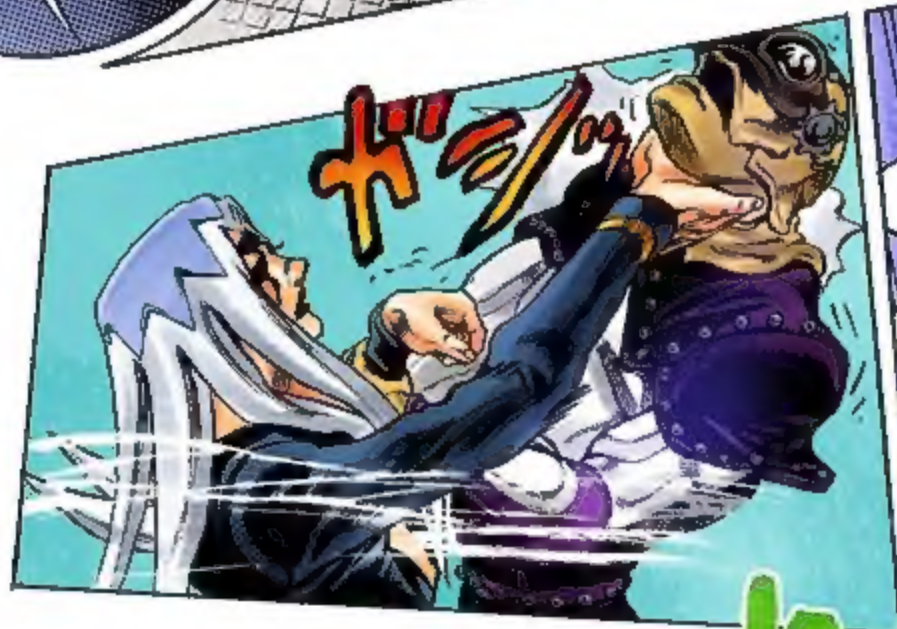
!!

HA!





I DRAGGED YOU  
INSIDE! AND NOW  
I'LL BE HELPING  
MYSELF TO YOUR  
PRECIOUS KEY!









TH...  
THIS  
IS...?

GRAZIE!  
I'LL TAKE  
THAT  
OFFER!

MOODY  
BLUES?!

BIP

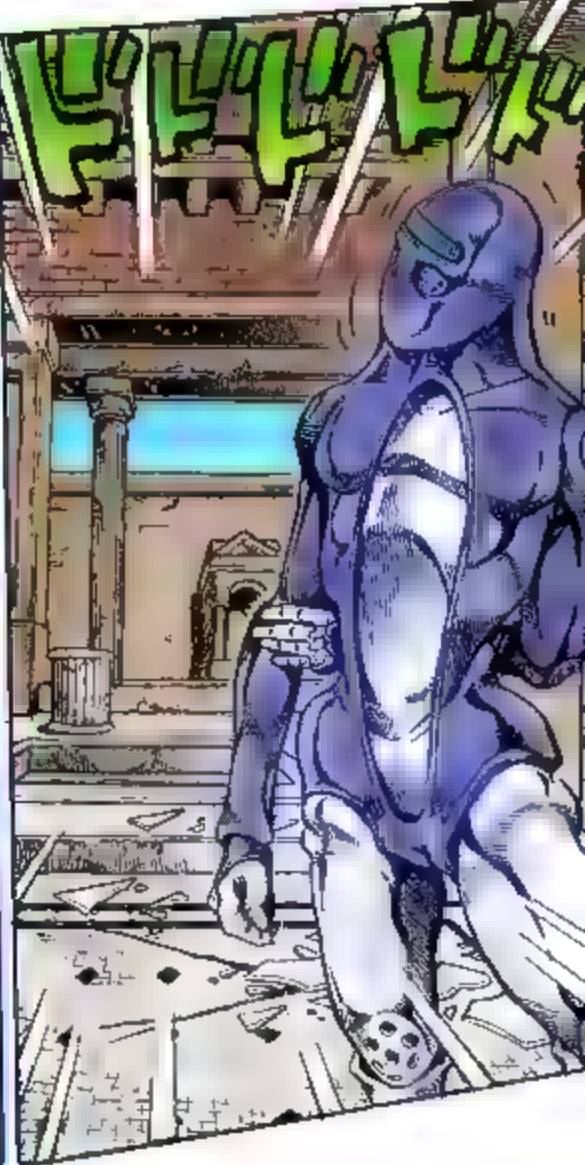
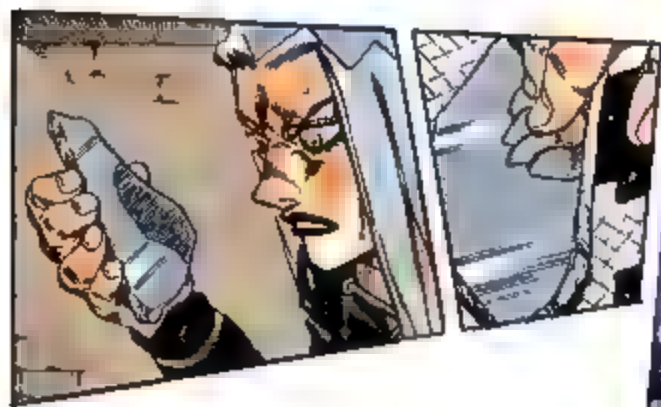
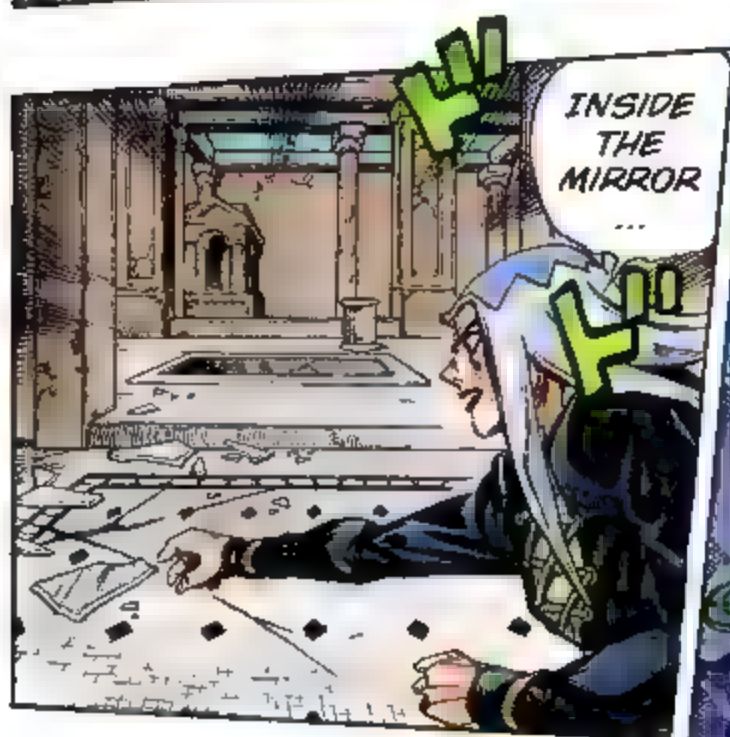
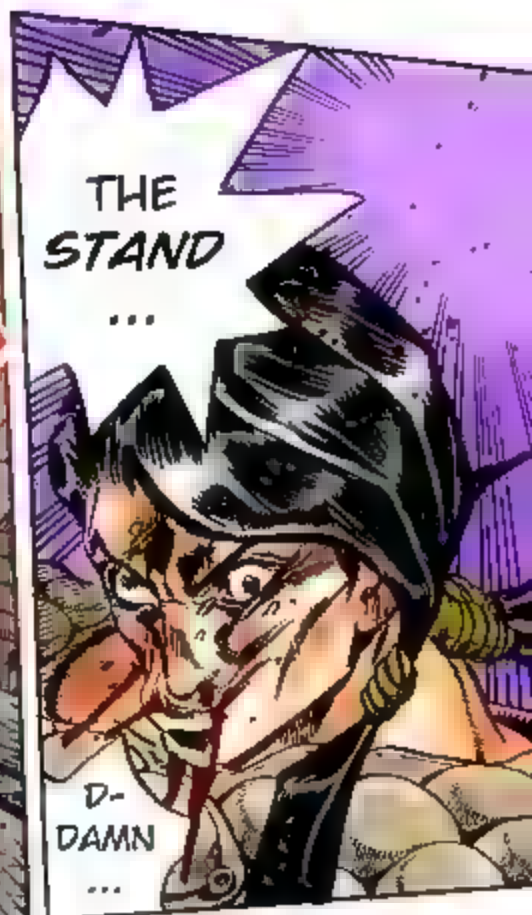
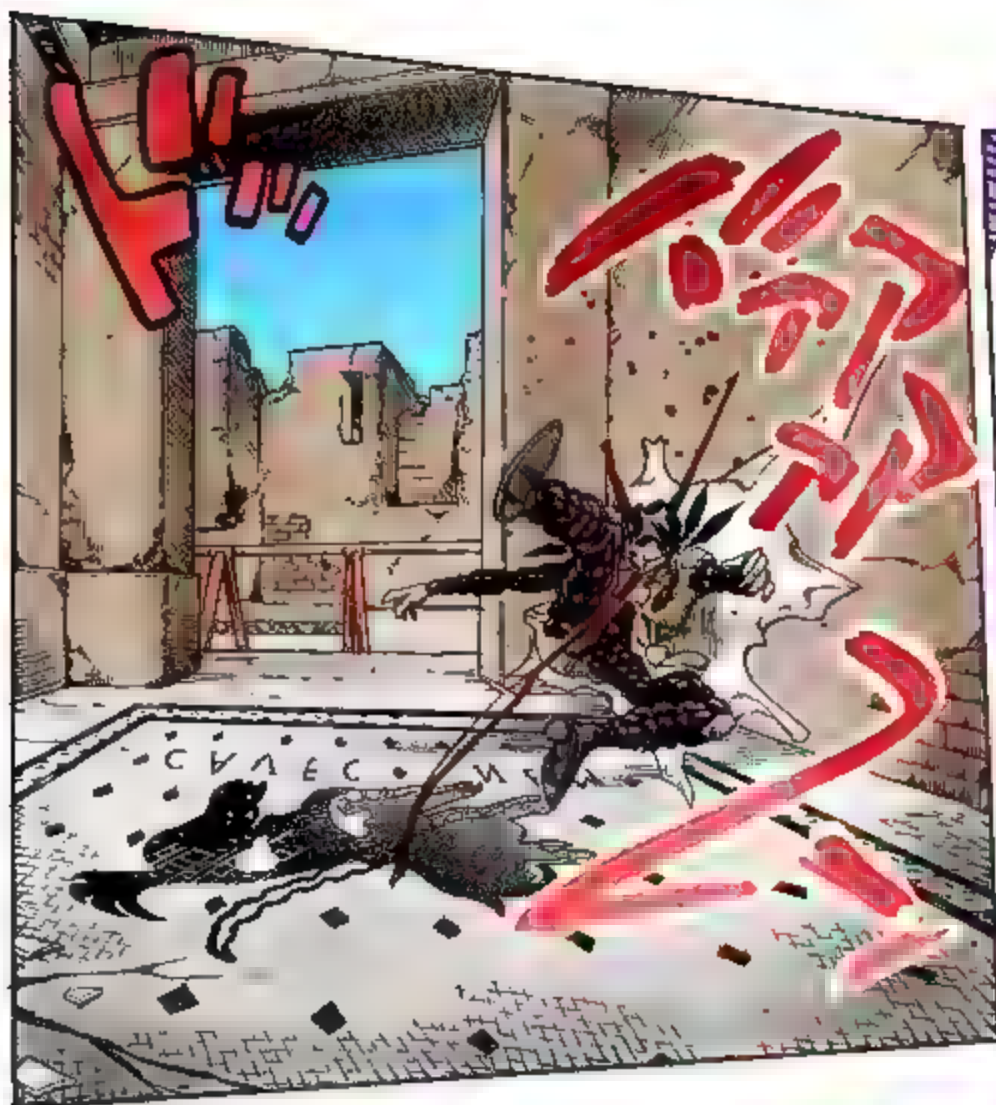
BIP

BIP

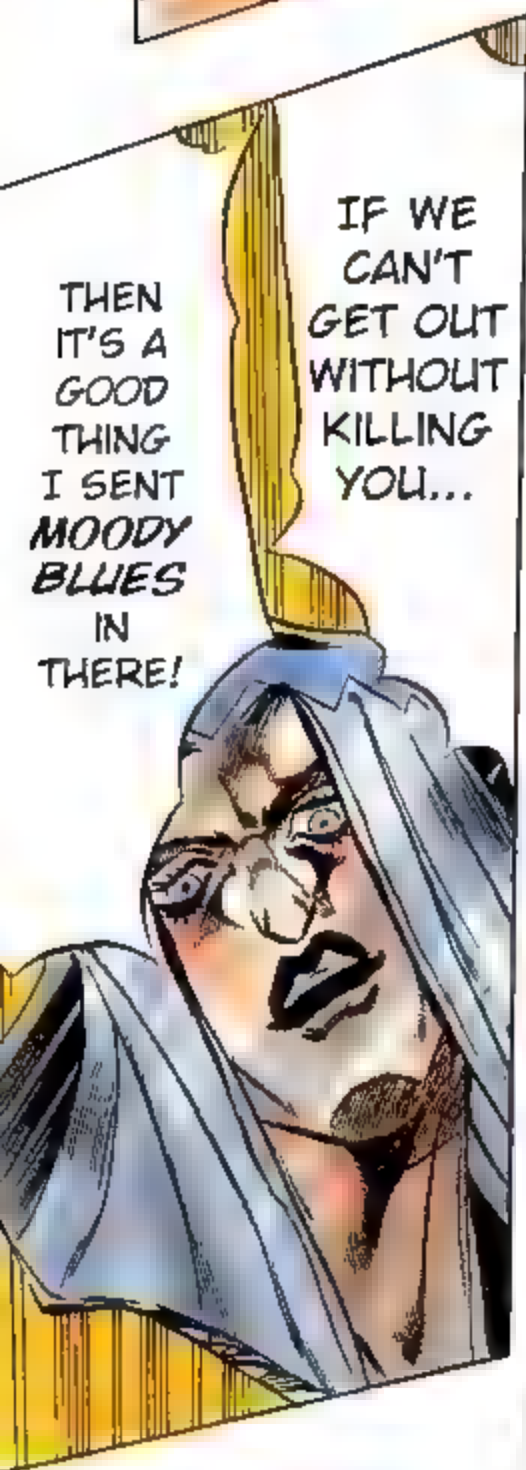
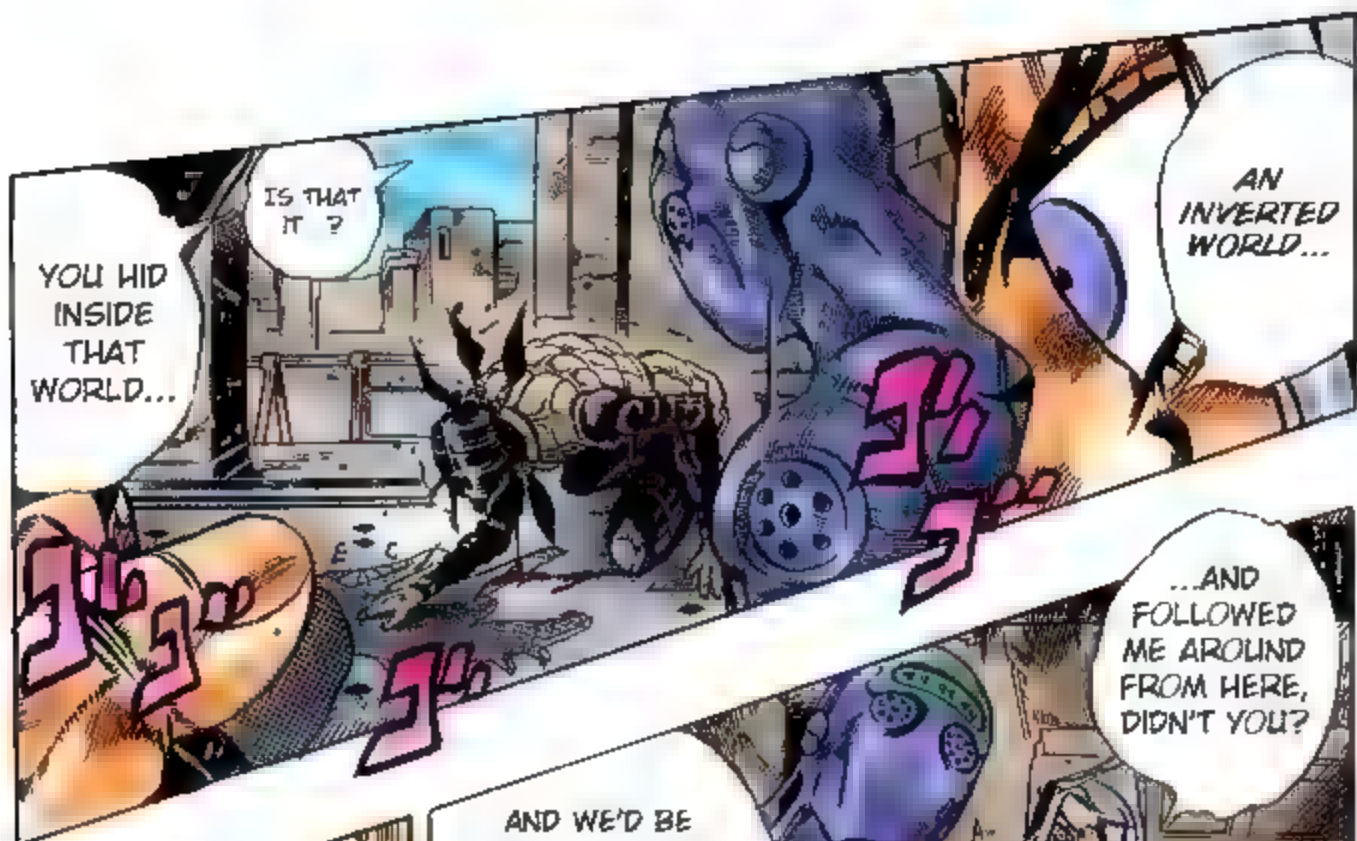
UGEEH!





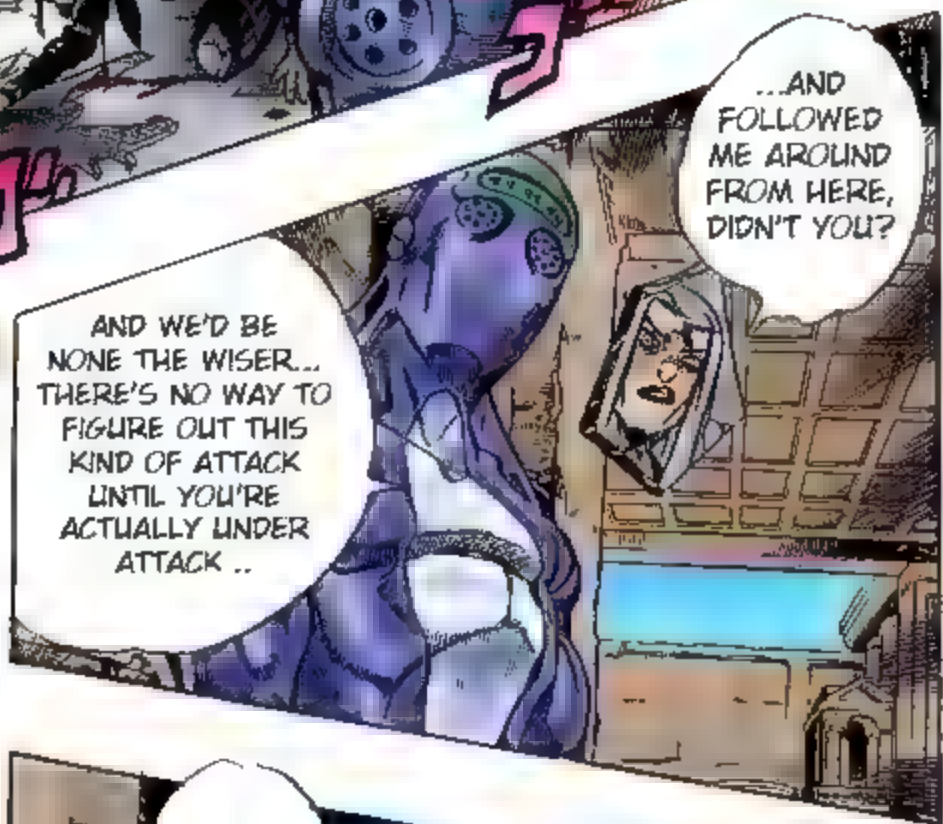




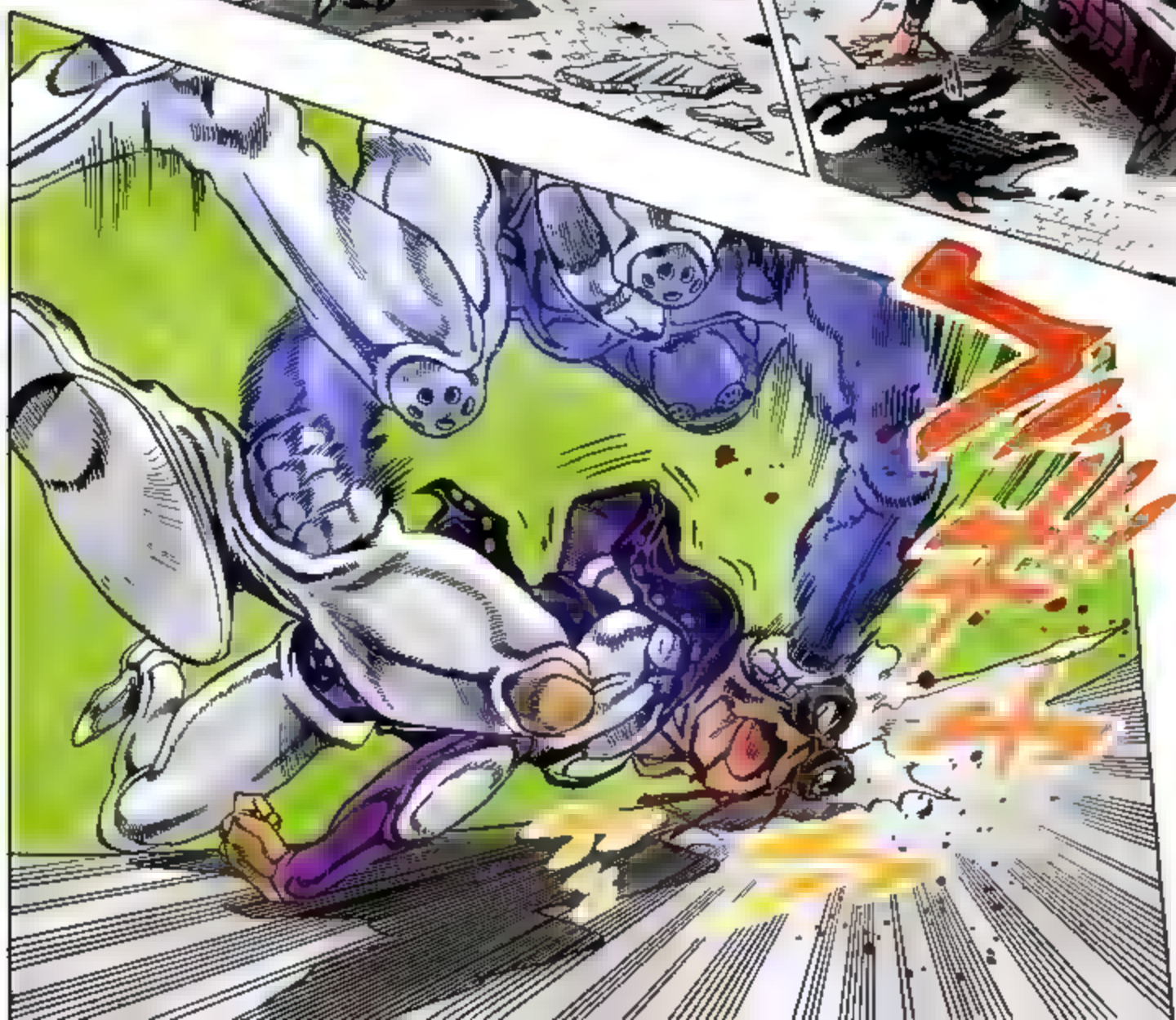


IF WE  
CAN'T  
GET OUT  
WITHOUT  
KILLING  
YOU...

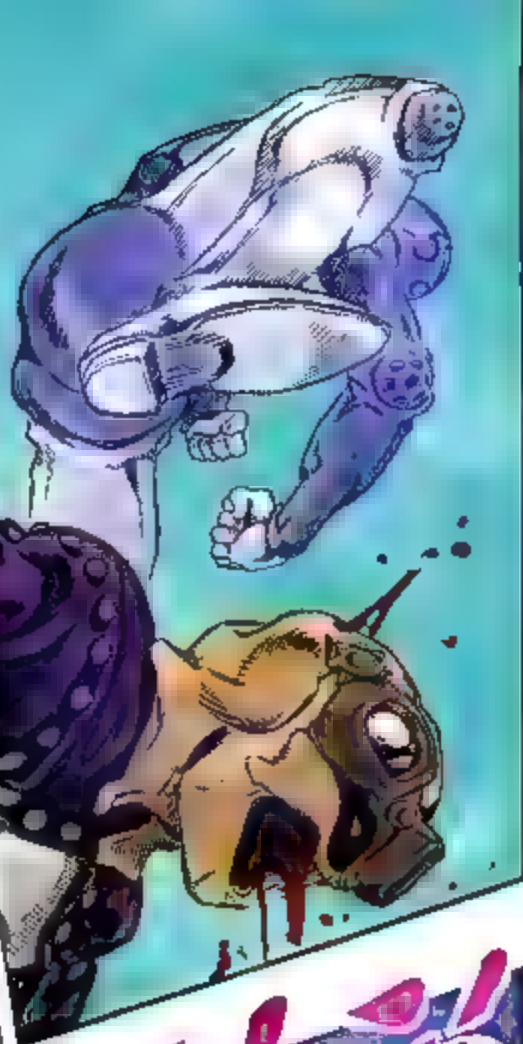
THEN  
IT'S A  
GOOD  
THING  
I SENT  
MOODY  
BLUES  
IN  
THERE!
















**URYAA  
AAAA!**



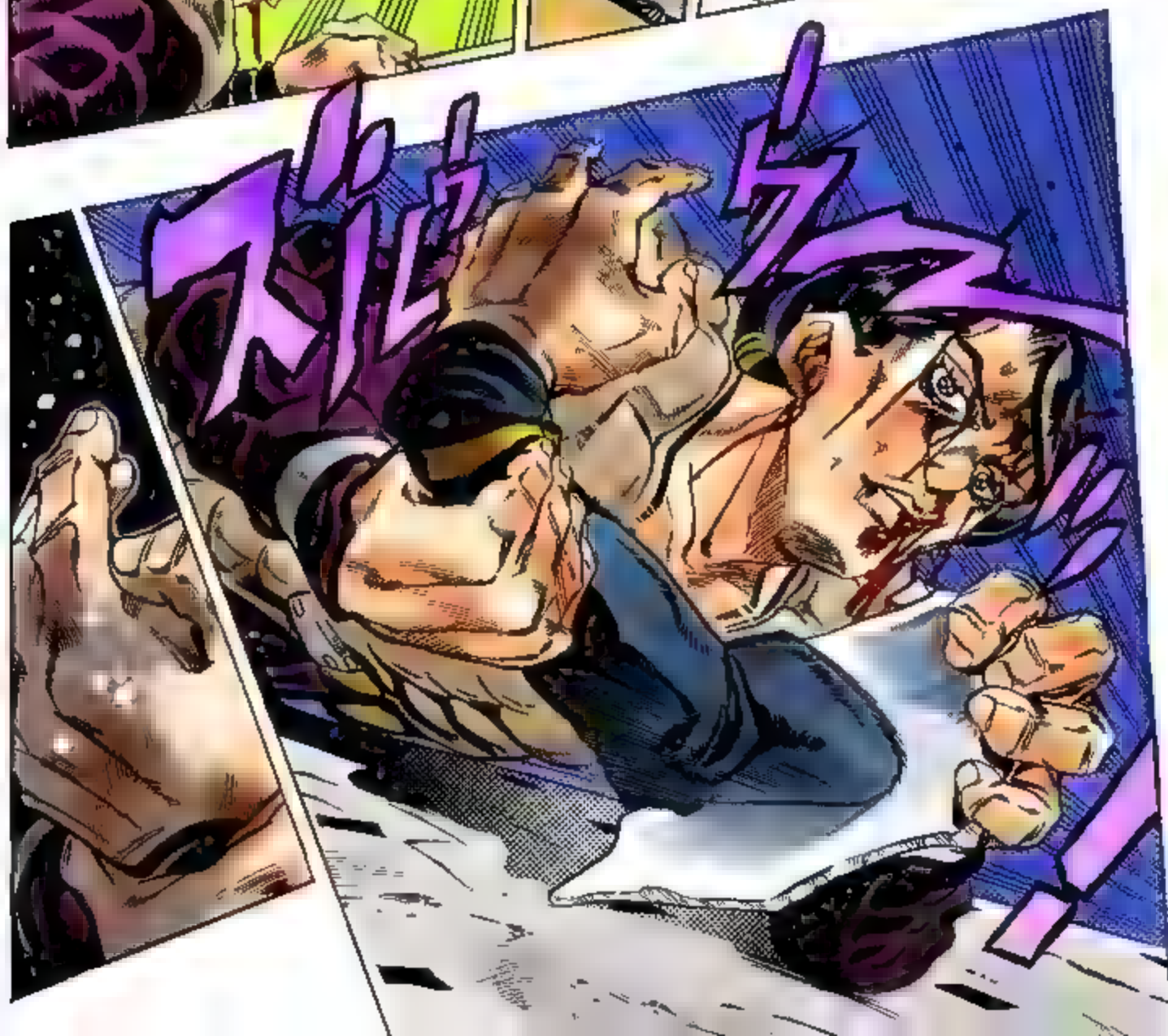
I CAN  
AGREE  
WITH THAT!  
IT'S MUCH  
EASIER FOR  
ME TO KICK  
YOUR TEETH  
IN ..

..WHILE  
YOU'RE  
ON THE  
GROUND!



I WON'T  
STAND  
UP...

I'M  
CROUCHING  
DOWN FOR  
A VERY GOOD  
REASON.





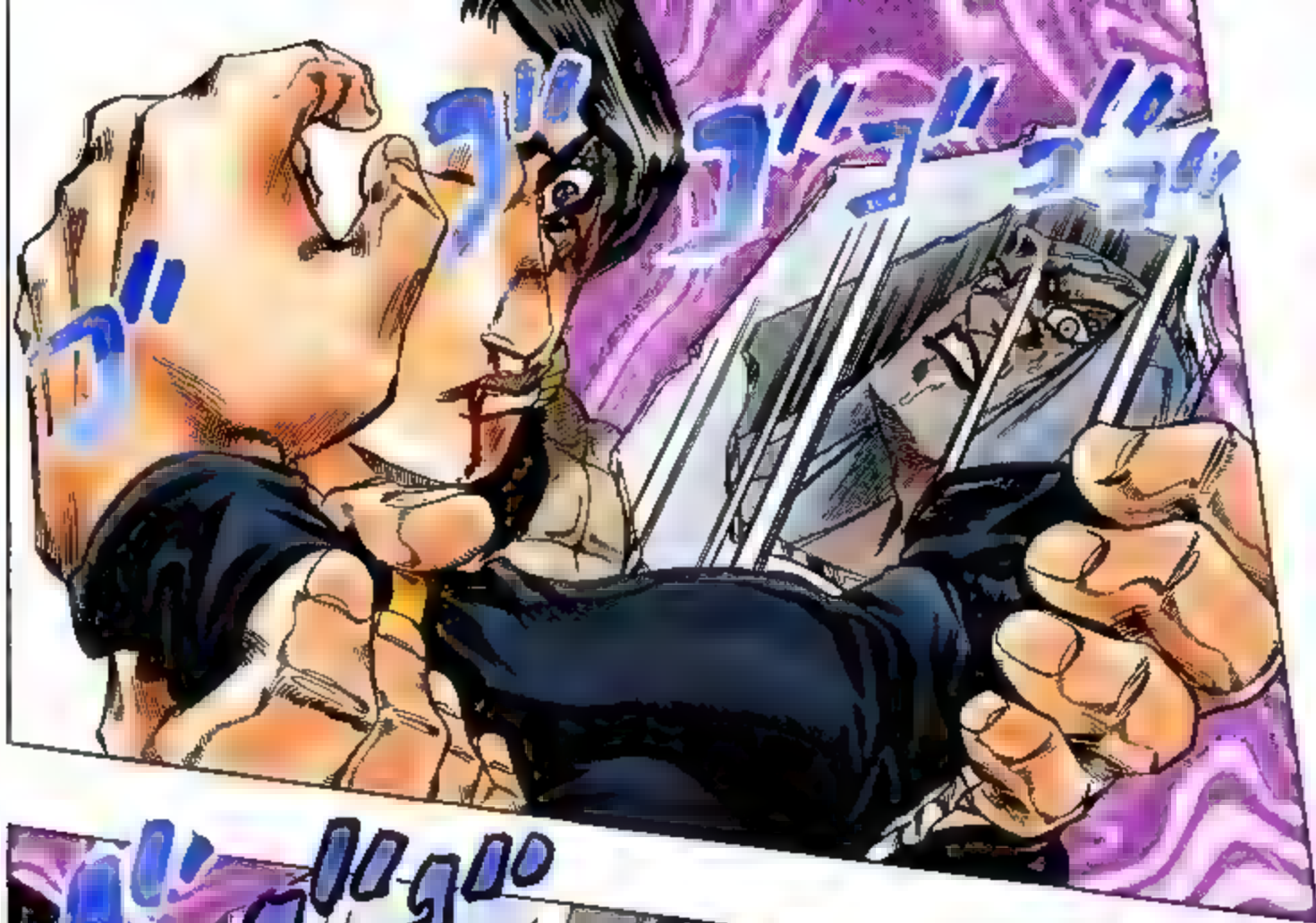


COME  
NOW...  
WHAT'S SO  
SURPRISING  
ABOUT THIS  
ARM?

I WAS  
CROUCHING  
DOWN TO  
GRAB THIS  
MIRROR  
PIECE.

IT'S NOT  
LIKE YOU'VE  
NEVER SEEN  
AN ARM LIKE  
THIS BEFORE,  
RIGHT?





IF I REFLECT  
YOU IN ANOTHER  
MIRROR LIKE THIS,  
THEN IT TURNS  
INTO A PASSAGE-  
WAY, TOO... YOU  
GET IT? NOW,  
I'M PULLING  
IN. .

ANY  
REFLECTIVE  
SURFACE IS A  
PASSAGE-  
WAY FOR  
ME!

I TOLD  
YOU...






AAAAAAGH!

...YOUR  
ARM!





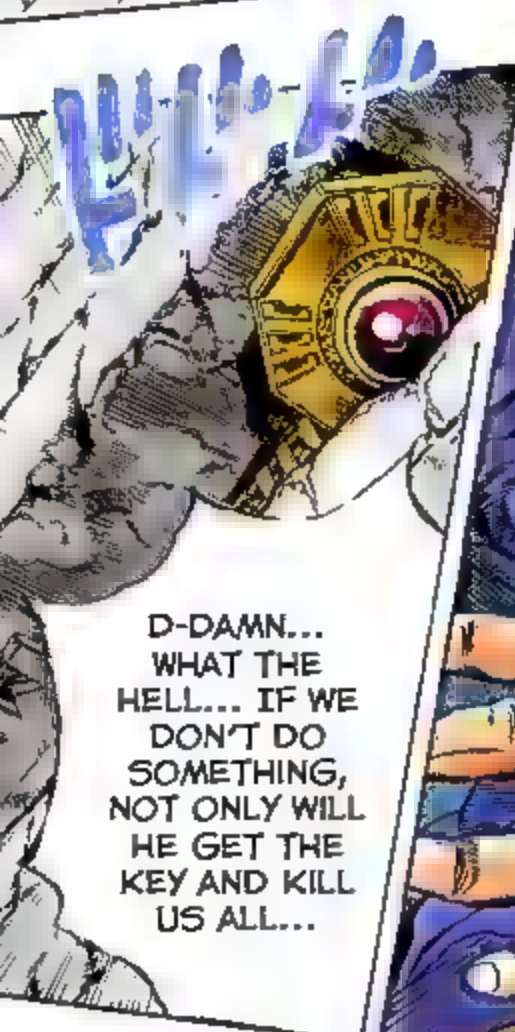
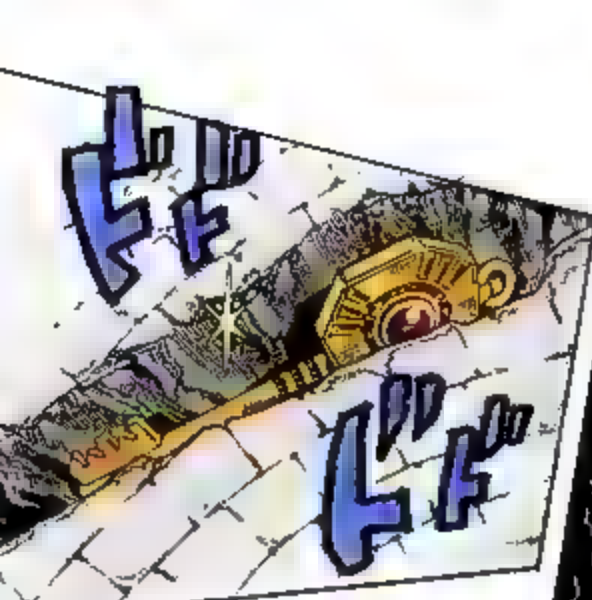


NOW, SIT  
STILL...

...AND  
WAIT FOR  
ME TO KILL  
YOU.

I'LL ONLY ALLOW HALF  
OF YOUR *BODY* INSIDE...!  
AND THE SAME FOR YOUR  
STAND! I'LL ALLOW ONLY  
HALF OF IT TO EXIT! NOW  
YOU AND YOUR STAND  
ARE IMMOBILIZED!





D-DAMN...  
WHAT THE  
HELL... IF WE  
DON'T DO  
SOMETHING,  
NOT ONLY WILL  
HE GET THE  
KEY AND KILL  
US ALL...

"I BELIEVE  
IT'S A  
DANGEROUS  
MOVE TO GO  
FOR THE KEY  
BEFORE WE  
SOLVE THE  
MYSTERY OF  
THE ENEMY'S  
ABILITY."

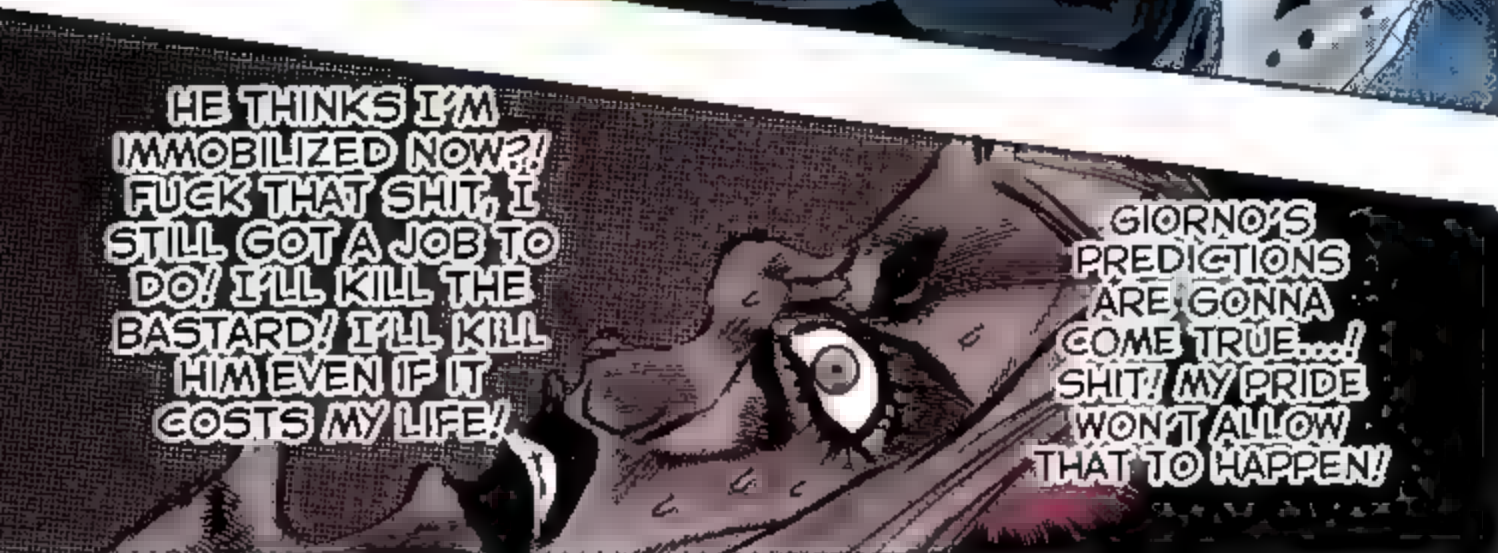
"GETTING  
THE KEY IS  
OUR TOP  
PRIORITY!"

THE  
KEY  
IS  
MINE!



HE THINKS I'M  
IMMOBILIZED NOW?!  
FUCK THAT SHIT, I  
STILL GOT A JOB TO  
DO! I'LL KILL THE  
BASTARD! I'LL KILL  
HIM EVEN IF IT  
COSTS MY LIFE!

GIORNO'S  
PREDICTIONS  
ARE GONNA  
COME TRUE...!  
SHIT! MY PRIDE  
WON'T ALLOW  
THAT TO HAPPEN!





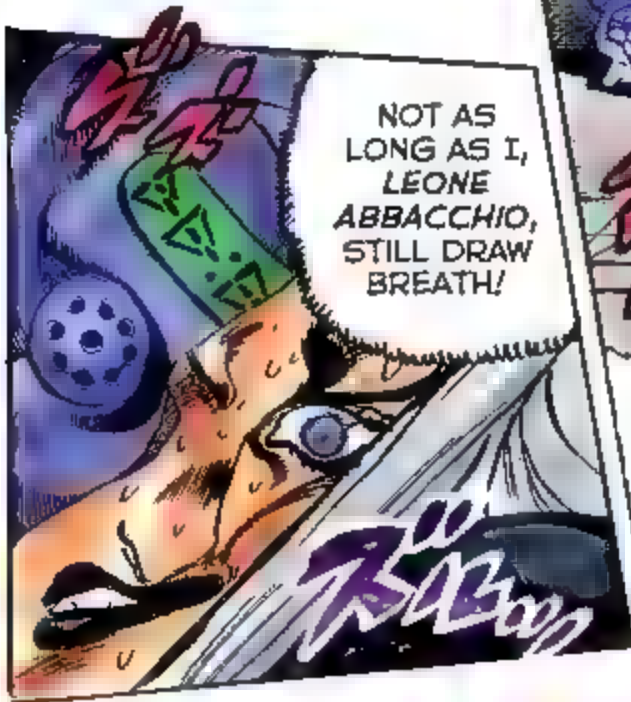
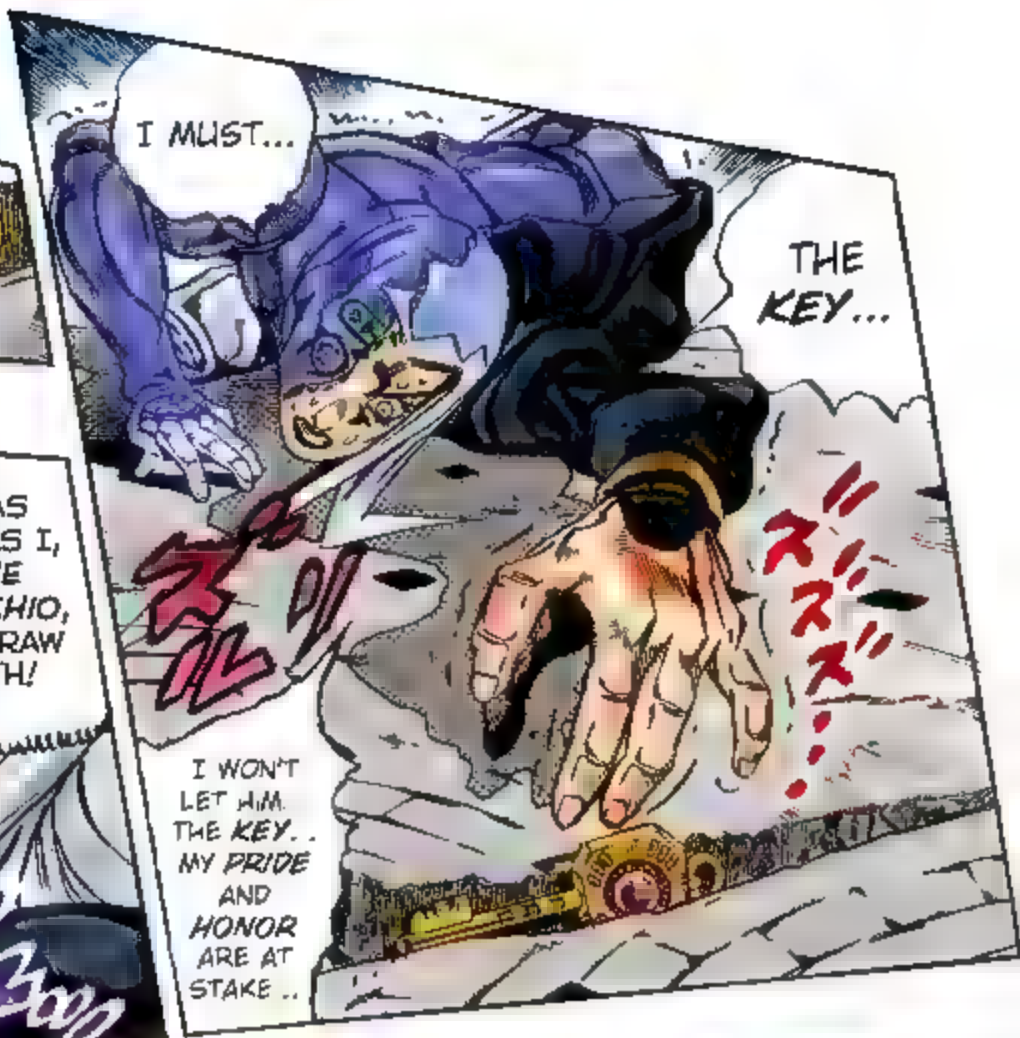
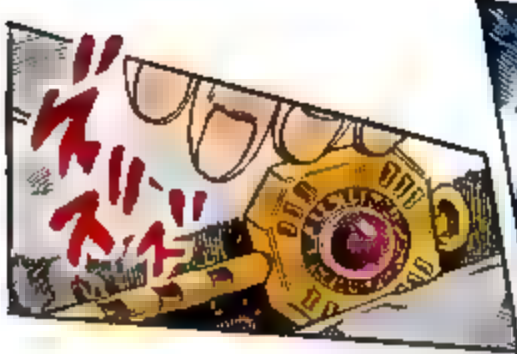
"WRONG! WE  
CAN'T TAKE THE  
RISK OF HAVING  
ALL THREE OF  
US KILLED!"

"RESCUING FUGO  
AND DEFEATING  
THE ENEMY WILL  
GUARANTEE SAFETY  
FOR US ALL!"

MUST  
GET... THE  
KEY...!

# MAN IN THE MIRROR AND PURPLE HAZE PART ⑤





I WON'T  
LET HIM  
THE KEY...  
MY PRIDE  
AND  
HONOR  
ARE AT  
STAKE ..



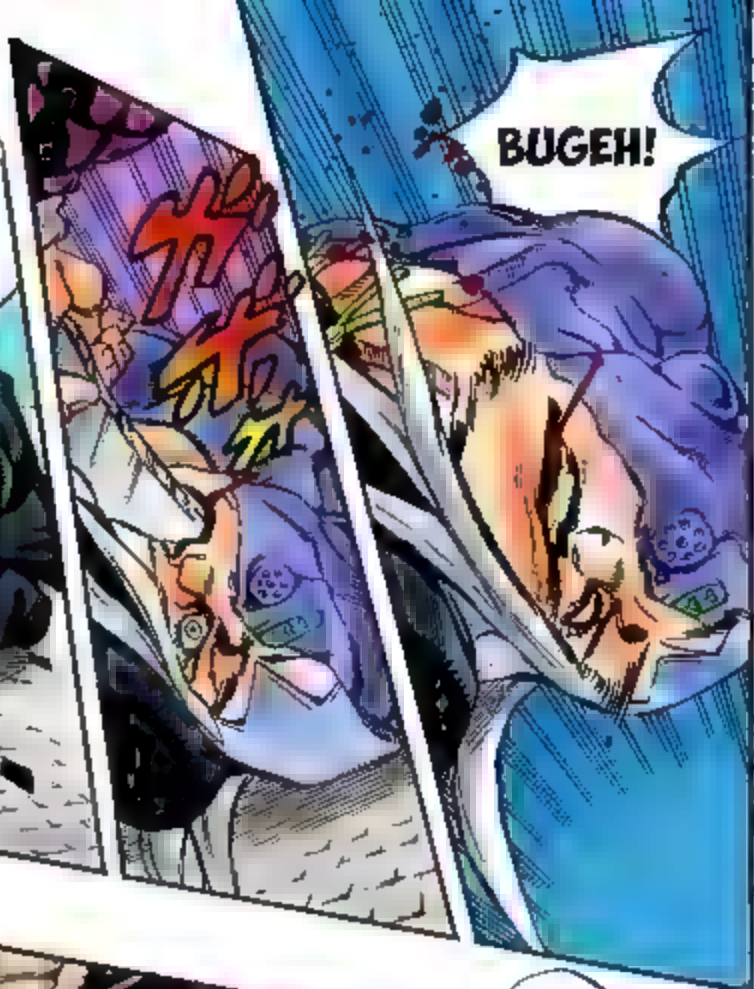




HALF OF  
YOU GOES  
INTO THE  
MIRROR.

AND HALF  
OF YOUR  
STAND  
COMES OUT  
OF THE  
MIRROR.

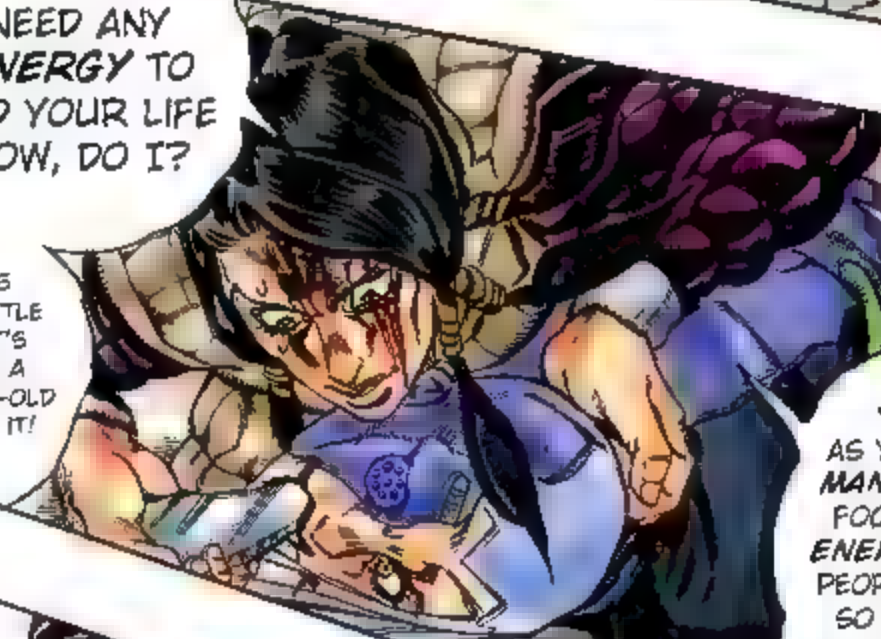
BUH!  
GEH!



BUGEH!

BUT I DON'T  
NEED ANY  
**ENERGY** TO  
END YOUR LIFE  
NOW, DO I?

ALL IT  
TAKES IS  
JUST A LITTLE  
PUSH. IT'S  
SO EASY, A  
FOUR-YEAR-OLD  
COULD DO IT!



AND  
NOW YOU  
CAN'T MOVE  
ANYMORE...

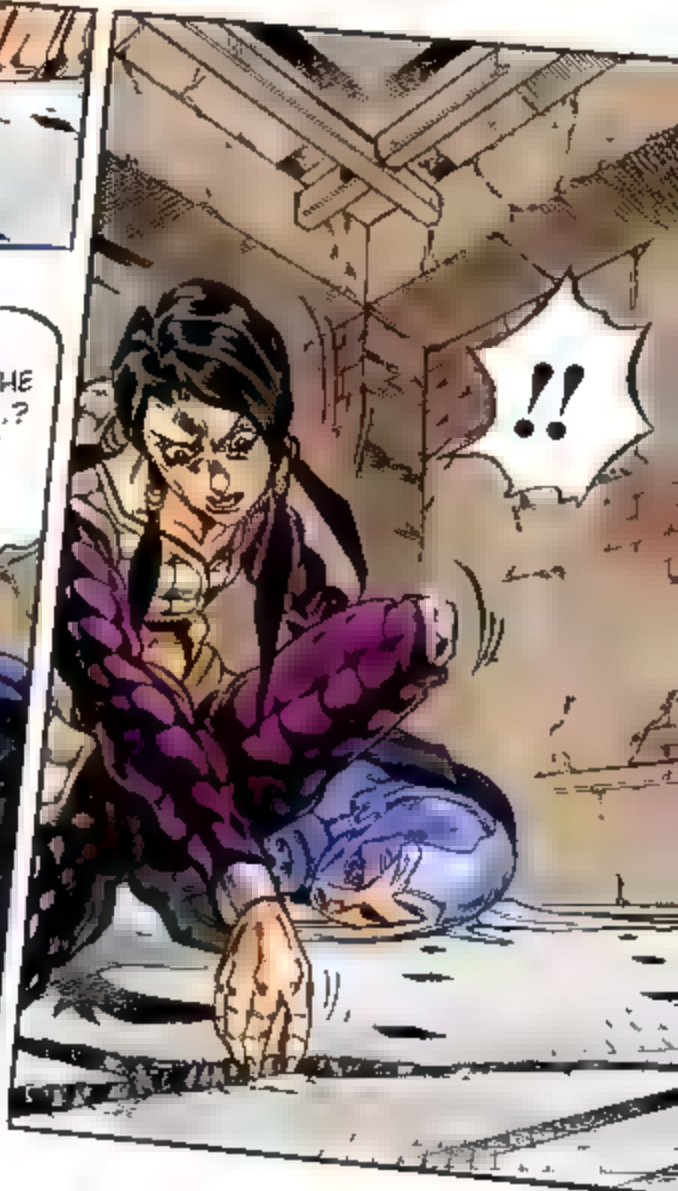
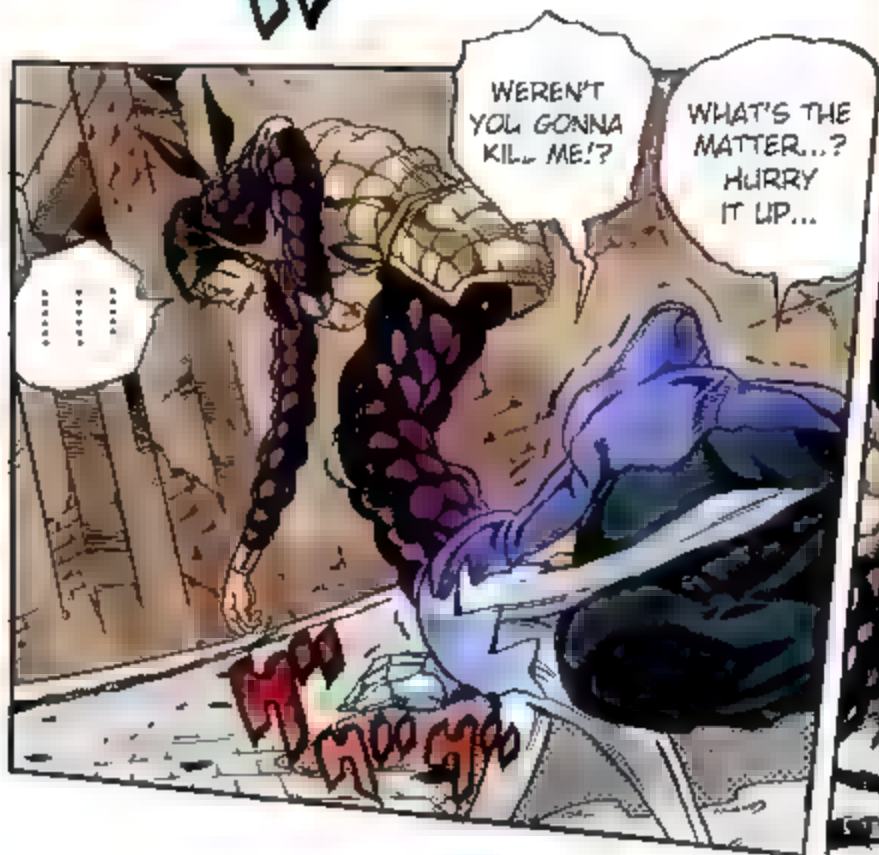
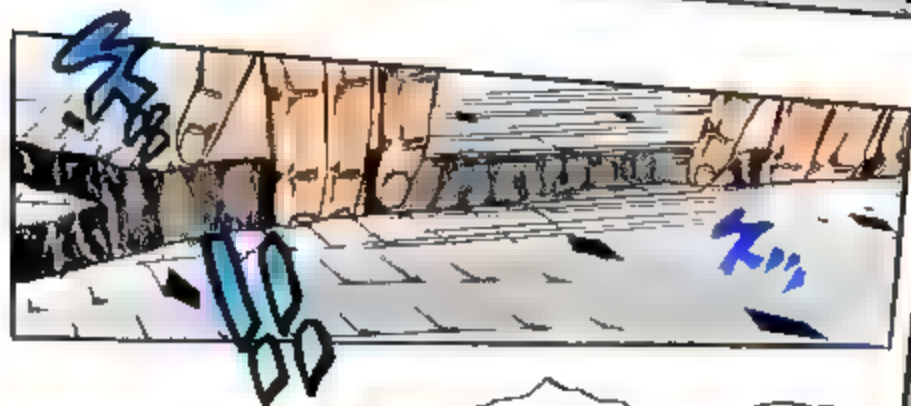
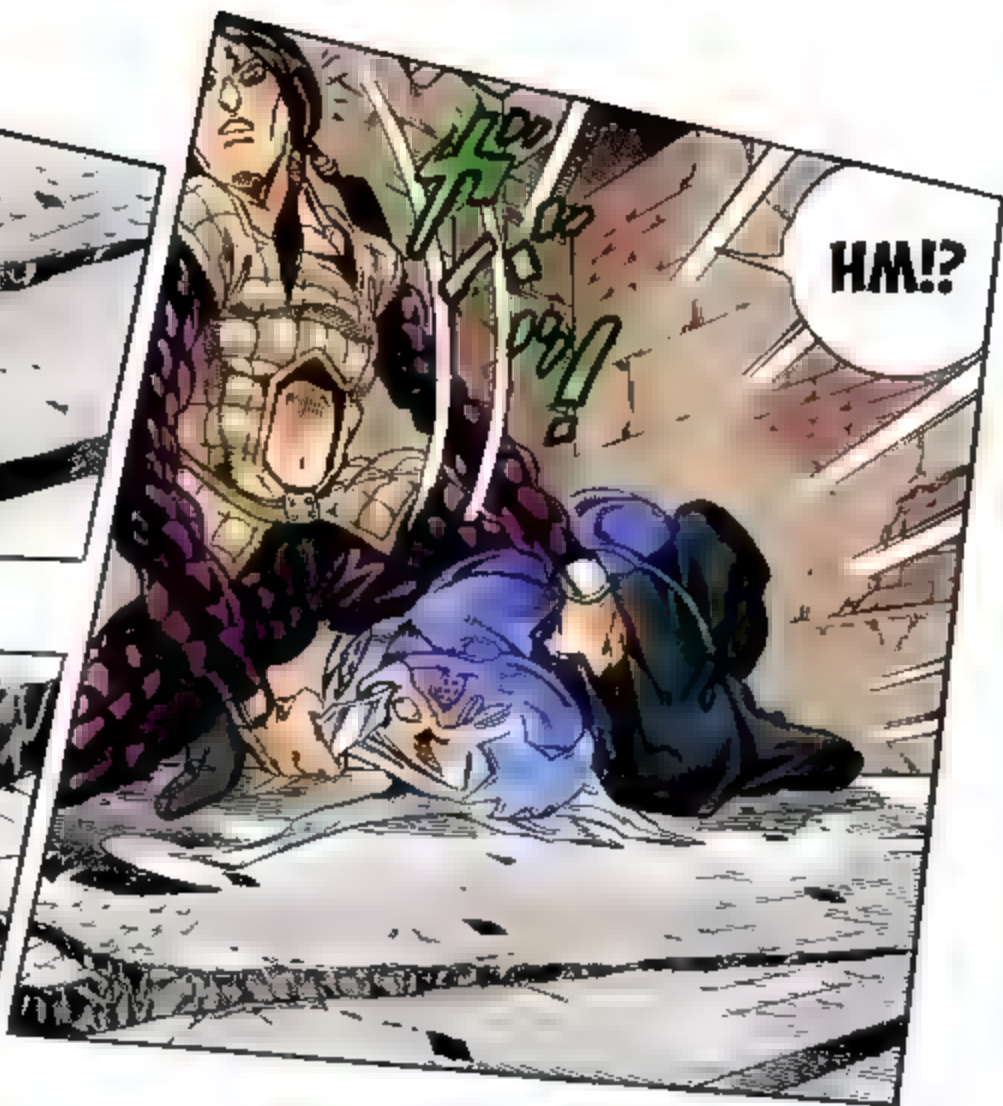
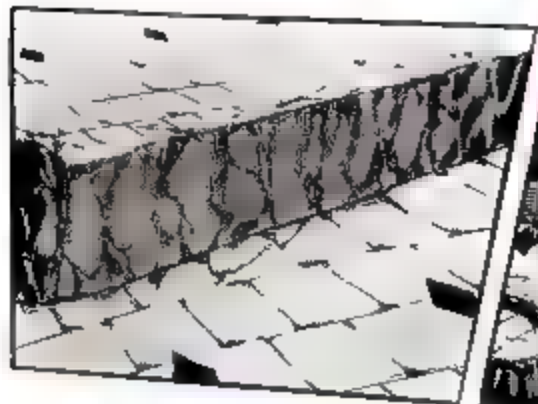
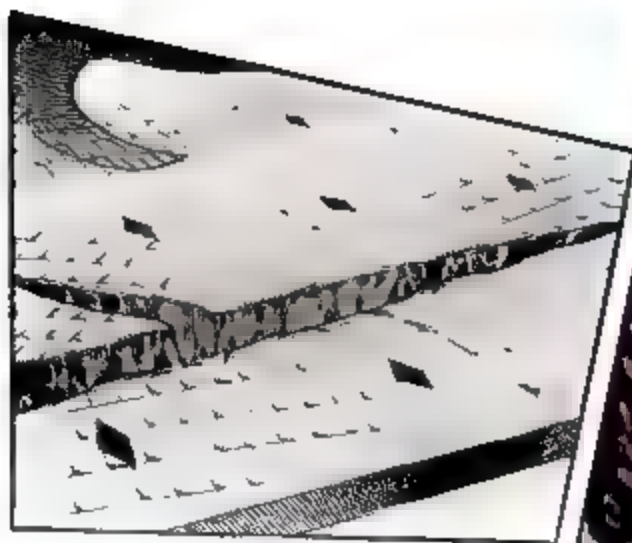
YOU'RE RIGHT.  
AS YOU CAN TELL, MY  
**MAN IN THE MIRROR**  
FOCUSES ALL OF ITS  
**ENERGY** ON DRAGG NG  
PEOPLE INTO M.RRORS,  
SO ITS DESTRUCTIVE  
FORCE LEAVES A  
BIT TO BE DES RED!  
THAT'S ITS ONE  
QUIRK...

THANKS  
FOR THE  
KEY!  
THANKS  
FOR-

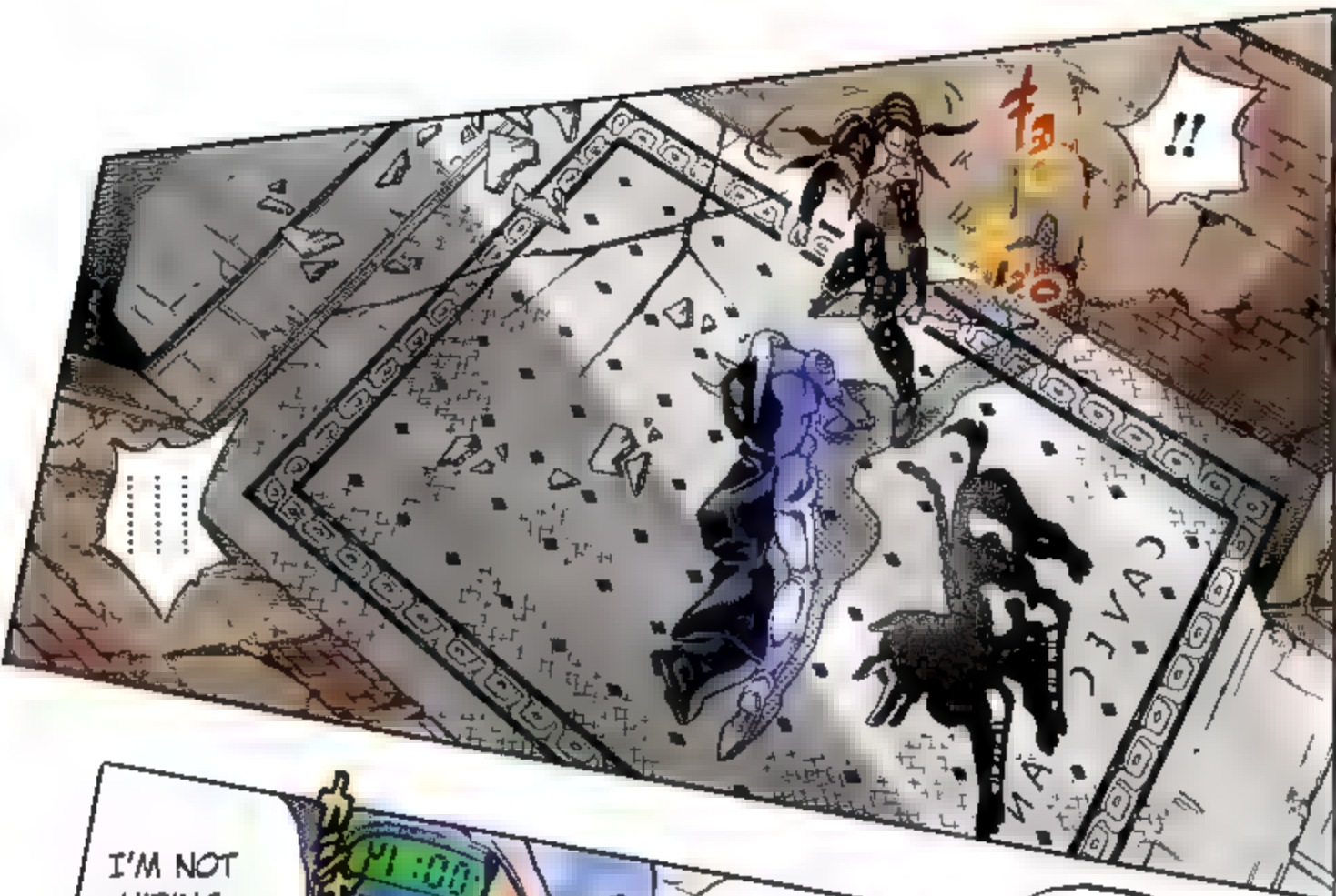


**VICTORY  
IS MINE! DIE,  
ABBACCHIO!**









I'M NOT HIDING ANYTHING ANYWHERE.

WHAT DO YOU MEAN?

WHY ARE YOU WASTING YOUR TIME TRYING TO HIDE IT, ABBACCHIO!? EVEN IF YOU MANAGE TO MOVE WHILE BEING HALF-MAN AND HALF-STAND, IT WOULD BE NO FASTER THAN A MERE SNAIL'S PACE...

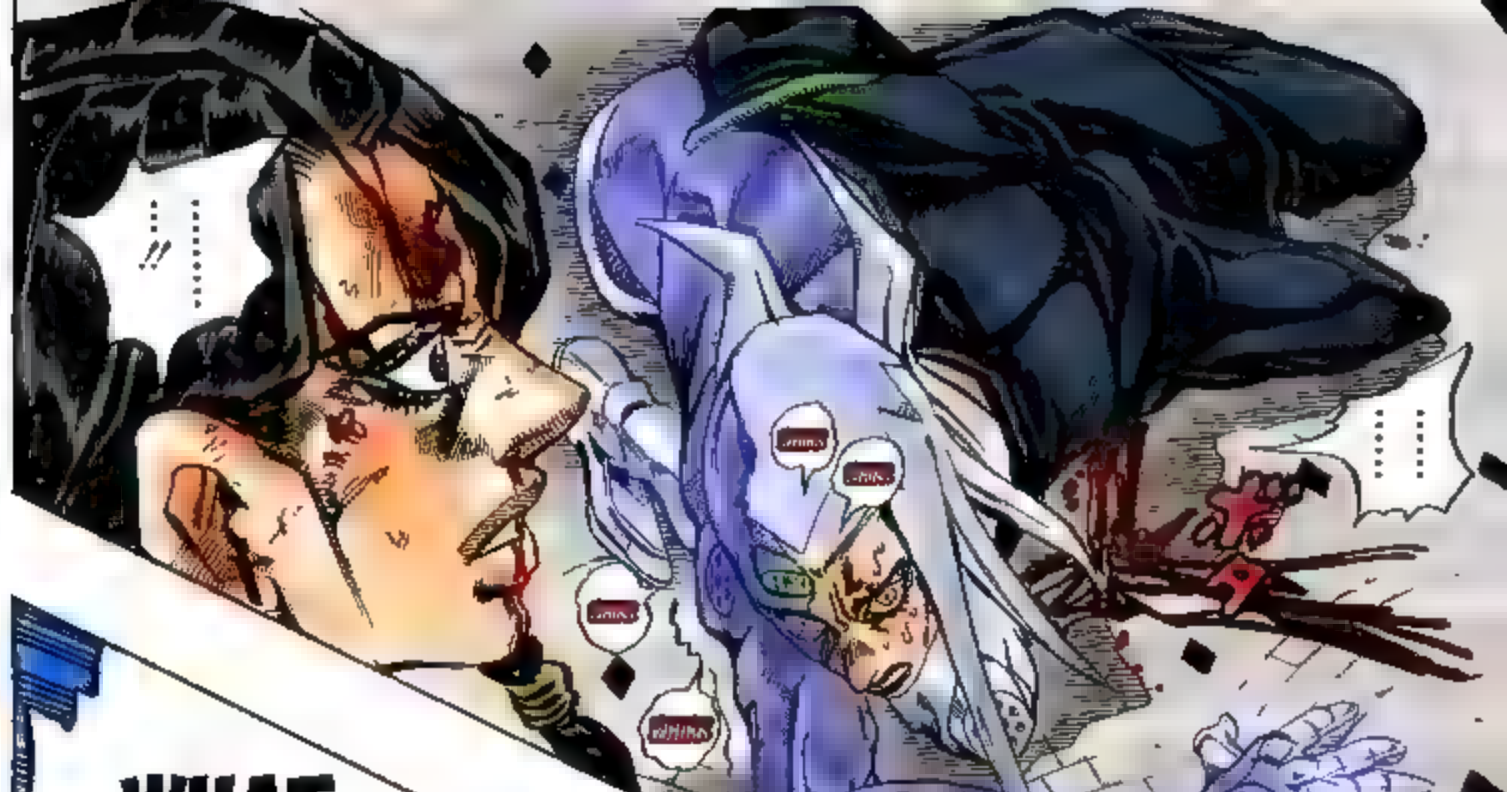


HUH!?

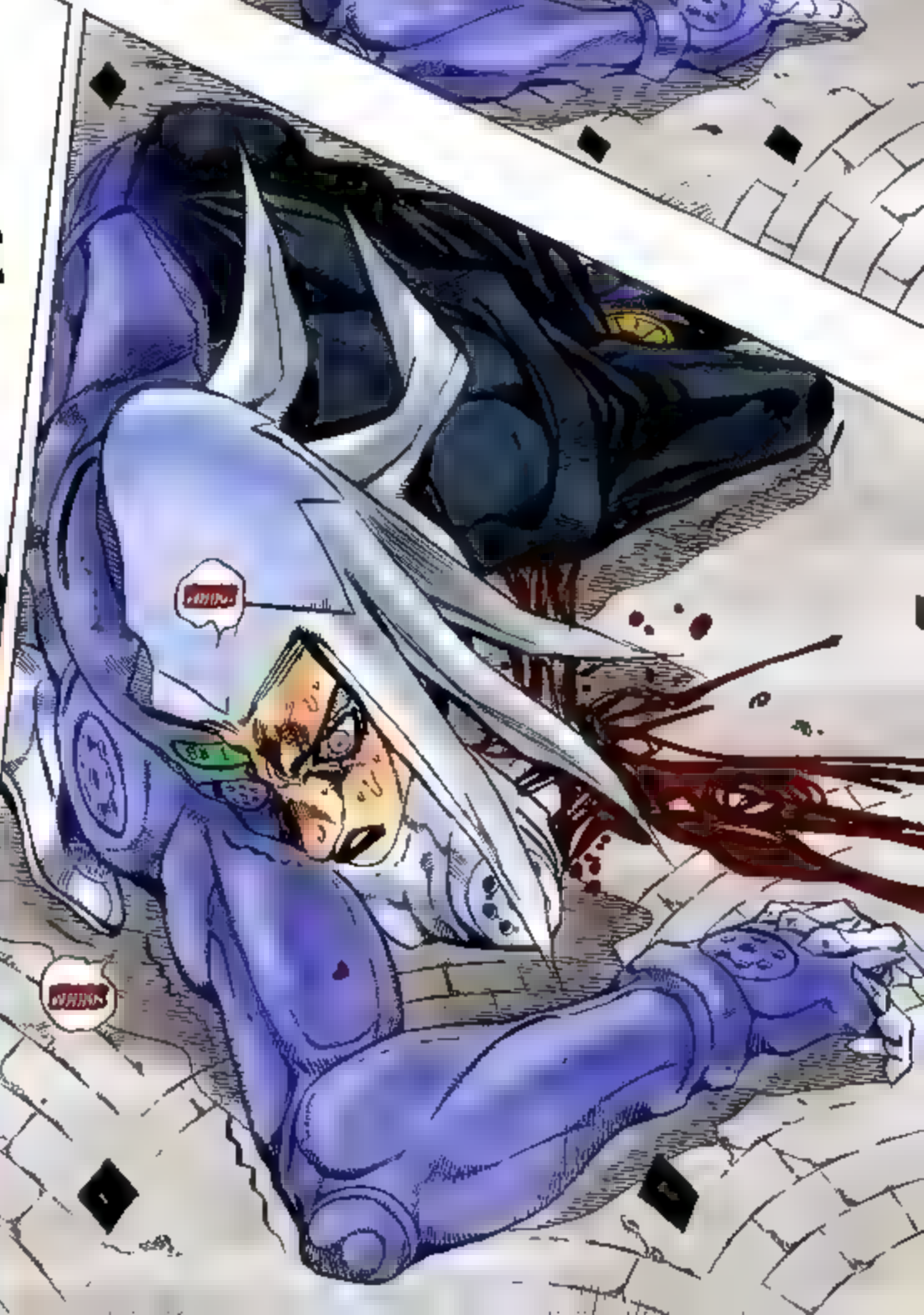
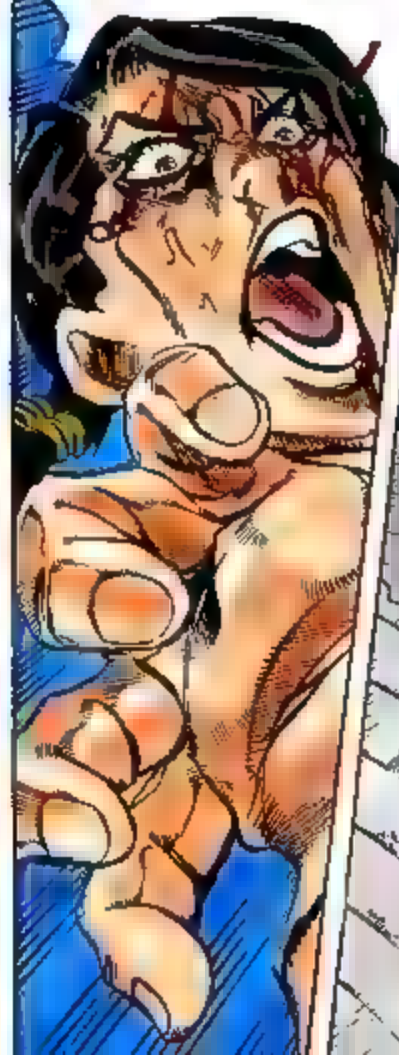
IF I LOOK AROUND THIS AREA, I'LL FIND IT IN NO TIME!

"HIDE IT?"





**WHAT  
THE HELL  
ARE YOU  
DOING?!  
SHOW ME  
YOUR  
HAND!**









WH...?!

WHAT  
THE  
HELL  
DID YOU  
JUST  
DO?!

DID YOU LOSE  
SOMETHING?  
HAVE YOU FOUND  
WHAT YOU'RE  
LOOKING FOR?  
WELL...?

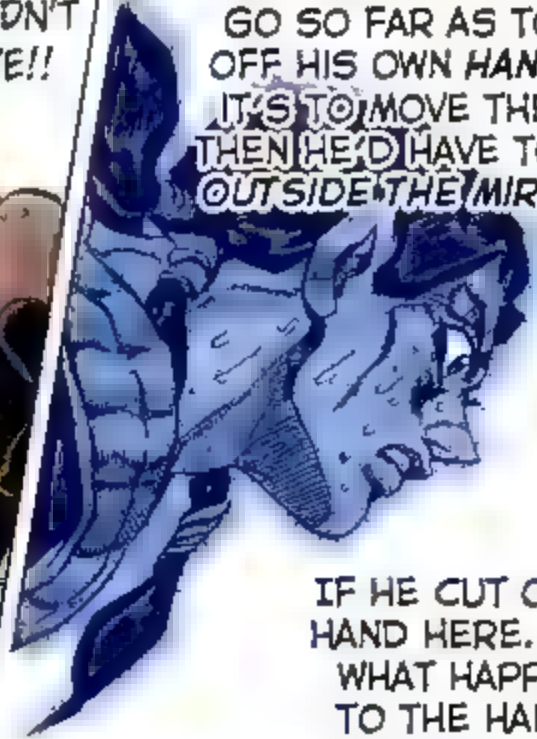
HEH...  
I COULD  
ASK YOU  
THE SAME  
...





YOU  
COULDN'T  
HAVE!!

S... SLOW DOWN...  
NOW'S NOT THE TIME  
TO LOSE YOUR COOL...  
WHY WOULD ABBACCHIO  
GO SO FAR AS TO CUT  
OFF HIS OWN HAND?! IF  
IT'S TO MOVE THE KEY,  
THEN HE'D HAVE TO DO IT  
OUTSIDE THE MIRROR...

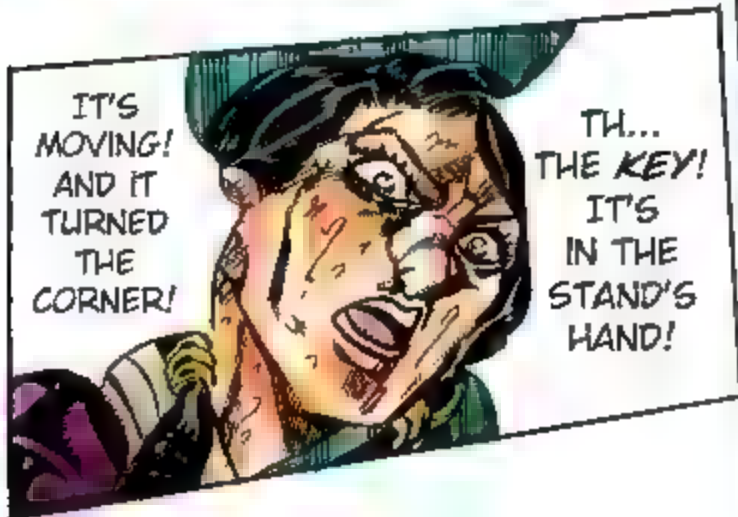
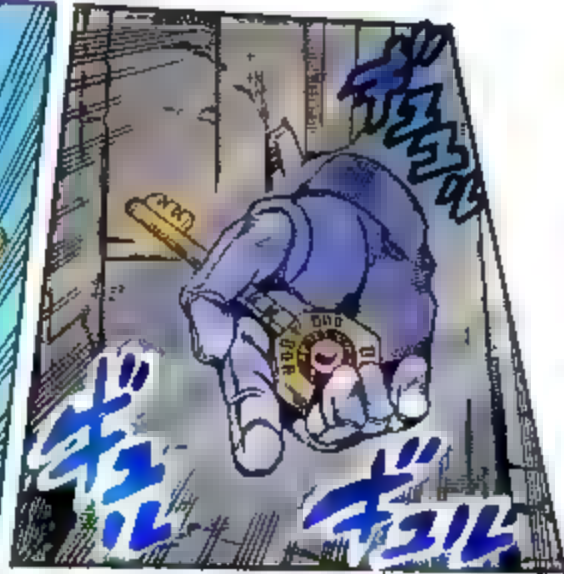
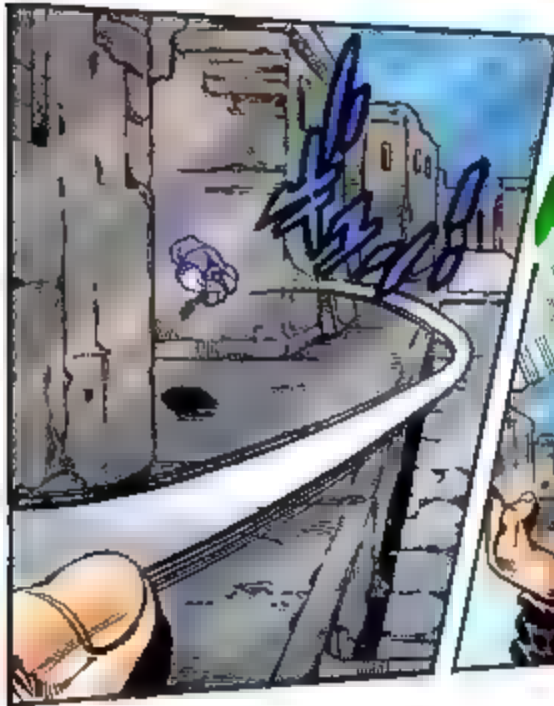
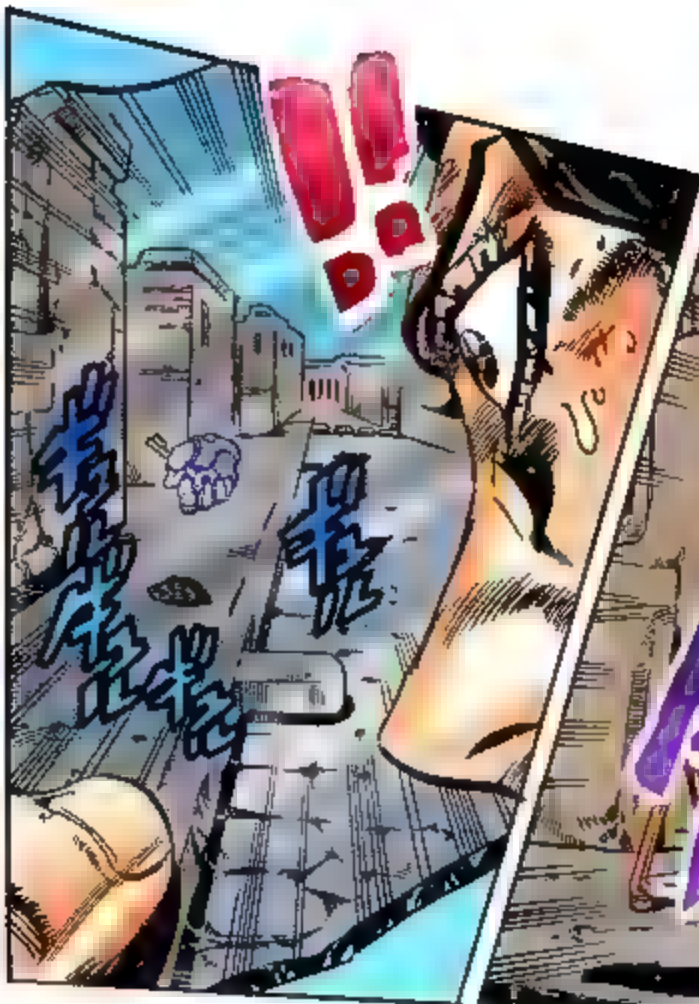


IF HE CUT OFF HIS  
HAND HERE... THEN  
WHAT HAPPENED  
TO THE HAND OF  
HIS STAND, OUTSIDE  
THE MIRROR?



IT'S  
HAND'S  
GONE!







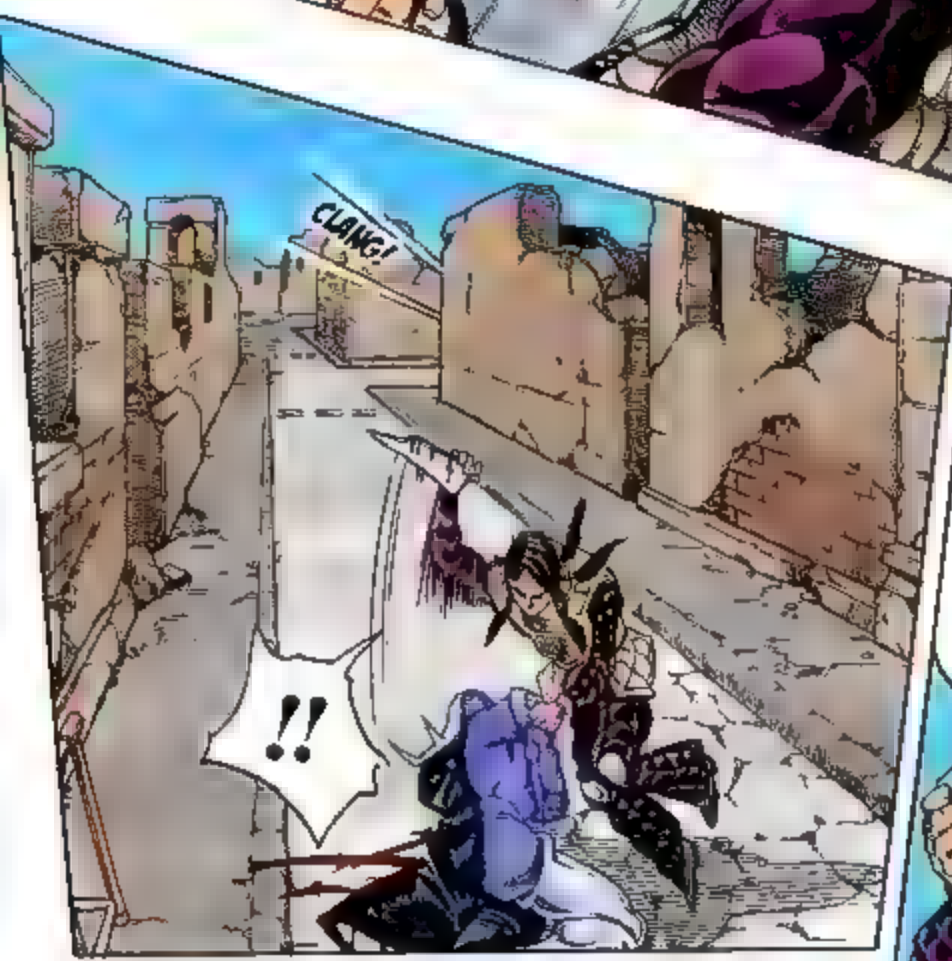


THAT'S RIGHT!  
THAT NEW KID,  
GIORNO. HE'S  
STILL AROUND THE  
CORNER. DAMN YOU,  
ABBACCHIO! ARE YOU  
TRYING TO GIVE  
HIM THE **KEY**!?

AND TO  
DO SO, YOU  
USED THAT  
MIRROR TO  
CUT OFF  
YOUR OWN  
HAND !

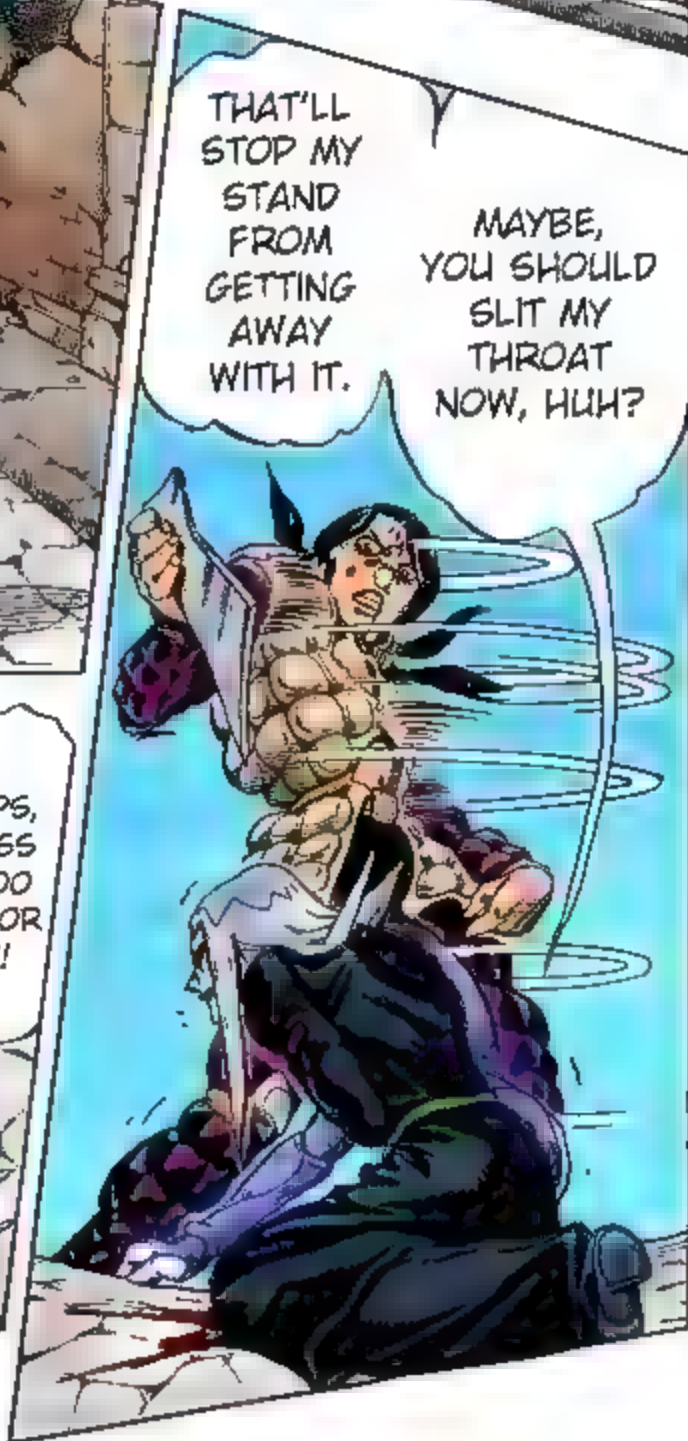
YOUR  
STAND'S  
GOING  
BACK!

DID YOU  
SEND IT  
BACK TO  
WHERE YOU  
WERE!?



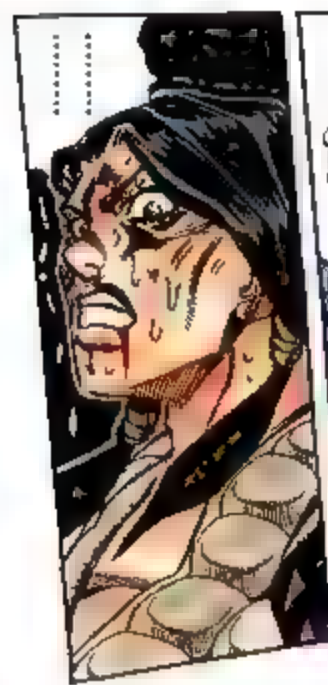
CLANG!

!!



THAT'LL  
STOP MY  
STAND  
FROM  
GETTING  
AWAY  
WITH IT.

MAYBE,  
YOU SHOULD  
SLIT MY  
THROAT  
NOW, HUH?



THAT WAS  
THE SOUND  
OF THE **KEY**  
HITTING THE  
GROUND...

WHOOPS,  
I GUESS  
IT'S TOO  
LATE FOR  
THAT!

NOW WE'S  
GONNA  
TAKE IT  
AWAY  
FROM  
YOU!



YOU'D THINK  
I'D LET THAT  
GIORNO KID  
GET AWAY?!  
I'LL JUST  
PULL HIM IN  
HERE, TOO!

YOU  
AND  
YOUR  
LITTLE  
TRICKS!

YOU KNOW  
WHAT TO  
DO, RIGHT  
SHITHEAD?  
HEH HEH  
HEH... AS  
LONG AS  
ONE OF US  
MAKES IT  
BACK,  
OKAY...

IF YOU GOT  
THE KEY,  
THEN RUN,  
GIORNO!  
RETURN  
BACK TO  
BUCCEL-  
LATI!

HEH...

HEHEH

HAHA  
HA...

THE MOST  
IMPORTANT  
THING... IS TO  
COMPLETE  
OUR MISSION...  
IT SHOULDN'T  
BE SO HARD TO  
SHAKE HIM OFF  
AND MAKE YOUR  
GETAWAY, RIGHT?

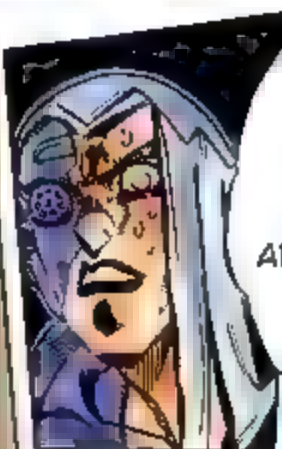
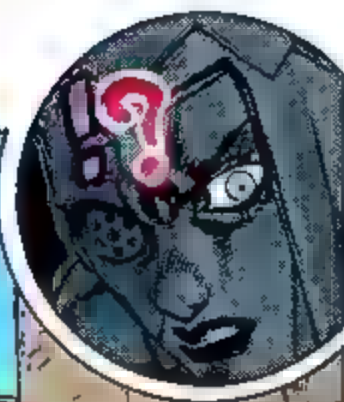
FUGO  
AND I  
WILL BE  
FINE WITH  
THAT...

TAKE THE  
KEY AND  
ESCAPE  
ON YOUR  
OWN...

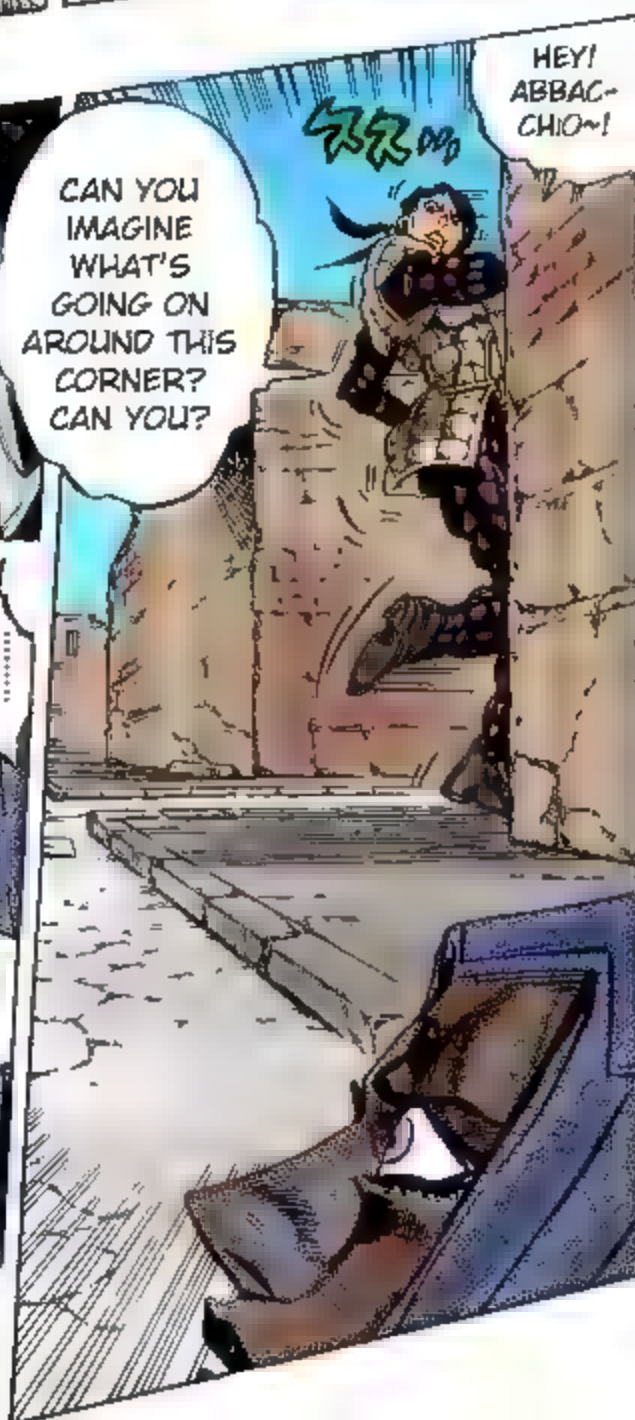
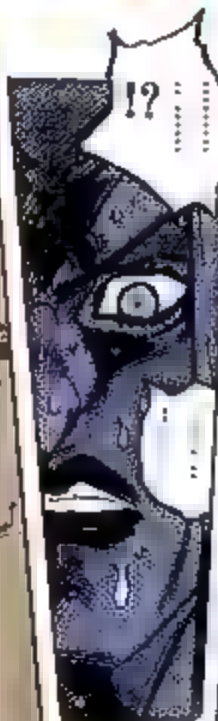


FUHAHA  
HAHAHA  
HAHA!!

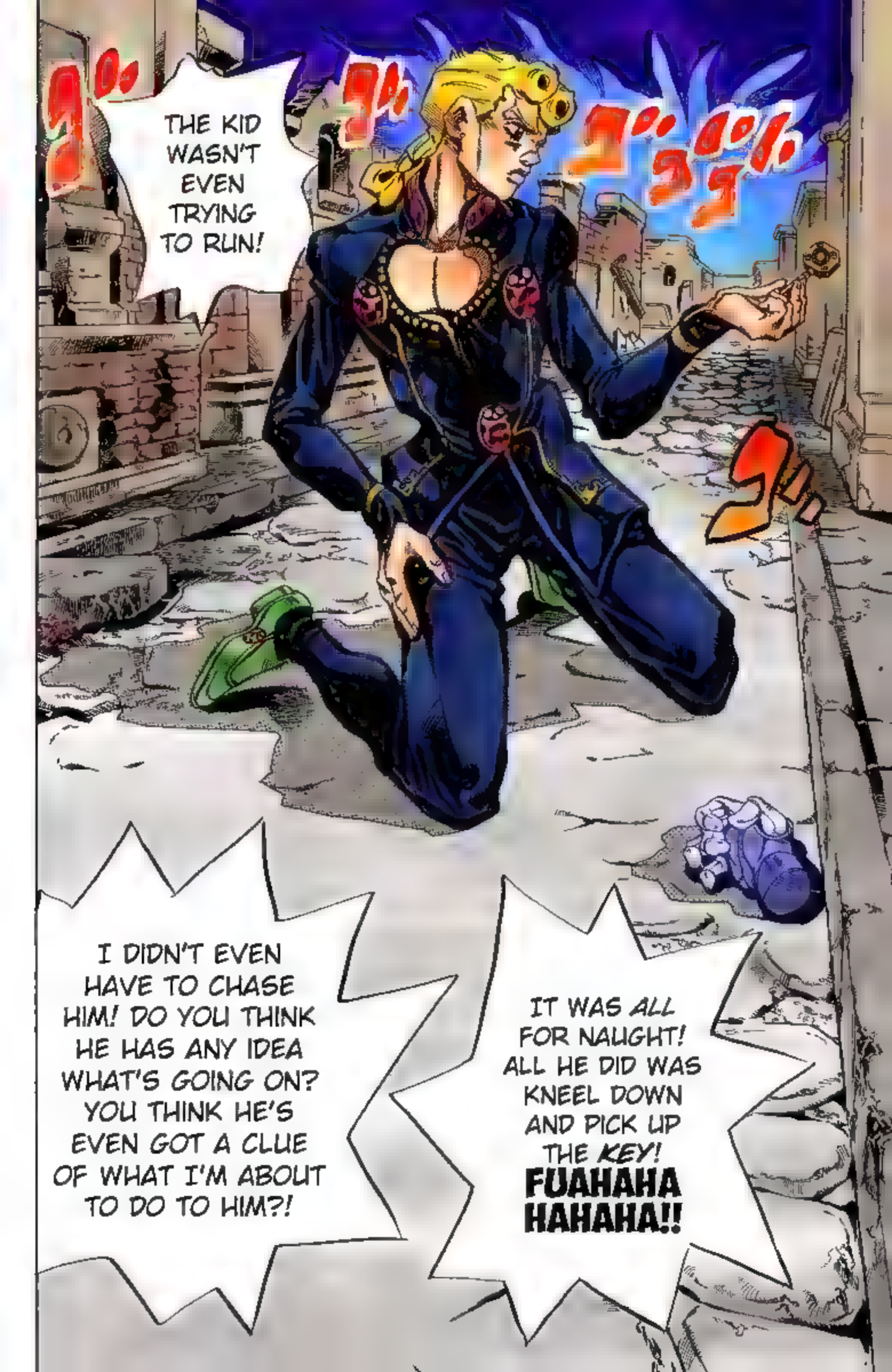
!?



CAN YOU  
IMAGINE  
WHAT'S  
GOING ON  
AROUND THIS  
CORNER?  
CAN YOU?







THE KID  
WASN'T  
EVEN  
TRYING  
TO RUN!

I DIDN'T EVEN  
HAVE TO CHASE  
HIM! DO YOU THINK  
HE HAS ANY IDEA  
WHAT'S GOING ON?  
YOU THINK HE'S  
EVEN GOT A CLUE  
OF WHAT I'M ABOUT  
TO DO TO HIM?!

IT WAS ALL  
FOR NAUGHT!  
ALL HE DID WAS  
KNEEL DOWN  
AND PICK UP  
THE KEY!  
**FUAHAHA**  
**HAHAHA!!**



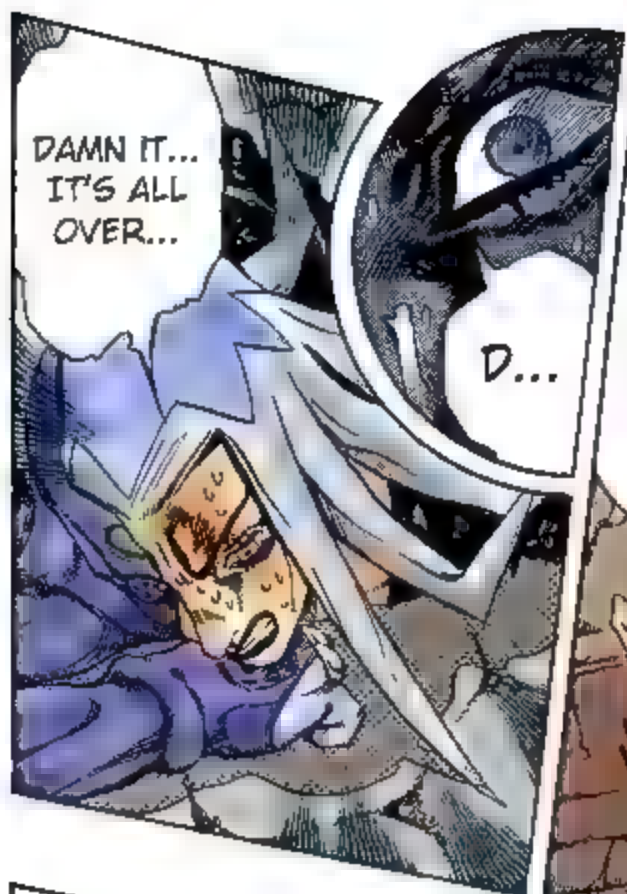
YOUR WORDS  
WON'T REACH  
HIM. THE GIORNO  
OUTSIDE  
THE MIRROR  
DOESN'T EVEN  
REALIZE I'M  
APPROACHING  
HIM.

SCREAM  
ALL YOU  
WANT. IT'S  
NOT LIKE HE  
CAN HEAR  
YOU.

**GOD-  
DAMN IT,  
GIORNO!  
MOVE  
YOUR  
ASS!  
TAKE  
THE KEY  
AND  
RUUU  
UUN!**







DAMN IT...  
IT'S ALL  
OVER...

D...



OR, I CAN  
SLICE HIS  
THROAT OPEN  
AND THEN  
GET THE **KEY**  
IN TOTAL  
SAFETY.

NOW,  
I'M AT  
A BIT OF  
A CRUX  
HERE.

EITHER, I  
GRAB THE  
**KEY** INSIDE  
THE MIRROR  
HERE AND  
THEN KILL  
GIORNO...

**HE'S  
NOTICED  
ME! I'LL  
PERMIT  
ONLY  
GIORNO'S  
PERSON  
TO ENTER!**



**I'LL START  
BY SLITTING  
HIS THROAT!**

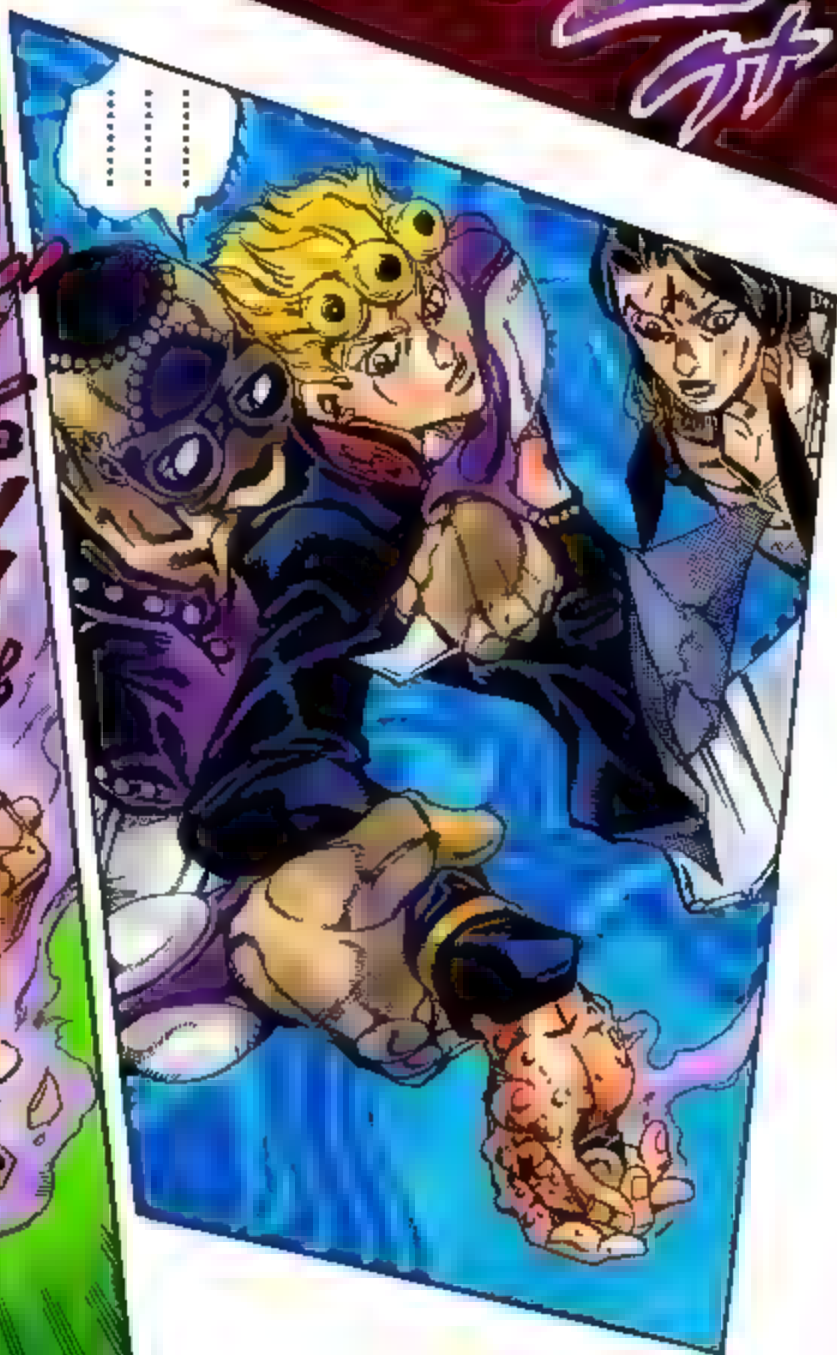
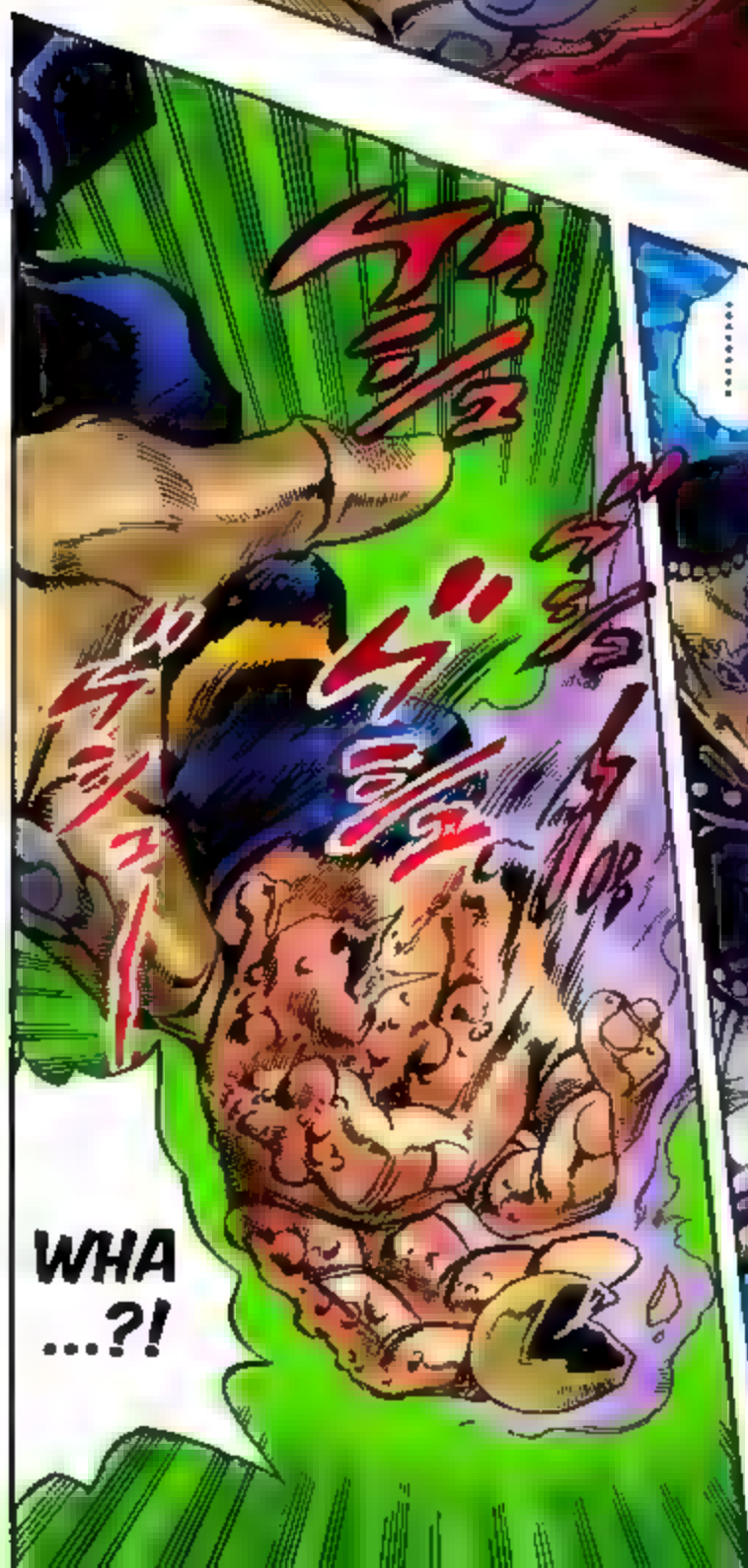
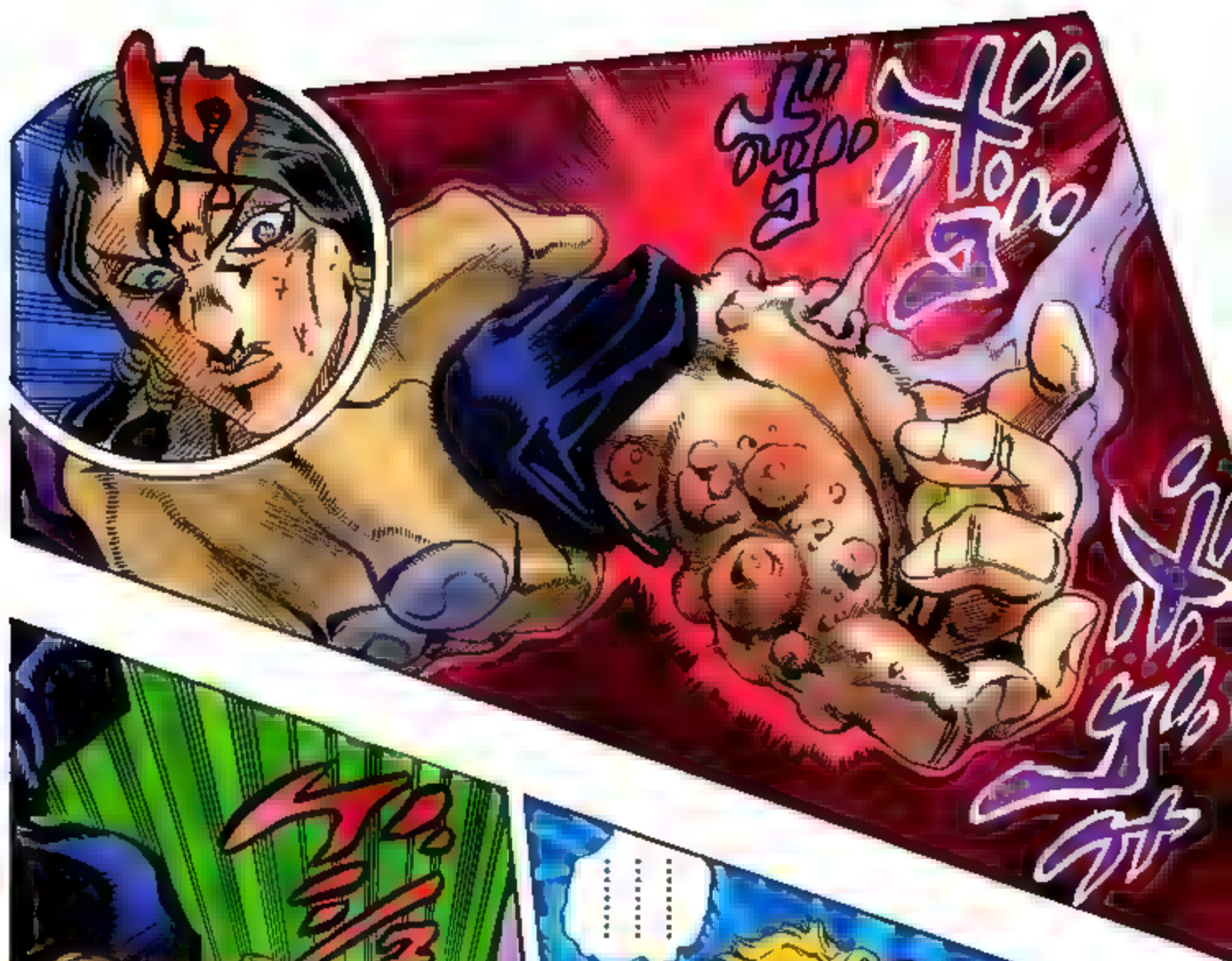





**AND  
HE'S  
IN!**

**CUT HIM  
UP, MAN  
IN THE  
MIRROR!**









I...  
IMPOSSIBLE...!  
H-HE...!

I WON'T  
RELIN-  
QUISH  
THE KEY.

WH-  
WHA  
AAA  
AAA  
AT!

BOTH  
FUGO AND  
ABBACCHIO  
WILL BE  
RETURNING  
SAFE AND  
SOUND!

IT  
INFECTED  
YOU!!

THE VIRUS!  
ARE YOU OUT  
OF YOUR MIND,  
GIORNO!?  
YOU'LL DIE, TOO!  
FUGO'S PURPLE  
HAZE...





Stand Name: **Purple Haze**  
Host: Pannacotta Fugo

Destructive Force: A

Speed: B

Range: C

Permanence: E

Precision: E

Growth: B

**Ability:** Several capsules, mounted on both of its fists, release a Killer Virus when broken. Any organism infected by the virus will be melted into sludge and die within 30 seconds. Although the virus is denatured by sunlight, it can also multiply.

A: Very Good   B: Good   C: Average   D: Poor   E: Very Poor





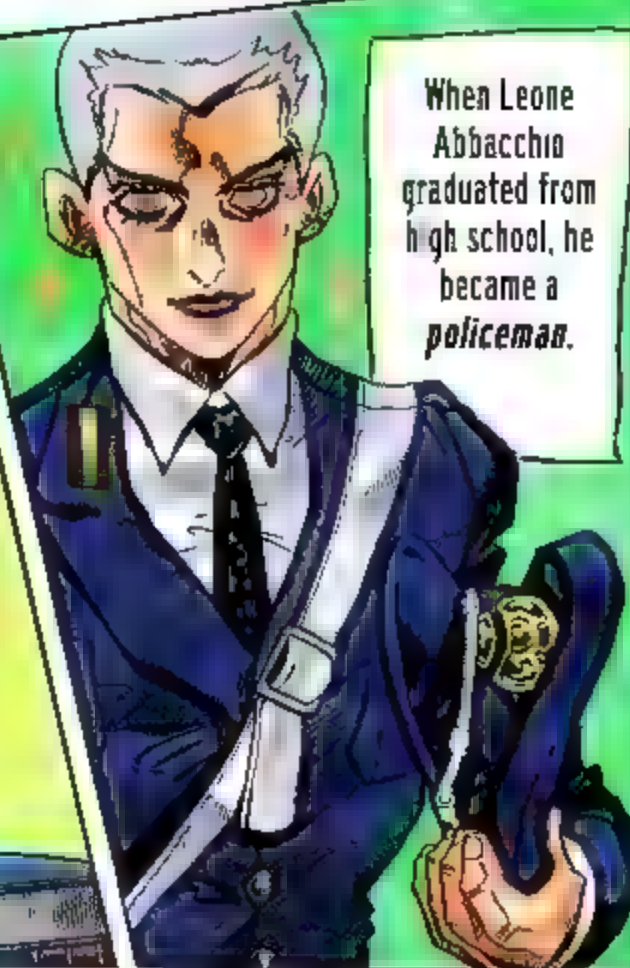
***MAN IN THE MIRROR  
AND PURPLE HAZE  
PART⑥***



This was out of a pure sense of justice and a sincere desire to protect the people.



When Leone Abbacchio graduated from high school, he became a policeman.



Even though policemen were meant to protect the people with their lives,

Moments after becoming the policeman he had always wanted to be, Abbacchio began to notice a dissonance in his job.

The very people he was supposed to serve would steal when the police looked away, drive away after striking pedestrians with their vehicles, and throw rocks through the windows of police cars.





Even if the officers risked their lives to arrest the city's foulest villains, they would be released on bail via laws created for citizenry as long they could garner the money

The masses that he was meant to protect were also wily predators, who had to be handled with vigilance. These thankless men would berate the police at every turn demand to know "just what on Earth they are doing!"

THE CITY SOLVES ALL OF ITS PROBLEMS PEACEFULLY.../ EVEN IF I ARREST HIM, HE'LL JUST PAY HIS BAIL AND WALK AWAY... THE ONLY DIFFERENCE IS WHETHER THE MONEY GOES TO ME OR TO THE COURTS AND LAWYERS!

WHY IS IT WRONG? WHY IS IT WRONG TO TAKE MONEY FROM THESE SCUM-BAGS?

THIS DOESN'T CHANGE THE FACT THAT I WILL CONTINUE TO GUARD THIS CITY WITH MY LIFE!

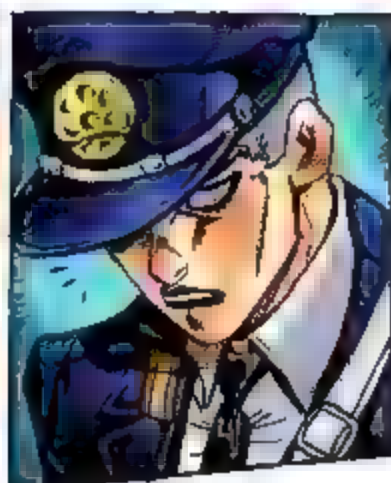
THAT'S WHY SHE GOTTA STAND OUTSIDE IN THE STREETS AT NIGHT SEE

THE GIRL'S FATHER'S IN SOME DEBT, SEE. SHE NEEDS THE MONEY.

COULD YA LET THIS ONE SLIDE, OFFICER?

SHE'S NOT HURTING ANYONE, MAN.

Ultimately, Abbacchio became steeped in this dissonance

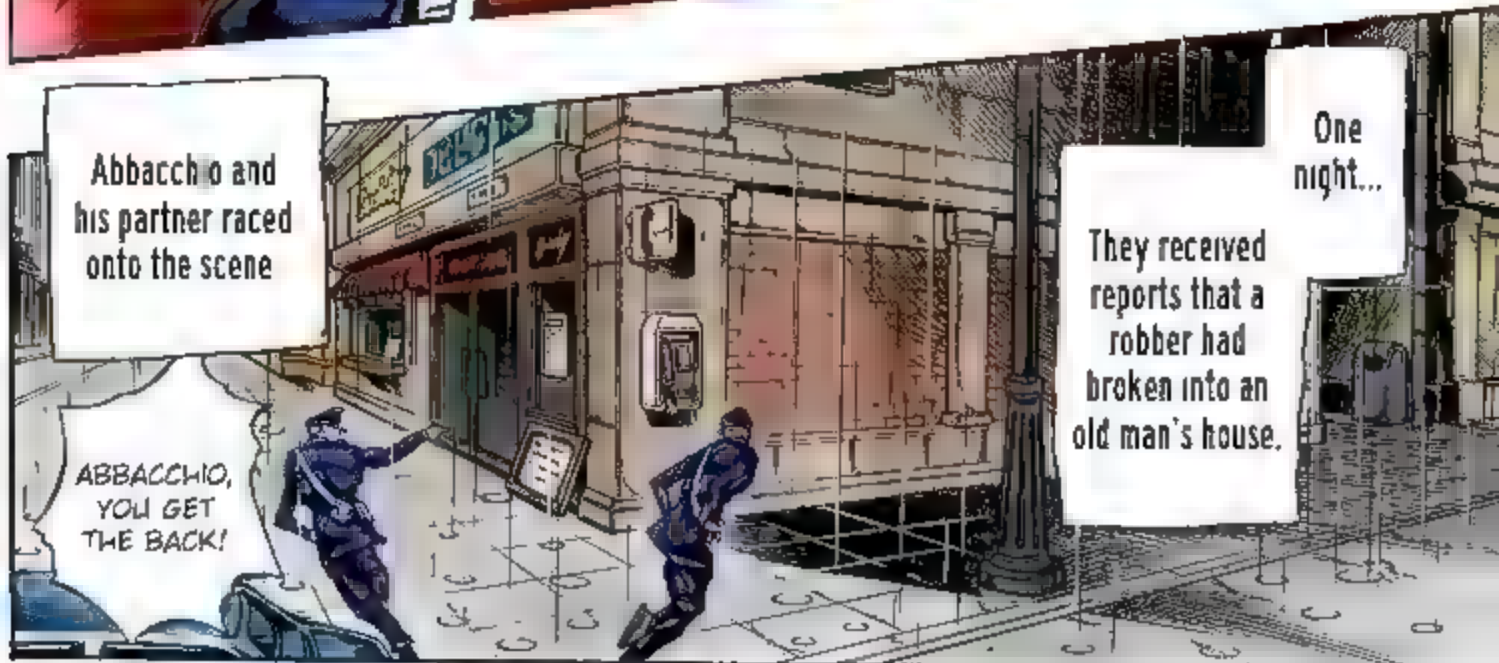
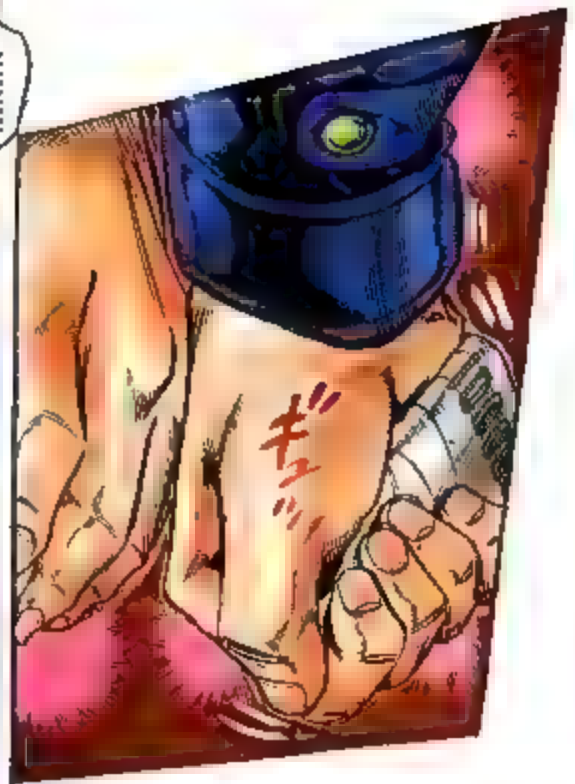
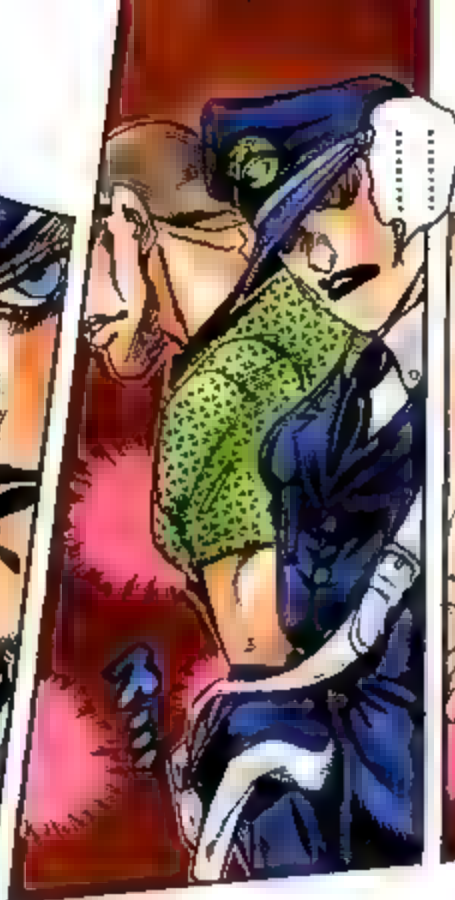






YOU  
MAKE  
A FINE  
OFFICER  
...

YEAH,  
YOU'RE A  
GOOD MAN,  
BOSS...



Abbacchio and  
his partner raced  
onto the scene

One  
night...

They received  
reports that a  
robber had  
broken into an  
old man's house.

ABBACCHIO,  
YOU GET  
THE BACK!



It was the  
pimp As it  
turned out,  
he dealt in  
robberies  
in addition to  
prostitution.



DON'T  
MOVE!  
YOU ARE  
UNDER  
ARREST!

When  
Abbacchio  
entered through  
the back door, he  
found the culprit  
attempting to  
exit through a  
window.







NOT HAPPEN-  
NG...  
YOU'RE  
UNDER  
ARREST!

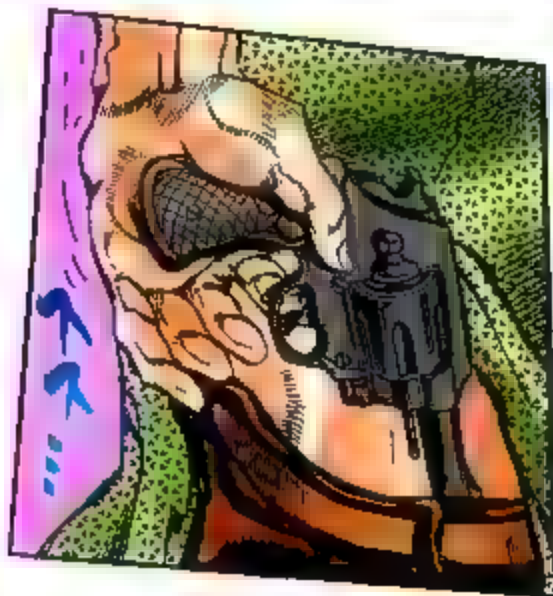
HEY, CAN  
WE JUST  
PRETEND  
YOU DIDN'T  
SEE ANY-  
THING...?

I... I  
GUESS I  
KINDA  
SCREWED  
THIS ONE UP,  
HWH.. ?

H  
HEY...  
YOU  
AGAIN  
..?

The pimp  
spoke...

JUST LET  
ME OFF...  
BRINGIN' ME  
N WON'T DO  
YOU ANY  
GOOD  
EITHER!



IF YOU  
ARREST ME,  
THEY'LL  
FIND OUT...

HEY...  
JUST  
THINK  
ABOUT IT  
...

...THAT  
YOU TOOK  
BRIBES  
FROM  
ME...


NOW, CAN  
YOU PUT  
THAT GUN  
DOWN?  
YOU'RE  
SCARING  
ME MAN.








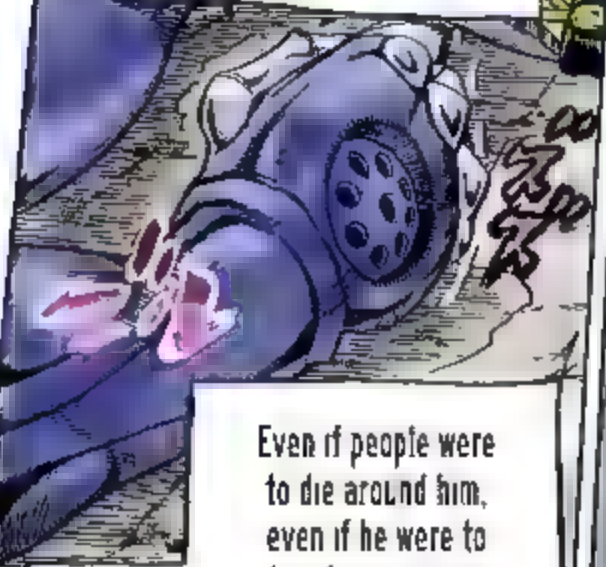




Abbacchio's  
future ended  
right there...




He had lost his reason  
to live, along with all  
sensation within him.




Even if people were  
to die around him,  
even if he were to  
lose his own arms  
and legs, he would no  
longer feel a thing...

That is how  
he is now....



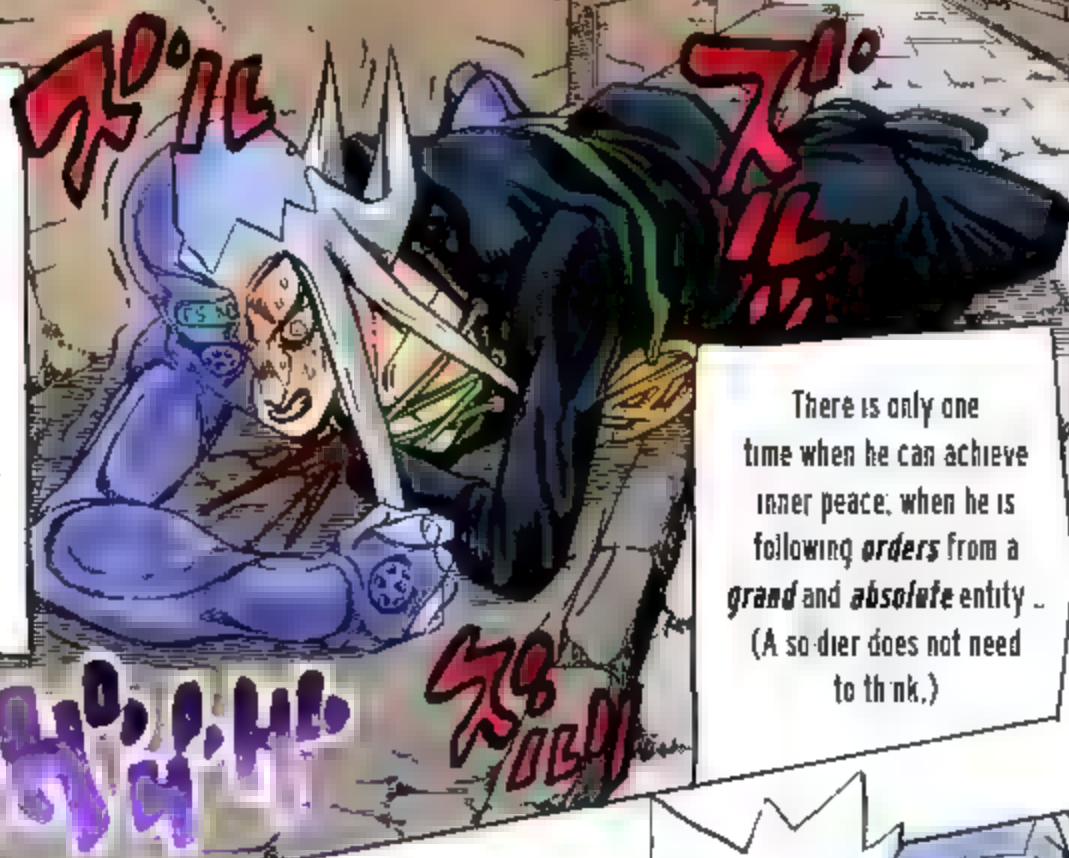
The fact that his actions  
caused the death of his  
partner became a cross  
on his back that he could  
never remove... And both  
his body and his mind  
fell into the darkness.



Not only was  
he punished  
as a corrupt  
officer...



OBTAIN THE  
KEY AND  
PROTECT  
THE BOSS'S  
DAUGHTER!  
CARRYING OUT  
THAT ORDER  
IS WHAT TRULY  
MATTERS!

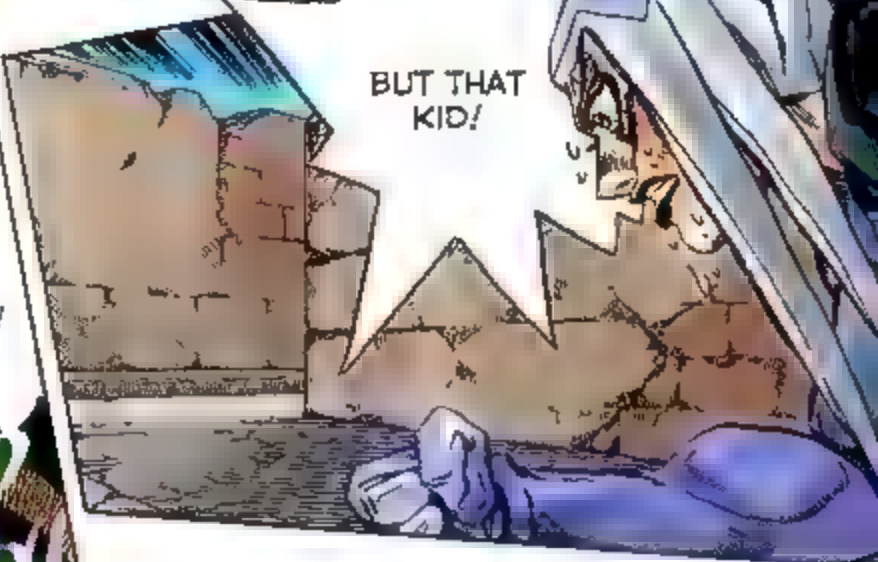


There is only one  
time when he can achieve  
inner peace, when he is  
following *orders* from a  
*grand* and *absolute* entity...  
(A soldier does not need  
to think.)

BUT THAT  
KID!

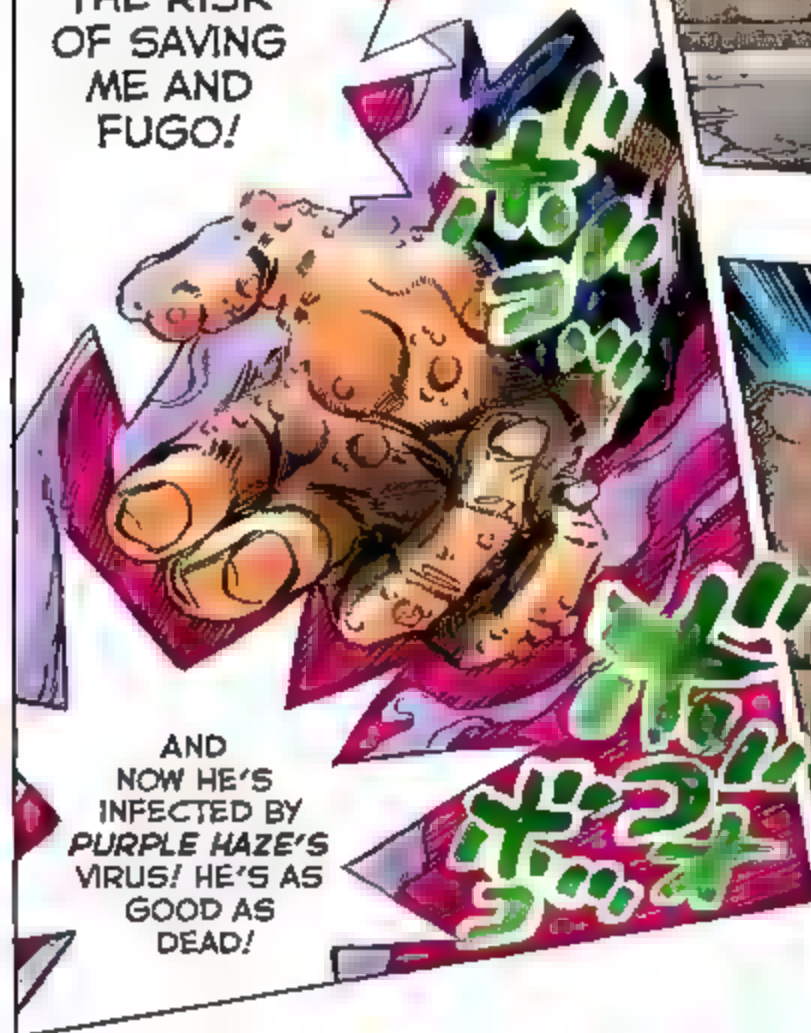
HE TOOK  
THE RISK  
OF SAVING  
ME AND  
FUGO!

RATHER  
THAN  
BRINGING  
THE KEY  
BACK AND  
ESCAPING  
FROM HIM...!



THAT  
FUCKING  
KID!

AND  
NOW HE'S  
INFECTED BY  
PURPLE HAZE'S  
VIRUS! HE'S AS  
GOOD AS  
DEAD!



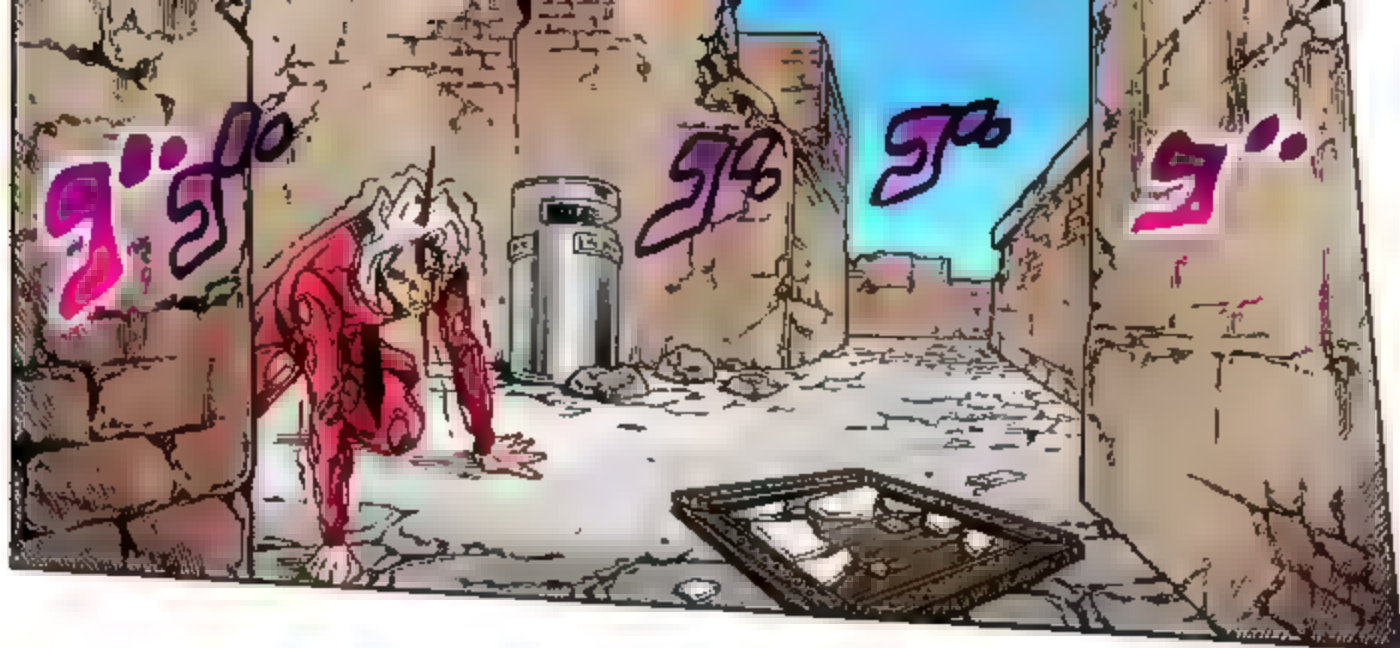


A dynamic manga panel from JoJo Bizarre Adventure. In the center, Jotaro Kujo, wearing his signature blue suit and gold star-shaped sunglasses, is shown in a powerful pose, holding a large, multi-colored, crystalline object. To his left, a character in a purple and black outfit with a mask is crouching on the ground, looking up with a shocked expression. In the background, another character in a red outfit is visible. The scene is set in a city street with buildings and debris. Large, stylized sound effects in green and blue are scattered around the characters. Two speech bubbles contain Japanese text.

**GOD  
FUCKING  
DAMN  
IT!**

**YOU'RE TAKING  
THE INFECTION  
HERE WITH YOU?!  
WHAT THE  
FUCK IS  
WRONG WITH  
YOU?!**





WHEN THE ENEMY WENT TO ATTACK ABBACCHIO, HE TOOK SOME OF THE SHARDS WITH HIM. THOSE SHARDS ARE MISSING!

GIORNO MUST HAVE NOTICED THAT...

WAS GIORNO TRYING TO FIGURE SOMETHING OUT?

HE PIECED THE MIRROR PURPLE HAZE BROKE BACK TOGETHER, LIKE A PUZZLE.

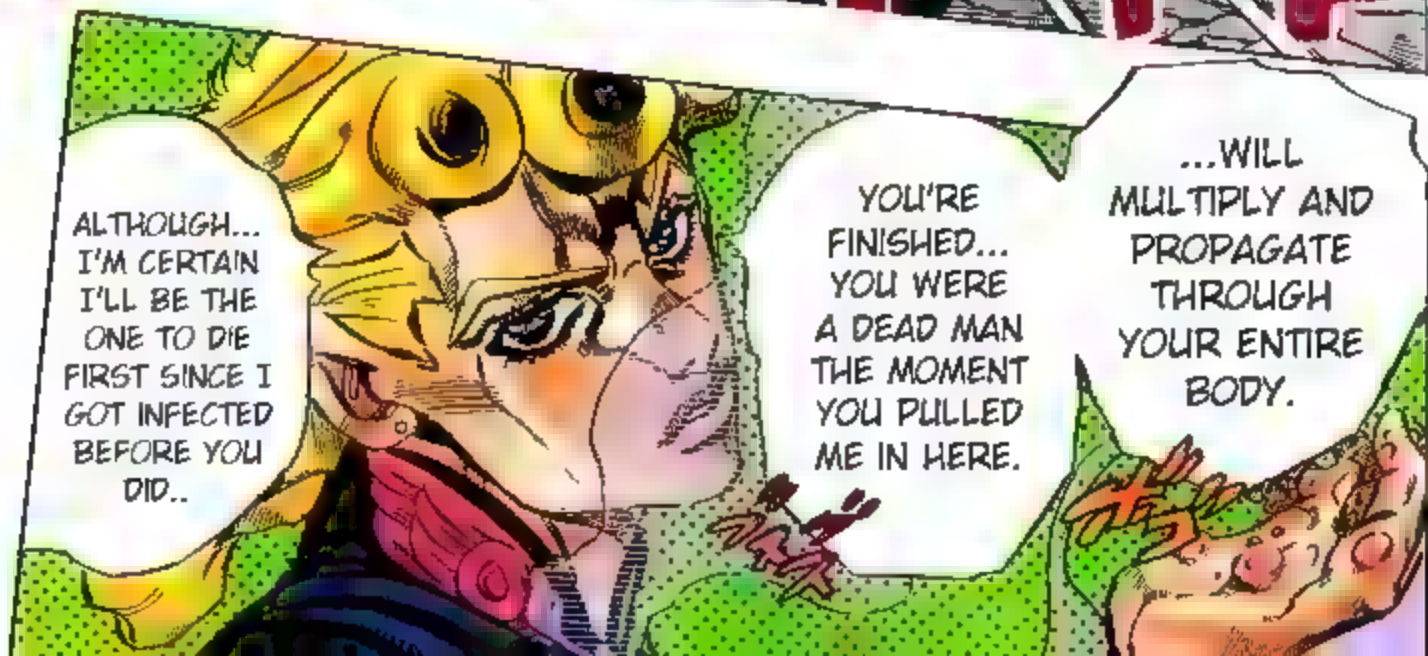
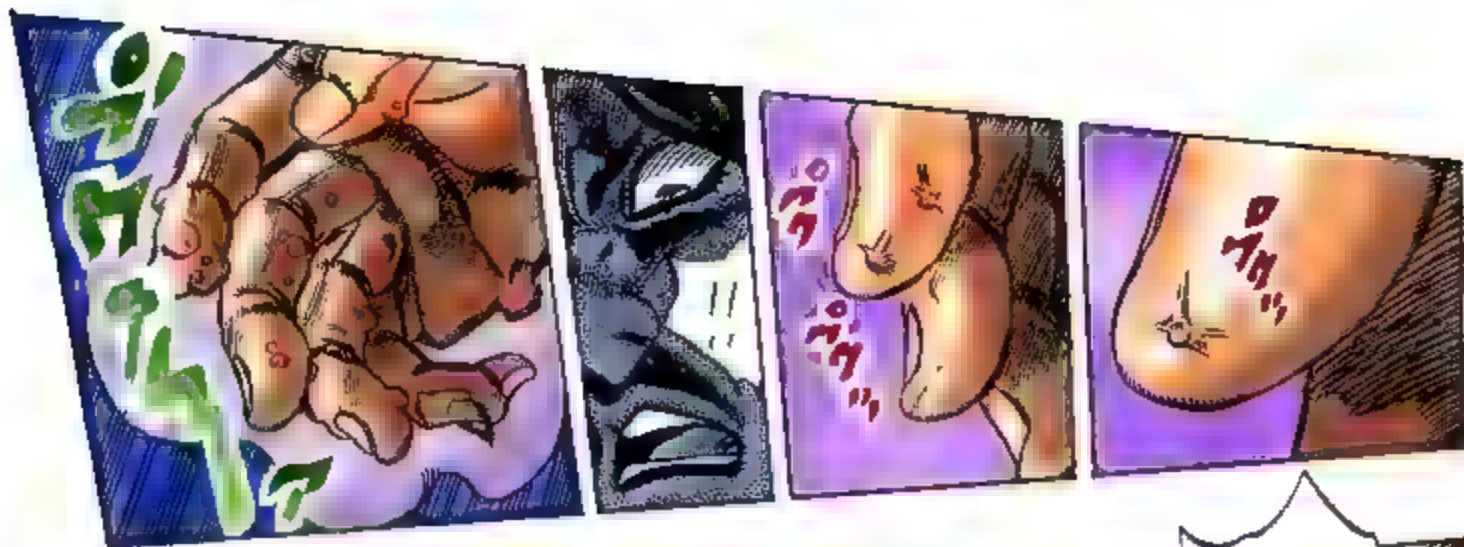
...

BECAUSE THERE'S NO OTHER WAY TO BEAT HIM IN THE MIRROR WORLD!

GIORNO EVEN ALLOWED THE VIRUS TO INFECT HIM AND LET THE ENEMY PULL HIM INTO THE MIRROR...!

...AND GUESSED THE ENEMY'S ABILITY FROM THOSE MISSING SHARDS...!







**MAN  
IN THE  
MIRROR!  
PERMIT  
ONLY ME  
TO GO  
OUTSIDE!**

BUT  
YOU BETTER  
NOT THINK  
YOU'VE  
BEATEN  
ME JUST  
YET...

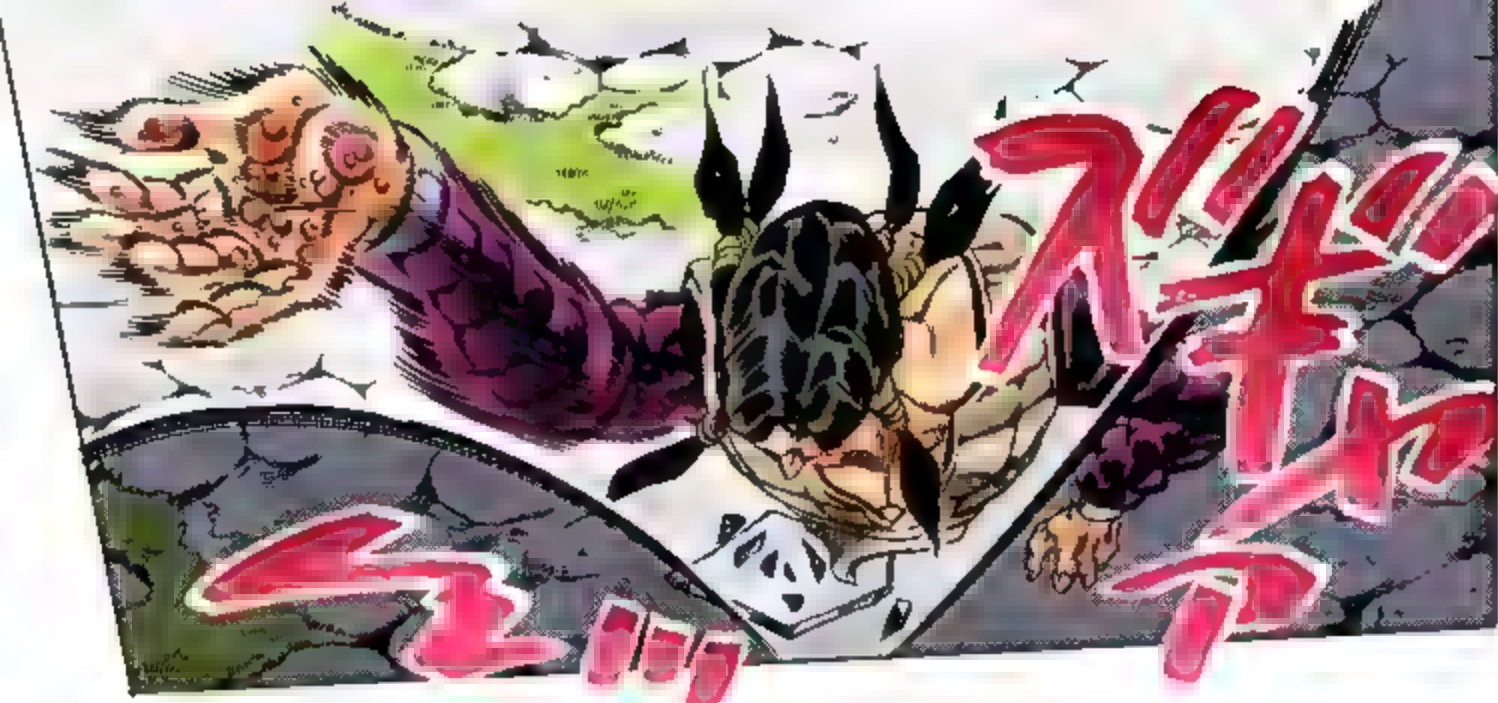
I CAN'T  
FUCKING  
BELIEVE  
THIS SHIT...  
UUUUHH....

GOD  
DAMN  
IT...

AS LONG AS I'M  
IN THE WORLD OF  
MAN IN THE  
MIRROR, I STILL  
HAVE HOPE  
EVEN THOUGH  
I'M JUST AS  
PREPARED FOR  
DEATH AS YOU  
ARE, I STILL  
HAVE HOPE!



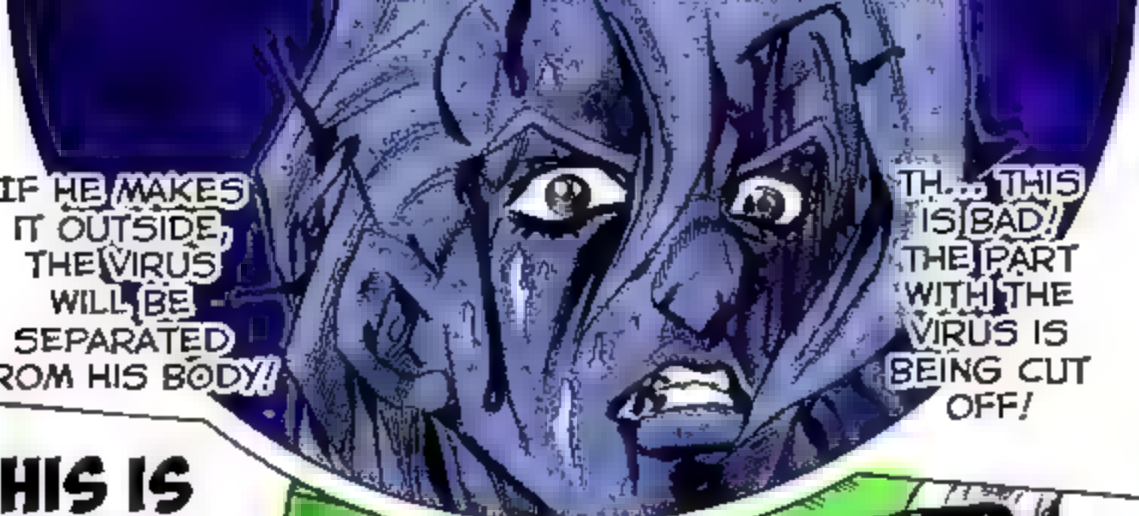




**UOOOGA  
AAAAA!!  
BUT!  
DON'T  
PERMIT  
THE  
VIRUS!**

**DON'T ALLOW THE INFECTED  
PART TO GO OUTSIDE!**

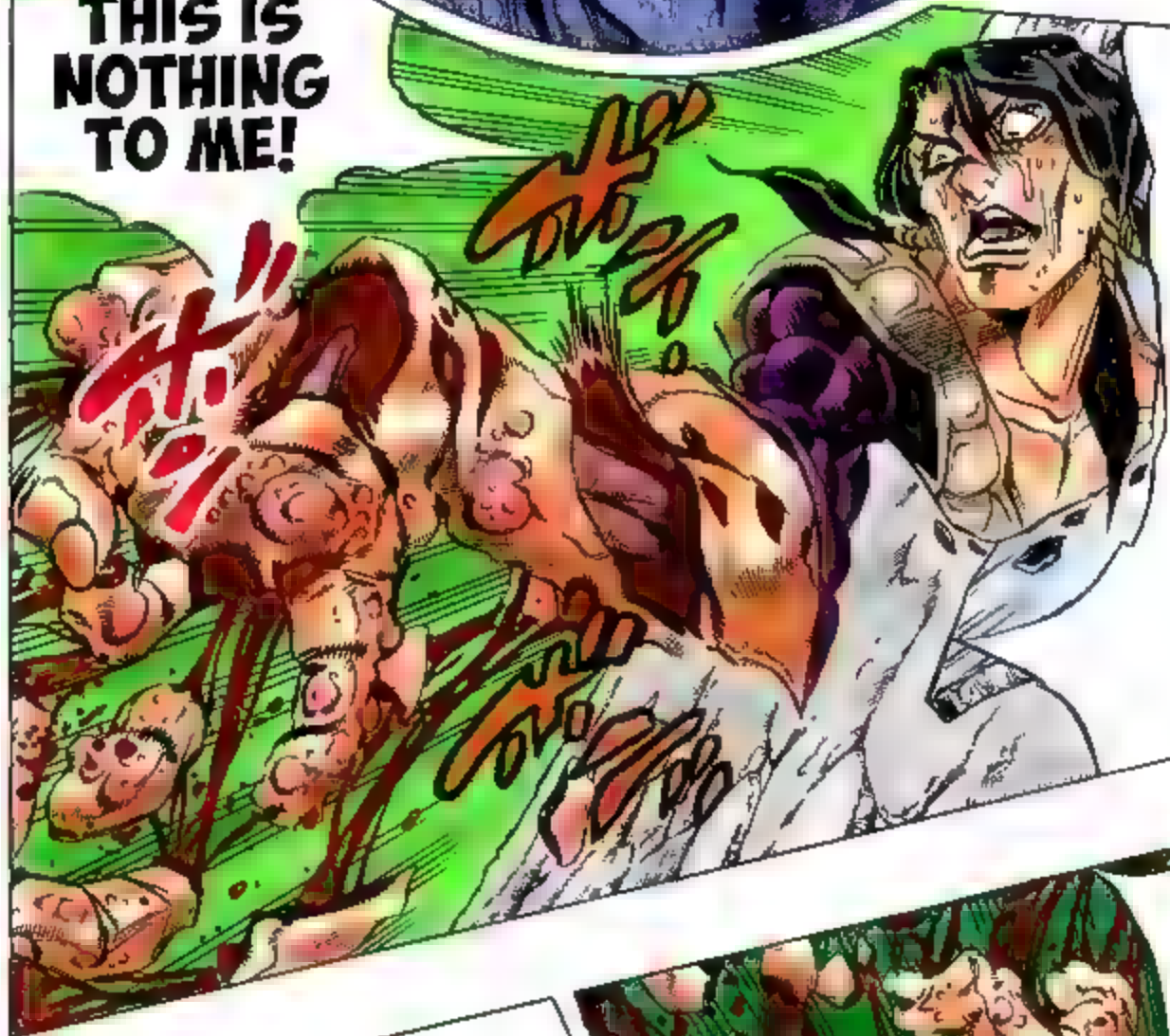




IF HE MAKES  
IT OUTSIDE,  
THE VIRUS  
WILL BE  
SEPARATED  
FROM HIS BODY!!

TH... THIS  
IS BAD!  
THE PART  
WITH THE  
VIRUS IS  
BEING CUT  
OFF!

**THIS IS  
NOTHING  
TO ME!**



WHILE  
ABBACCHIO  
CUT OFF  
HIS OWN  
HAND TO  
FOR THE  
KEY... I,  
ILLUSO,  
CAN DO  
THIS TOO...

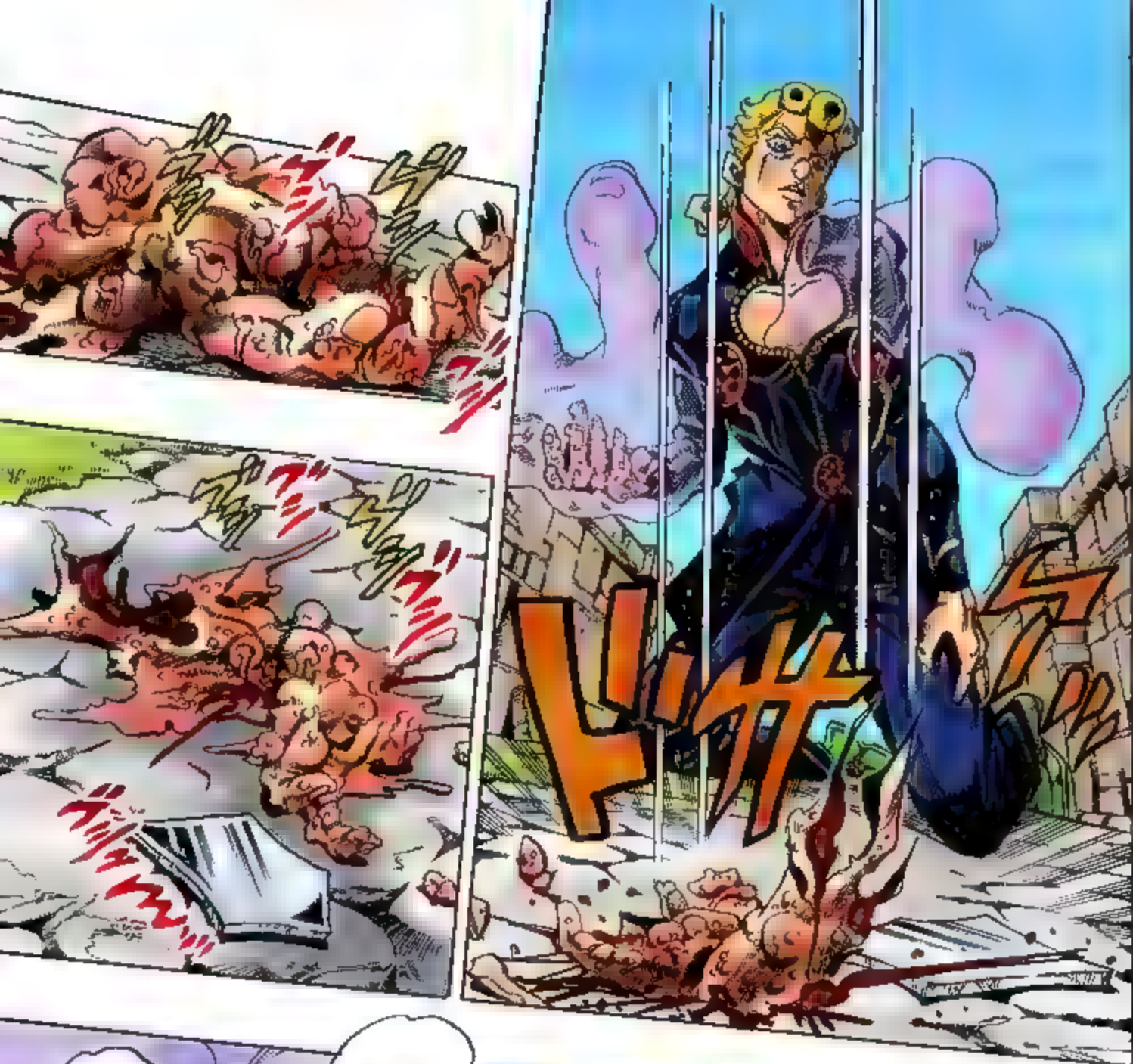


**HE'S  
GETTING  
AWAY!  
STOP HIM,  
GIORNO!**



**NOTH-  
ING AT  
ALL!!**



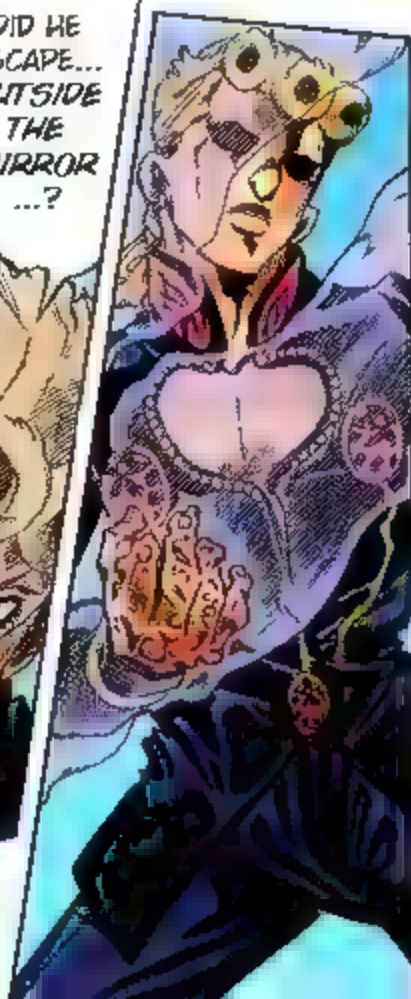


BUT  
THAT IS  
BETTER  
FOR US  
...

I  
SUSPECTED  
HE WOULD  
DO SO.

HE IS  
ALREADY  
DESTINED  
FOR DEFEAT  
REGARDLESS!  
HIS EXIT  
GIVES ME  
A BETTER  
CHANCE OF  
SURVIVAL.

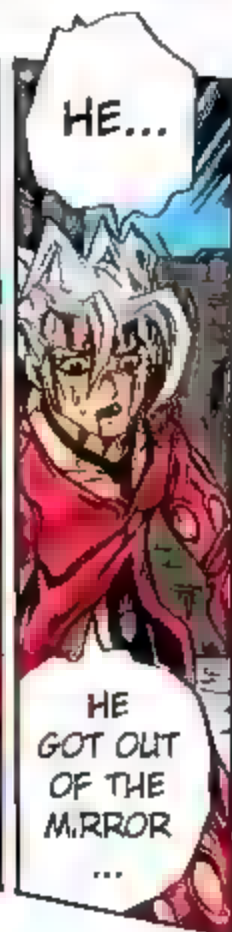
DID HE  
ESCAPE...  
OUTSIDE  
THE  
MIRROR  
...?



AND  
YOU,  
GIORNO  
...

HE  
ESCAPED  
...!

EVEN  
THOUGH YOU  
SACRIFICED  
YOURSELF  
AND CAME  
IN HERE...



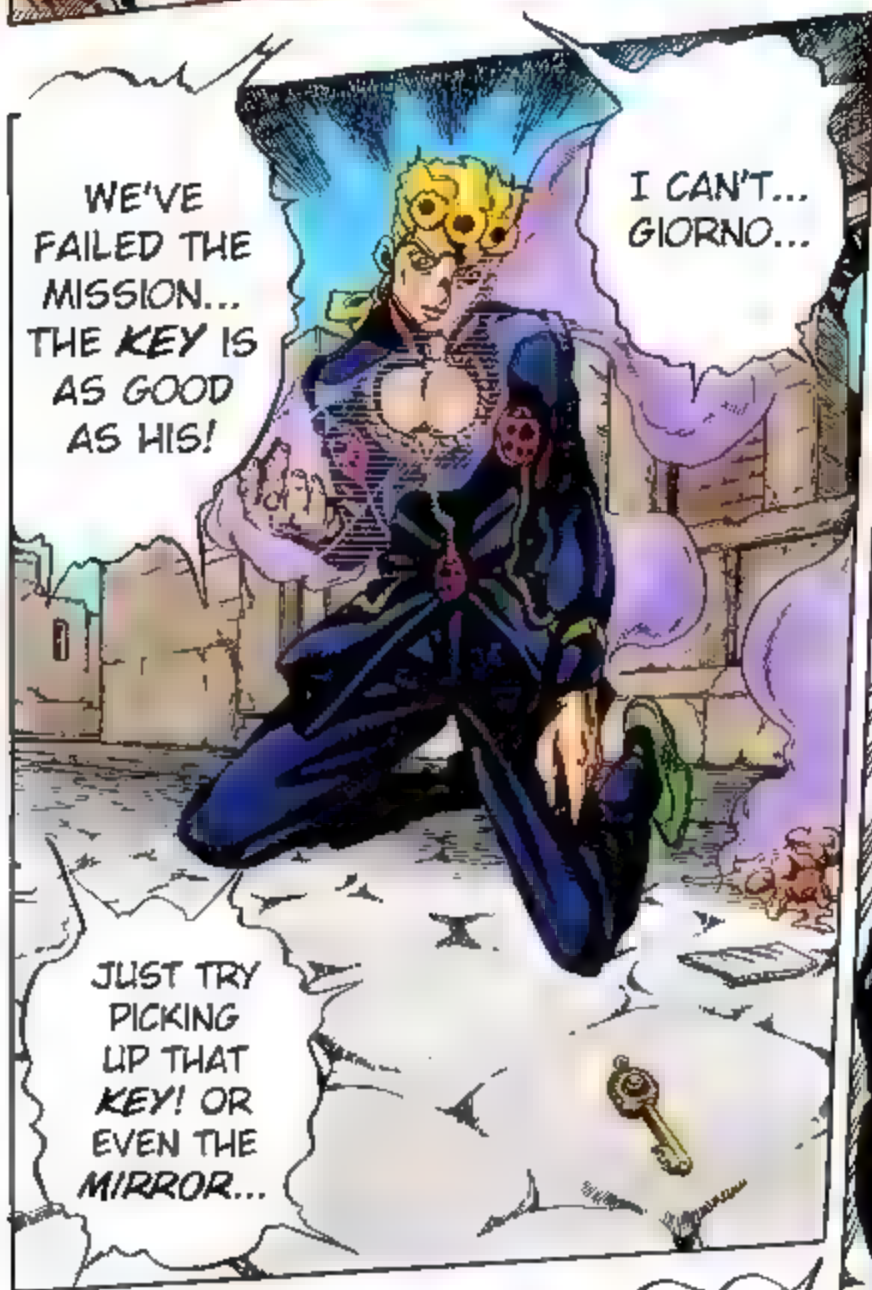
HE...

HE  
GOT OUT  
OF THE  
MIRROR  
...





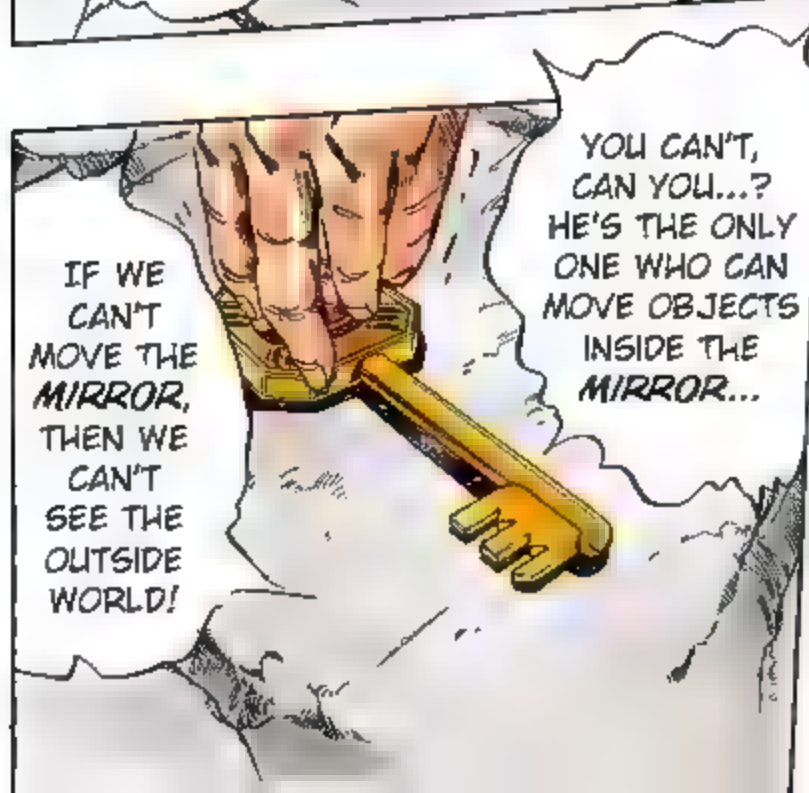
UR...  
KUH...



WE'VE  
FAILED THE  
MISSION...  
THE **KEY** IS  
AS GOOD  
AS HIS!

I CAN'T...  
GIORNO...

JUST TRY  
PICKING  
UP THAT  
**KEY!** OR  
EVEN THE  
**MIRROR...**



IF WE  
CAN'T  
MOVE THE  
**MIRROR,**  
THEN WE  
CAN'T  
SEE THE  
OUTSIDE  
WORLD!

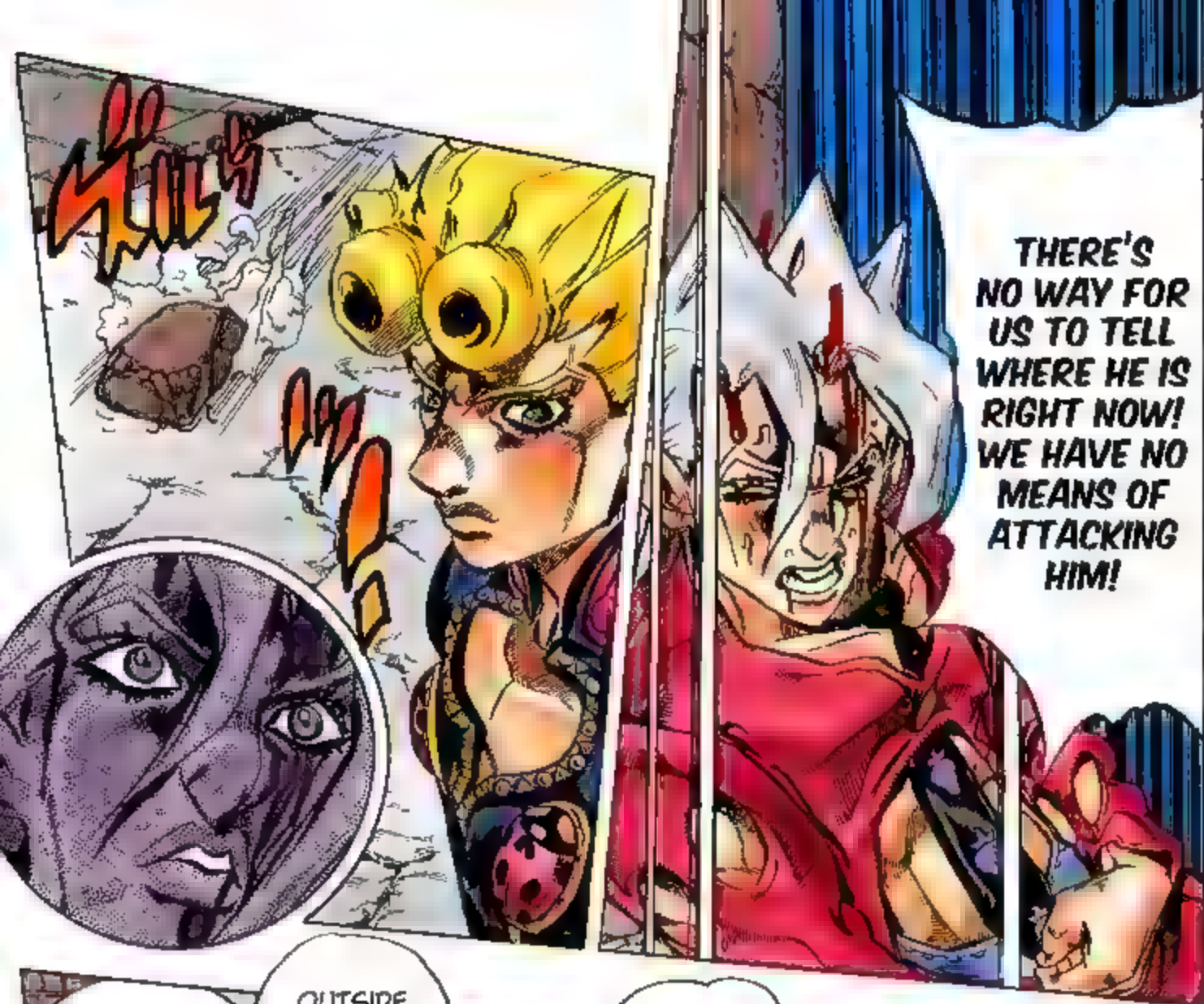
YOU CAN'T,  
CAN YOU...?  
HE'S THE ONLY  
ONE WHO CAN  
MOVE OBJECTS  
INSIDE THE  
**MIRROR...**



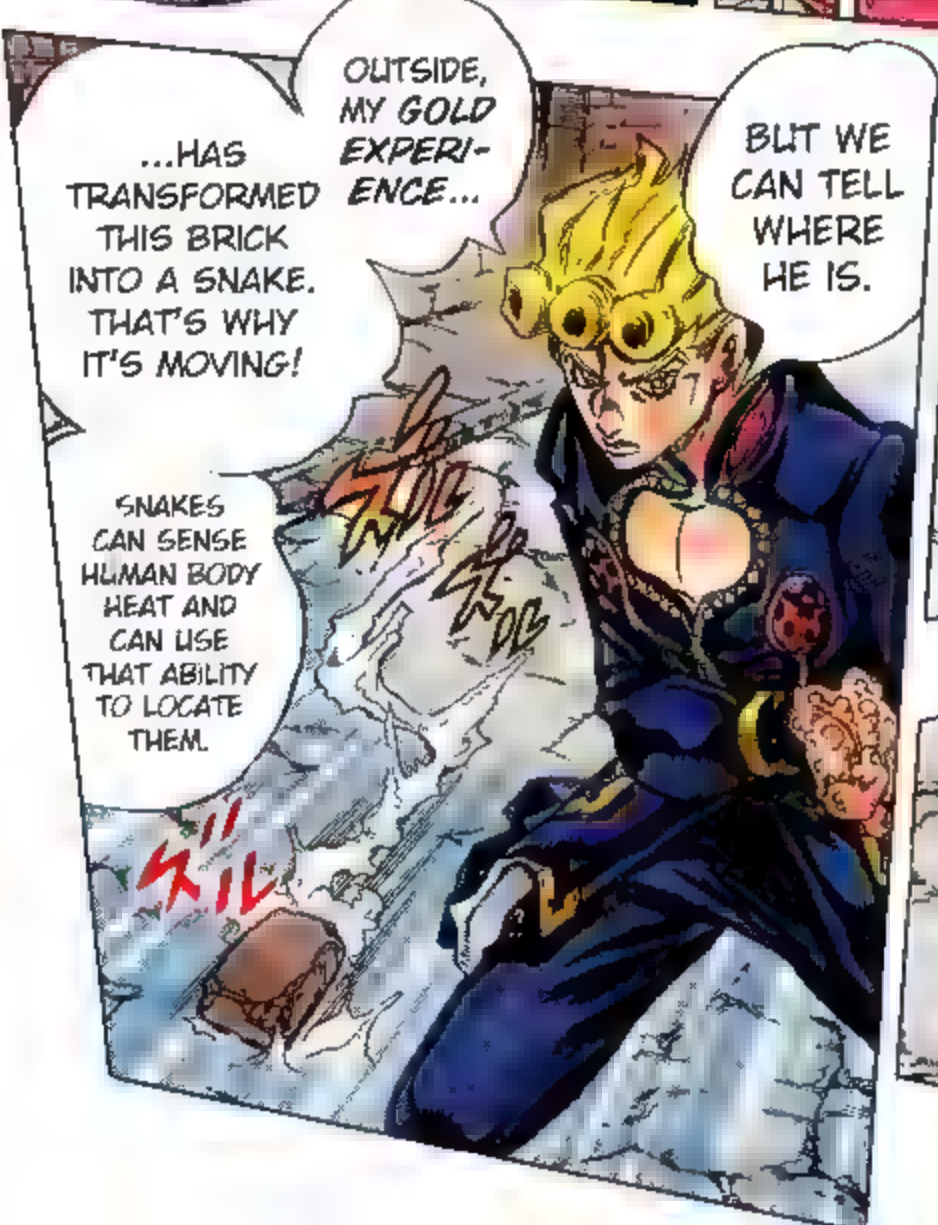
**FUGO!**

IF HE'S GONE  
**OUTSIDE,** THEN  
THAT MEANS  
**PURPLE HAZE**  
CAN HUNT HIM  
DOWN! **FINISH**  
**HIM OFF!**





THERE'S  
NO WAY FOR  
US TO TELL  
WHERE HE IS  
RIGHT NOW!  
WE HAVE NO  
MEANS OF  
ATTACKING  
HIM!

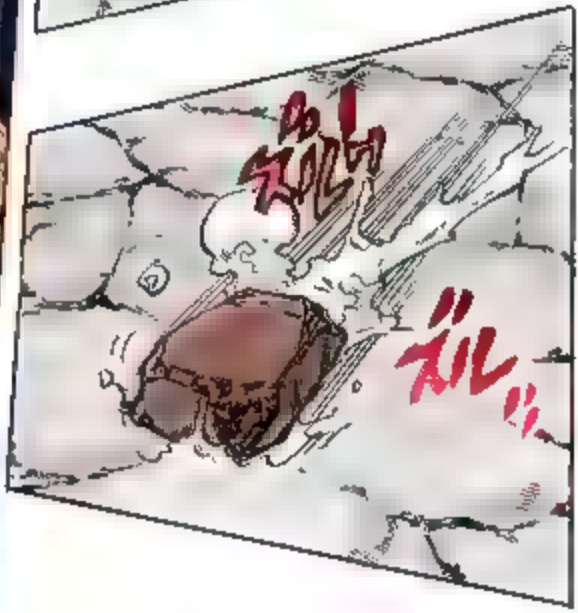
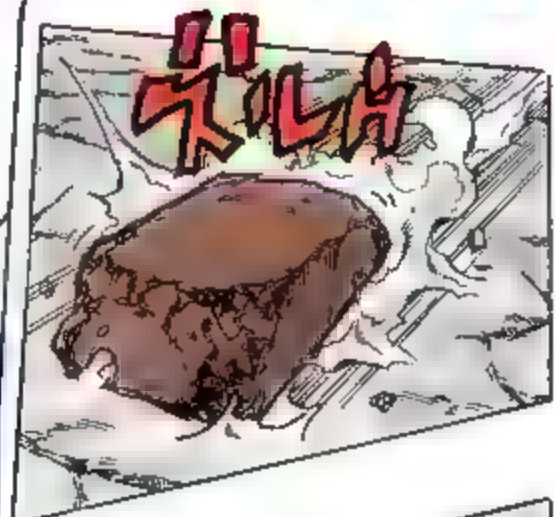


...HAS  
TRANSFORMED  
THIS BRICK  
INTO A SNAKE.  
THAT'S WHY  
IT'S MOVING!

OUTSIDE,  
MY GOLD  
EXPERI-  
ENCE...

BUT WE  
CAN TELL  
WHERE  
HE IS.

SNAKES  
CAN SENSE  
HUMAN BODY  
HEAT AND  
CAN USE  
THAT ABILITY  
TO LOCATE  
THEM.







UGAA  
AAHH!!

A large snake is shown breathing fire. The fire is depicted with orange and yellow flames. The snake's head is in the foreground, and its body extends into the background.

THAT WAS A  
REALLY CLOSE  
CALL... BUT  
NOW YOU GUYS  
CAN KISS  
MY ASS

WUH...  
WUH...  
HAAH HAHA  
HAHA...

AHA... AHAAAA...!  
I LIVED...! MY  
RESOLVE PULLED  
ME THROUGH! THIS  
IS NOTHING!



?!

...AH!





KU  
AA  
AAA  
AA!

WH...  
WHAT?!

I... I EVEN  
GAVE UP  
MY ARM...

...AND  
MANAGED  
TO ESCAPE  
OUTSIDE...  
H-HOW..!

GOTCHA!





HE'S  
GONNA HIT  
ME... WITH  
THAT VIRUS  
CAPSULE!

IF HE BREAKS  
ANOTHER ONE  
OF THE CAPSULES  
ON ITS FIST...!  
ALL MY HARD WORK  
AND SACRIFICES...  
MY LOST ARM...  
IT'LL ALL BE  
IN VAIN!



AH!

DON'T DO  
THIS TO  
MEEEE!!

S...  
STOP!

UAAA  
AAAA  
AAAA  
AHH!!!

**MAN IN THE MIRROR  
AND PURPLE HAZE  
PART 7**





IF I CAN STOP  
THIS PUNCH, EVEN  
FOR A SECOND...!  
IF MY MAN IN  
THE MIRROR  
CAN BLOCK  
IT JUST THIS  
ONCE...! THEN, I  
CAN GRAB HIS  
FIST AND JAM  
IT INTO THE  
MIRROR!

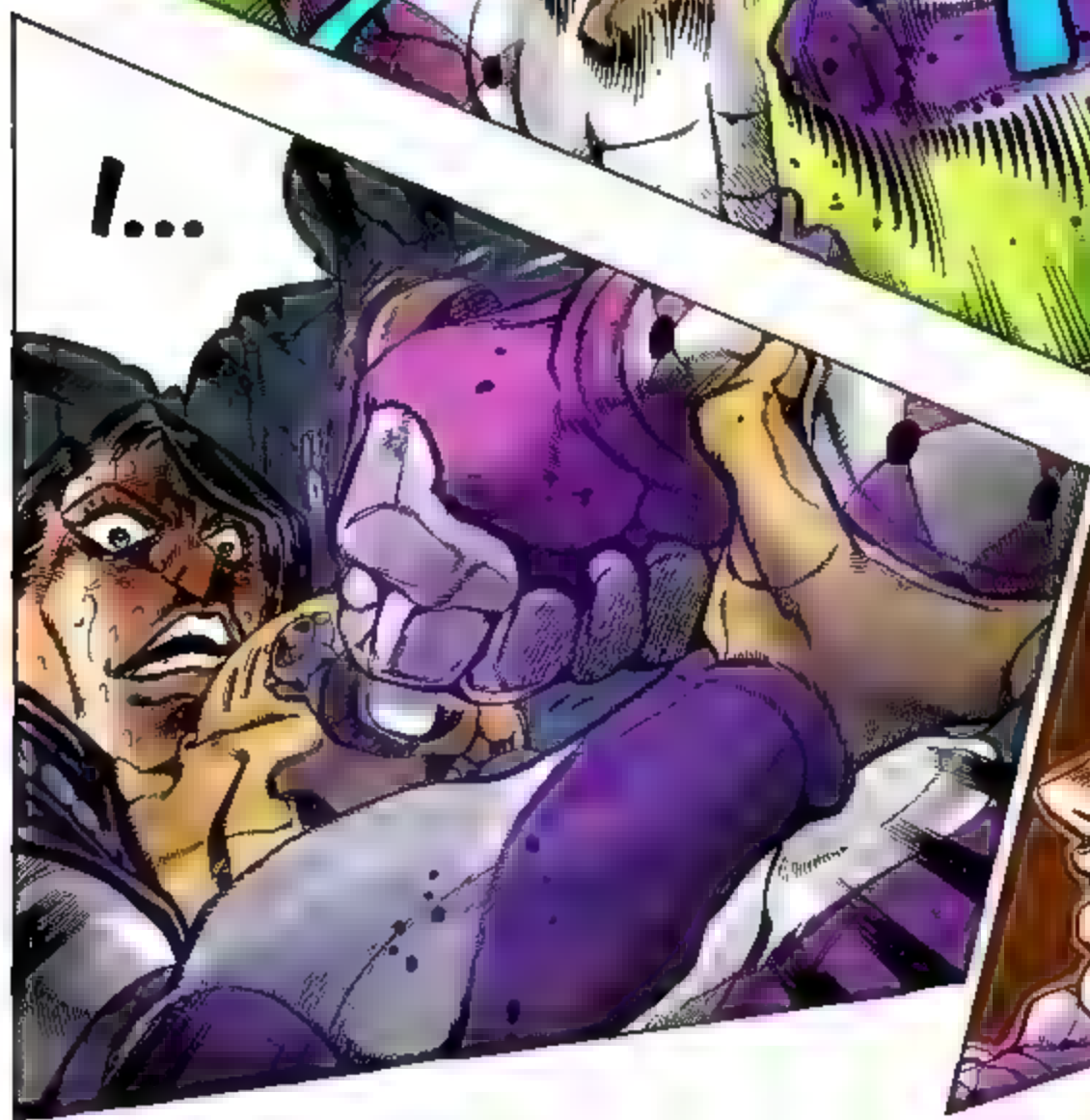
LADY  
LUCK HASN'T  
ABANDONED  
ME JUST YET!  
THERE'S STILL  
A PIECE OF THE  
MIRROR ON  
THIS WALL!



**MAN IN  
THE MIRROR!  
GIVE ME EVERY  
LAST DROP OF  
STRENGTH  
YOU GOT!**



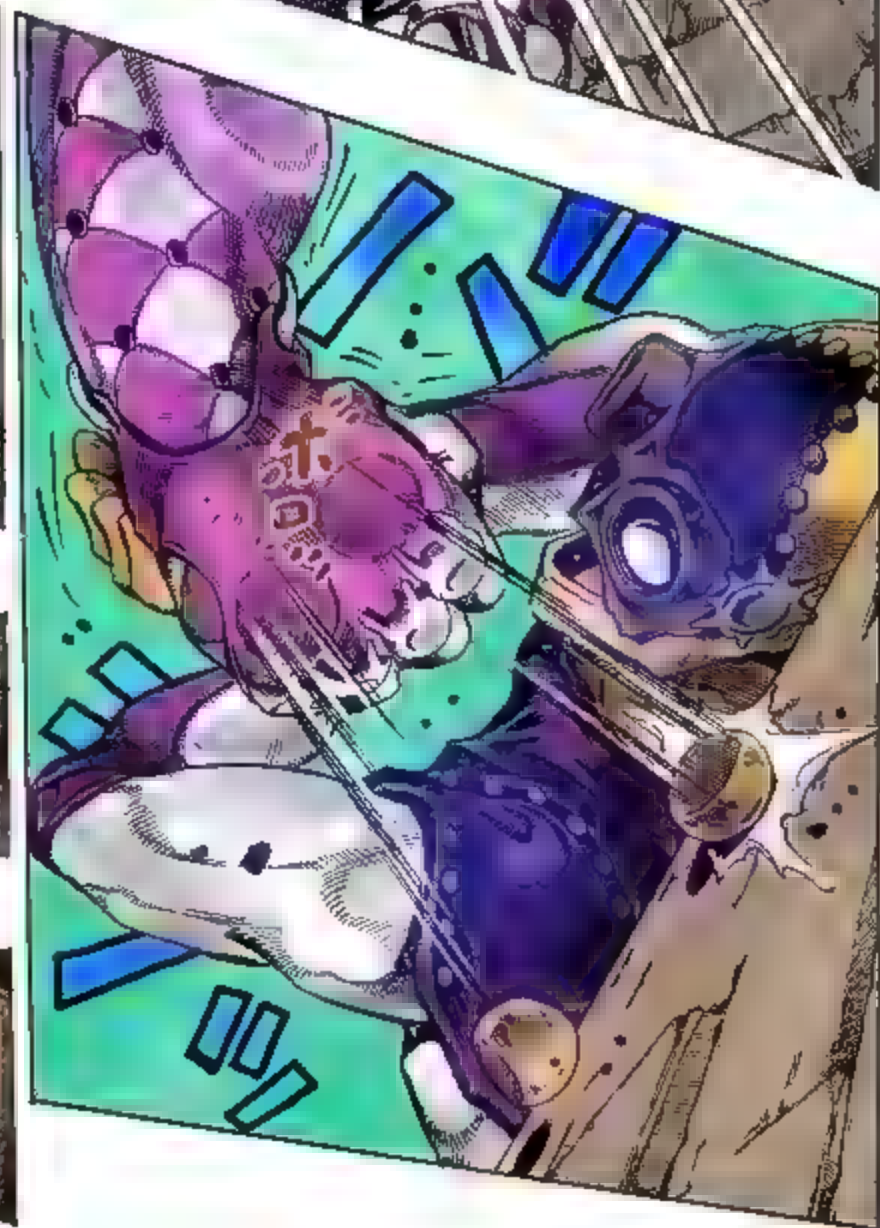
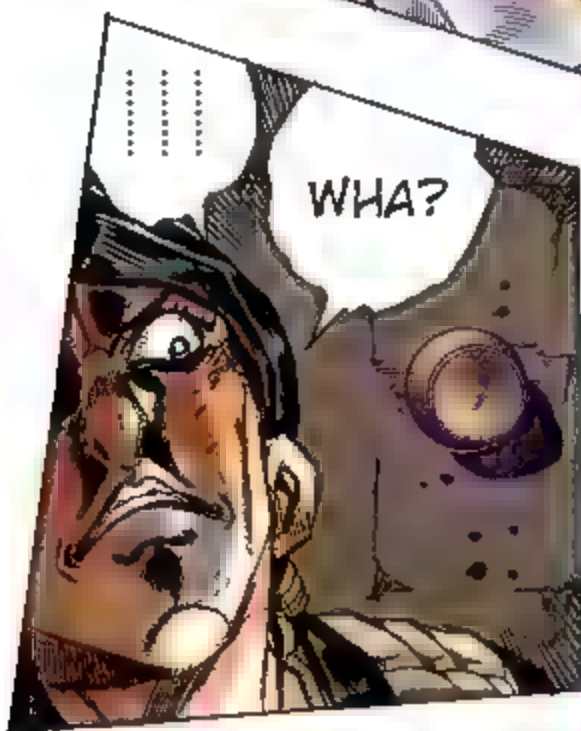






I STOPPED  
HIS FIST!  
NOW, JAM IT  
INTO THE  
MIRROR!

I GOT  
HIM!







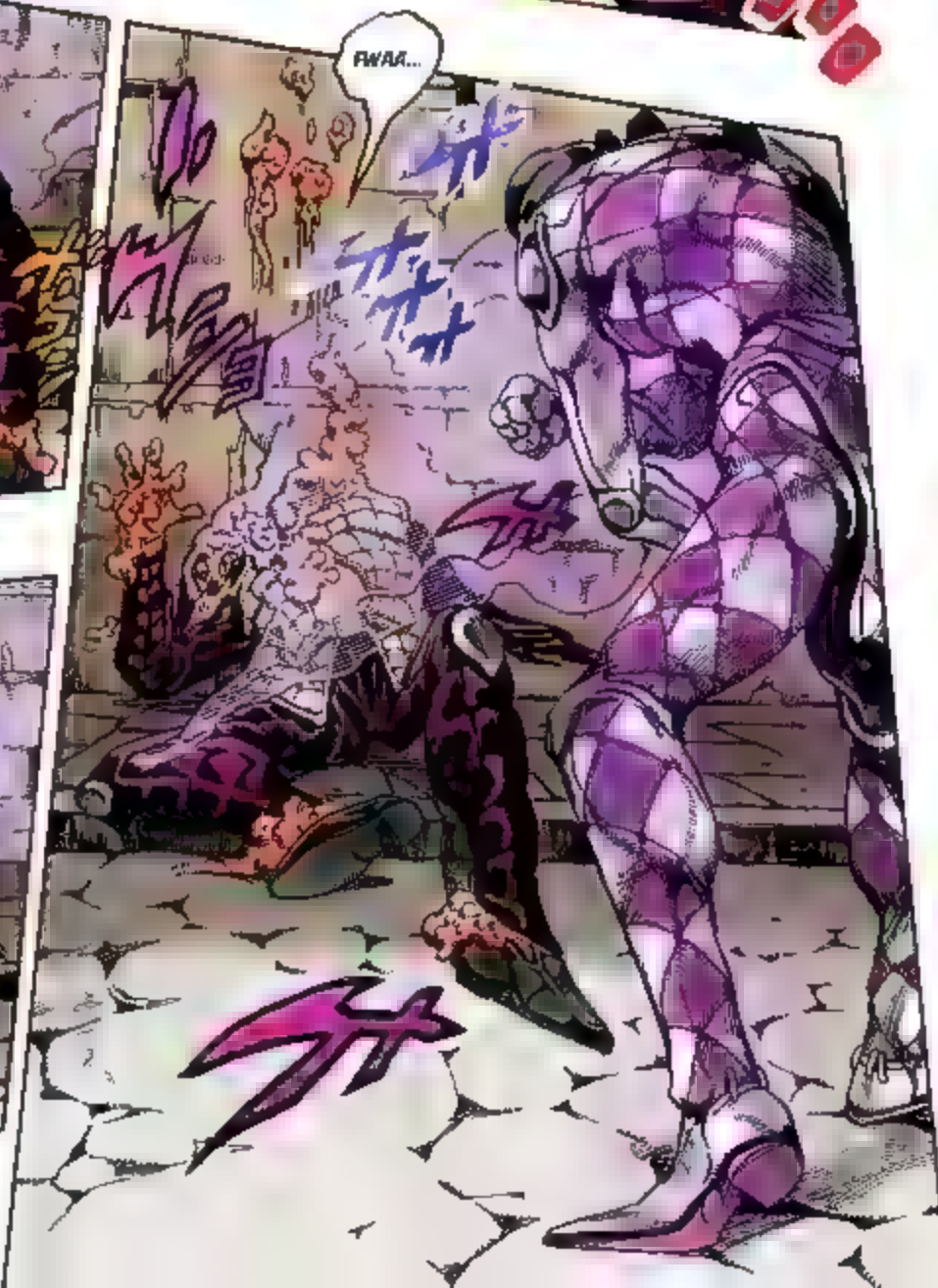
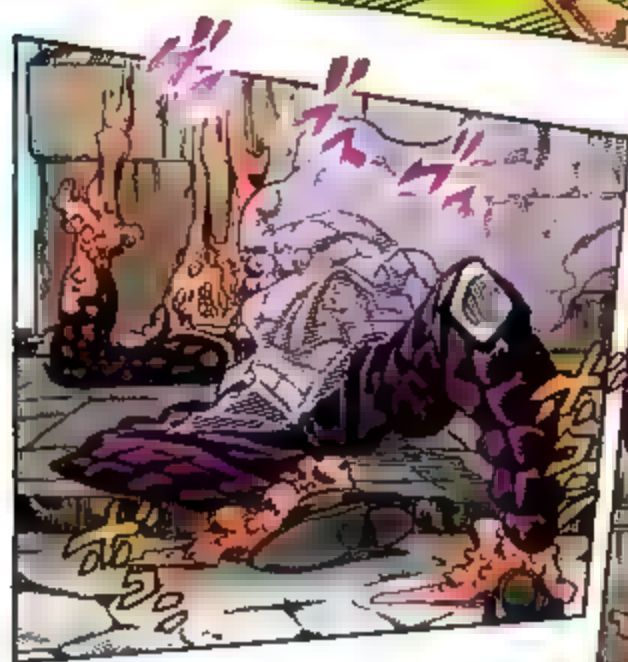
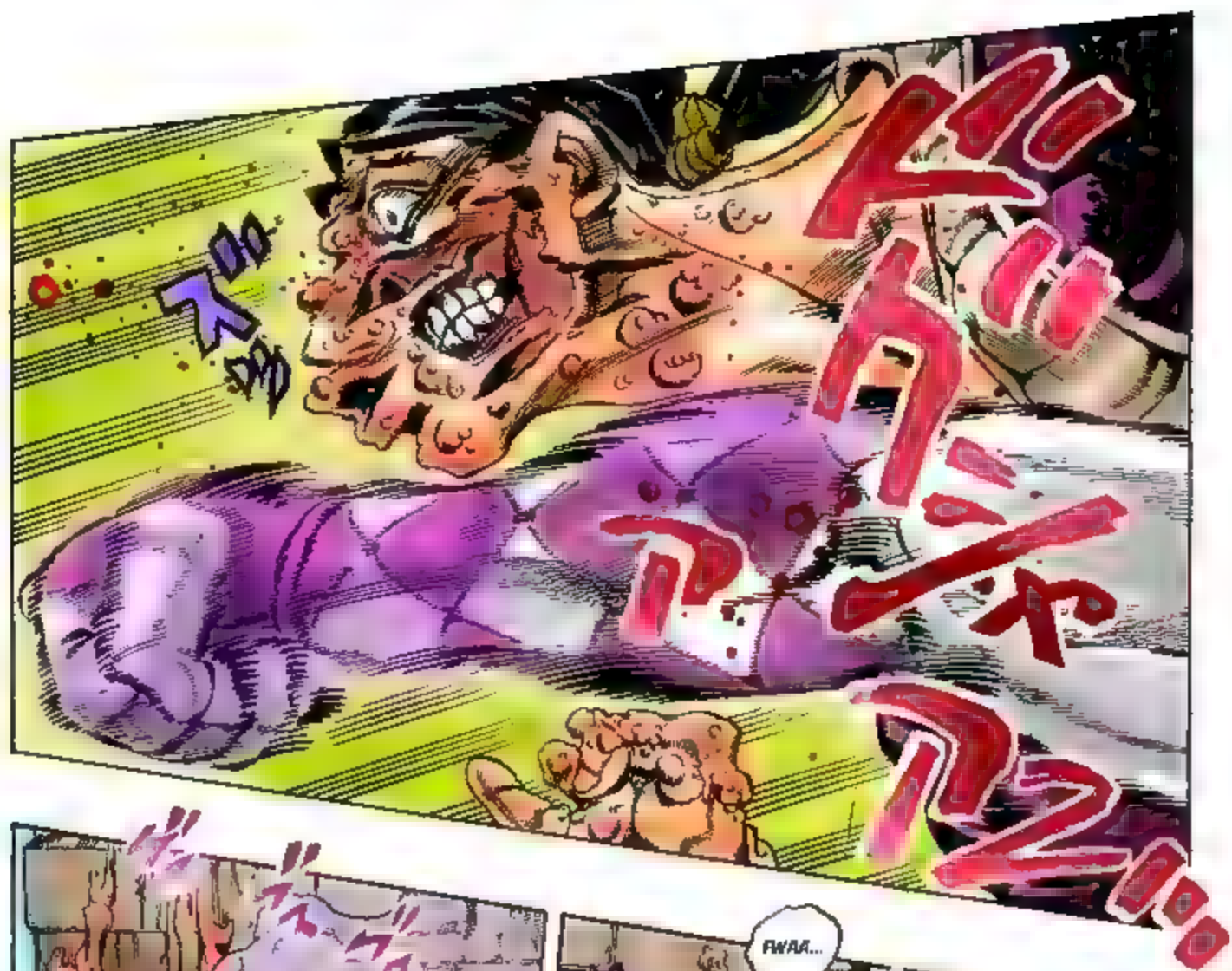


UWAAAA  
AAAAAA  
AAAAHH!

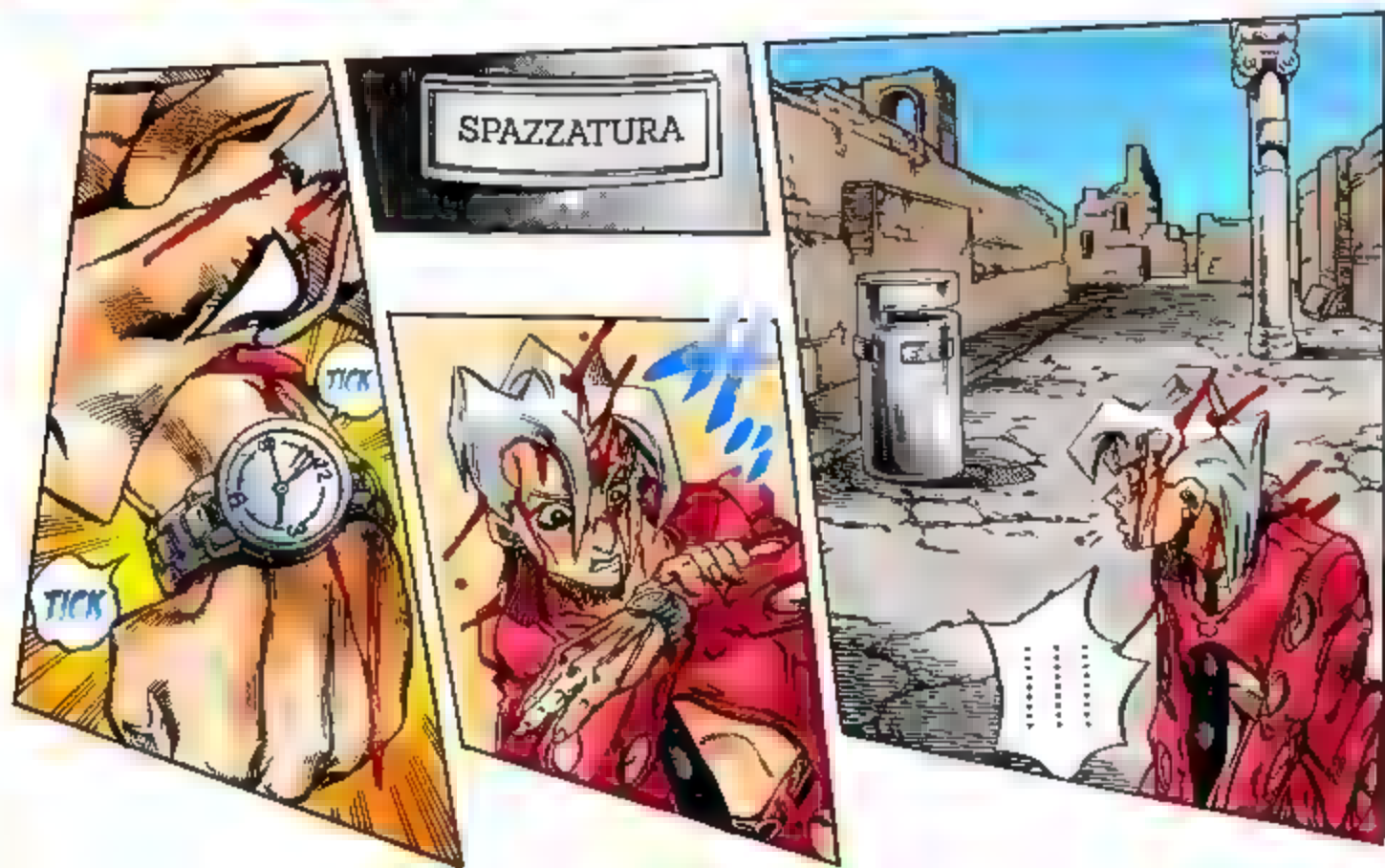
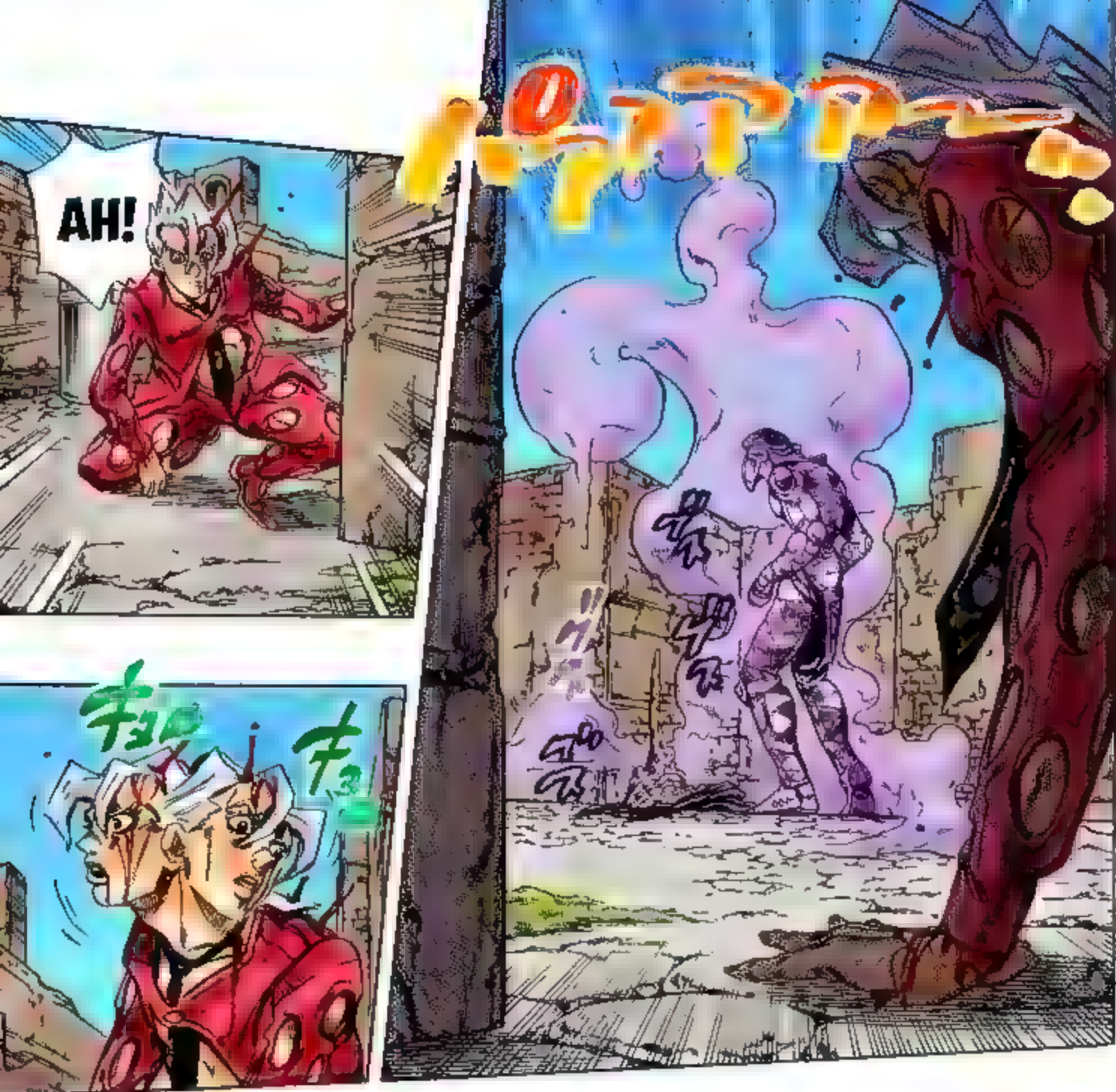
BUSSHA  
AAAAAA  
AAAA!!!



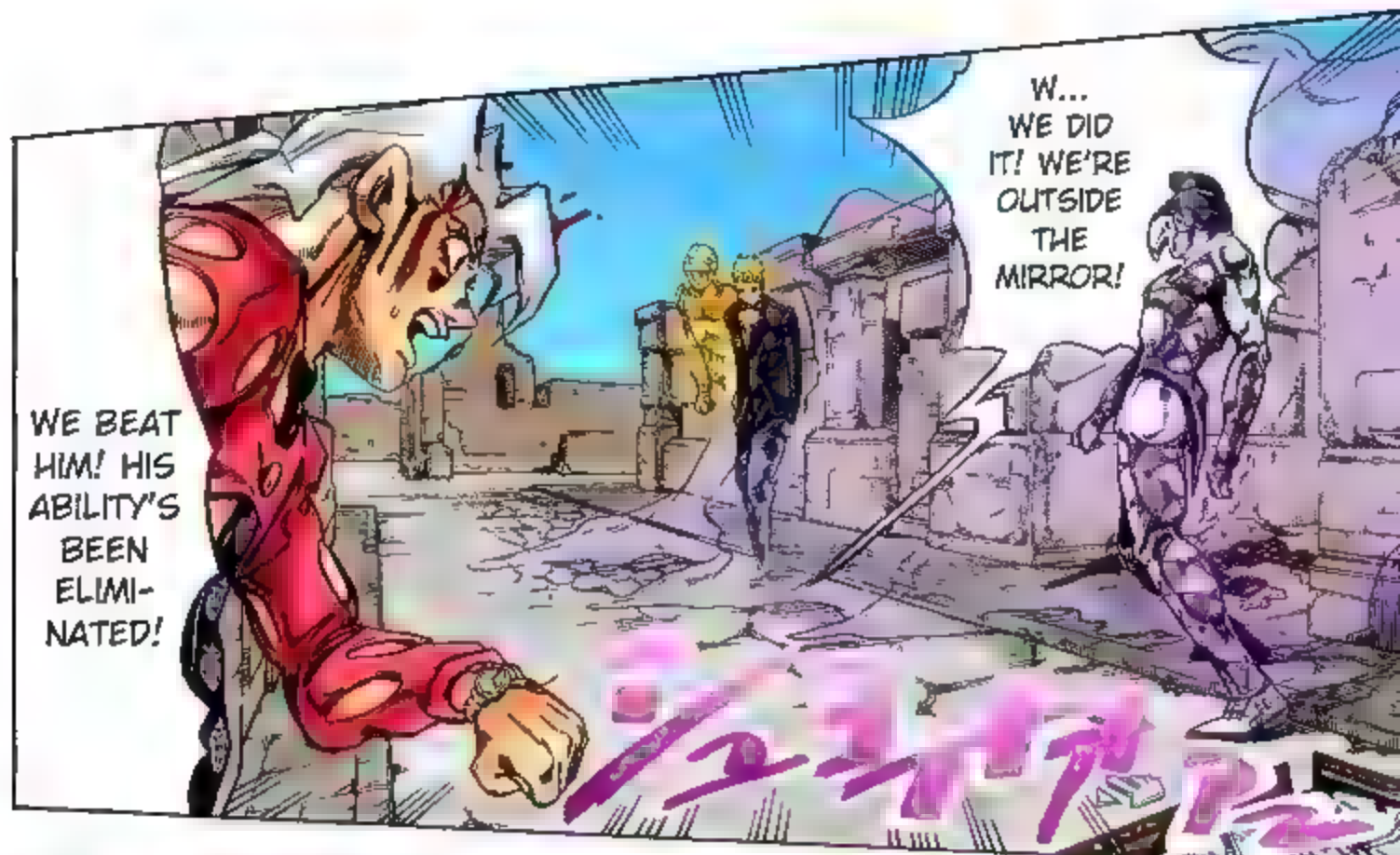






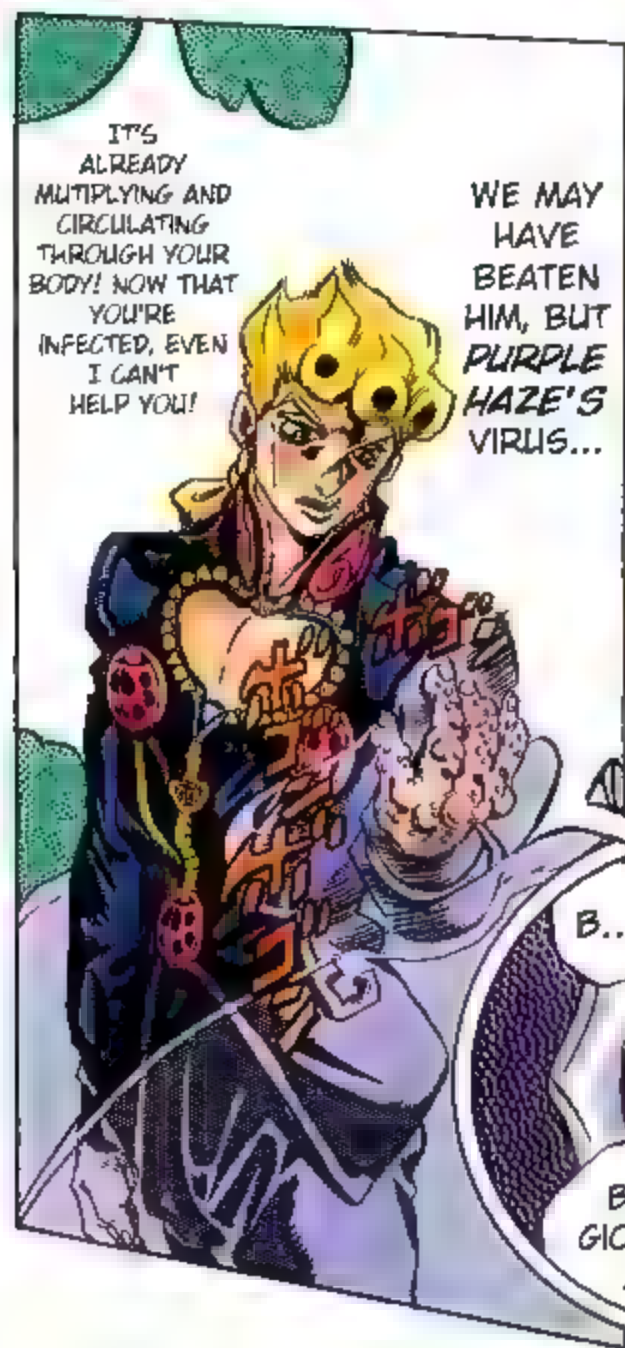






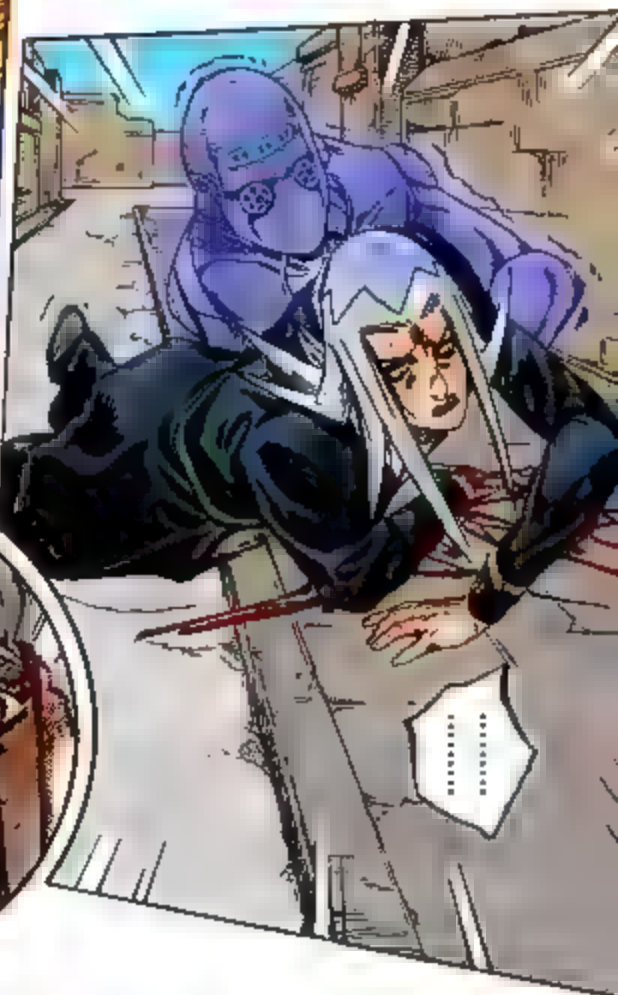
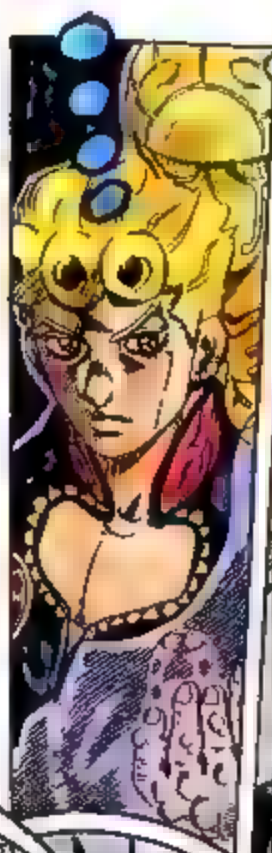
WE BEAT HIM! HIS ABILITY'S BEEN ELIMINATED!

W... WE DID IT! WE'RE OUTSIDE THE MIRROR!



IT'S ALREADY MULTIPLYING AND CIRCULATING THROUGH YOUR BODY! NOW THAT YOU'RE INFECTED, EVEN I CAN'T HELP YOU!

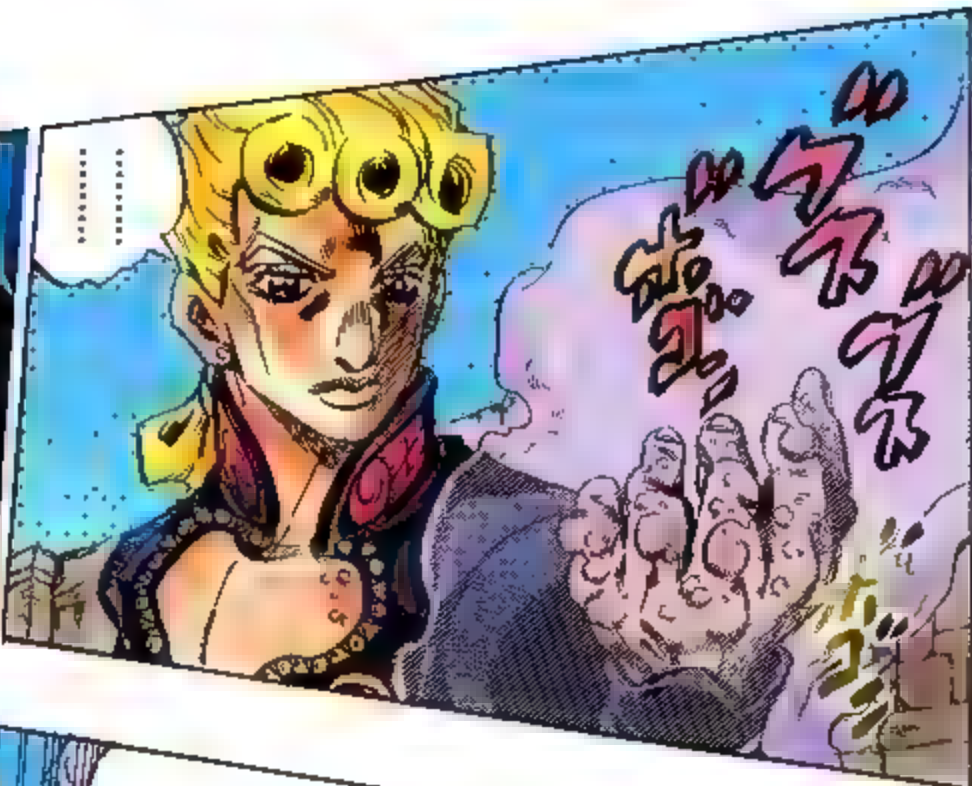
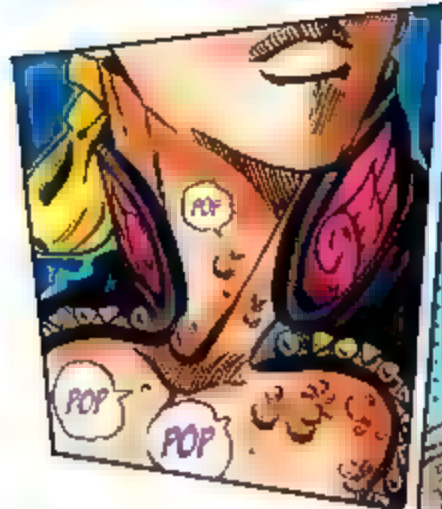
WE MAY HAVE BEATEN HIM, BUT PURPLE HAZE'S VIRUS...



B...

BUT GIORNO





AND  
NOT ACTION  
ALLOWED  
ME TO MEET  
THIS SNAKE  
BEFORE I  
DIE!

AND  
BECAUSE  
OF THAT...

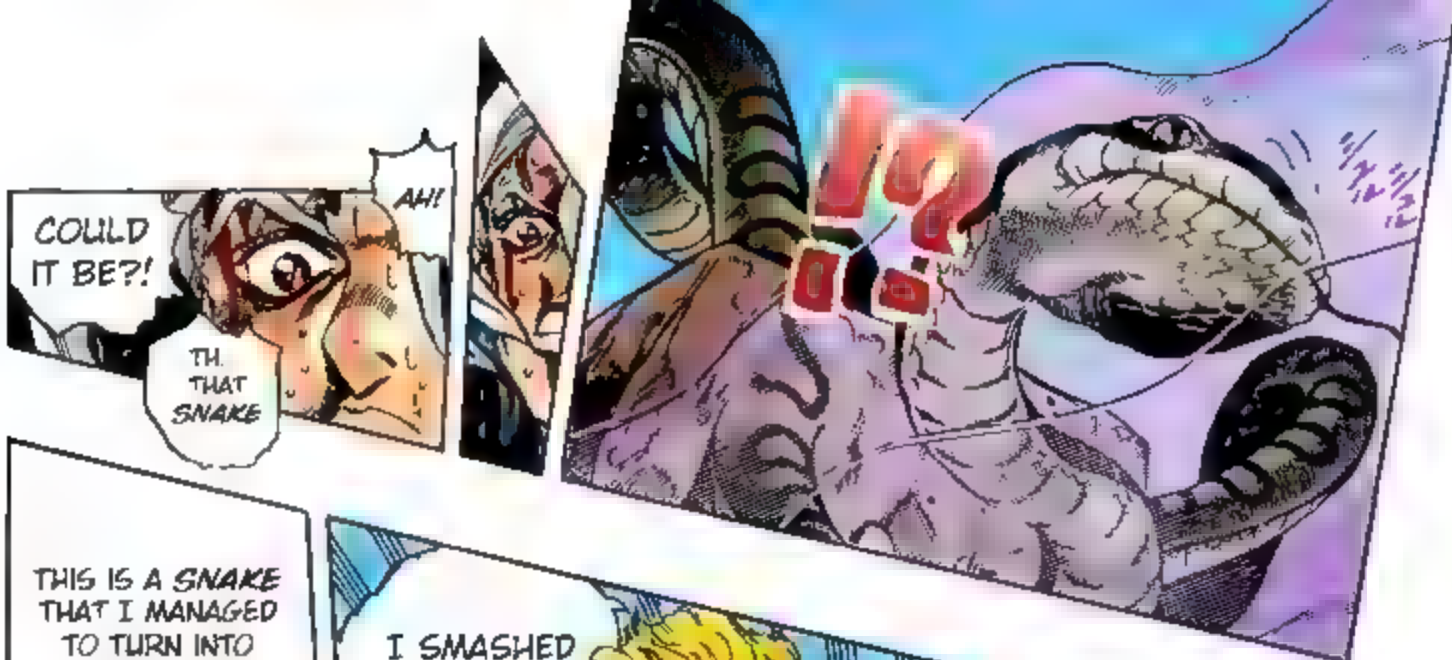
THE WORLD  
OF THE  
MIRROR WAS  
DESTROYED  
BEFORE MY  
DEATH!

ALLOWING  
HIM TO  
ESCAPE  
FROM THE  
MIRROR  
WORKED OUT  
FOR THE  
BEST!

YES, FUGO...  
BUT THIS IS  
WHY THINGS  
WERE BETTER  
THIS WAY.

HIS FATE WAS  
SEALED THE  
MOMENT HE PULLED  
ME INTO THE  
MIRROR... HOWEVER,  
I'M HAPPY THAT HE  
REFUSED TO FACE THE  
FACTS AND ESCAPED  
FROM THE MIRROR.





COULD  
IT BE?!

TH.  
THAT  
SNAKE

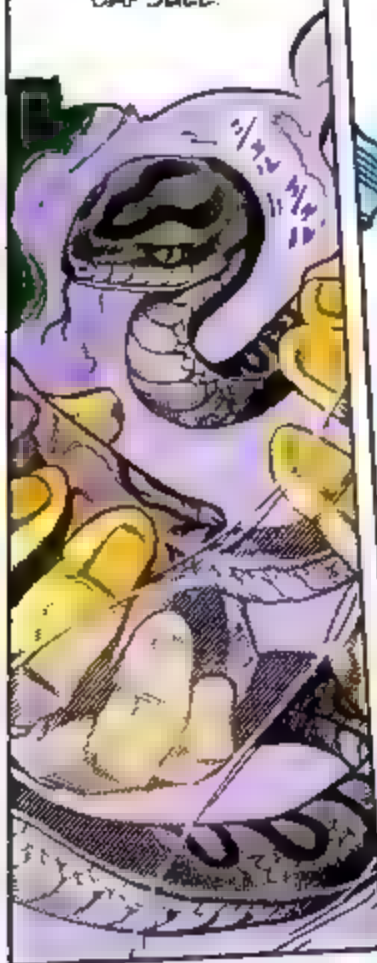
AH!

THIS IS A *SNAKE*  
THAT I MANAGED  
TO TURN INTO  
A LIVING BEING  
FROM A BRICK.  
IT WAS LOCATED  
WHERE I  
SMASHED THAT  
CAPSULE.

I SMASHED  
A CAPSULE  
AND GOT  
INFECTED  
BEFORE I  
WAS PULLED  
INTO THE  
MIRROR.

AND THIS  
*SNAKE* WAS  
BORN RIGHT  
WHERE  
THAT ALL  
HAPPENED.

IT'S NOT DYING!  
IT GOT EXPOSED  
TO THE *VIRUS*,  
BUT IT'S  
PECFECTLY  
FINE!

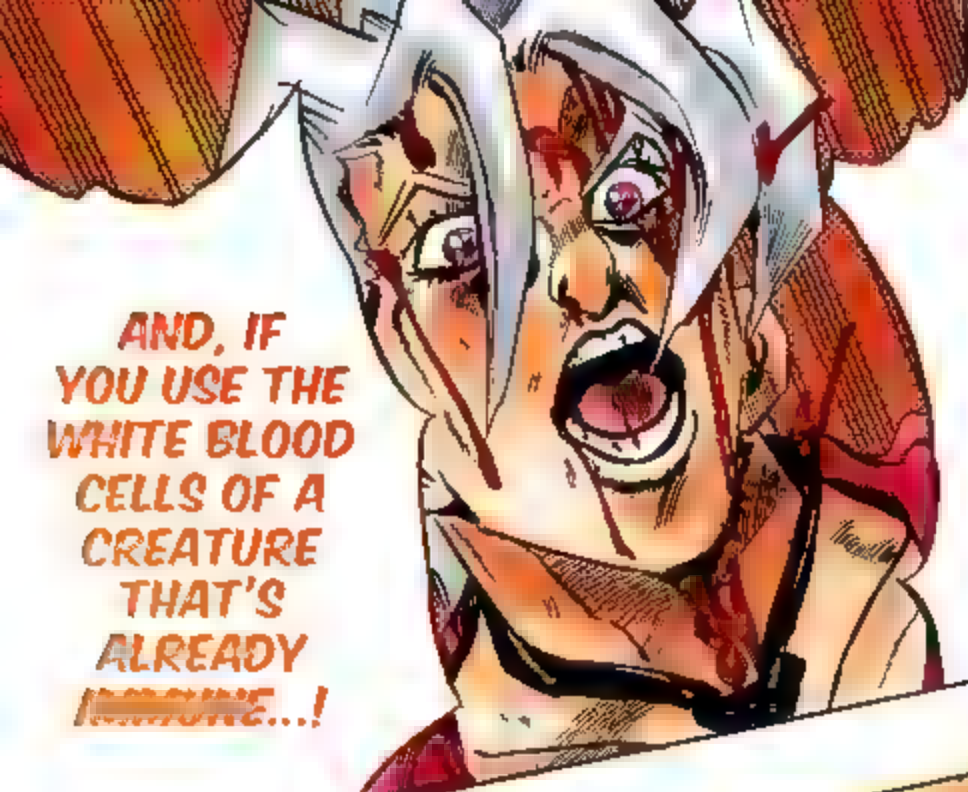


IT'S MOST  
FORTUNATE  
THAT I  
FOUND  
IT ONCE  
AGAIN. .

DO YOU  
UNDERSTAND  
WHAT THIS  
MEANS?

IT'S A *LIVING BEING*  
THAT DOESN'T GET  
SICK FROM THE  
*VIRUS* THAT COVERED  
ITS BIRTHPLACE.





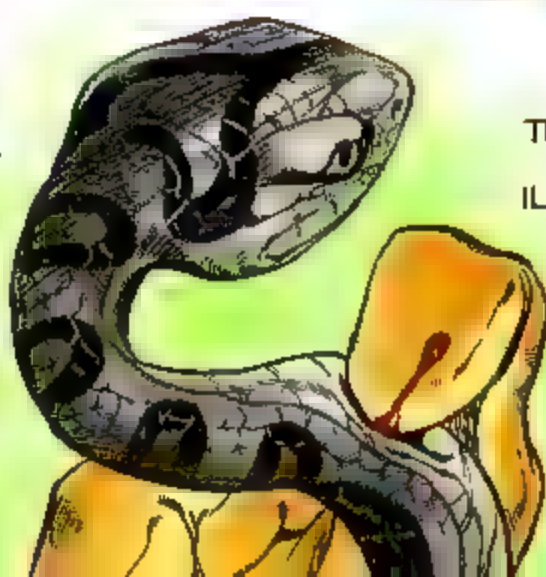
AND, IF  
YOU USE THE  
WHITE BLOOD  
CELLS OF A  
CREATURE  
THAT'S  
ALREADY  
IMMUNE...!

SO, THAT  
SNAKE HAS  
IMMUNITY!



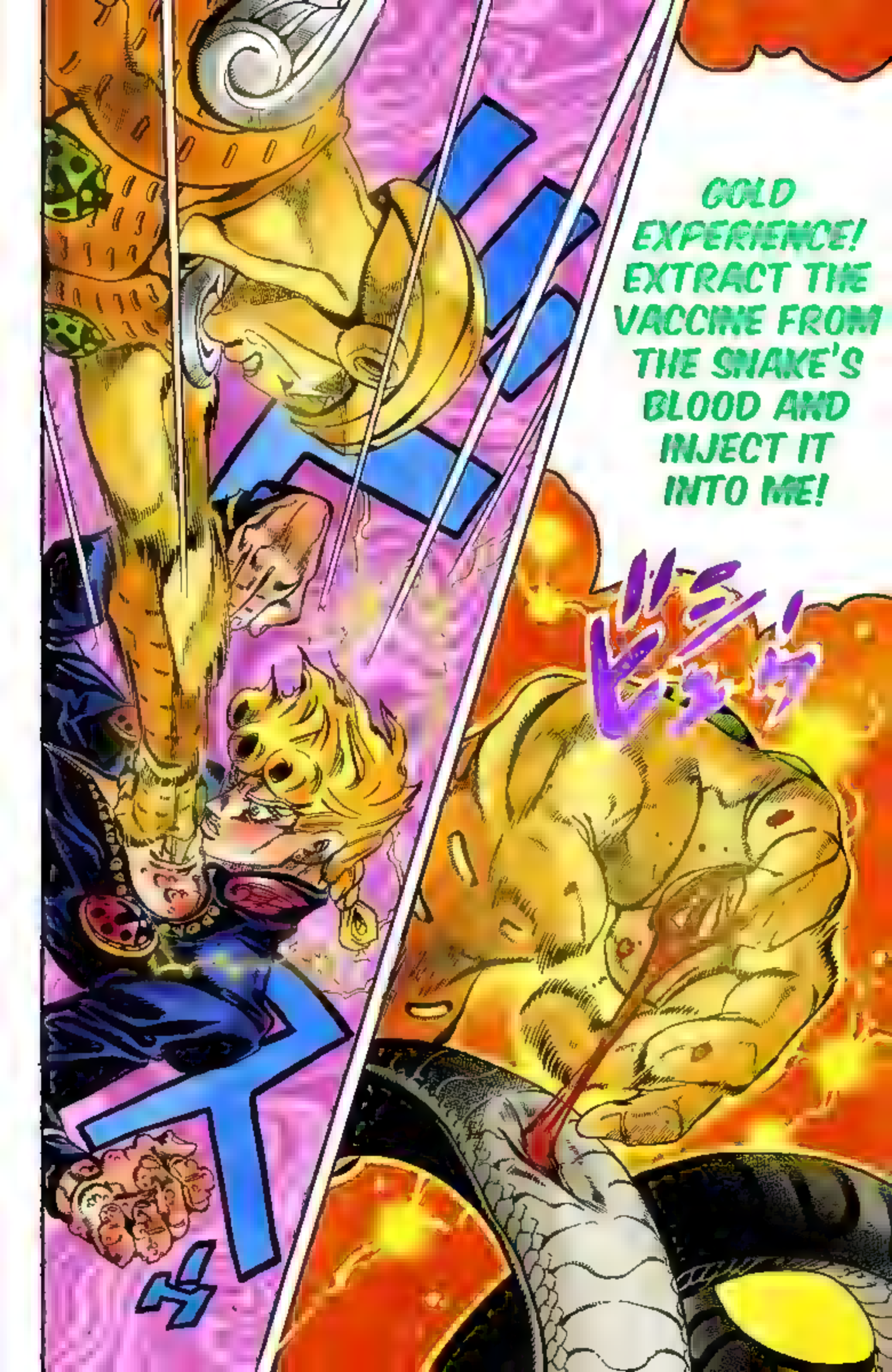
YOU CAN  
OBTAIN A  
VACCINE  
TO STOP  
THE VIRUS  
FROM  
MULTI-  
PLYING!

IN THESE SITUATIONS,  
WE MUST INDUCE  
IMMUNITY OURSELVES.  
THIS IS DONE  
THROUGH A TYPE  
OF MEDICINE CALLED  
VACCINES. THESE  
ARE ACQUIRED FROM  
OTHER ORGANISMS  
THAT ALREADY  
HOLD IMMUNITY!



THE IMMUNITY THAT TAKES  
EFFECT WHEN WE FALL  
ILL COMES FROM INTERNAL  
PROCESSES THAT  
PURGE THE DISEASE  
FROM OUR BODIES.  
HOWEVER, THESE  
PROCESSES ARE  
UTTERLY USELESS  
AGAINST INFECTIONS  
SUCH AS THAT OF THE  
PURPLE HAZE VIRUS.





**GOLD  
EXPERIENCE!  
EXTRACT THE  
VACCINE FROM  
THE SNAKE'S  
BLOOD AND  
INJECT IT  
INTO ME!**





UAA  
AAA  
AGH!



GH!  
GH!  
GH...!

UA  
AH!

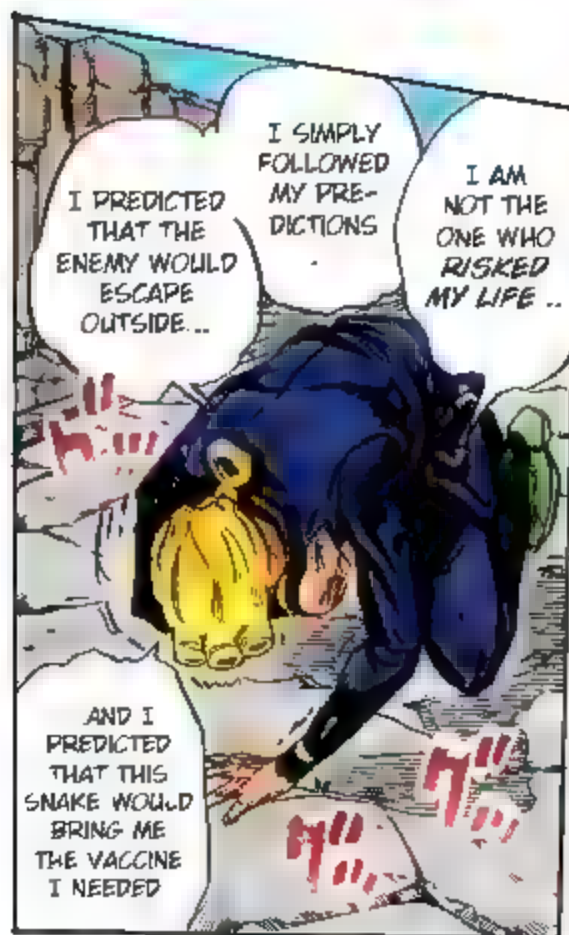
NO, ACTUALLY, I NEVER UNDERSTOOD EITHER... BUT HE COMES UP WITH UNBELIEVABLE IDEAS AND CARRIES THEM OUT... AND THERE'S SOMETHING ABOUT HIS ACTIONS THAT LET ME PUT MY TRUST IN THEM. MY TRUST IN HIM IS SOMETHING THAT CAN'T BE EXPRESSED IN MERE WORDS!



GIORNO...  
GIOVANNA...

THE REST OF THE TEAM NEVER UNDERSTOOD WHAT THIS NEWBIE WAS THINKING...





I PREDICTED THAT THE ENEMY WOULD ESCAPE OUTSIDE...

I SIMPLY FOLLOWED MY PREDICTIONS

I AM NOT THE ONE WHO RISKED MY LIFE...

AND I PREDICTED THAT THIS SNAKE WOULD BRING ME THE VACCINE I NEEDED



UGH...

UO... UGH...

N. NO...

FUGO...



I SALUTE YOU!

GIORNO! FOR THE DEEDS YOU RISKED YOUR LIFE TO ACCOMPLISH..!



DON'T WORRY ABOUT ME



SEE TO HIM FIRST, FUGO...

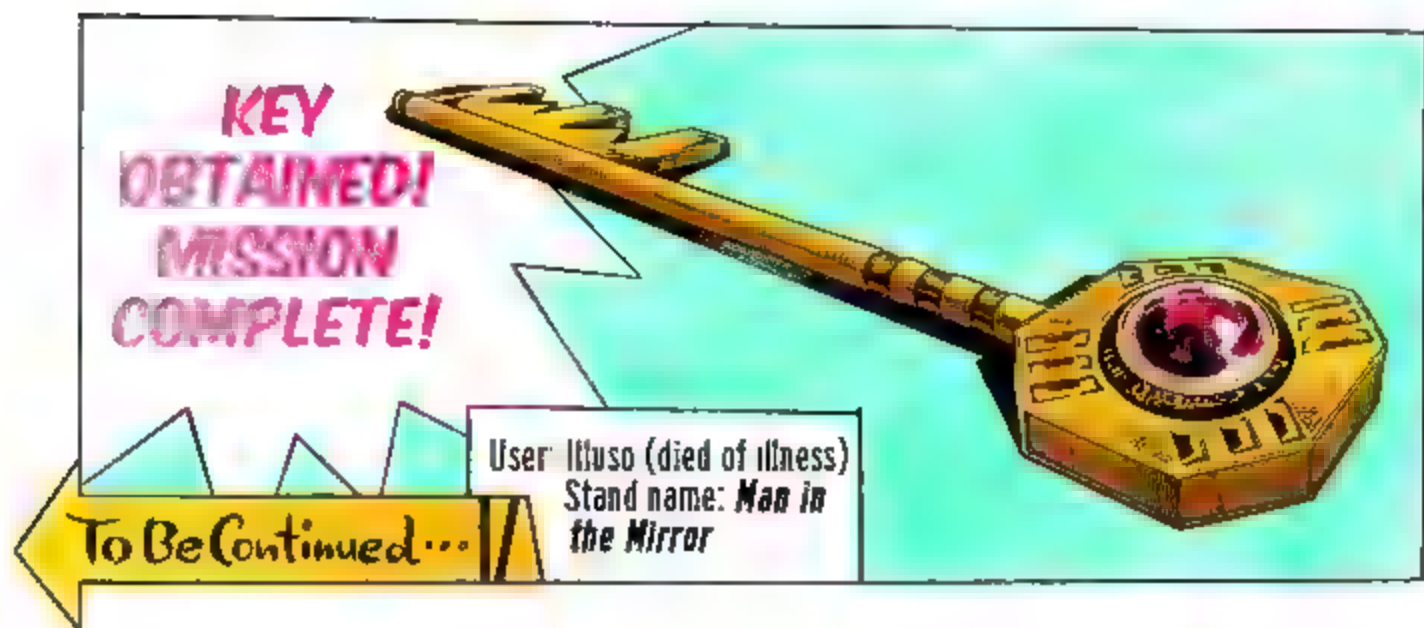
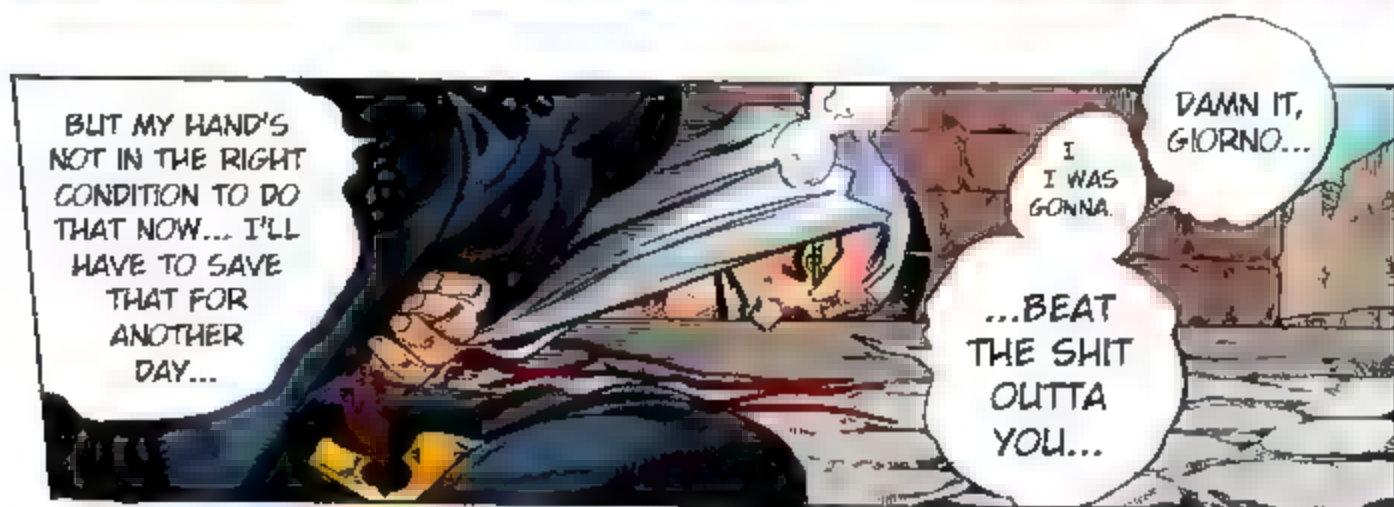
RIGHT NOW, HIS HAND MUST BE SEVERELY WOUNDED. HE IS THE ONE WHO PROTECTED THE KEY WITHOUT ANY REGARD FOR HIS OWN LIFE, AND IF HE HAD NOT BROUGHT ME THE KEY, WE COULD NOT HAVE DEFEATED THE ENEMY.



THE ONE WHO RISKED HIS LIFE...

THAT WOULD BE ABBACCHIO.

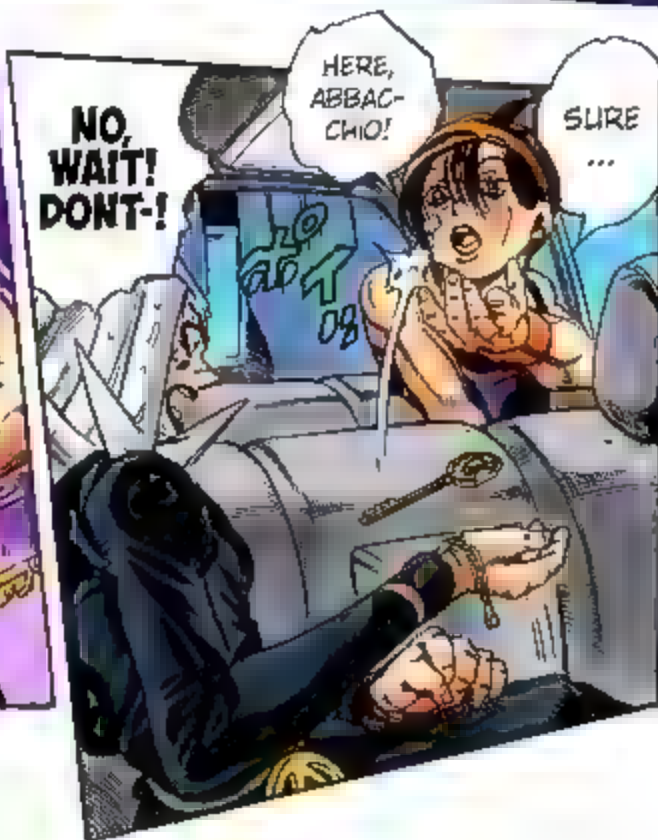
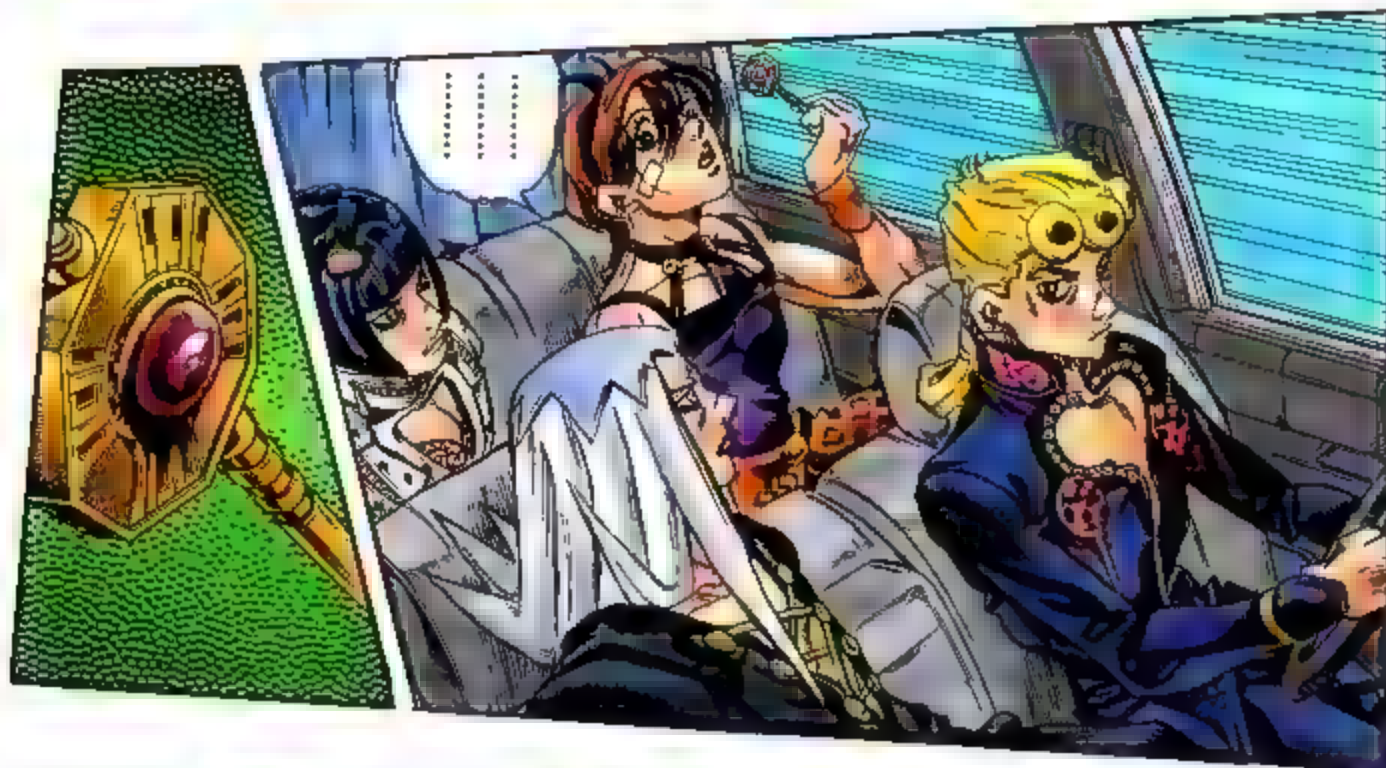






# THE FIRENZE-BOUND SUPER EXPRESS

## PART 1







**THE FIRENZE-BOUND  
SUPER-EXPRESS  
PART 1**





Y... YOU SON OF A... THAT WAS JUST A HALF HOUR AGO... IT DOESN'T MATTER IF IT HEALS OR NOT, IT STILL HURTS LIKE HELL, GOD DAMN IT!

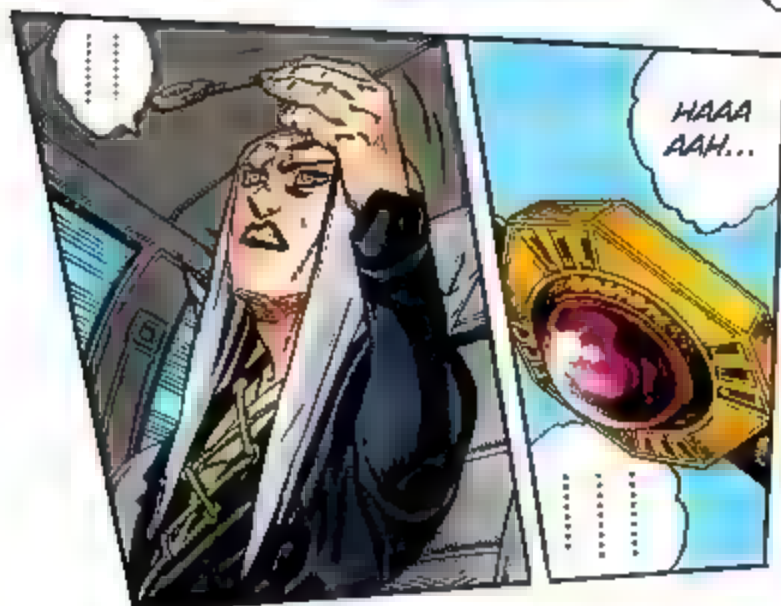
I HEARD HIS ARM GOT SHORTER, THOUGH.

WHAT A BIG BABY...

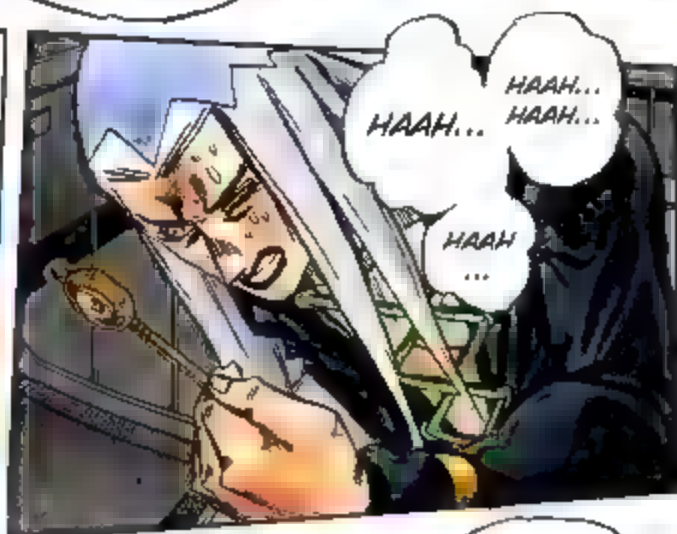
BESIDES, IF YOU'RE FEELING PAIN, THAT MEANS IT'S HEALING... ISN'T THAT SOMETHING YOU SHOULD BE HAPPY ABOUT...?

IN 1990, F1 DRIVER ALESSANDRO NANNINI GOT INTO A CRASH THAT LOPPED OFF HIS RIGHT ARM, BUT THE MEDICS TOOK CARE OF HIM RIGHT AWAY AND GOT HIM BACK TO NORMAL..

HE'LL GET BETTER, RIGHT, BUCCELLATI?



HAAA  
AAH...



HAAH...

HAAH...

HAAH...



WILL WE REALLY BE SAFE RIDING A TRAIN WITH THIS?

ALL THIS TIME, I'D THOUGHT IT'D BE THE KEY TO A HELICOPTER..

GOING TO THE TRAIN STATION'S GONNA BE TOUGH...



I give you this key, guarding my daughter.

Give thanks for guarding my daughter, Buccellati.

Go to the drinking fountain where the turtle is, at Naniwa station platform, and take the key. Then, take my daughter home.

Go to the drinking fountain where the turtle is, at Naniwa station platform, and take the key. Then, take my daughter home.



I give you thanks for  
guarding my daughter,  
Buccellati.

Go to the drinking fountain  
where the *turtle* is, at Napoli  
station, Platform 6, and use  
this *key*. Then, take my  
daughter to *Venezia* by train.

P.S. Your final orders  
will come once you  
reach...

WE HAVE NO  
CHOICE BUT TO  
TRUST IT...! TO  
TRUST THIS  
KEY AND GO TO  
THE STATION!

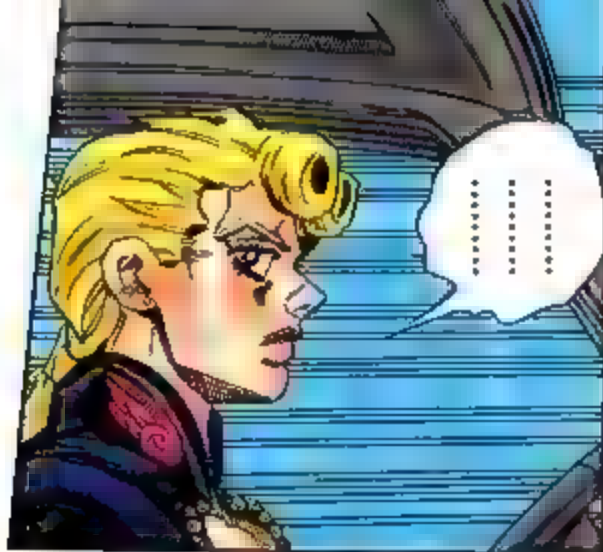
THE BOSS  
TOLD US TO  
GET THE KEY  
SO THAT WE'D  
HAVE A WAY TO  
MOVE WITHOUT  
GETTING  
DETECTED  
BY THE  
ENEMY!

P.S. Your final orders  
will come once you  
reach *Venezia*.

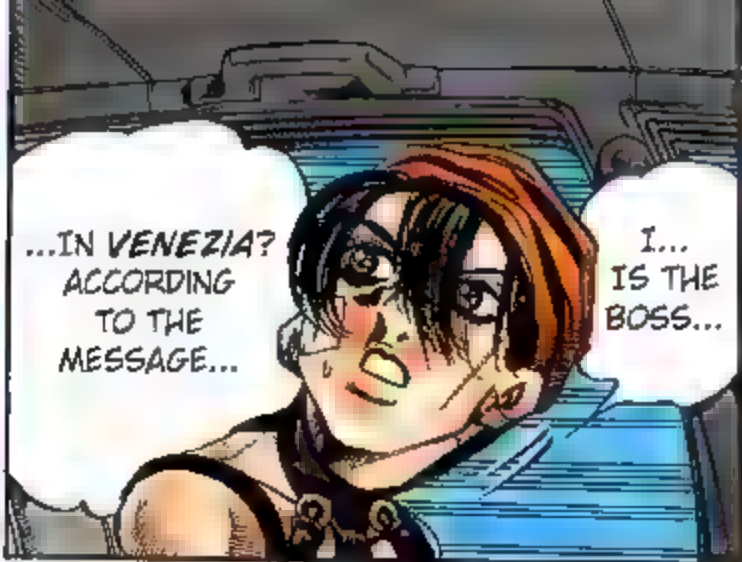
HOW ARE WE  
SUPPOSED TO  
KNOW WHAT  
TO LOOK  
FOR AT THE  
STATION'S  
DRINKING  
FOUNTAIN  
...?

THIS CRYPTIC  
MESSAGE  
DOESN'T TELL  
US ANYTHING  
ABOUT WHAT  
THIS KEY IS  
FOR..!



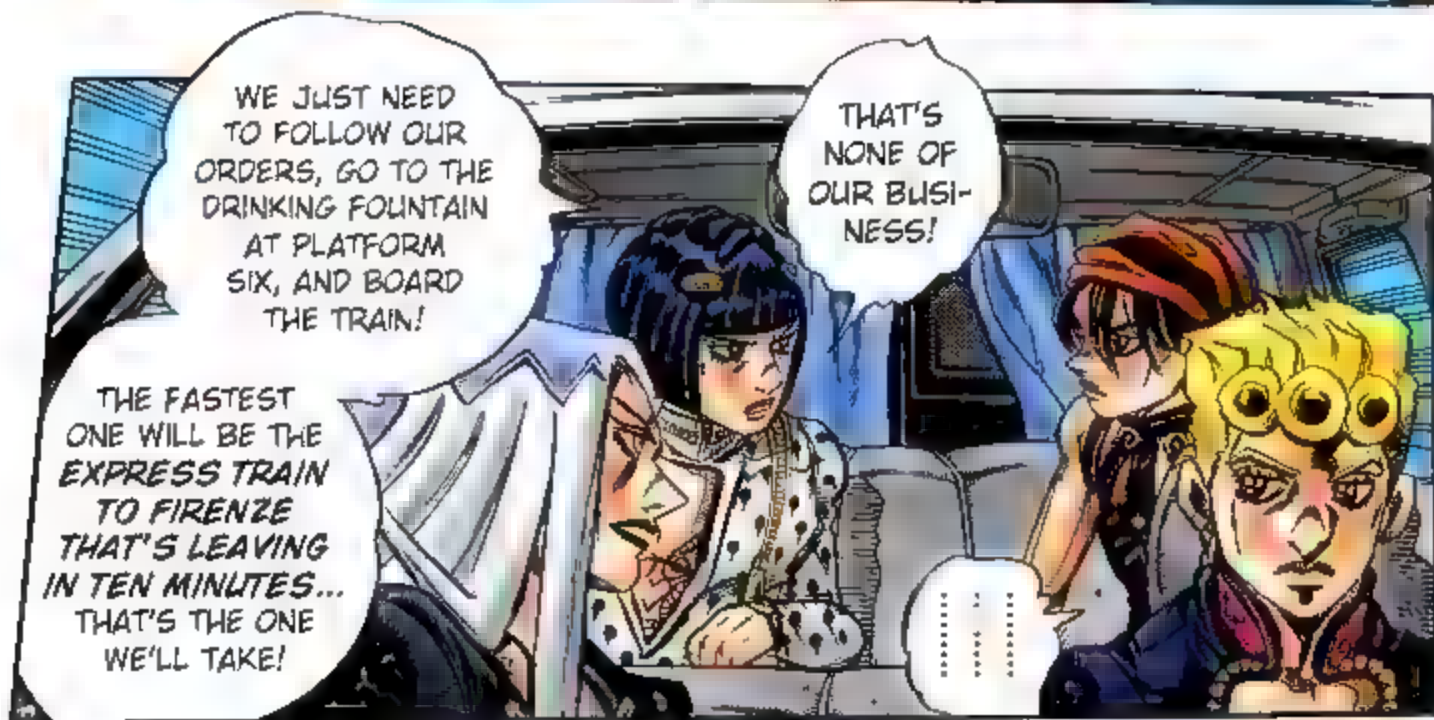


.....



...IN VENEZIA?  
ACCORDING  
TO THE  
MESSAGE...

I...  
IS THE  
BOSS...

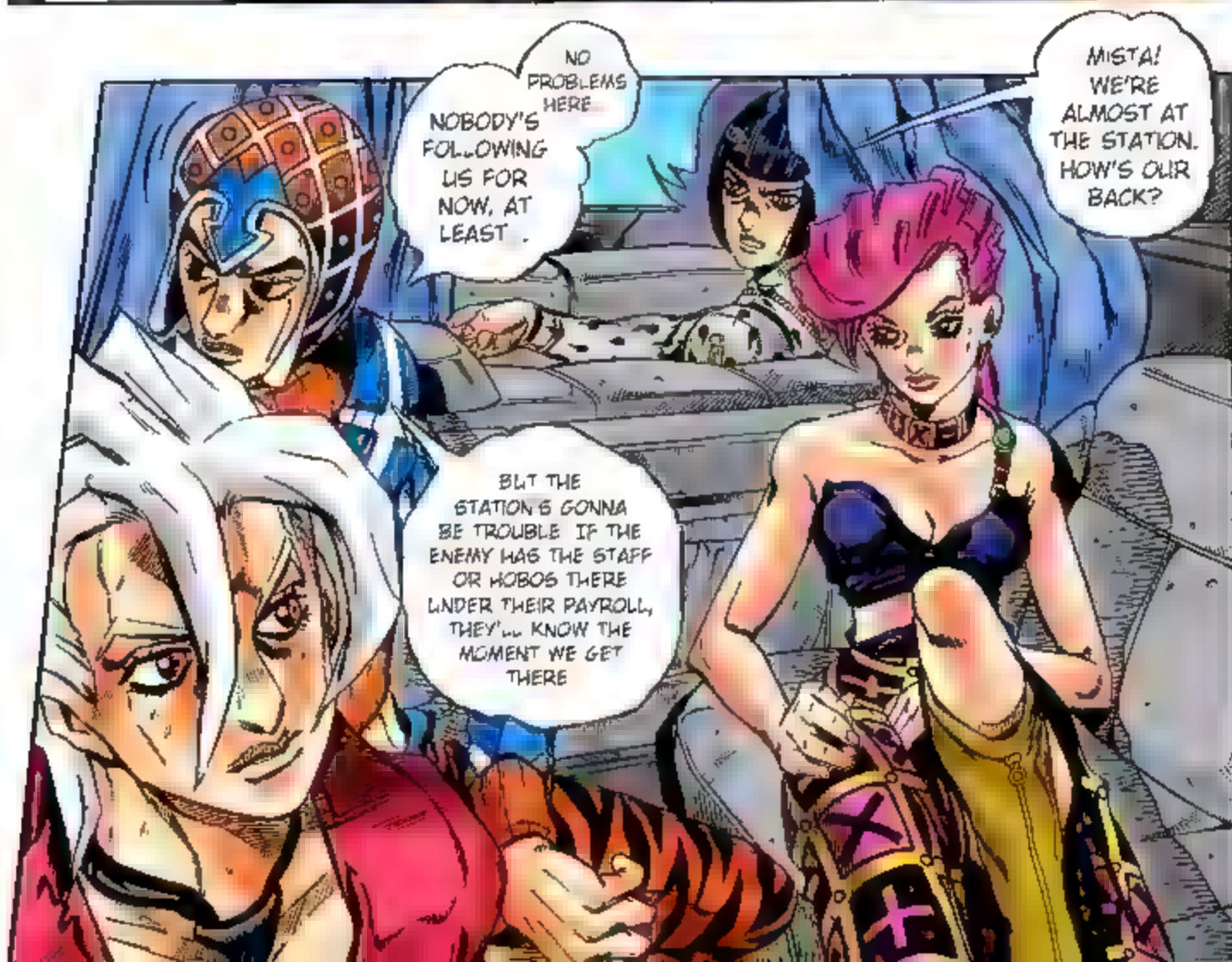


WE JUST NEED  
TO FOLLOW OUR  
ORDERS, GO TO THE  
DRINKING FOUNTAIN  
AT PLATFORM  
SIX, AND BOARD  
THE TRAIN!

THAT'S  
NONE OF  
OUR BUSI-  
NESS!

THE FASTEST  
ONE WILL BE THE  
EXPRESS TRAIN  
TO FIRENZE  
THAT'S LEAVING  
IN TEN MINUTES...  
THAT'S THE ONE  
WE'LL TAKE!

.....



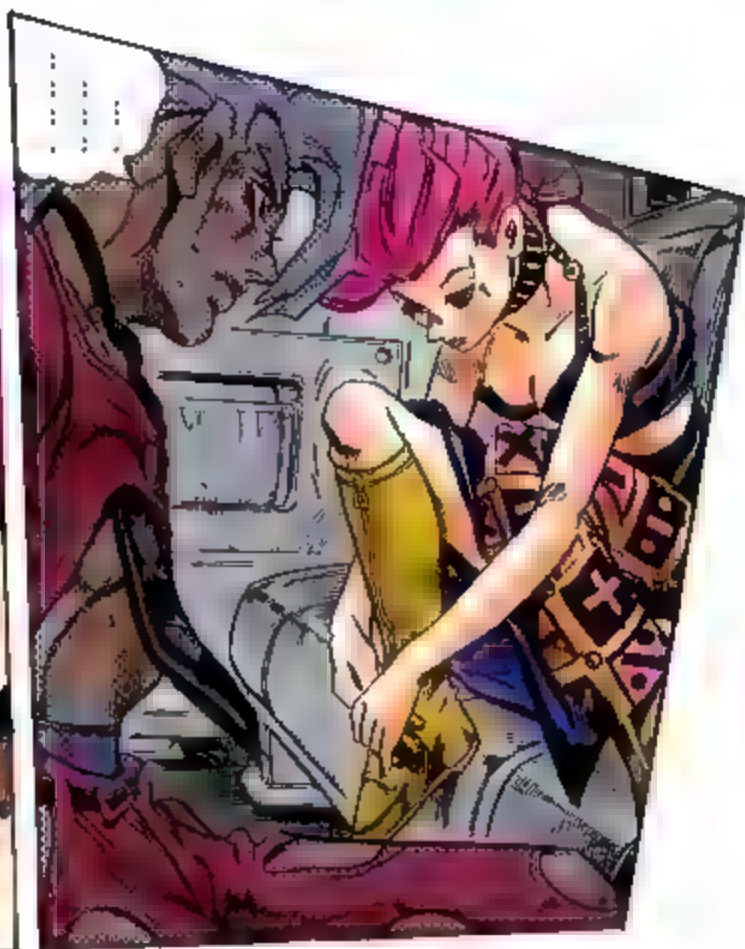
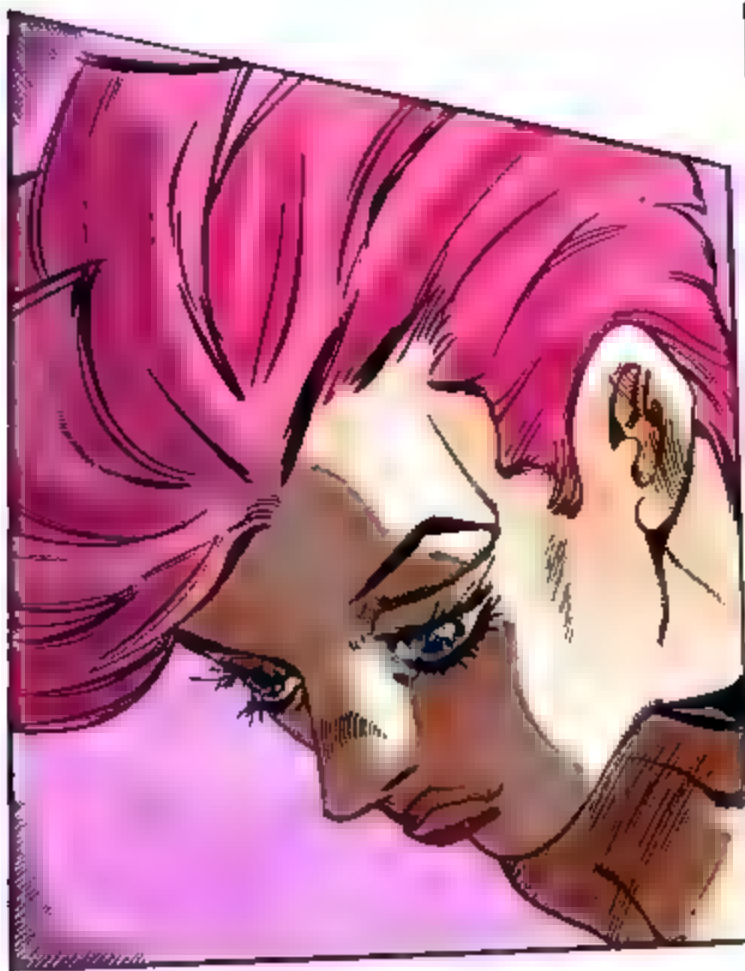
NOBODY'S  
FOLLOWING  
US FOR  
NOW, AT  
LEAST.

NO  
PROBLEMS  
HERE

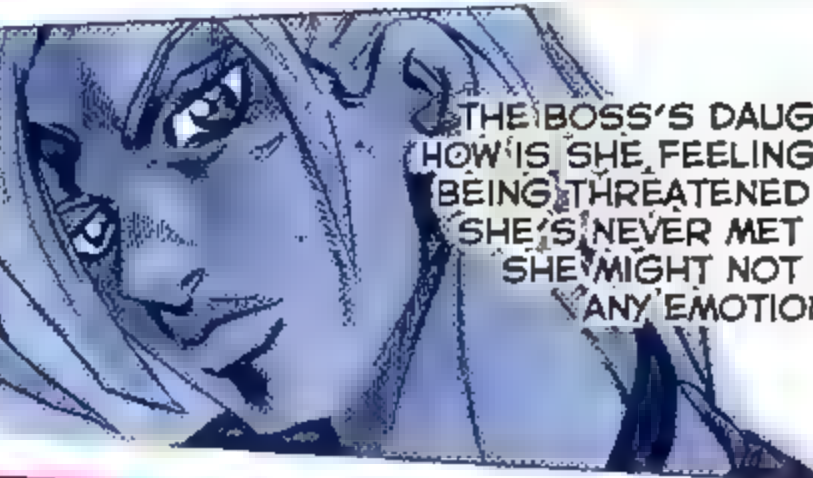
BUT THE  
STATION'S GONNA  
BE TROUBLE IF THE  
ENEMY HAS THE STAFF  
OR HOBOS THERE  
UNDER THEIR PAYROLL,  
THEY'LL KNOW THE  
MOMENT WE GET  
THERE

MISTA!  
WE'RE  
ALMOST AT  
THE STATION.  
HOW'S OUR  
BACK?

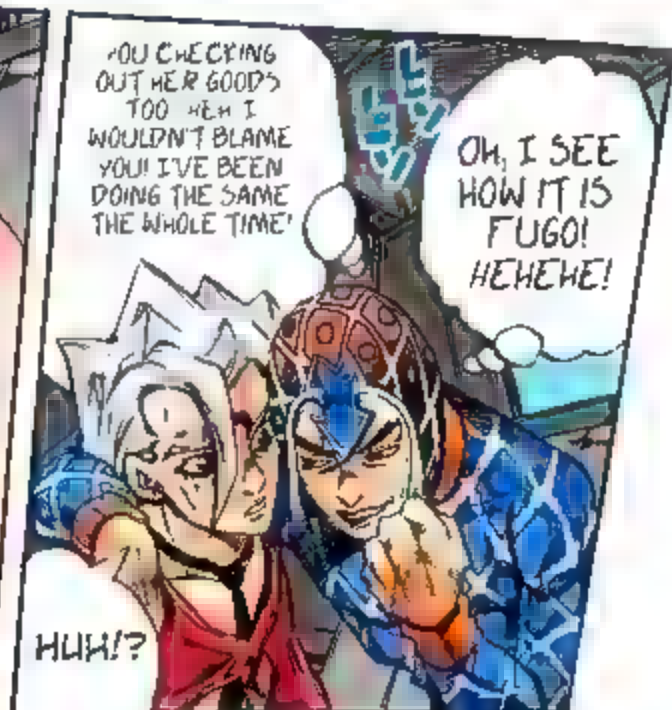
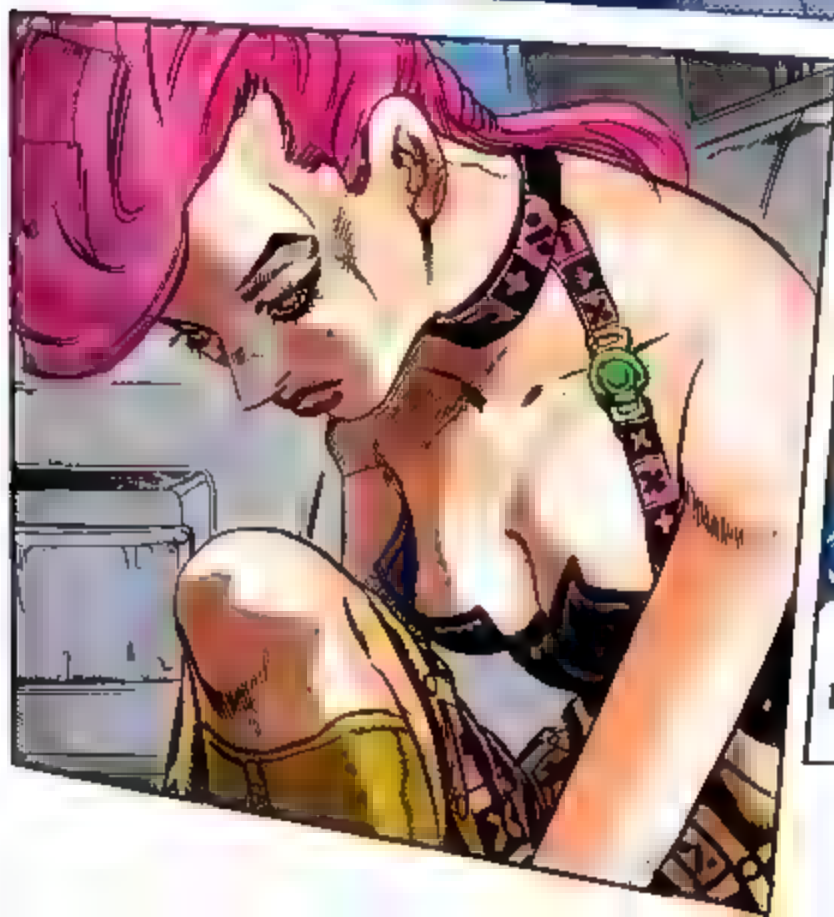




AND, IS SHE  
EVEN A **STAND**  
USER IN THE  
FIRST PLACE?  
SHE DOESN'T  
HAVE THAT  
SORT OF  
AURA TO  
HER AT ALL.



THE BOSS'S DAUGHTER, **TRISH**...  
HOW IS SHE FEELING ABOUT HER LIFE  
BEING THREATENED OVER A FATHER  
SHE'S NEVER MET IN HER LIFE...?  
SHE MIGHT NOT BE SHOWING  
ANY EMOTION, BUT...



YOU CHECKING  
OUT HER GOODS  
TOO? WHEN I  
WOULDN'T BLAME  
YOU! I'VE BEEN  
DOING THE SAME  
THE WHOLE TIME!

OH, I SEE  
HOW IT IS  
**FUGO!**  
HEHEHE!

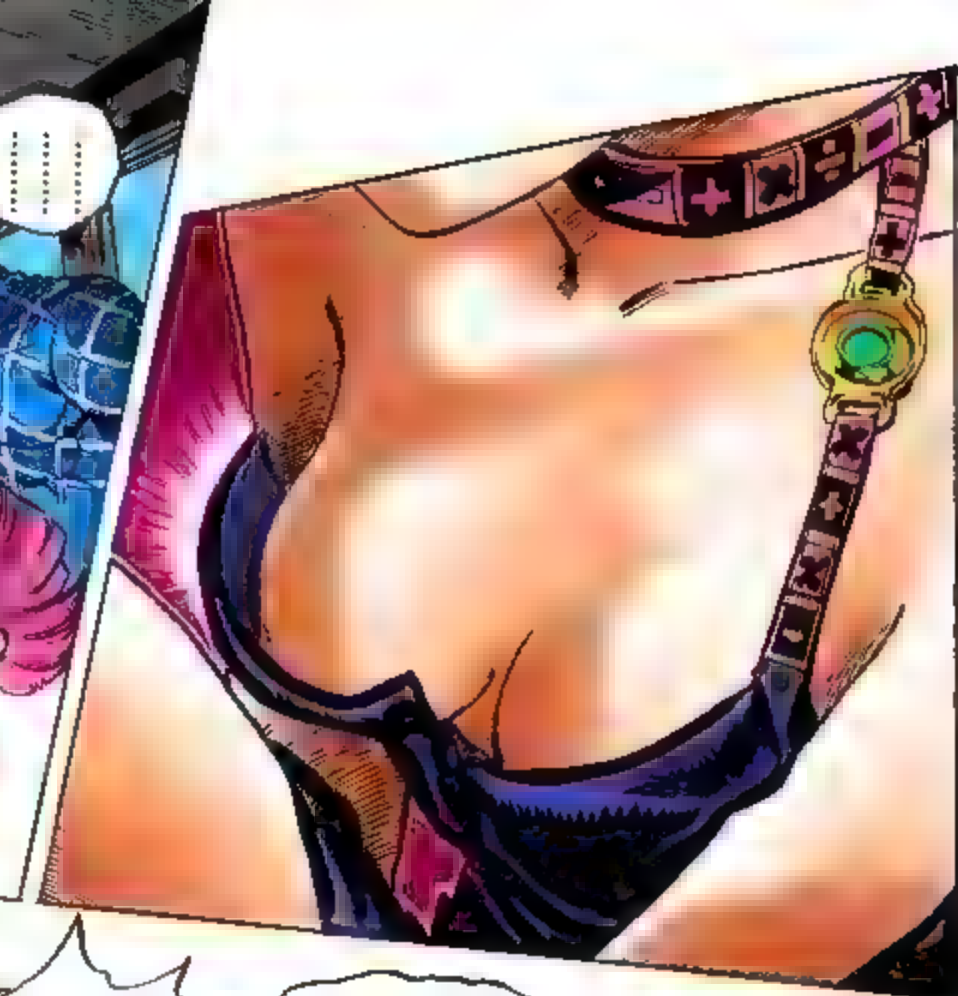
HUH!?





WOAH!

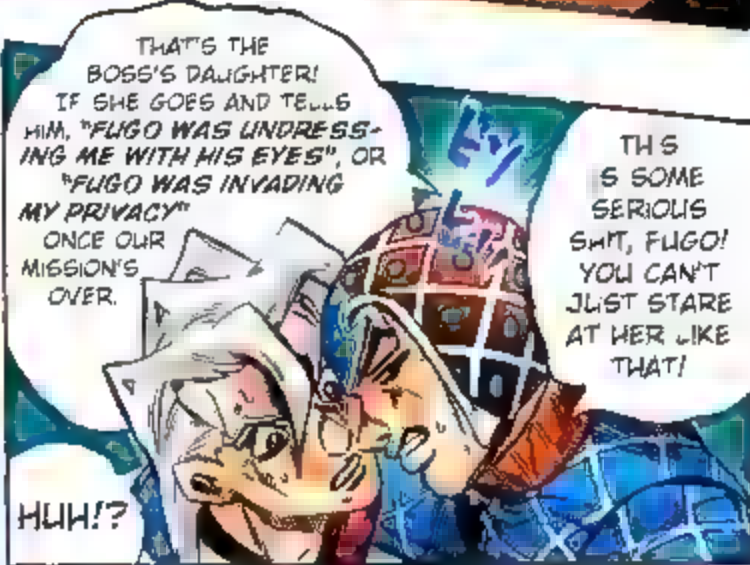
DUDE,  
IS THAT



W-WHAT  
ARE YOU  
SAYING!?  
I NEVER-!

IT'S  
ONLY  
BECAUSE  
YOU  
SAID-!

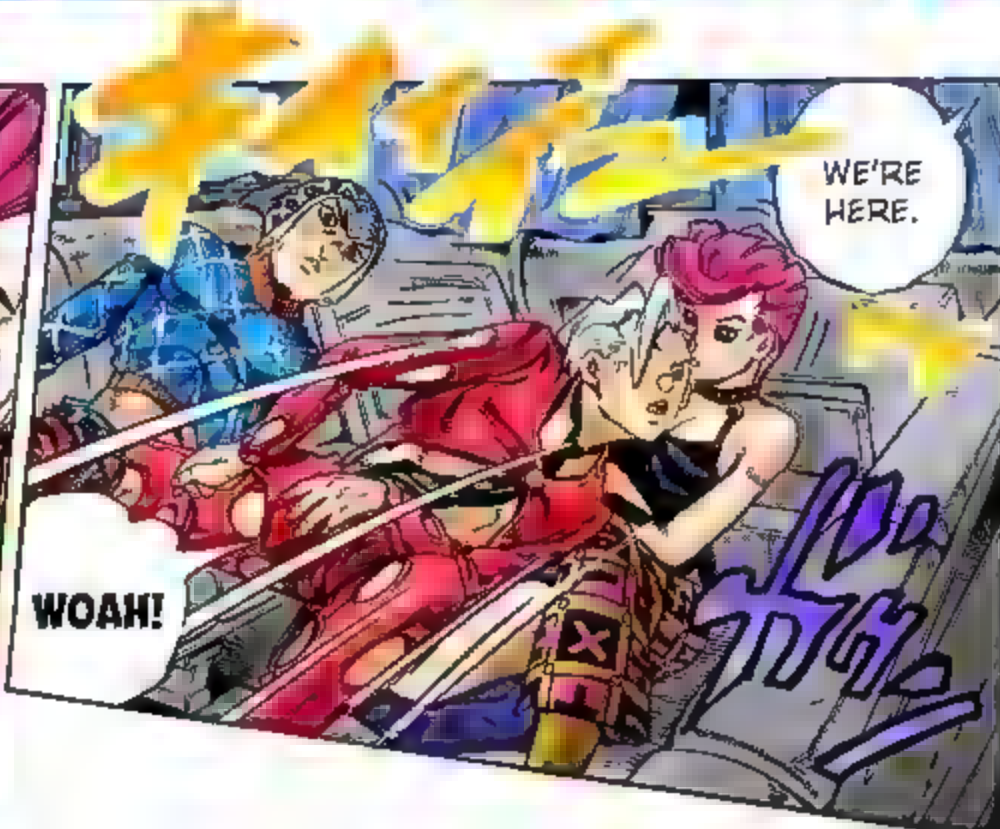
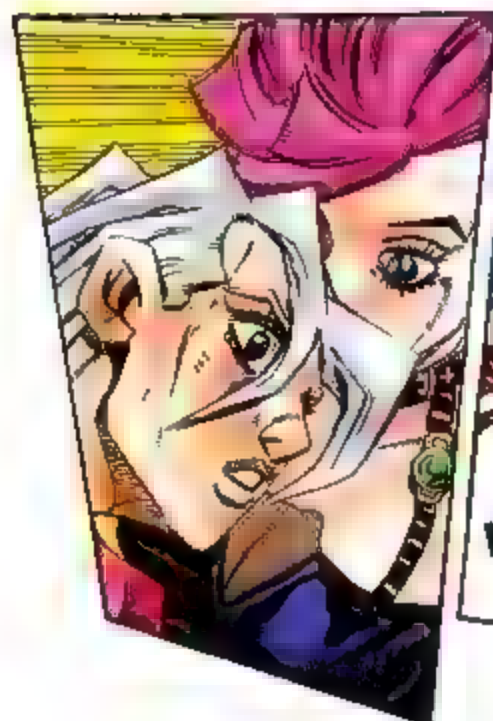
EEERRK!!



THAT'S THE  
BOSS'S DAUGHTER!  
IF SHE GOES AND TELLS  
HIM, "FUGO WAS UNDRESS-  
ING ME WITH HIS EYES", OR  
"FUGO WAS INVADING  
MY PRIVACY"  
ONCE OUR  
MISSION'S  
OVER.

HUH!?

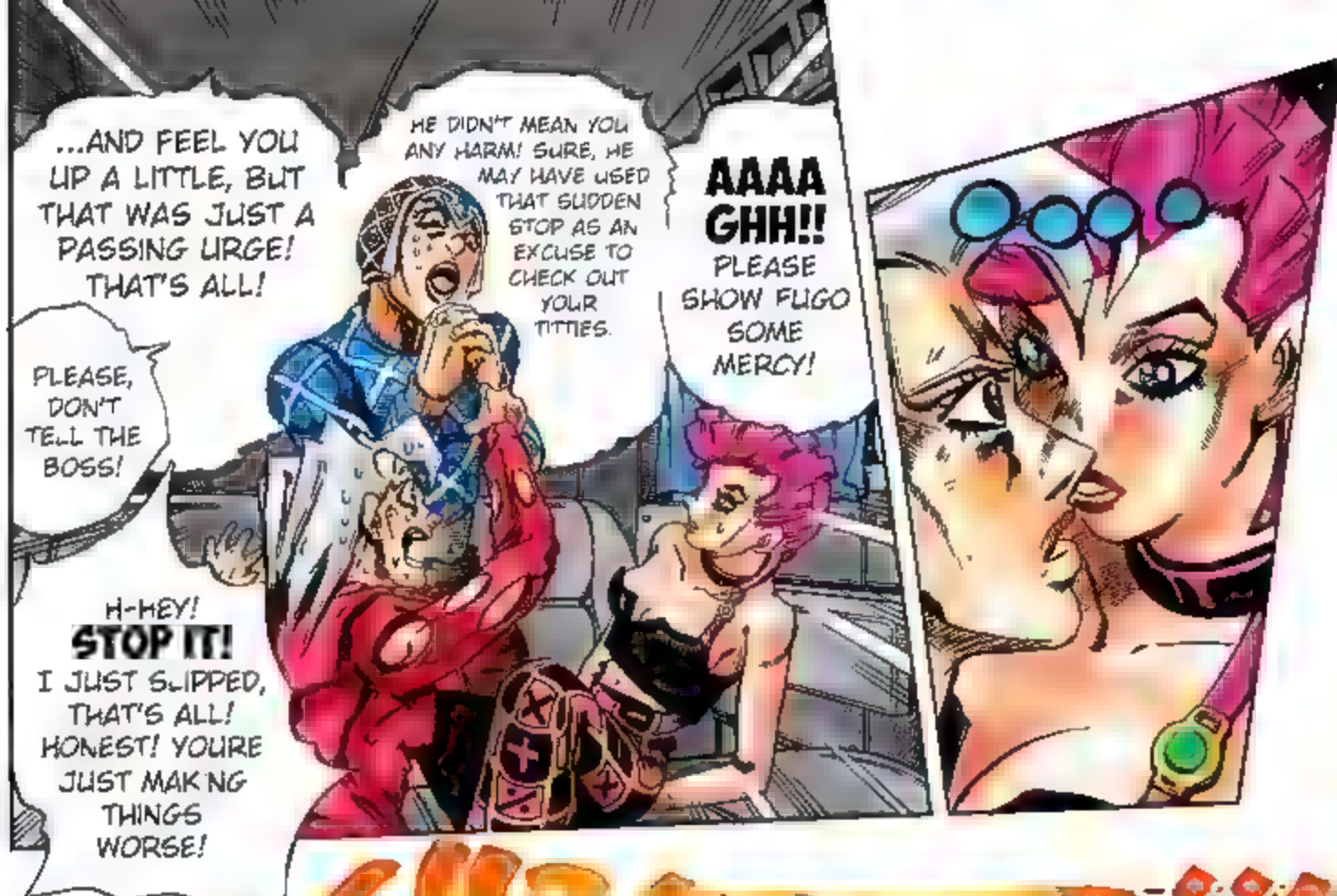
TH S  
S SOME  
SERIOUS  
SHIT, FUGO!  
YOU CAN'T  
JUST STARE  
AT HER LIKE  
THAT!



WE'RE  
HERE.

WOAH!





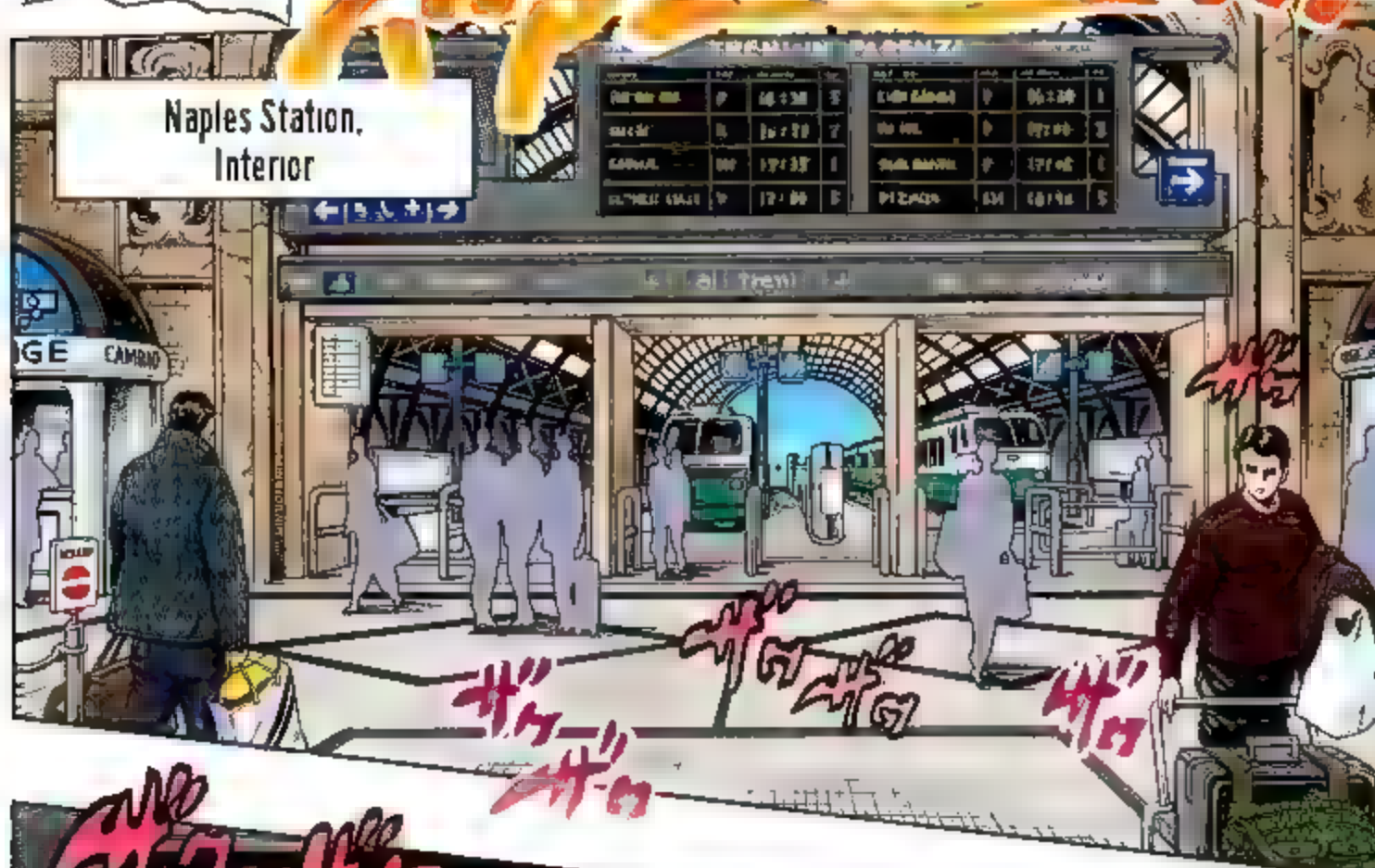
...AND FEEL YOU  
UP A LITTLE, BUT  
THAT WAS JUST A  
PASSING URGE!  
THAT'S ALL!

HE DIDN'T MEAN YOU  
ANY HARM! SURE, HE  
MAY HAVE USED  
THAT SUDDEN  
STOP AS AN  
EXCUSE TO  
CHECK OUT  
YOUR TITTIES.

**AAAA  
GHH!!**  
PLEASE  
SHOW FUGO  
SOME  
MERCY!

PLEASE,  
DON'T  
TELL THE  
BOSS!

H-HEY!  
**STOP IT!**  
I JUST SLIPPED,  
THAT'S ALL!  
HONEST! YOU'RE  
JUST MAKING  
THINGS  
WORSE!



Naples Station,  
Interior

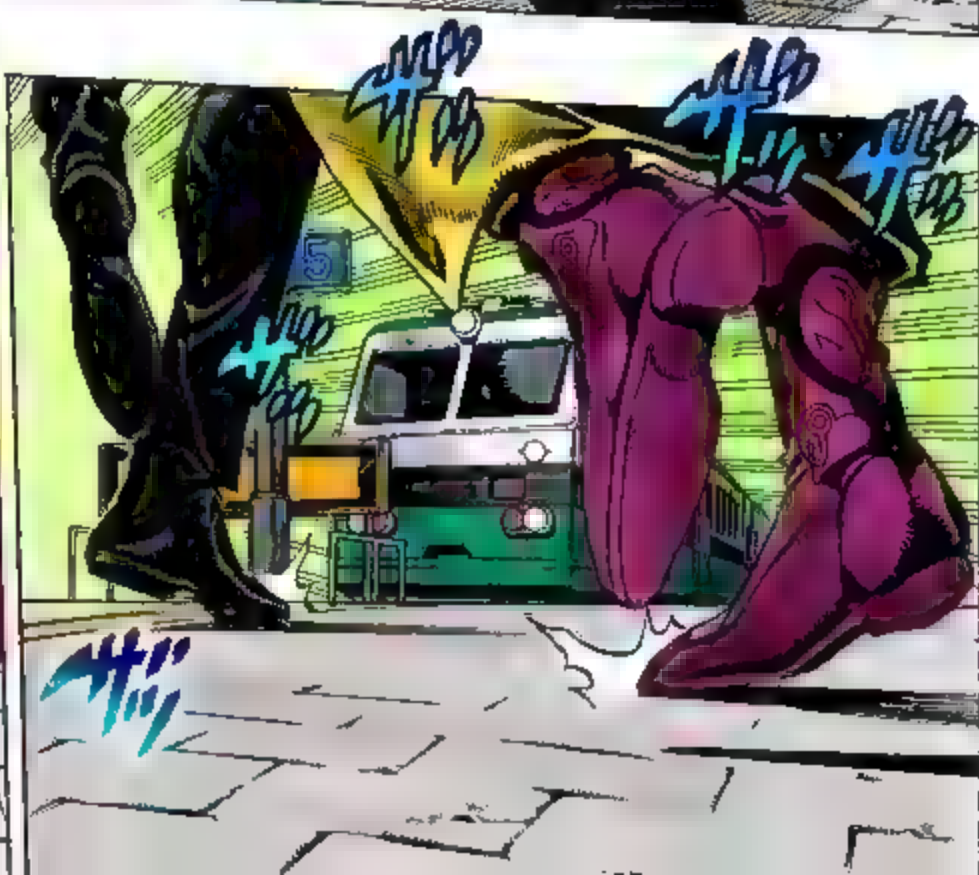
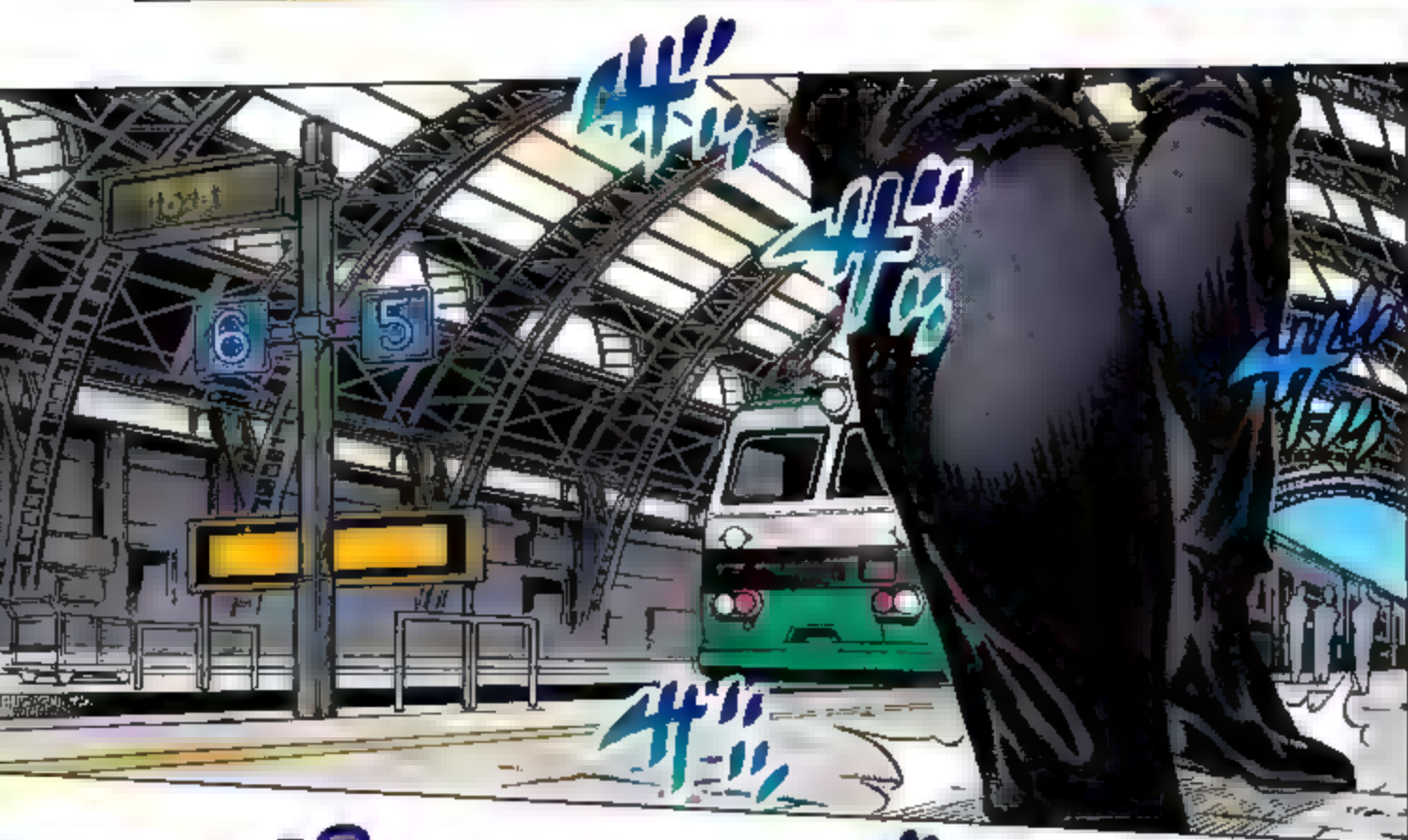
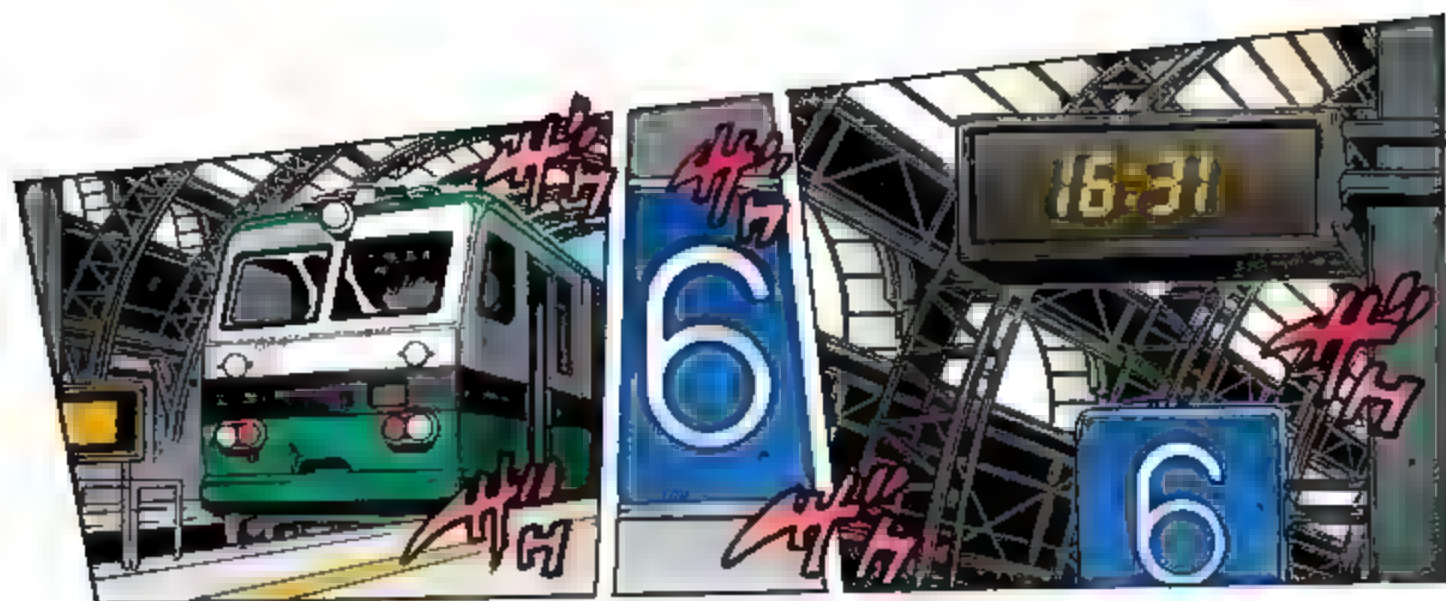
TRAININ PAGEZZA									
DESTINAZIONE	ORA	STAZIONE	DESTINAZIONE	ORA	STAZIONE	DESTINAZIONE	ORA	STAZIONE	DESTINAZIONE
PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO
PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO
PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO
PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO	16:30	5	PORTO CERVO

**FIRENZE**

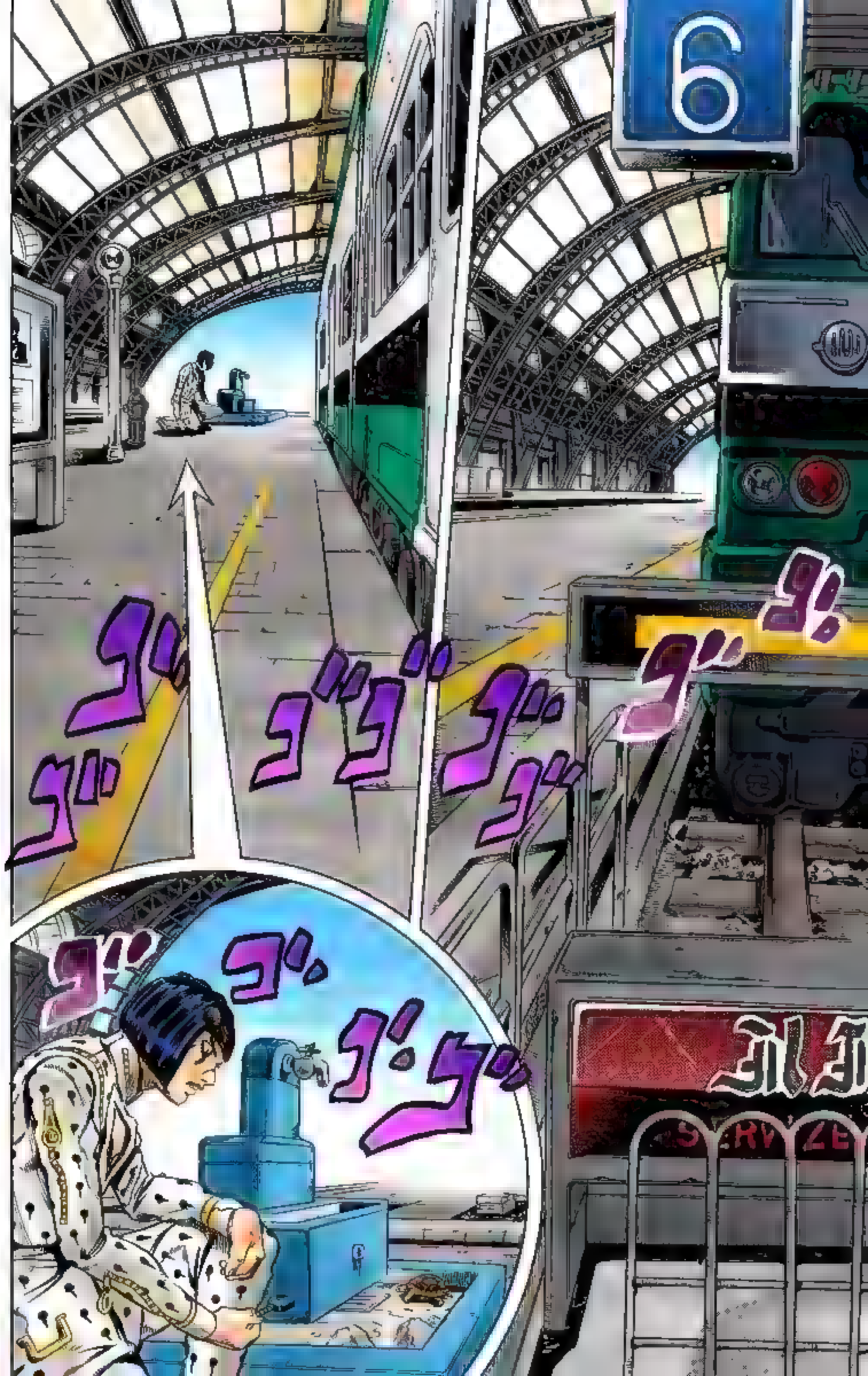
**ROMA**

Florence-bound.  
Departing at 4 35 PM  
from platform 6













LOOKS LIKE  
THE REST OF HIS  
TEAM AND THE  
DAUGHTER ARE  
ON BOARD...  
IN CAR 1  
MAYBE...?

AT THE  
DRINKING  
FOUNTAIN  
NEXT TO  
FRONT  
CAR.

THAT'S  
BUCCELLATI.  
HE'S REALLY  
HERE...

SHIT, I  
CAN'T BELIEVE  
THIS! HE CAME  
INSIDE THE  
STATION WITH HIS  
ENTIRE TEAM!

**I'LL  
KILL  
HIM!**

THIS IS  
REVENGE  
FOR FORMA-  
GGIO AND  
ILLUSO OF  
THE MIRROR!

DOESN'T  
MATTER!  
I'LL KILL  
HIM EITHER  
WAY!

HEY,  
COULD YOU  
SHUT UP  
ALREADY?  
TALKING ABOUT  
KILLING THIS  
AND KILLING  
THAT...

WHAT'S THE BIG  
IDEA, HUH? WE  
DON'T USE THOSE  
WORDS IN OUR  
WORLD... THOSE  
WORDS ARE FOR  
DOGS TO USE...

...OR  
BECAUSE THERE'S  
**SOMETHING**  
THAT GIVES HIM  
CONFIDENCE THAT  
HE'LL BE ABLE  
TO EVADE OUR  
PURSUIT...?  
WHICH IS IT...?

...BUT, IS  
IT BECAUSE  
HE'S ALREADY  
BEEN CHASED  
TO HIS WIT'S  
END...?

HE'S  
AT THE  
STATION.



OUR TARGET'S  
ALREADY DEAD  
AND THE DEED'S  
DONE! THAT'S  
WHY WE DON'T  
NEED IT!

PESCI, YOU'RE  
GONNA BE LIKE  
THIS, RIGHT? IF  
YOU'RE PART OF  
OUR CREW... WELL,  
YOU GET WHAT  
I'M SAYING,  
DO YOU?

WE DON'T  
NEED TO SAY,  
"I'LL KILL  
YOU"...

BECAUSE BY  
THE MOMENT  
THOSE WORDS  
COME INTO  
OUR MINDS...

PESCI,  
YOU GET ON  
AND HEAD  
TO CAR 1  
FROM THE  
INSIDE!

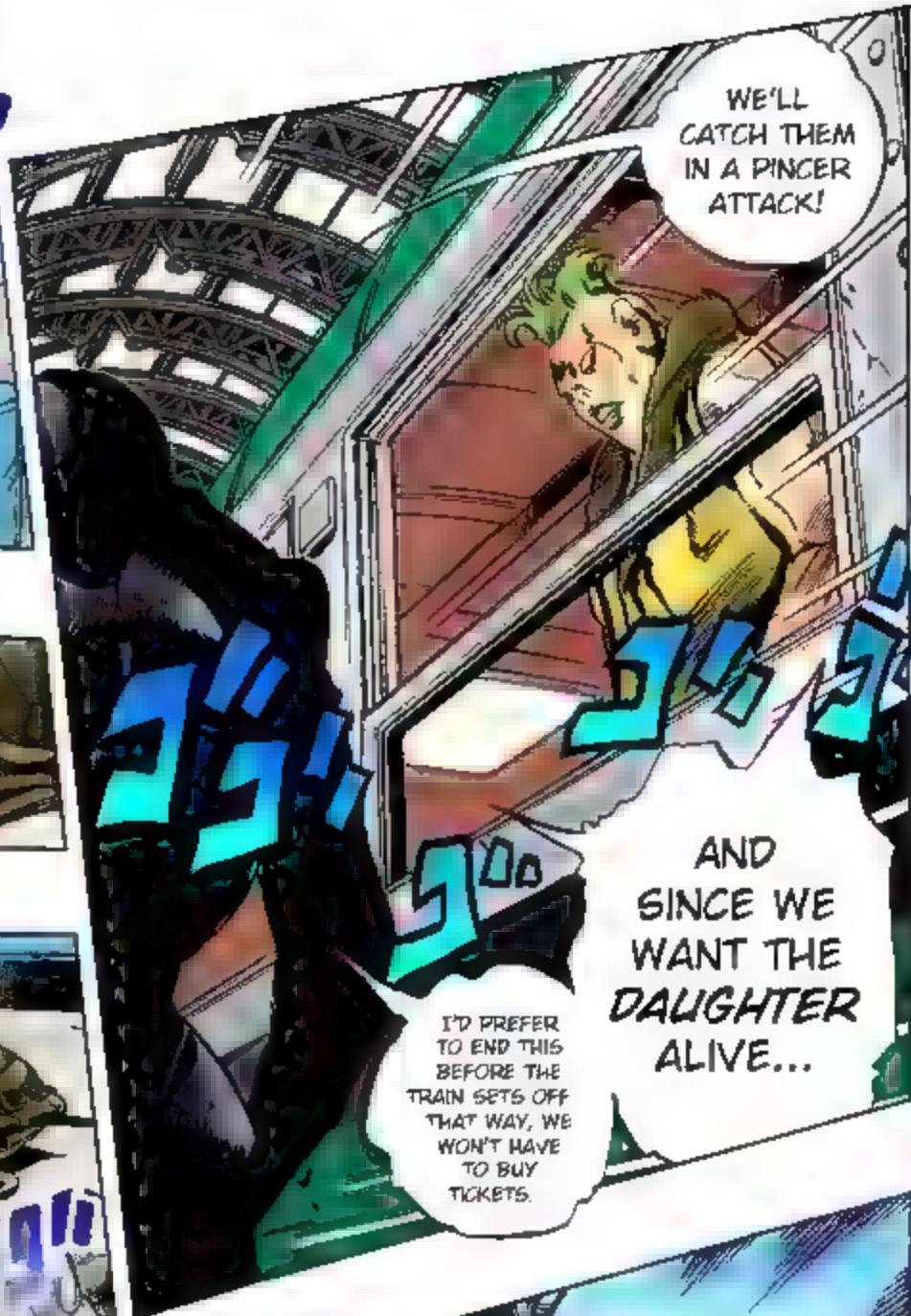
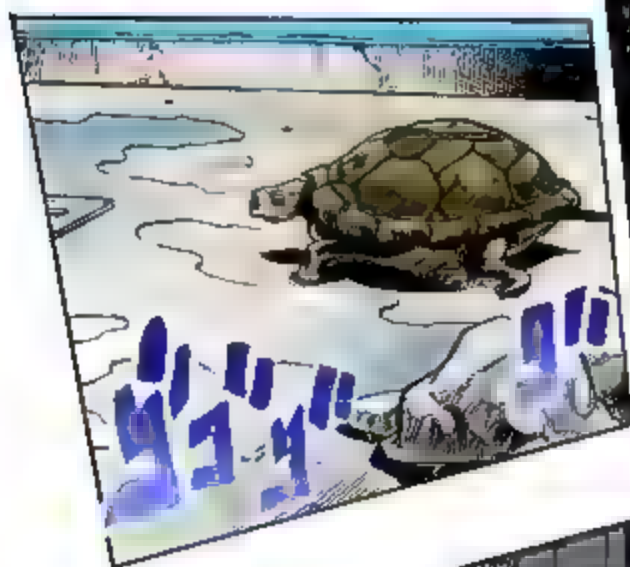
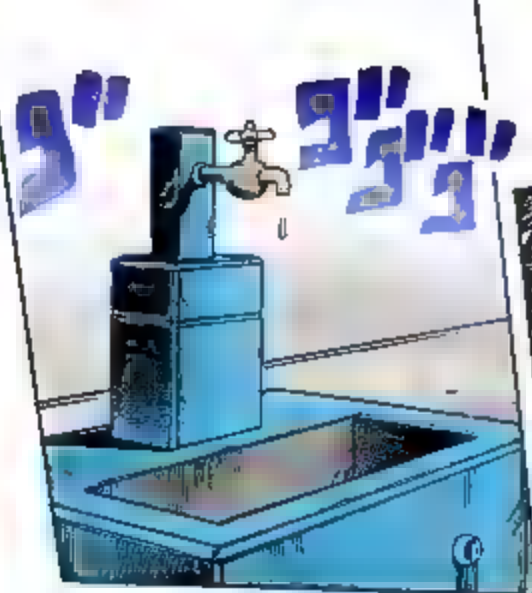
I'LL STAY  
OUT HERE AND  
APPROACH HIM  
FROM THE  
PLATFORM..

Editor's note: fra is short for fratello,  
which means brother in Italian.

Y...  
YEAH! I  
GOTCHA  
FRA'!

BUT, YOU  
CAN SAY,  
"I'VE KILLED  
THEM!" ALL  
YOU WANT!

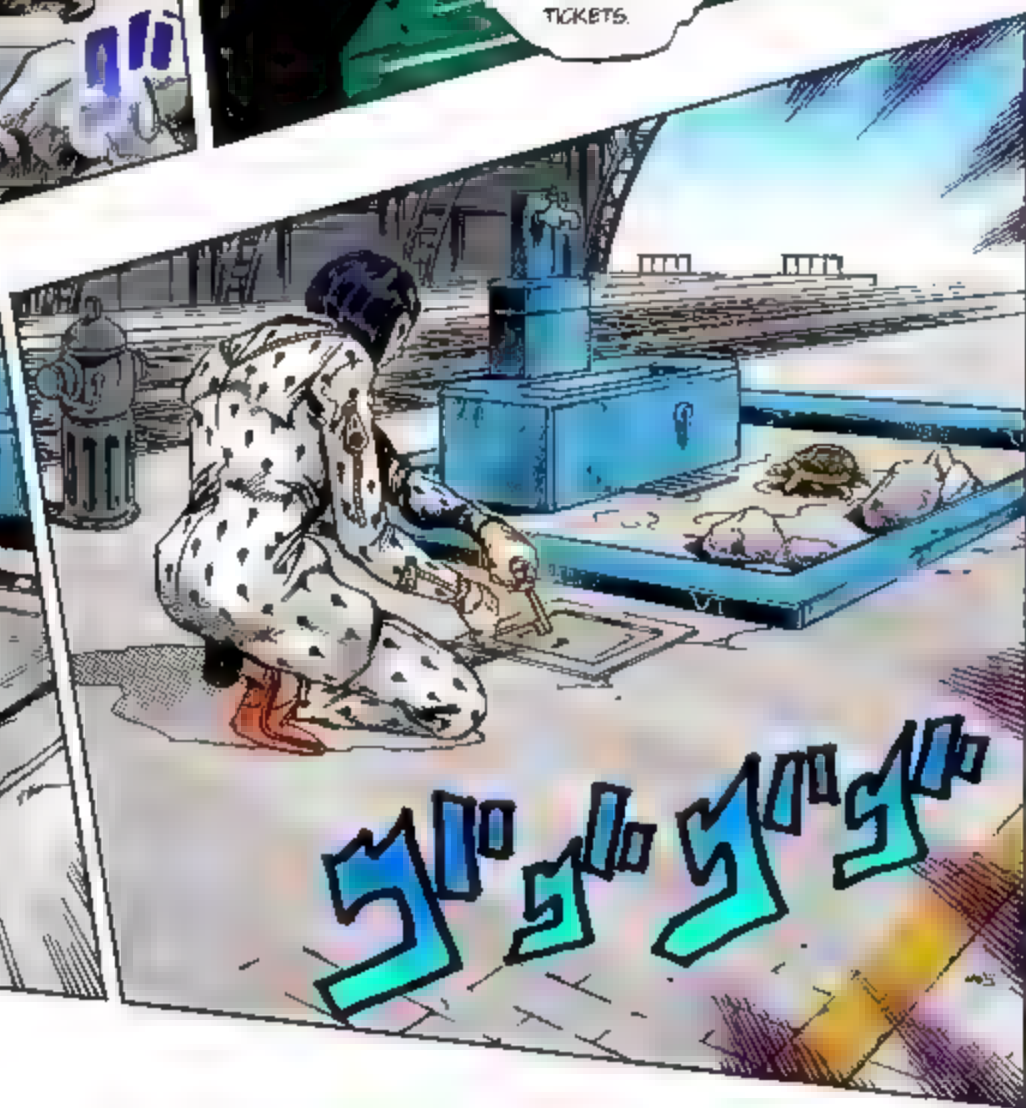
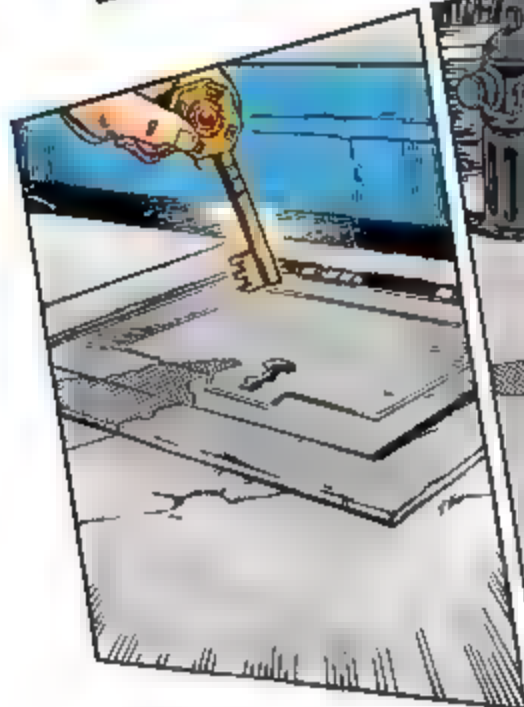




WE'LL  
CATCH THEM  
IN A PINCH  
ATTACK!

AND  
SINCE WE  
WANT THE  
DAUGHTER  
ALIVE...

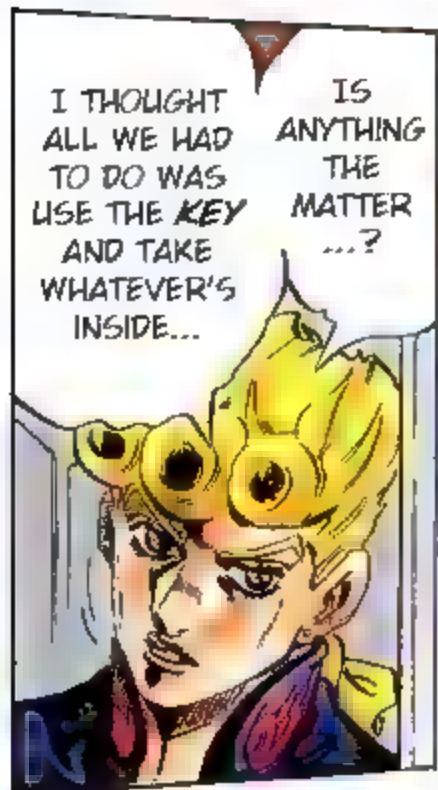
I'D PREFER  
TO END THIS  
BEFORE THE  
TRAIN SETS OFF  
THAT WAY, WE  
WON'T HAVE  
TO BUY  
TICKETS.







GIORNO,  
YOU GO  
ON AHEAD  
AND GUARD  
TRISH...



I THOUGHT  
ALL WE HAD  
TO DO WAS  
USE THE KEY  
AND TAKE  
WHATEVER'S  
INSIDE...

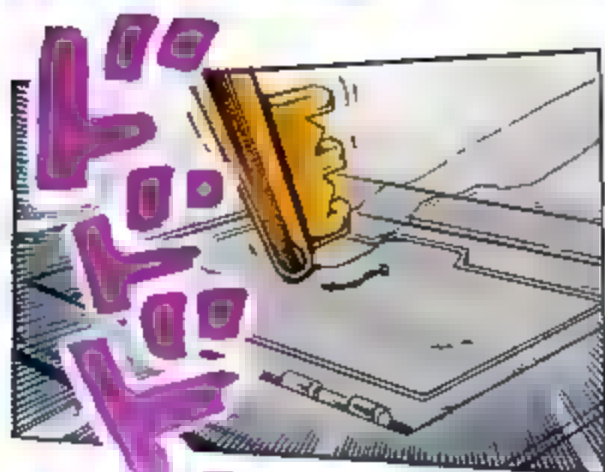
IS  
ANYTHING  
THE  
MATTER  
...?



BUCCELLATI,  
THE TRAIN IS  
ABOUT TO  
DEPART...

I SUGGEST  
THAT YOU  
GET ON  
BOARD.

I KNOW  
THAT...



THE  
DRINKING  
FOUNTAIN  
AT THE  
PLATFORM..  
THIS IS THE  
ONLY ONE,  
RIGHT...?

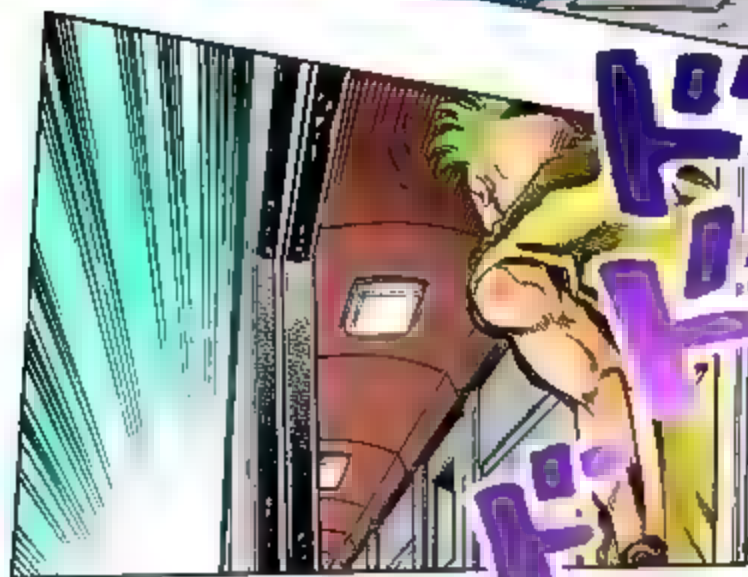
THERE'S  
NO OTHER  
KEYHOLE AT  
THIS DRINKING  
FOUNTAIN  
RIGHT,  
GIORNO?

WE GOT  
THE WRONG  
PLACE.  
THIS ISN'T  
IT. THIS  
ISN'T THE  
RIGHT KEY-  
HOLE



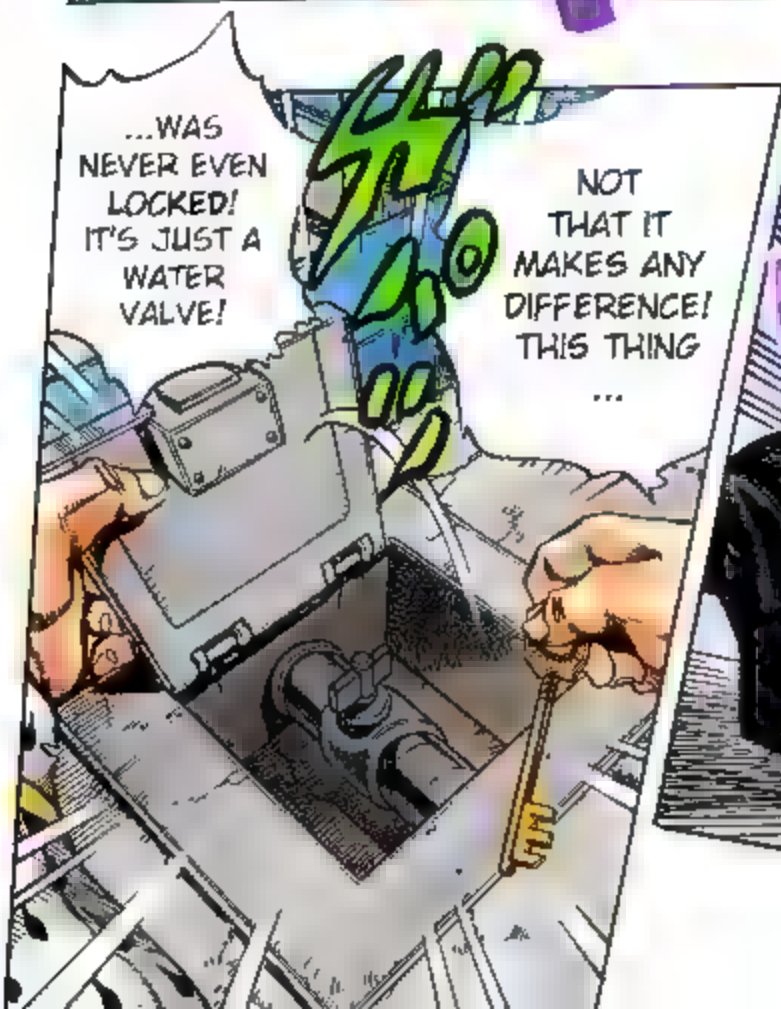


THIS  
KEY  
WON'T  
EVEN  
GO IN!

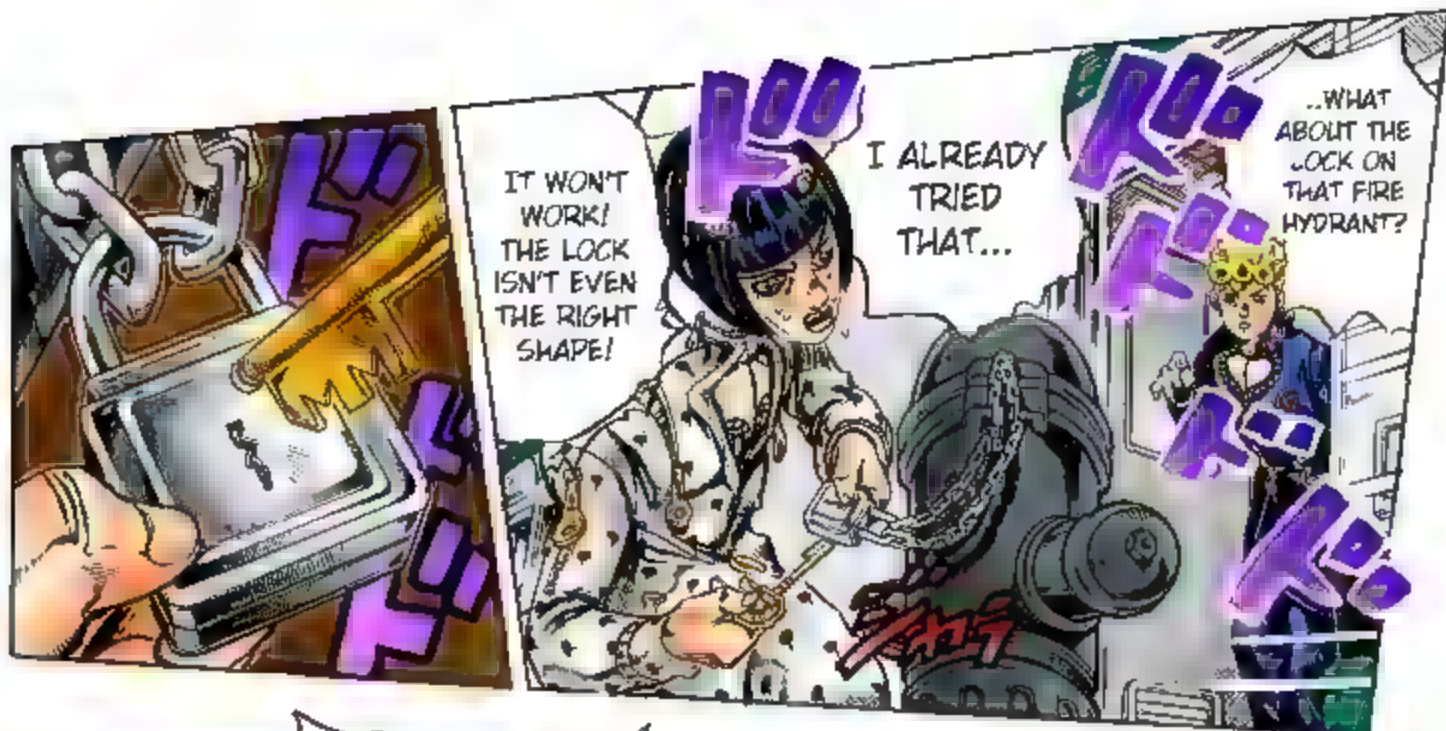


...WAS  
NEVER EVEN  
LOCKED!  
IT'S JUST A  
WATER  
VALVE!

NOT  
THAT IT  
MAKES ANY  
DIFFERENCE!  
THIS THING  
...



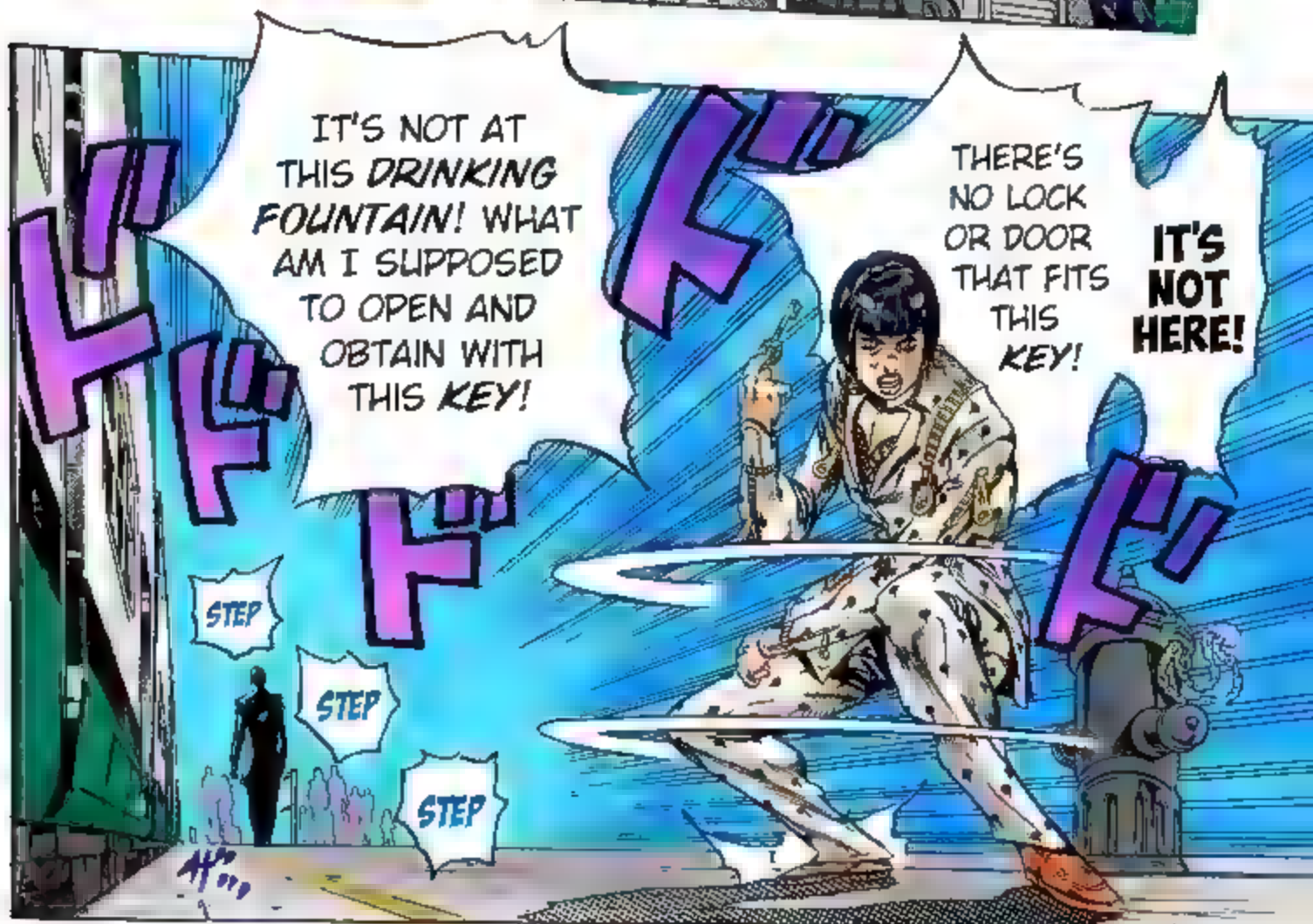




IT WON'T  
WORK!  
THE LOCK  
ISN'T EVEN  
THE RIGHT  
SHAPE!

I ALREADY  
TRIED  
THAT...

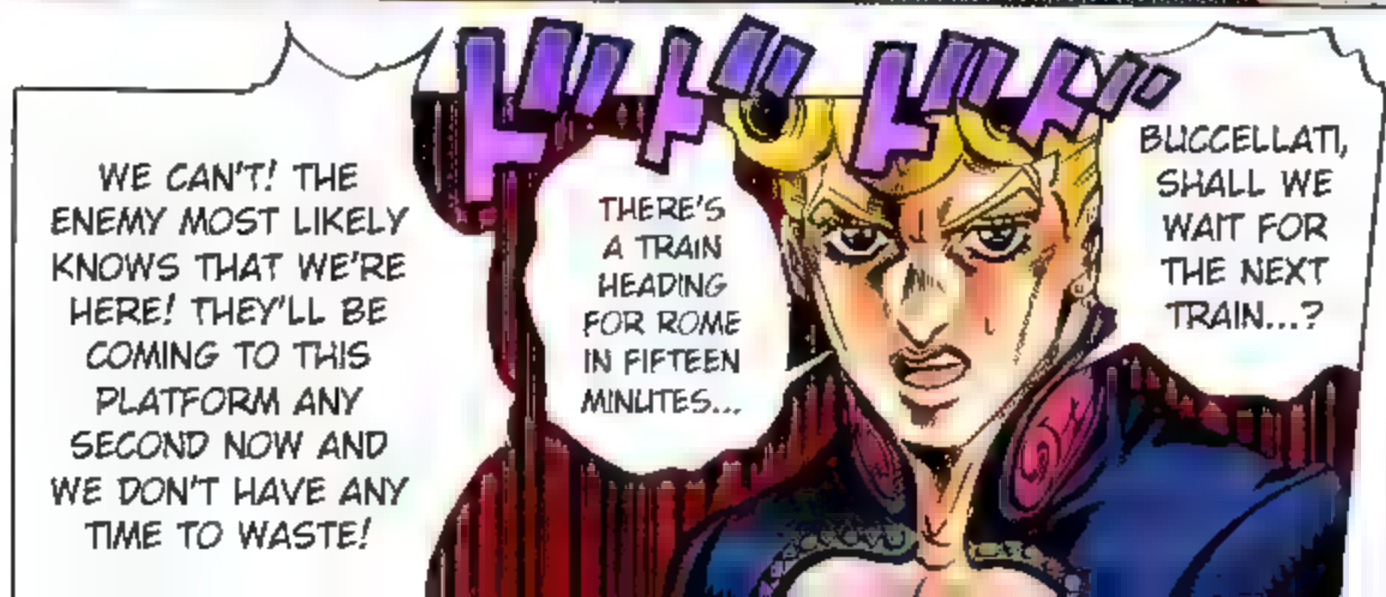
...WHAT  
ABOUT THE  
LOCK ON  
THAT FIRE  
HYDRANT?



IT'S NOT AT  
THIS DRINKING  
FOUNTAIN! WHAT  
AM I SUPPOSED  
TO OPEN AND  
OBTAIN WITH  
THIS KEY!

THERE'S  
NO LOCK  
OR DOOR  
THAT FITS  
THIS  
KEY!

IT'S  
NOT  
HERE!



WE CAN'T! THE  
ENEMY MOST LIKELY  
KNOWS THAT WE'RE  
HERE! THEY'LL BE  
COMING TO THIS  
PLATFORM ANY  
SECOND NOW AND  
WE DON'T HAVE ANY  
TIME TO WASTE!

THERE'S  
A TRAIN  
HEADING  
FOR ROME  
IN FIFTEEN  
MINUTES...

BUCCELLATI,  
SHALL WE  
WAIT FOR  
THE NEXT  
TRAIN...?



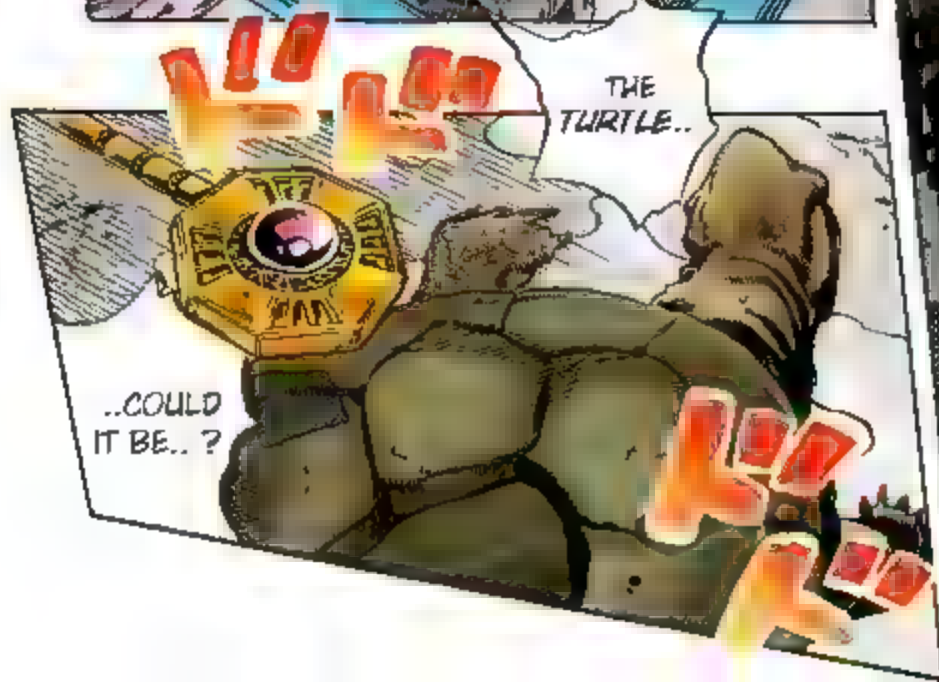
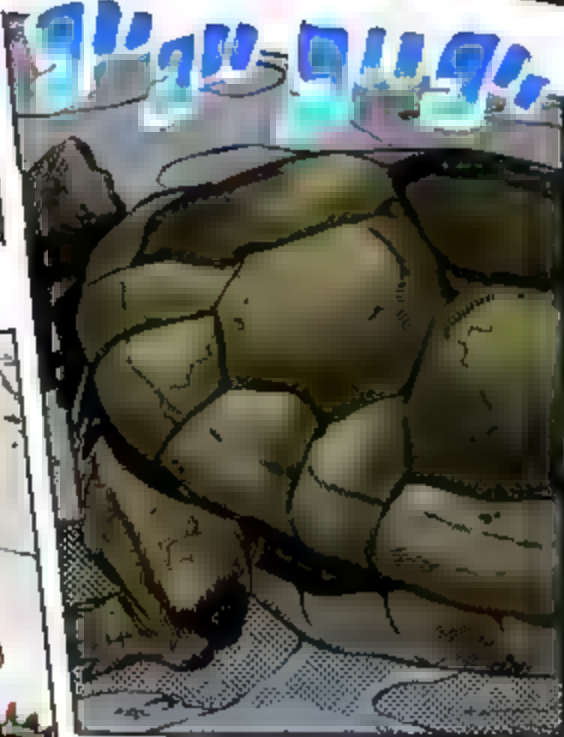


THE  
TURTLE...



DAMN IT!  
WHAT THE  
HELL-!?

RAILWAY 6!  
THE DRINKING  
FOUNTAIN WITH  
THE TURTLE!  
I KNOW WE  
GOT THE  
RIGHT SPOT!



THE  
TURTLE...

...COULD  
IT BE.. ?

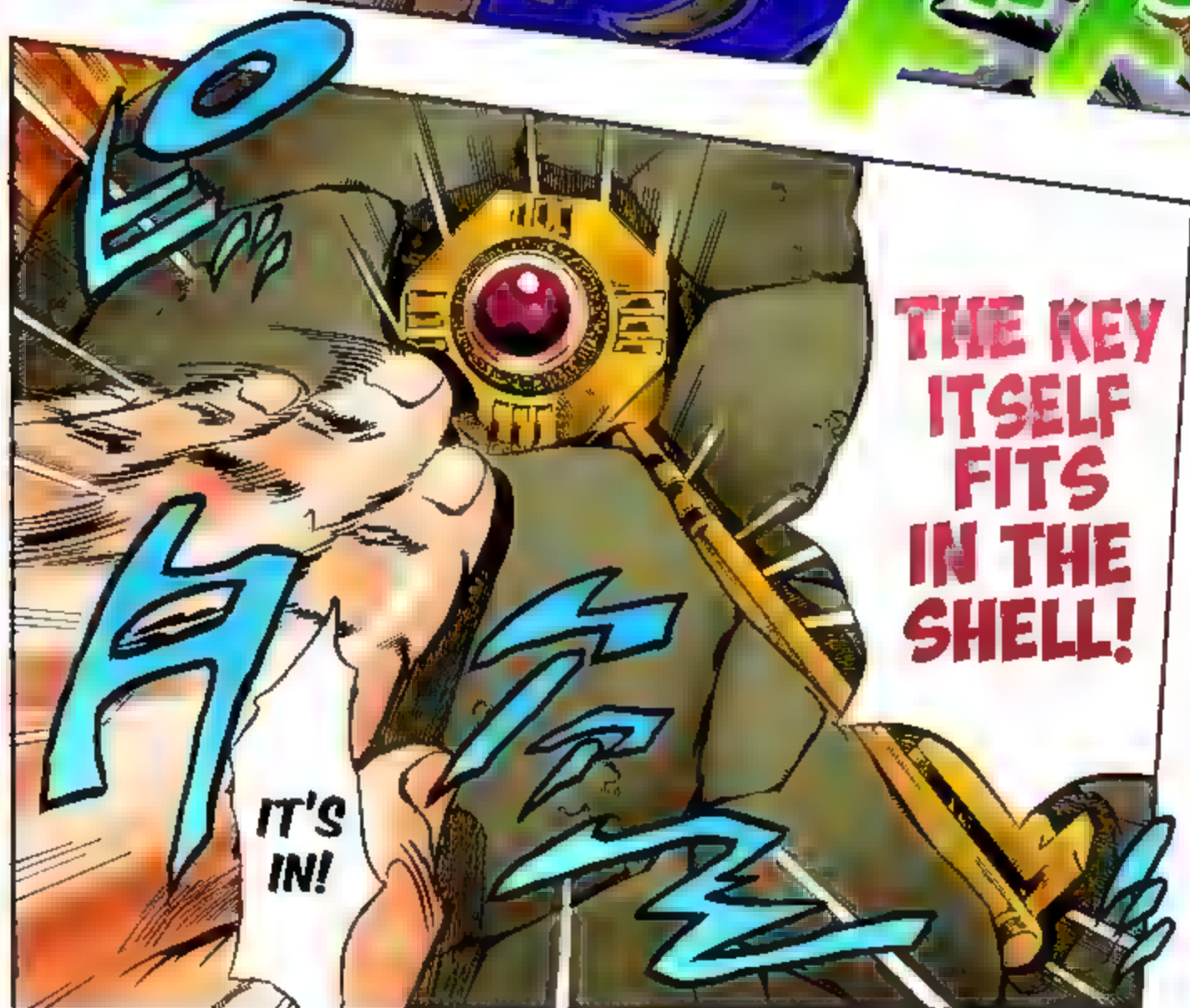




THIS KEY  
WASN'T  
MEANT FOR  
A KEYHOLE.

IT'S THE  
SAME SHAPE!  
JUST LIKE  
THE HEXAGON  
ON THIS  
TURTLE'S  
SHELL!


IT WAS  
MEANT  
FOR THIS  
SHELL!  
I DON'T  
GET WHY,  
BUT...



**THE KEY  
ITSELF  
FITS  
IN THE  
SHELL!**

IT'S  
IN!





**WHA...  
WHAT!?  
WHAT  
IS THIS  
TURTLE!?**

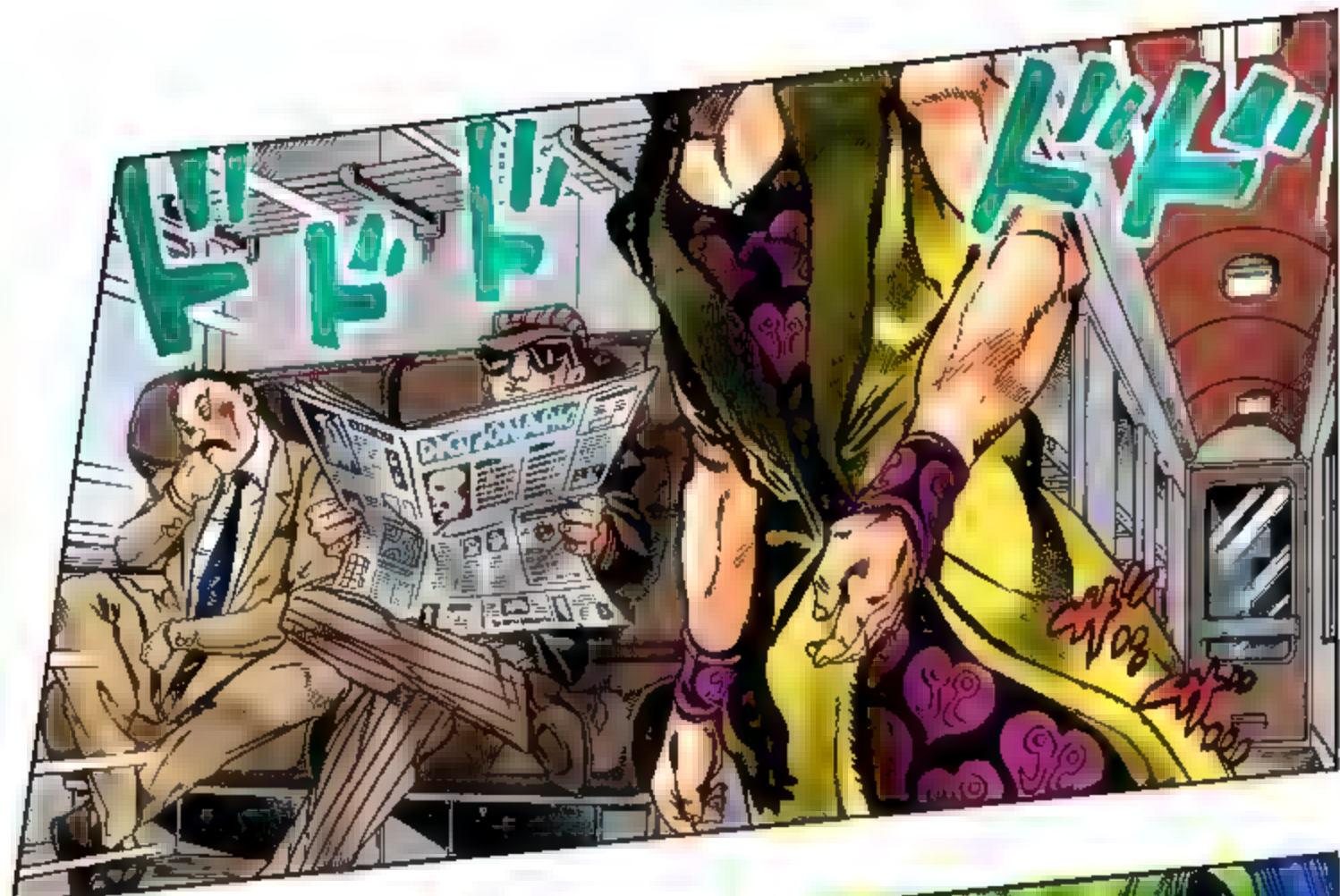
**UGH!?  
WHA...**

**I... I'M  
SINKING IN!  
(COULD THIS  
TURTLE BE  
A STAND  
USER!?)**

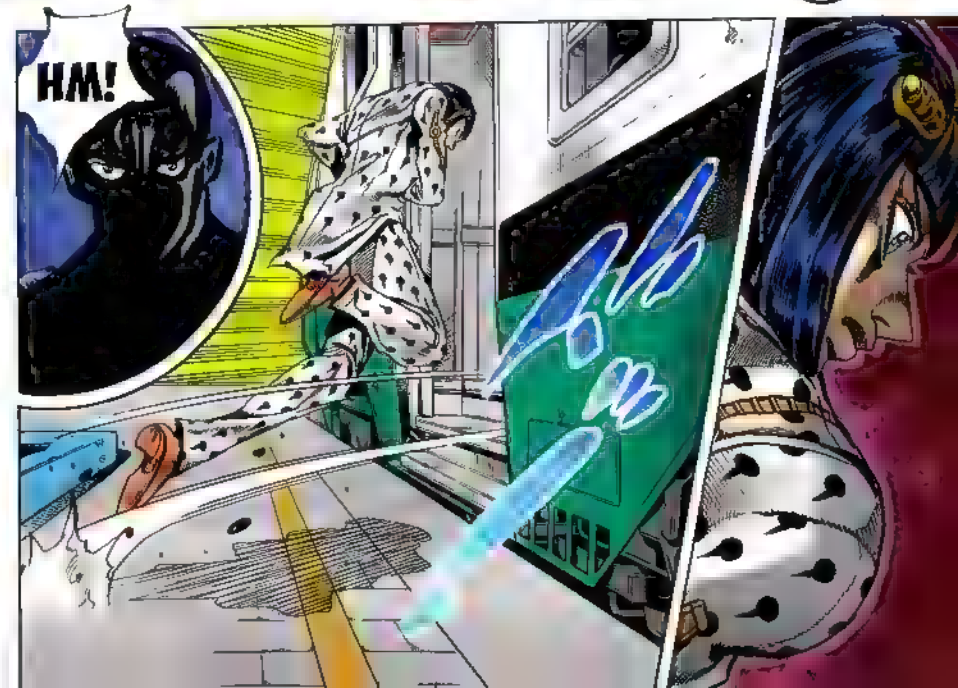
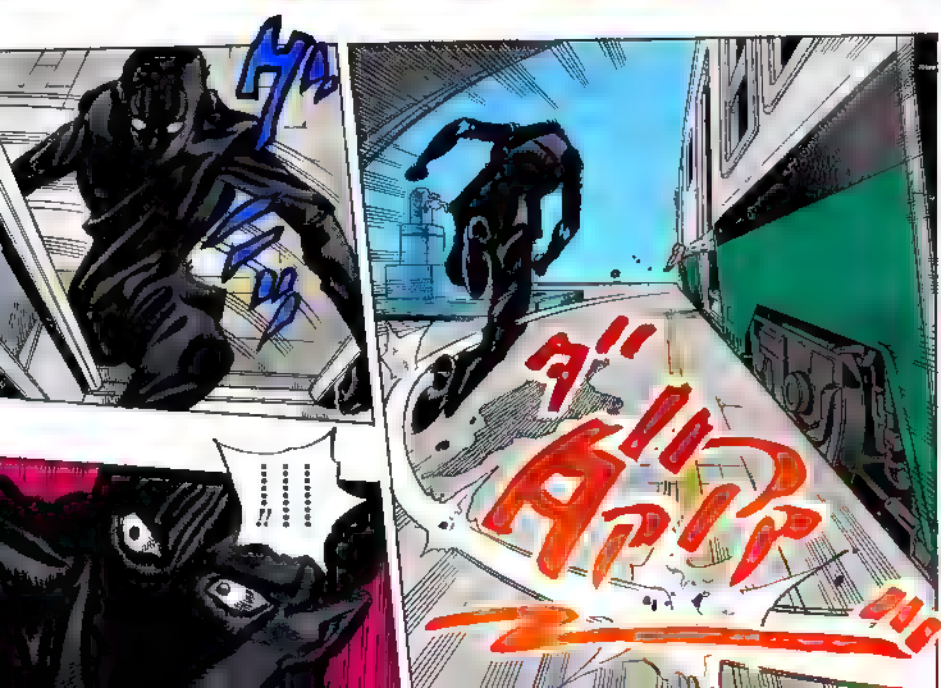
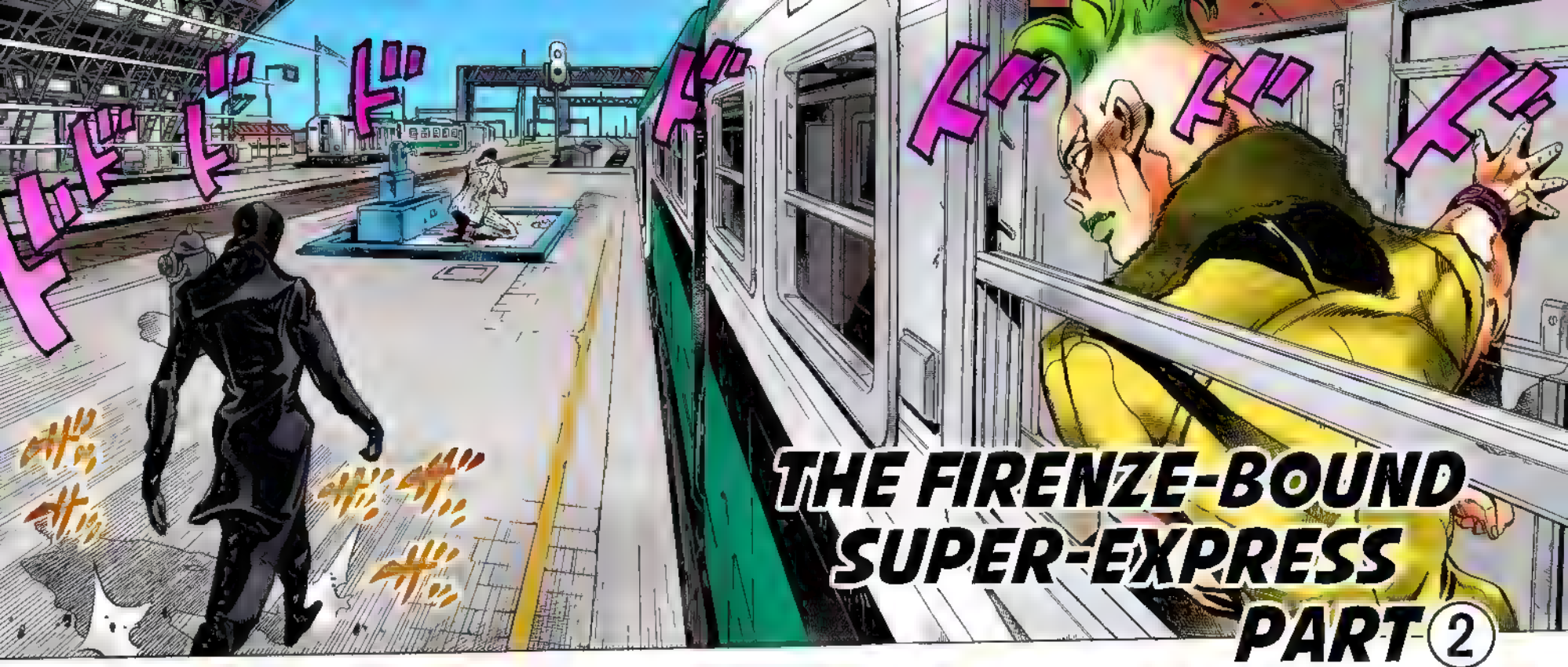




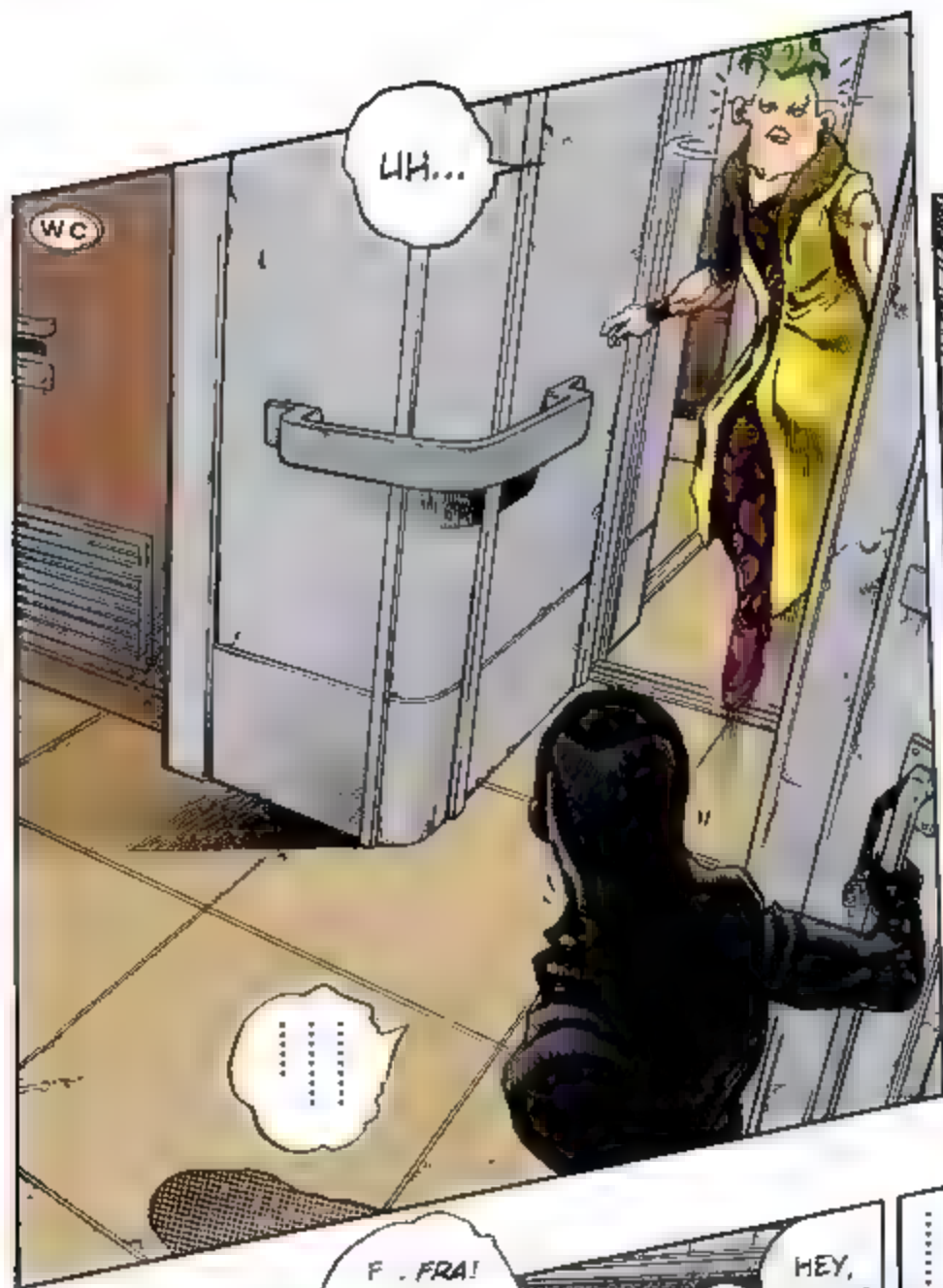




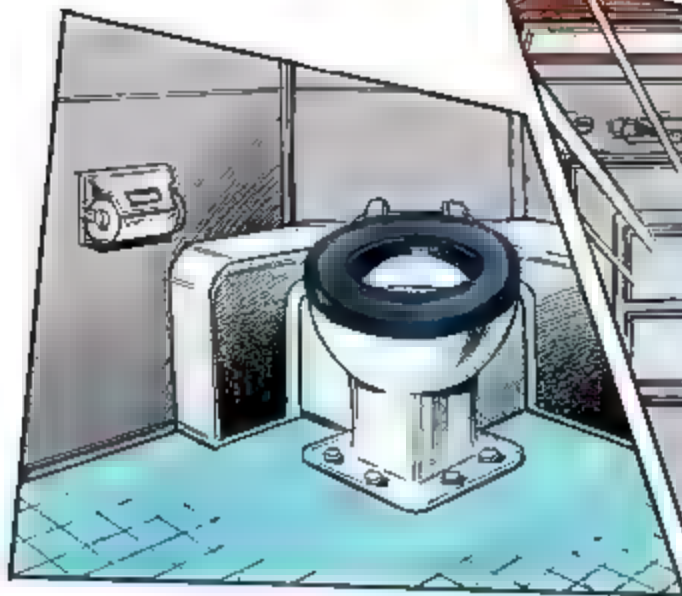




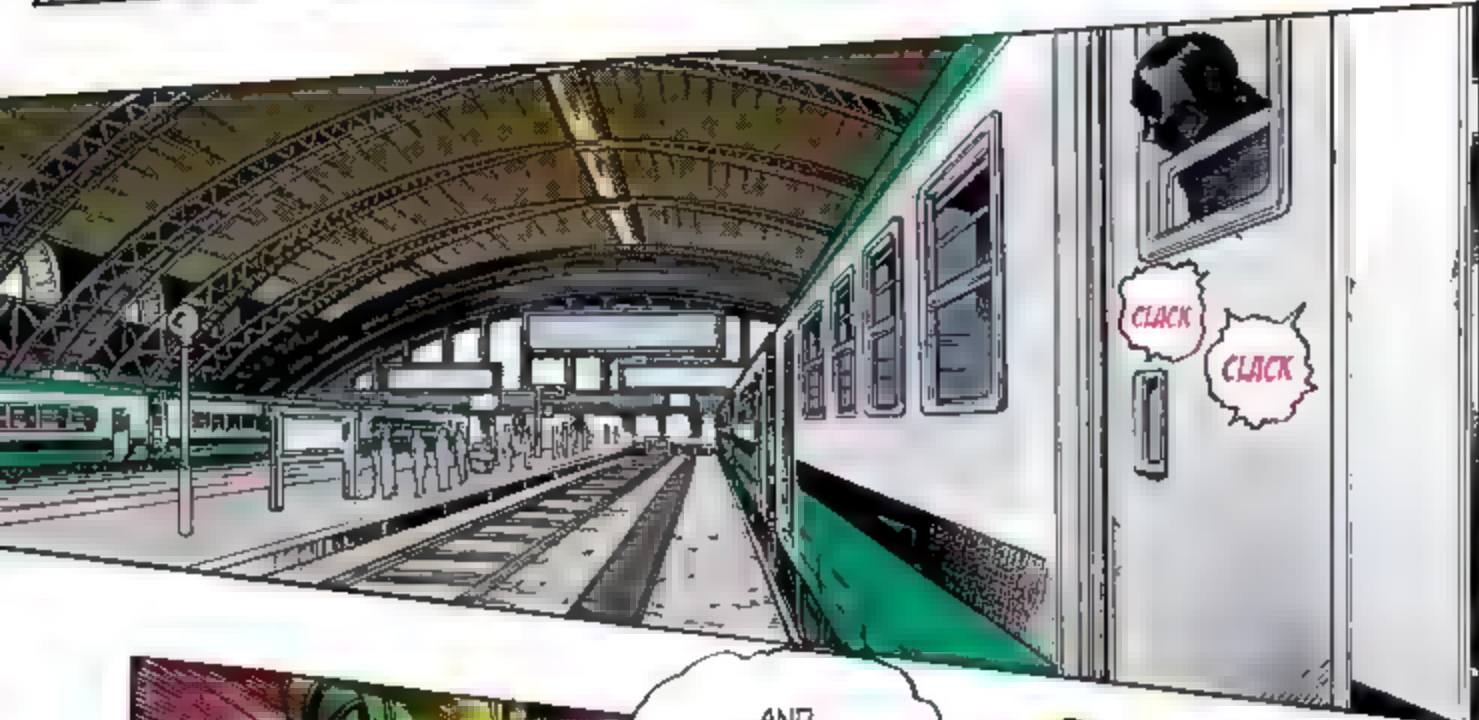
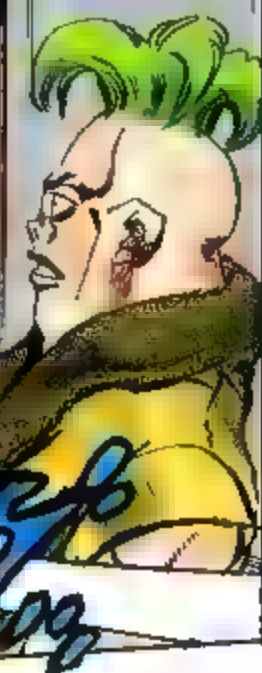








POW  
POW  
POW



CLACK

CLACK

FRA,  
DON'T  
YOU THINK  
THAT'S  
A LITTLE  
HARSH,  
EVEN FOR  
YOU?

AND  
ABBACCHIO, MISTA,  
FUGO, NARANCIA...  
AND THAT NEW KID,  
GIORNO...YOU KNOW  
WHAT THEY LOOK  
LIKE TOO,  
RIGHT?

HISS

HEY,  
YOU!

PESCI... YOU  
KNOW WHAT  
BUCCELLATI  
LOOKS LIKE,  
RIGHT?





AND IF YOU  
CAME DOWN THE  
AISLE WITHOUT  
SEEING HIM,  
THEN SOMETHING  
STRANGE IS GOING  
ON, DON'T YOU  
AGREE? WELL?

I JUST SAW  
BUCCELLATI JUMP  
ONTO THE TRAIN  
FROM THE  
PLATFORM  
WITH MY  
OWN  
EYES!

THEN  
THAT MEANS  
WE GOT A  
VERY SIMPLE  
EXPLANATION  
..

I STARED AT  
THEIR PHOTOS  
AND PERSONAL  
FILES LONG  
ENOUGH TO BURN  
HOLES INTO  
THEM!

DID YOU TAKE  
A GOOD LOOK  
AT ALL THE  
PASSENGERS?  
DID YOU SEE ANY-  
ONE WITH SUN-  
GLASSES, OR A  
BEARD, OR ANY-  
THING THAT LOOKED  
LIKE A DISGUISE?



I DIDN'T  
SEE EVEN A  
SHADOW OF  
THESE GUYS,  
OR THE  
DAUGHTER!

I DIDN'T  
EVEN  
PASS BY  
ANY OF  
THEM!

I TOLD  
YOU, I  
DIDN'T  
SEE  
ANY OF  
THEM!

PLOD

PLOD

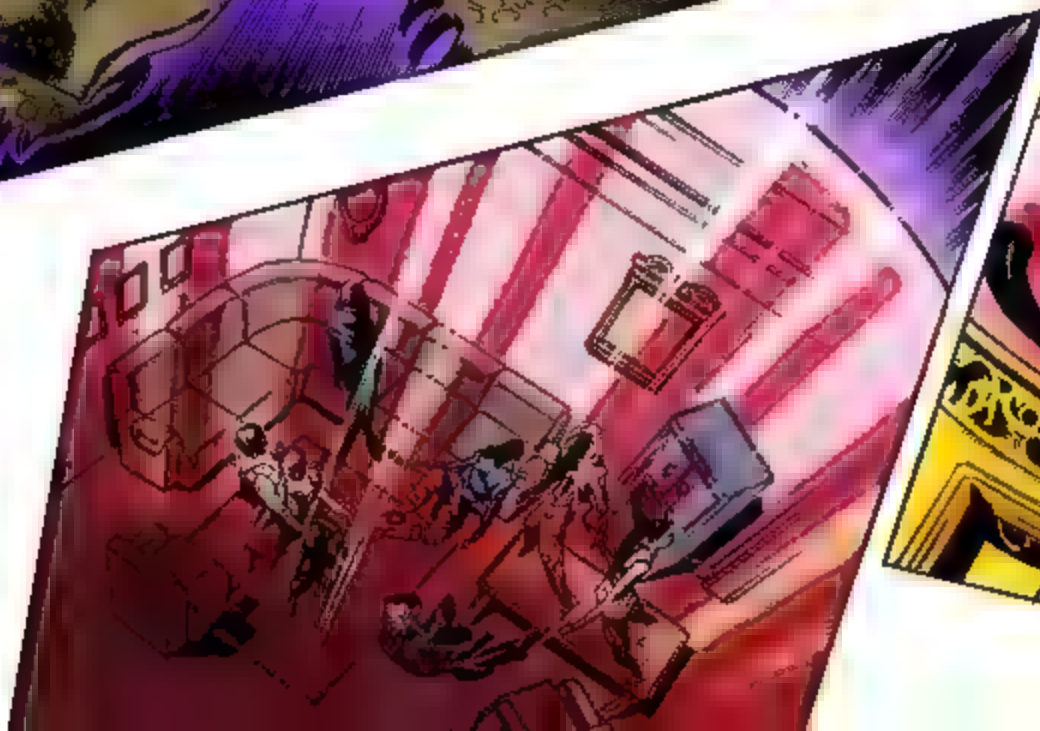
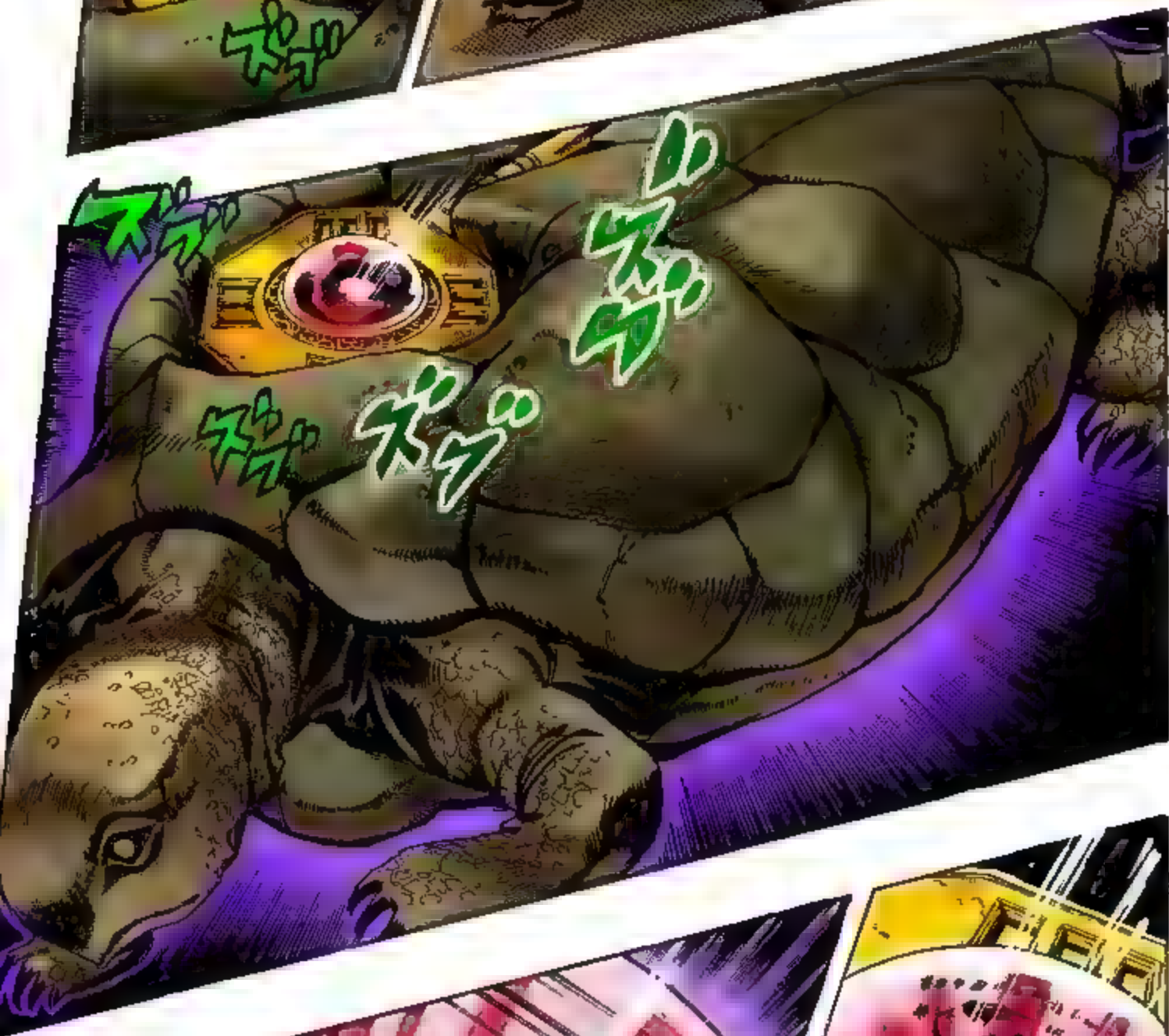
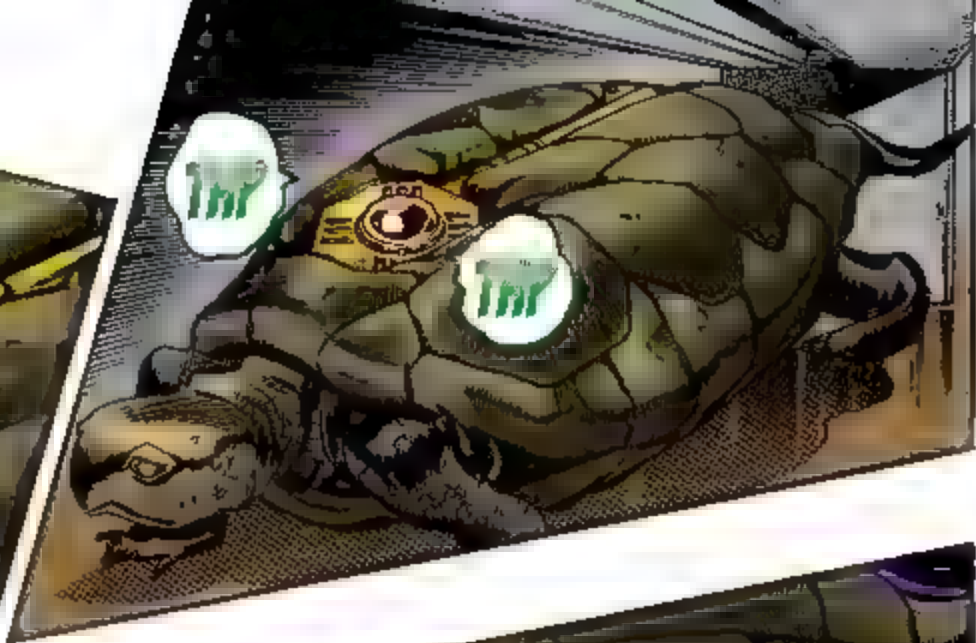
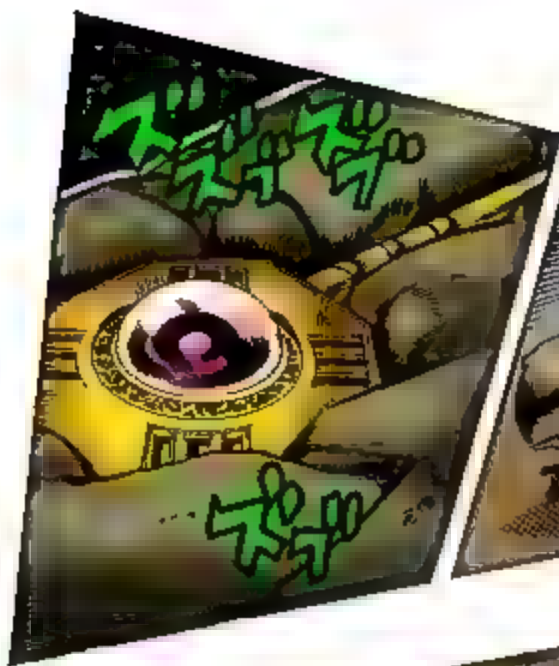
PLOD

PLOD

PLOD

PLOD









I DON'T KNOW HOW THIS WORKS, BUT WHEN YOU PUT THE KEY INTO THE TURTLE'S SHELL, IT SOMEHOW ACTIVATES THIS ABILITY.

AND IT SEEMS THAT WE'RE INSIDE THE TURTLE.

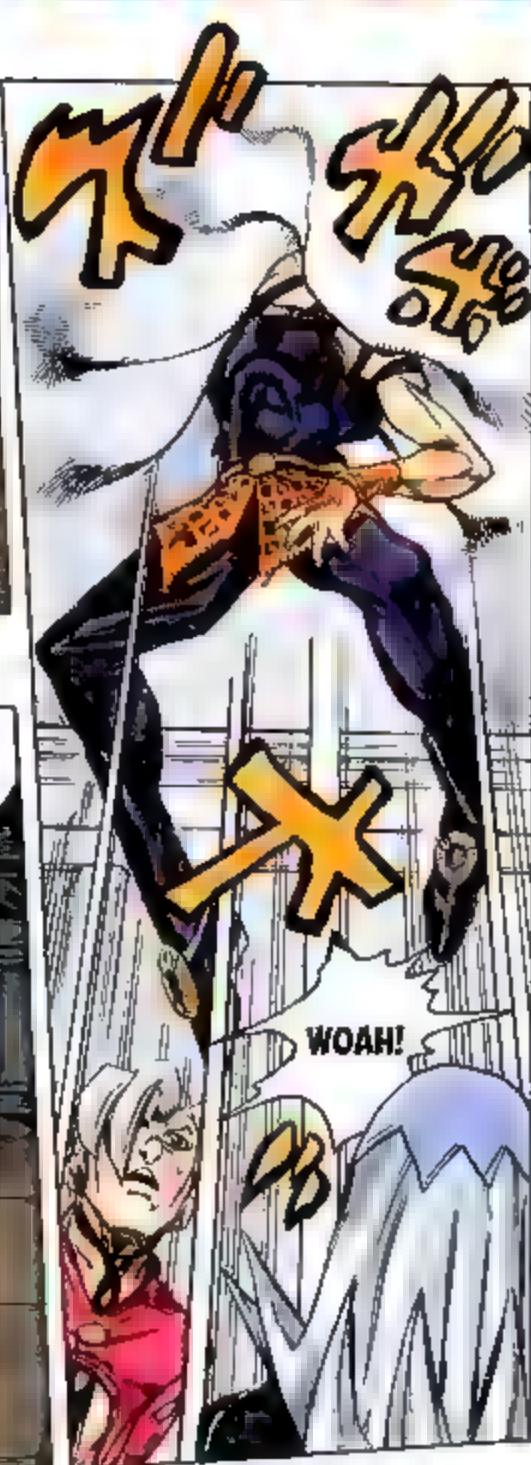
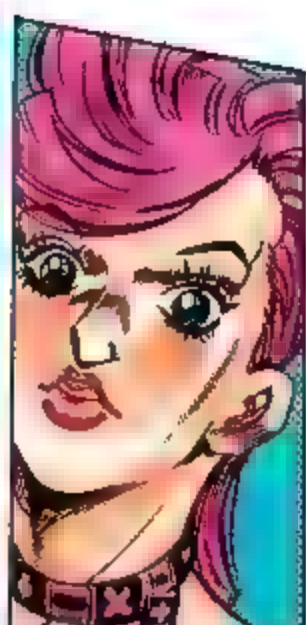
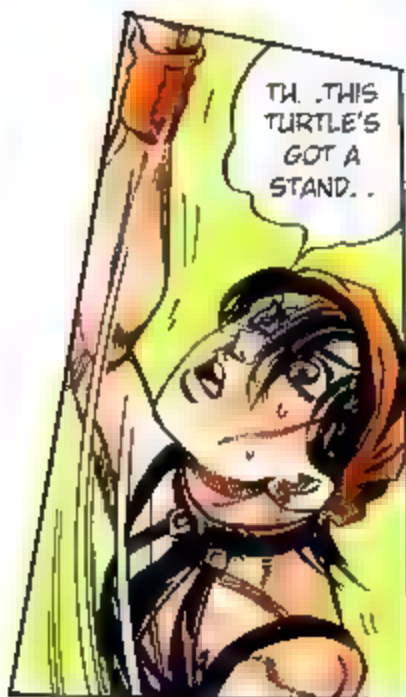
THE TURTLE AT THE DRINKING FOUNTAIN WAS A STAND USER!

WHERE ARE WE?!

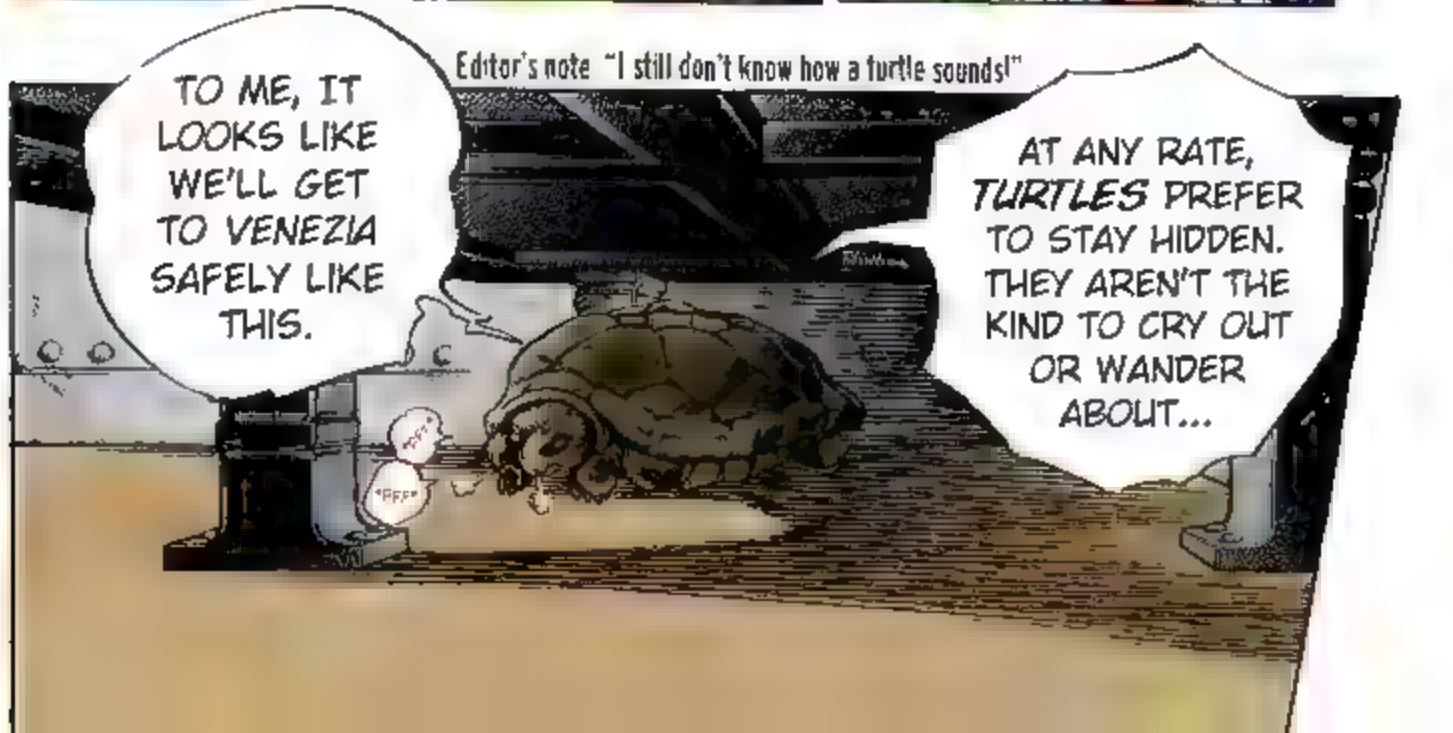
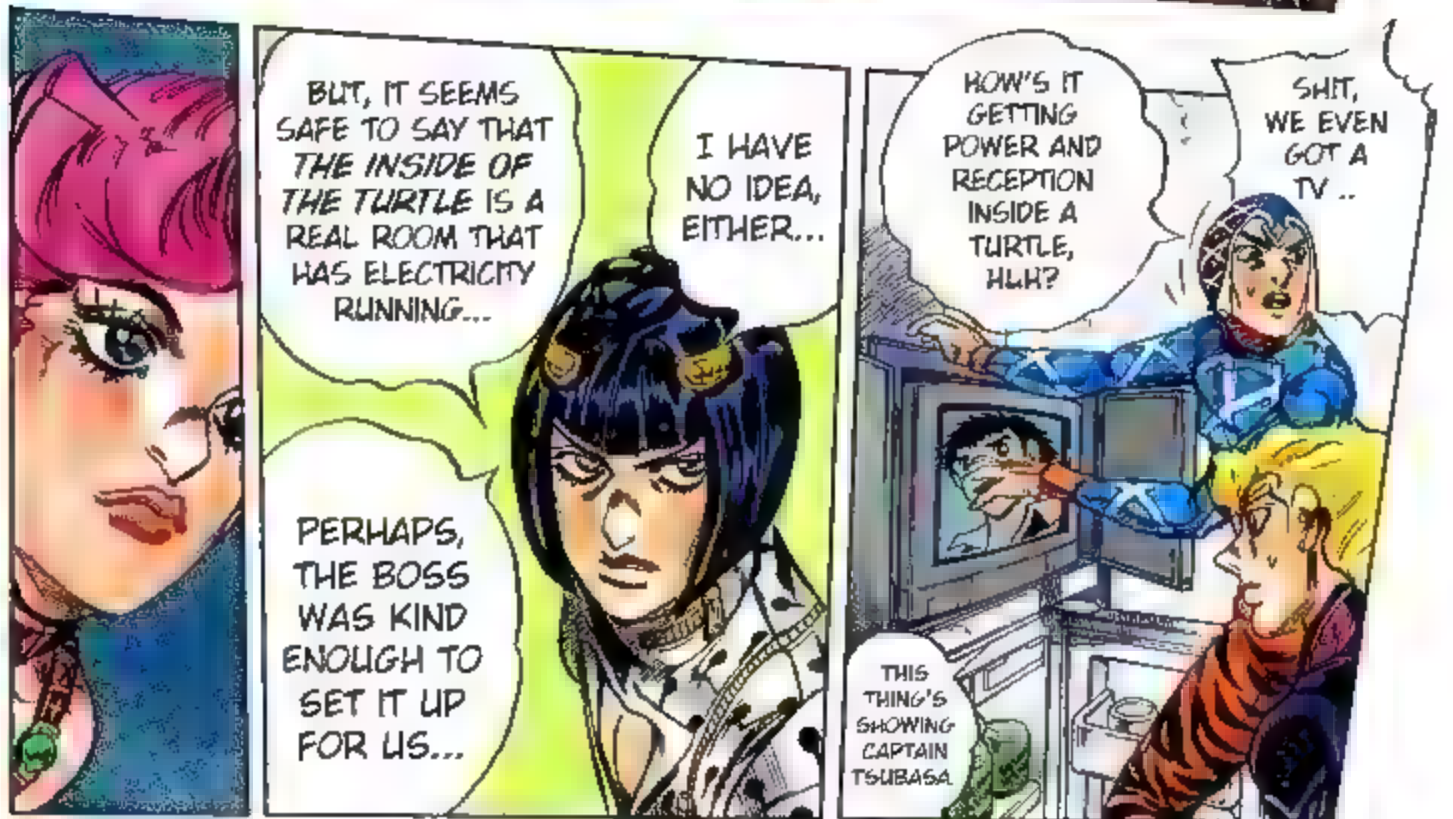
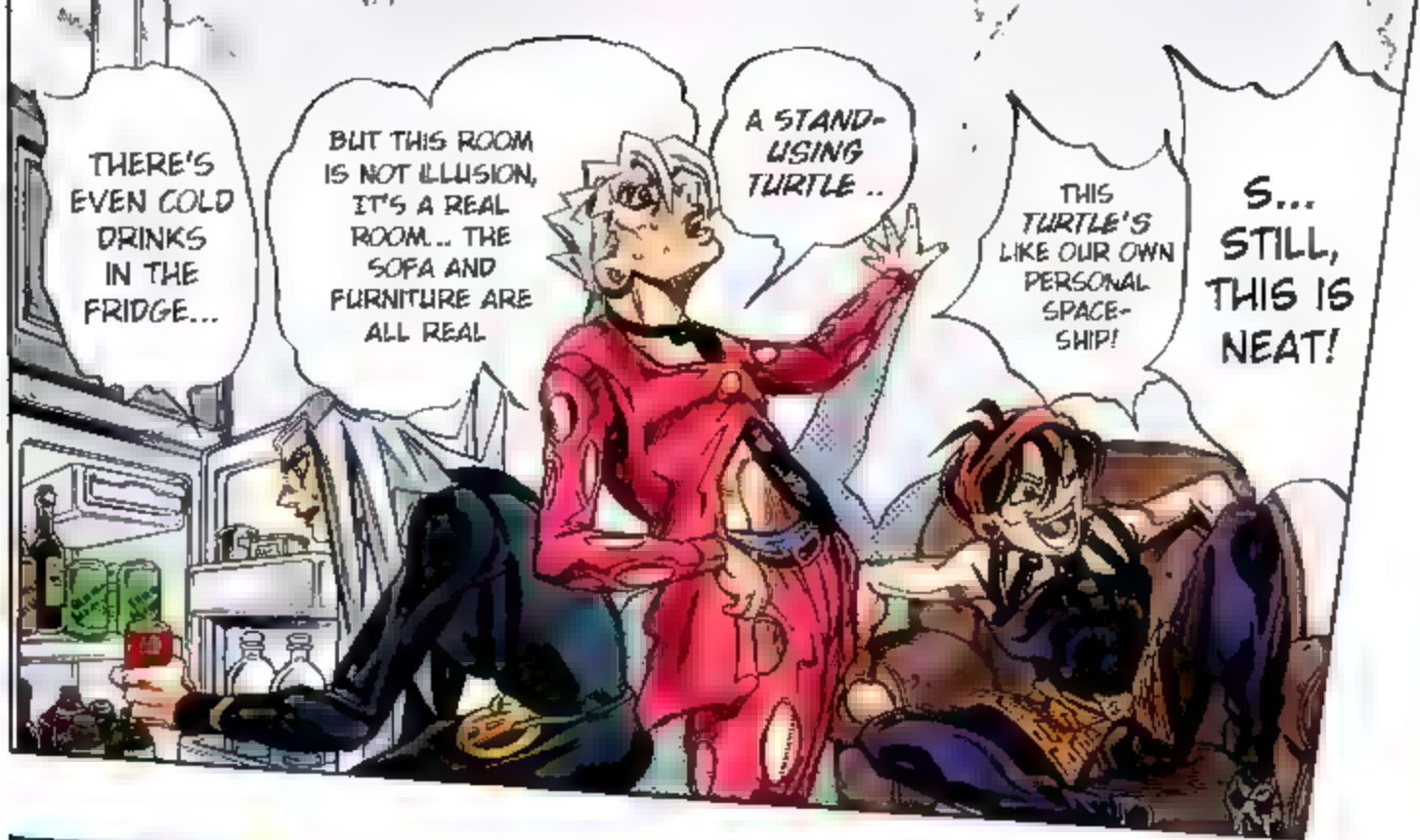
W... WHAT IS THIS?!

THAT KEY BECOMES A DOORWAY BETWEEN THIS PLACE AND THE OUTSIDE WORLD, AND ALLOWS US TO HIDE INSIDE!

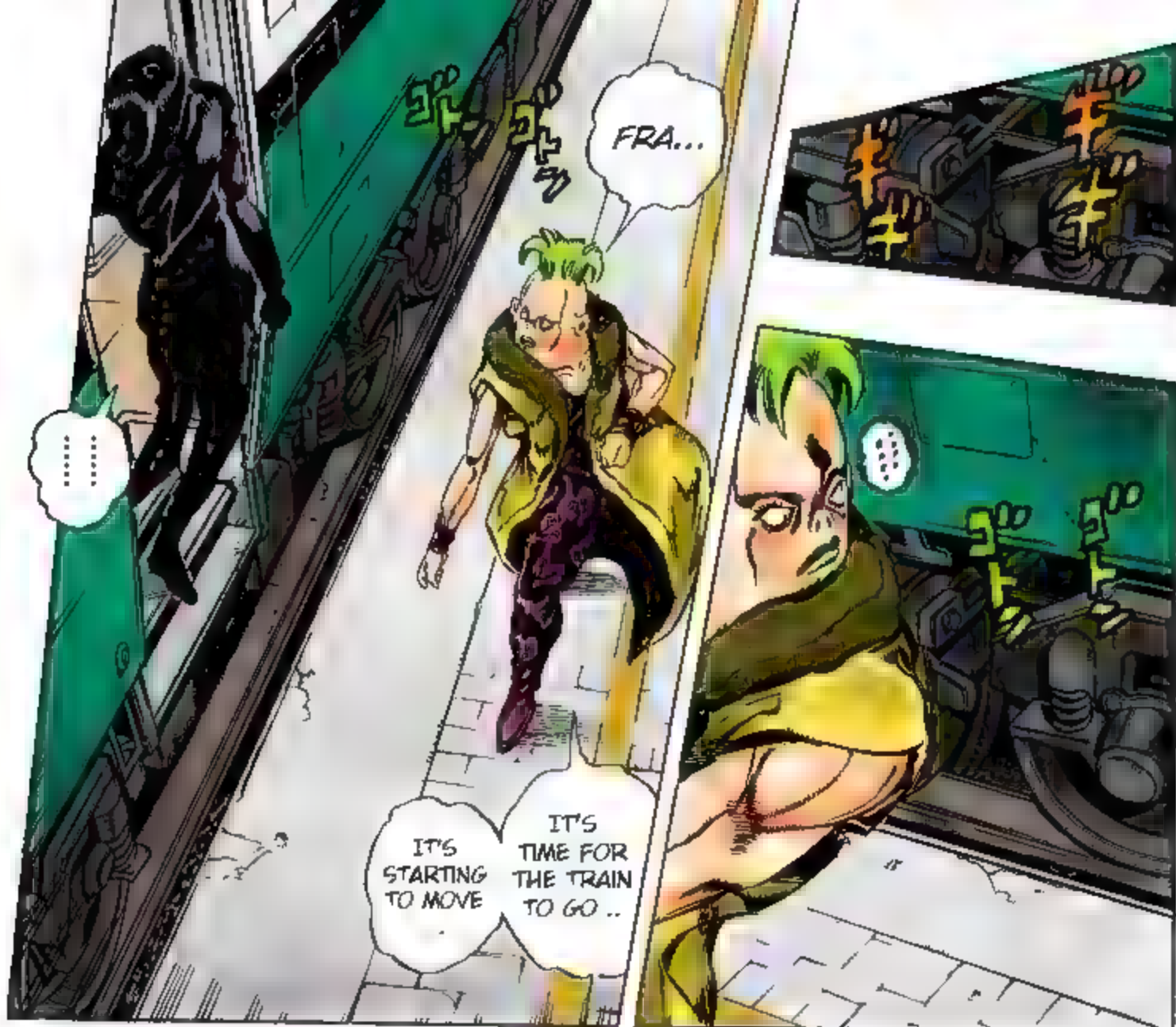








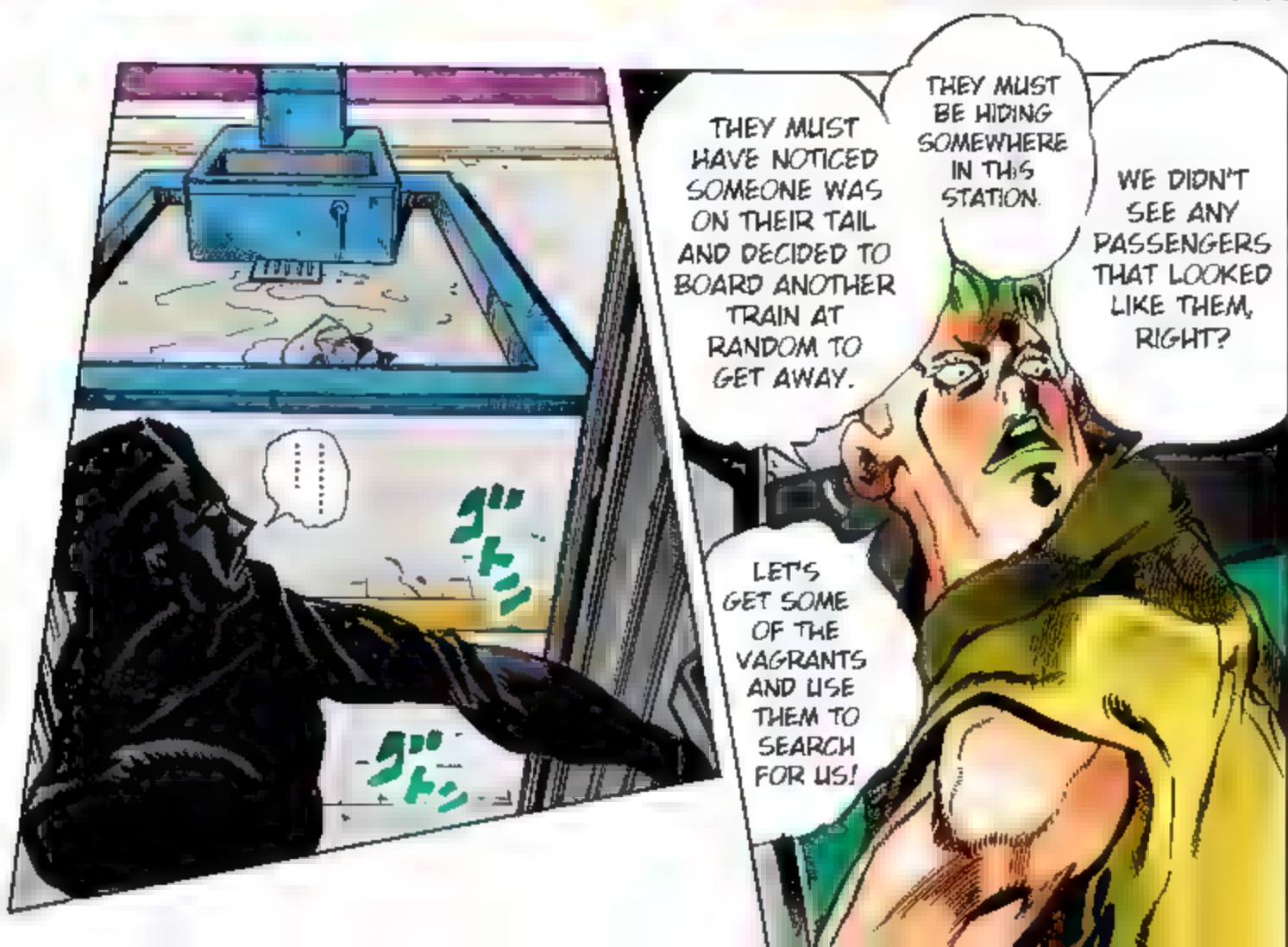




IT'S  
STARTING  
TO MOVE

IT'S  
TIME FOR  
THE TRAIN  
TO GO ..

FRA...



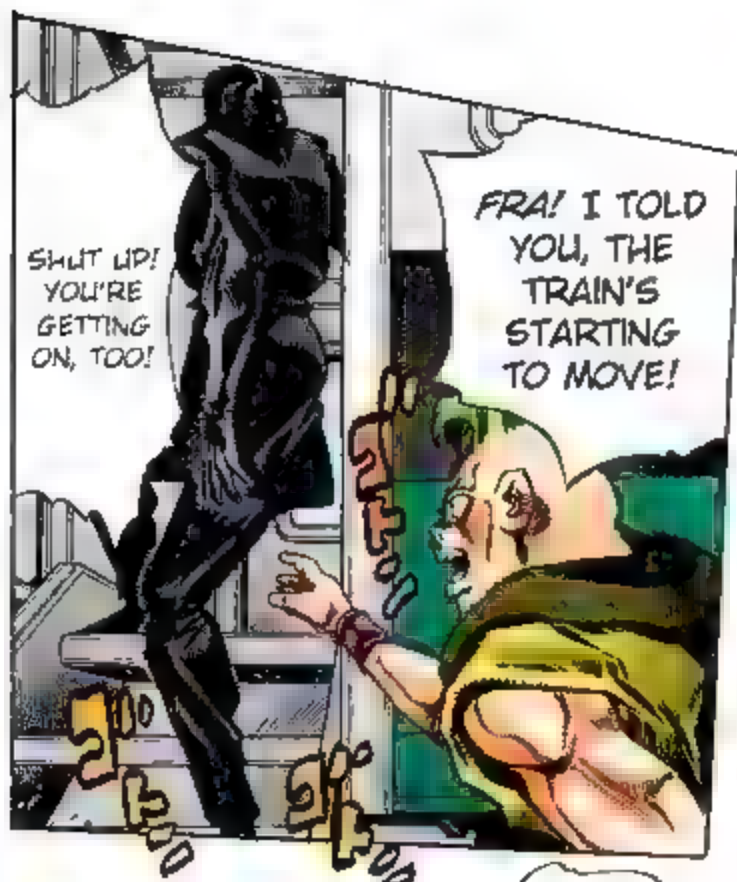
THEY MUST  
HAVE NOTICED  
SOMEONE WAS  
ON THEIR TAIL  
AND DECIDED TO  
BOARD ANOTHER  
TRAIN AT  
RANDOM TO  
GET AWAY.

THEY MUST  
BE HIDING  
SOMEWHERE  
IN THIS  
STATION.

WE DIDN'T  
SEE ANY  
PASSENGERS  
THAT LOOKED  
LIKE THEM,  
RIGHT?

LET'S  
GET SOME  
OF THE  
VAGRANTS  
AND USE  
THEM TO  
SEARCH  
FOR US!



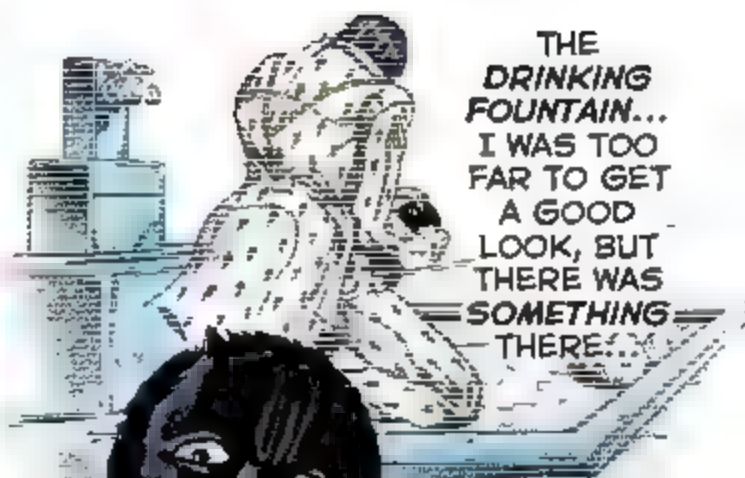


SHUT UP!  
YOU'RE  
GETTING  
ON, TOO!

FRA! I TOLD  
YOU, THE  
TRAIN'S  
STARTING  
TO MOVE!



HHH?



THE  
DRINKING  
FOUNTAIN...  
I WAS TOO  
FAR TO GET  
A GOOD  
LOOK, BUT  
THERE WAS  
SOMETHING  
THERE...

SOMETHING DARK...  
BUT IT'S GONE NOW...  
BUCCELLATI KNEELED DOWN  
AND DID SOMETHING... HE  
PICKED IT UP... HE PICKED UP  
SOMETHING AT THE DRINKING  
FOUNTAIN!



A  
FEELING!?

YOU  
GOT A  
FEELING?

NO MORE  
QUESTIONS!  
JUST GET  
ON, PESCI!

IT'S  
MY GUT  
SPEAKING!

I DON'T KNOW  
HOW BUCCELLATI  
DID IT, BUT I  
GOT A FEELING  
THAT THEY'RE  
SOMEWHERE  
IN THIS TRAIN!



WHY  
ARE WE  
GETTING  
ON THE  
TRAIN?

WHAT'S  
GOING  
ON?!

BUT  
WHY!?

HHH!?



THE BOSS MUST  
BE LENDING THEM  
HIS ASSISTANCE...!  
I HAVE A FEELING  
THAT IF WE DON'T  
INVESTIGATE THIS  
TRAIN...

THEY'LL GET  
AWAY AND WE'LL  
NEVER BE ABLE  
TO FIND THEM  
AGAIN!

BUT IT  
WASN'T  
THROUGH  
CONFIDENCE  
THAT THEY  
COULD  
EVADE OUR  
PURSUIT.

I ALREADY SAID  
THIS BEFORE,  
BUCCELLATI HAD  
CONFIDENCE THAT  
HE COULD SAFELY  
MOVE AROUND  
BY TRAIN...

HEY, THIS  
GAP IN THE  
WALL...

WHAT'S  
ON THE  
OTHER  
SIDE?

AND YOU  
SAID YOU  
DIDN'T WANT  
TO BUY  
TICKETS

JUST  
SHUT  
UP

AW MAN,  
ARE WE  
REALLY  
DOING  
THIS ?!

OUR  
JOB RIGHT  
NOW IS TO  
SEARCH THIS  
TRAIN...

WE'RE GONNA  
RANSACK  
EVERY NOOK  
AND CRANNY IN  
THIS THING,  
FROM HEAD  
TO TAIL!

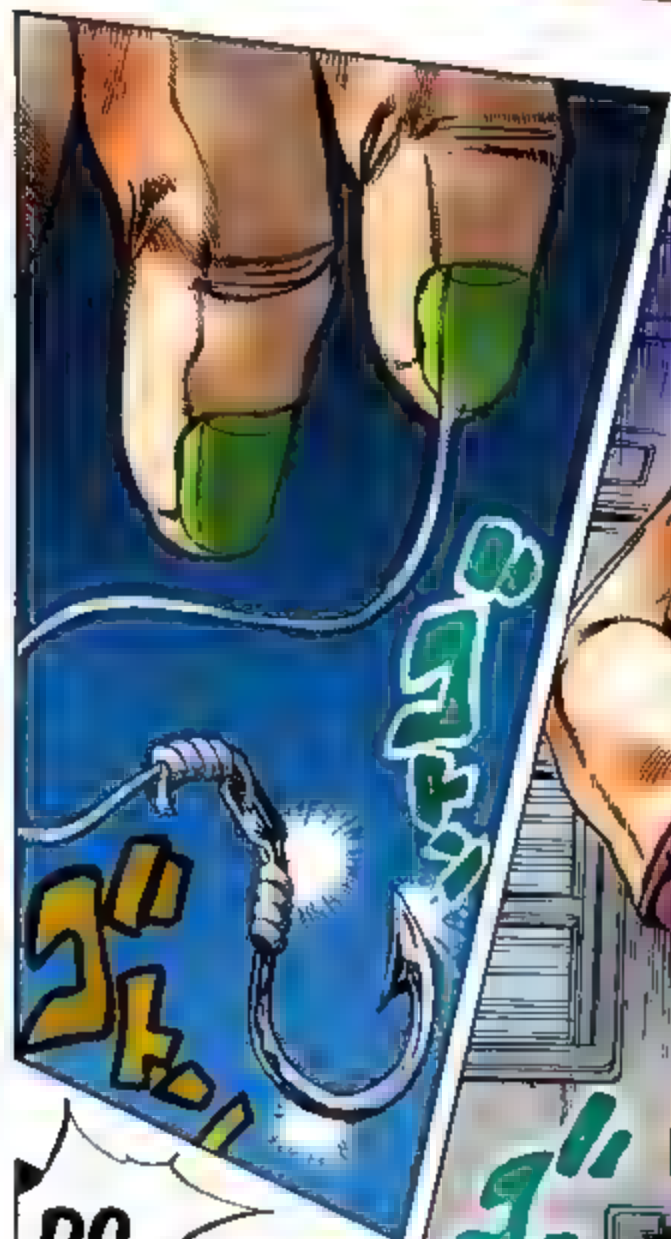
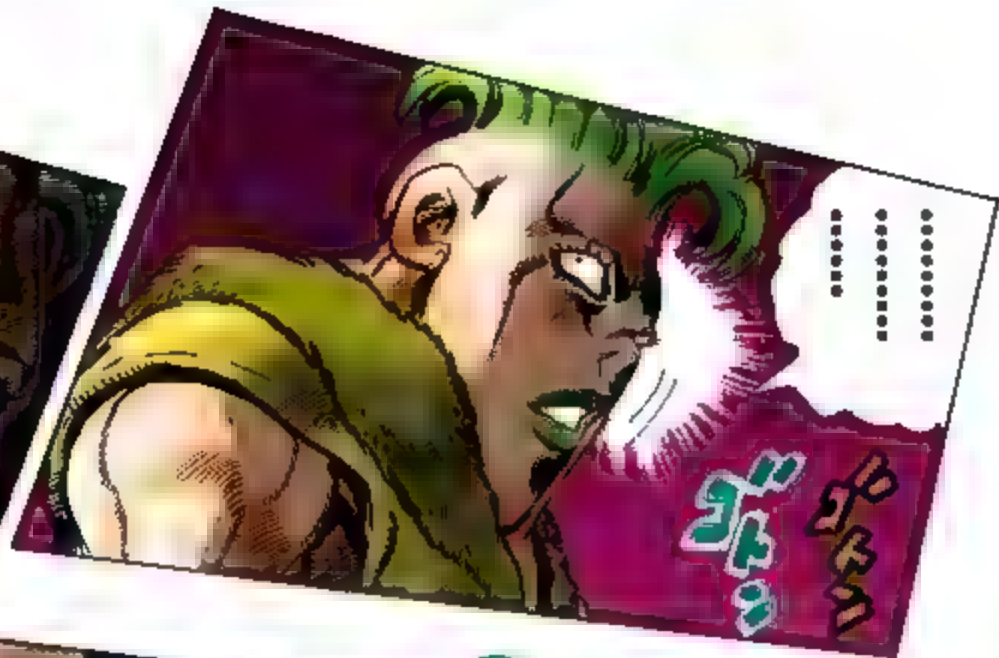
TRY  
ATTACKING  
INSIDE  
WITH YOUR  
BEACH  
BOY!

YOU JUST  
DON'T GET  
IT, DO  
YOU...?

THAT'S NOT  
A WALL AT  
ALL! THAT'S  
THE DOOR TO  
THE CAB,  
ISN'T IT?!

BUT IT  
DOESN'T  
OPEN FROM  
THIS SIDE AND  
THERE'S NO  
WAY ALL SEVEN  
OF THEM  
CAN FIT IN  
THERE!



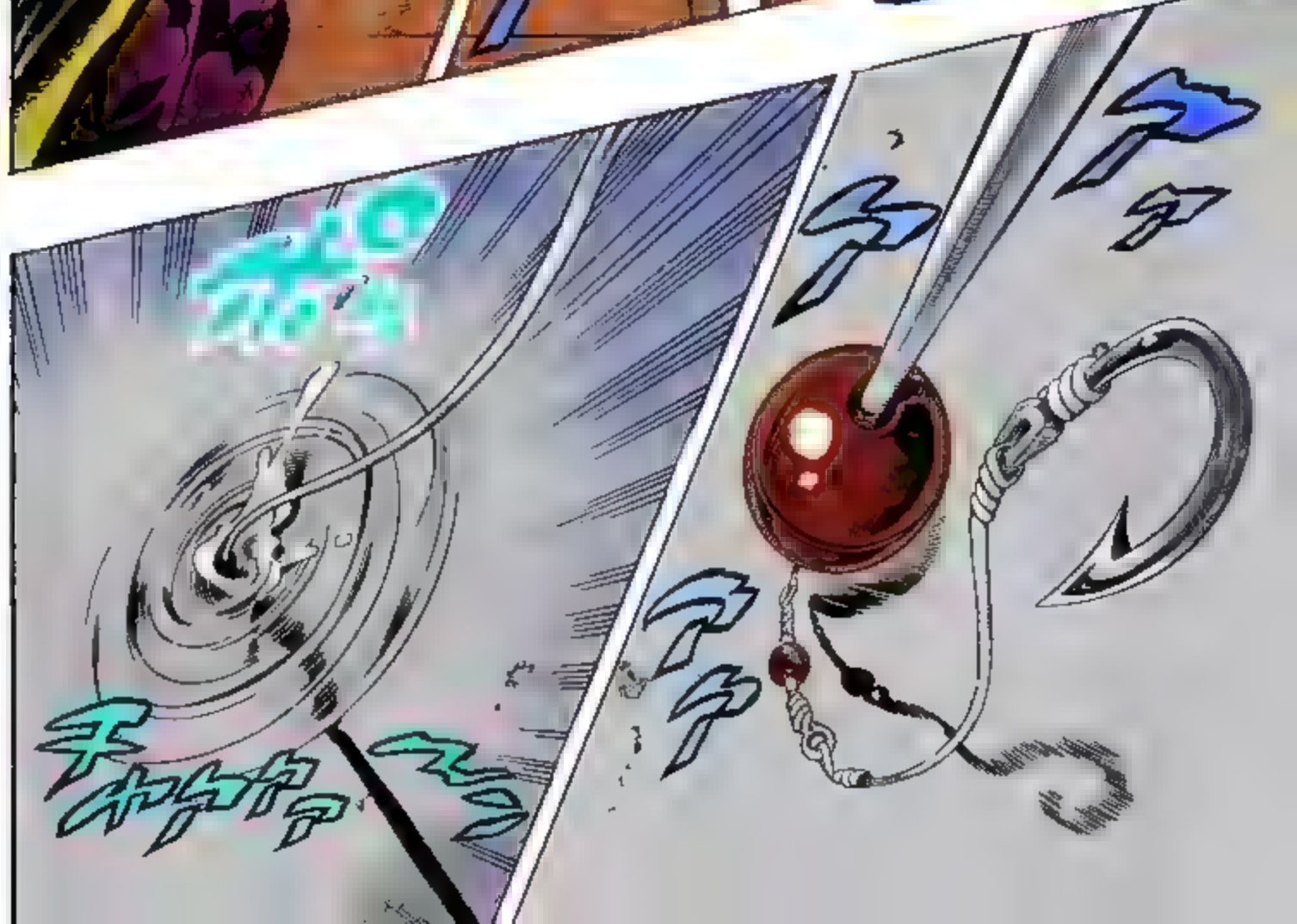




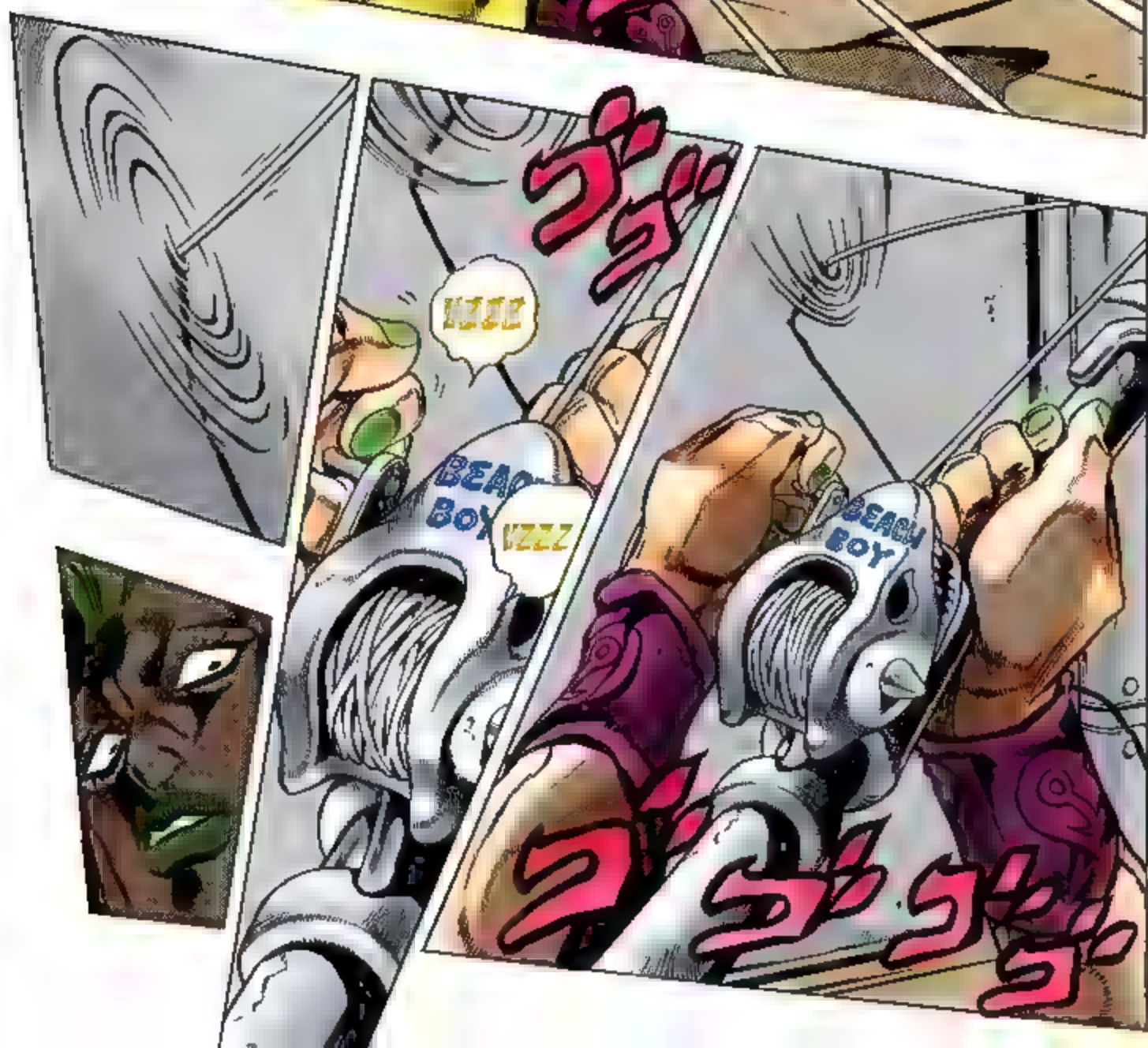
BEACH  
BOY!













**GOT  
ONE!**

**...ONLY  
TWO.**

IT'S  
NOT A GROUP  
OF SEVEN IN  
THIS ROOM,  
THERE'S...







IT WAS JUST  
THE ENGINEER.  
THEY HAVE TO  
BE IN SOME PART  
OF THIS TRAIN.

DAMN!  
IT'S PRETTY  
CRAMPED IN  
HERE



REALLY?  
I'M PRETTY  
SURE I FELT  
**TWO** LIVING  
THINGS  
INSIDE...

IS THERE  
ONLY  
ONE?

WHA? HOLD  
ON A SEC. THIS  
ISN'T RIGHT...  
I THOUGHT  
THERE WERE  
**TWO** INSIDE.



...HUH?



ETA to Firenze: 3 hr 30 min  
Non-stop until the next stop at Roma  
(1 hr 30 min)

Editor's note Rome - Roma.





# ***THE GRATEFUL DEAD PART ①***



AND THANKS TO THAT, THEY WON'T BE ABLE TO MOVE ABOUT OR JUMP OUT OF THE TRAIN THAT EASILY! WE HOLD THE UPPER HAND HERE!

THEY HAVE THE DAUGHTER WITH THEM!

I'LL FIND BUCCELLATI AND DRAG HIM OUT FROM WHEREVER HE'S HIDING! YOU STAY IN THE CAB!

**PESCI!**  
I'M GONNA RANSACK THIS TRAIN FROM HEAD TO TAIL!

BRING THE TRAIN TO FULL STEAM! BY THE TIME WE REACH ROMA, THEY'LL BE DEAD AND THE DAUGHTER WILL BE OURS!

I DON'T THINK THEY'VE NOTICED US JUST YET, BUT IF THEY DID, THEY MIGHT STOP THE TRAIN!

AND THANKS TO THAT, THEY WON'T BE ABLE TO MOVE ABOUT OR JUMP OUT OF THE TRAIN THAT EASILY! WE HOLD THE UPPER HAND HERE!

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AND THANKS TO THAT, THEY WON'T BE ABLE TO MOVE ABOUT OR JUMP OUT OF THE TRAIN THAT EASILY! WE HOLD THE UPPER HAND HERE!

THEY HAVE THE DAUGHTER WITH THEM!

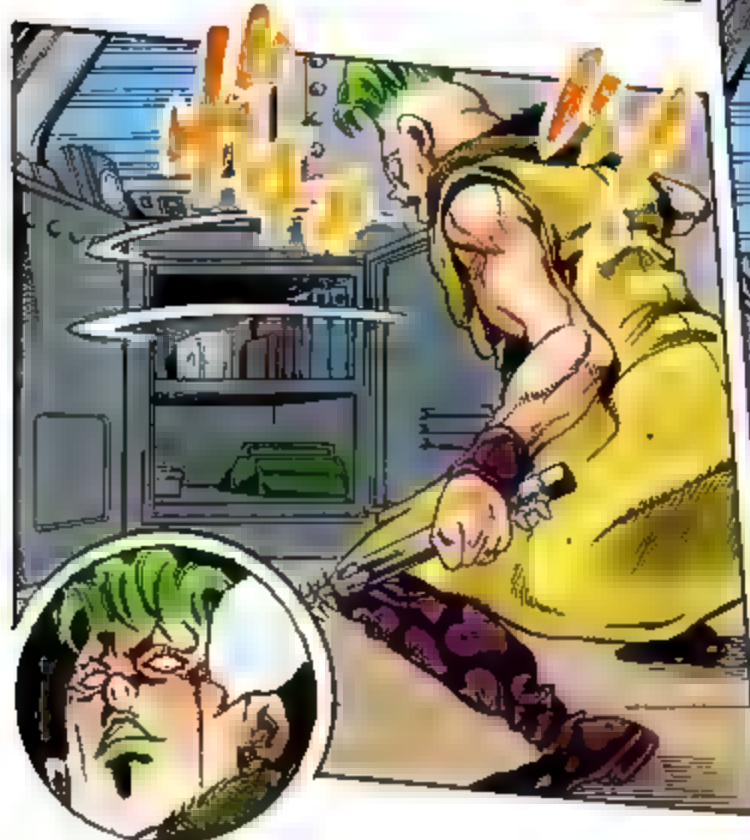
I'LL FIND BUCCELLATI AND DRAG HIM OUT FROM WHEREVER HE'S HIDING! YOU STAY IN THE CAB!

**PESCI!**  
I'M GONNA RANSACK THIS TRAIN FROM HEAD TO TAIL!

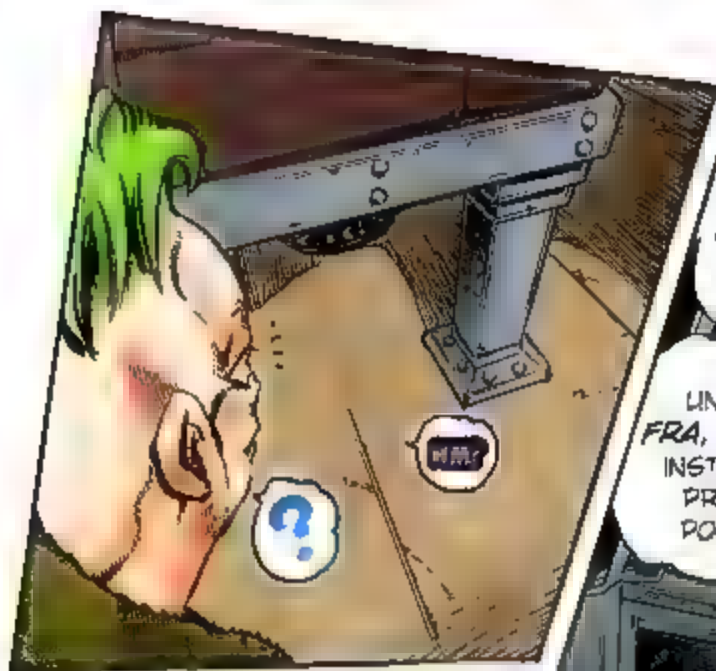
BRING THE TRAIN TO FULL STEAM! BY THE TIME WE REACH ROMA, THEY'LL BE DEAD AND THE DAUGHTER WILL BE OURS!

I DON'T THINK THEY'VE NOTICED US JUST YET, BUT IF THEY DID, THEY MIGHT STOP THE TRAIN!





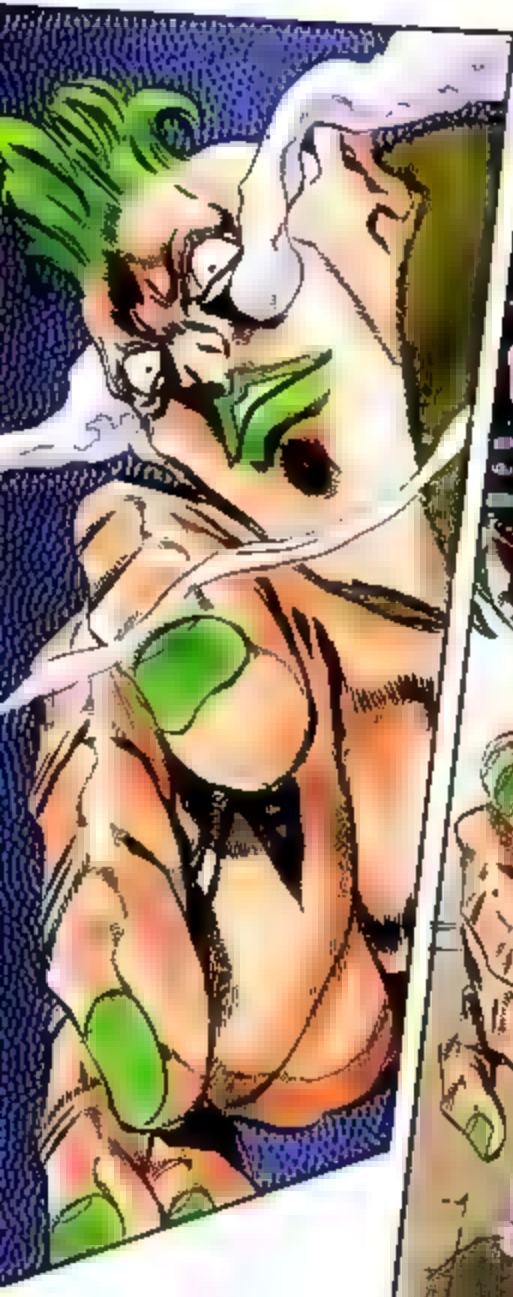
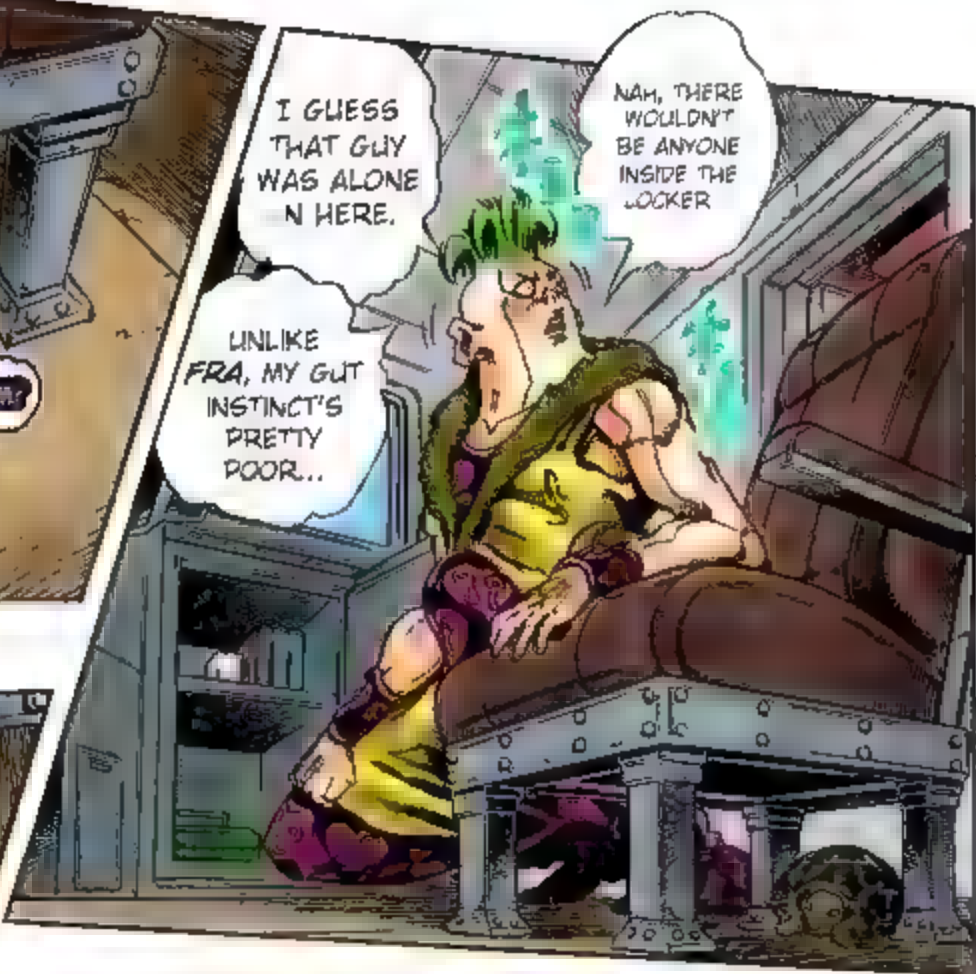




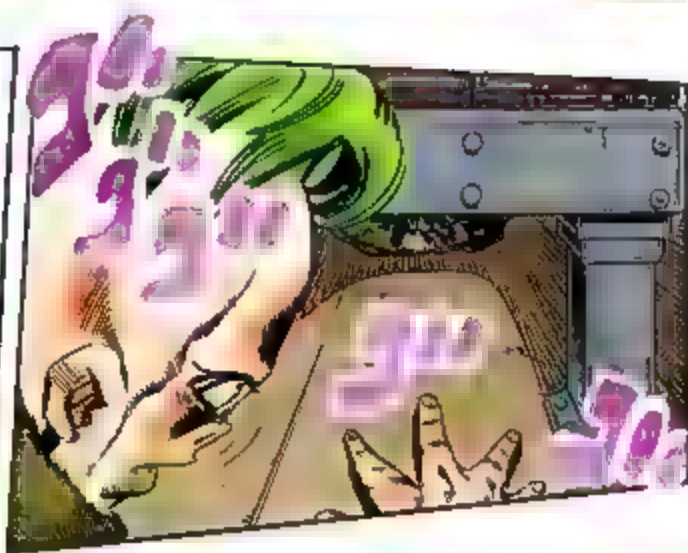
I GUESS  
THAT GUY  
WAS ALONE  
N HERE.

NAH, THERE  
WOULDN'T  
BE ANYONE  
INSIDE THE  
LOCKER

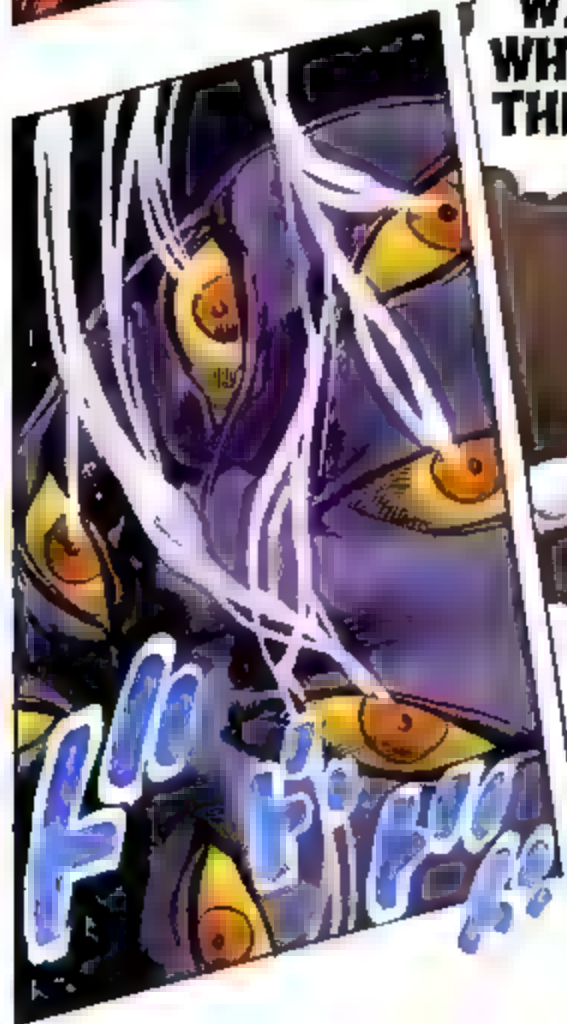
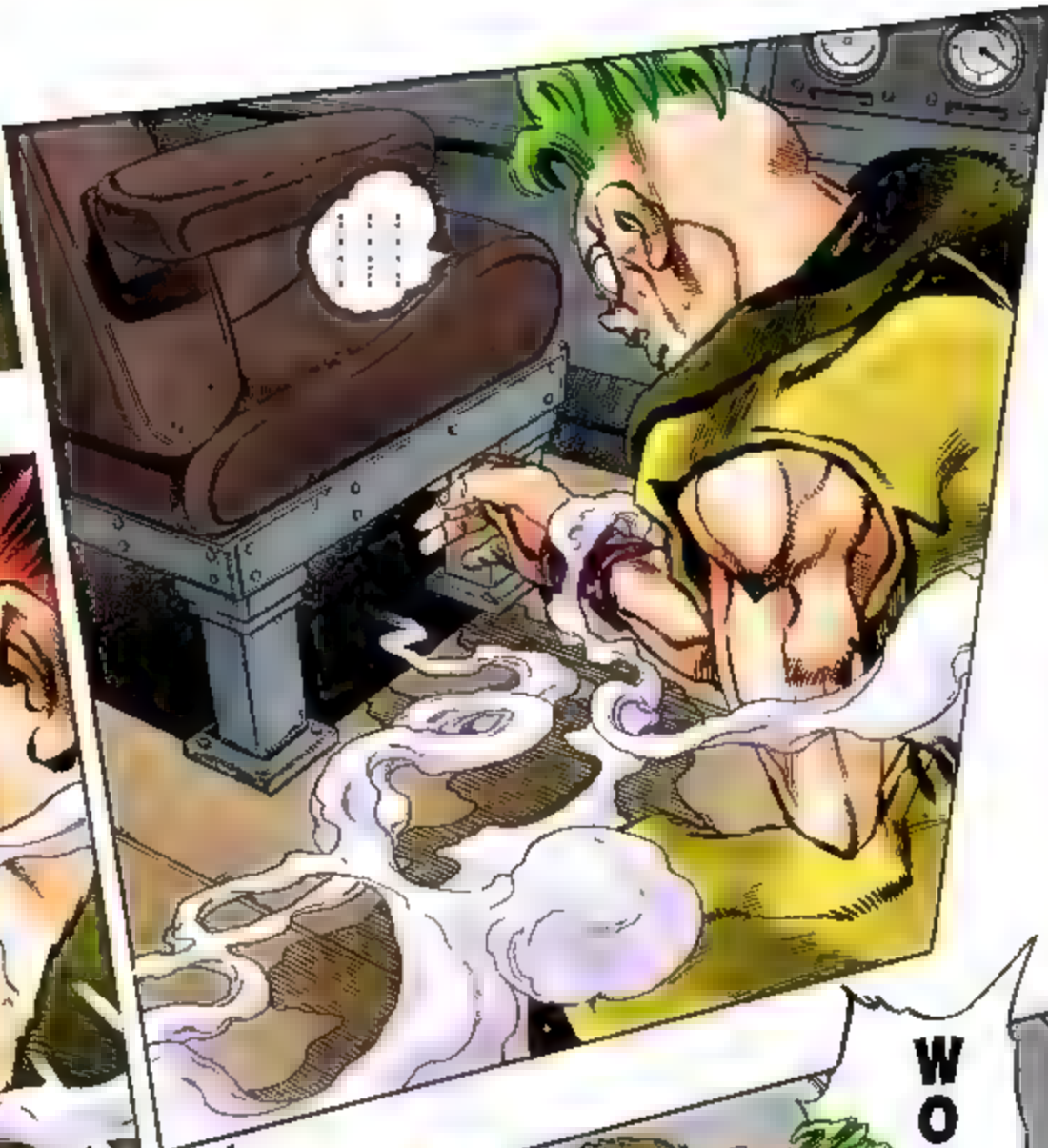
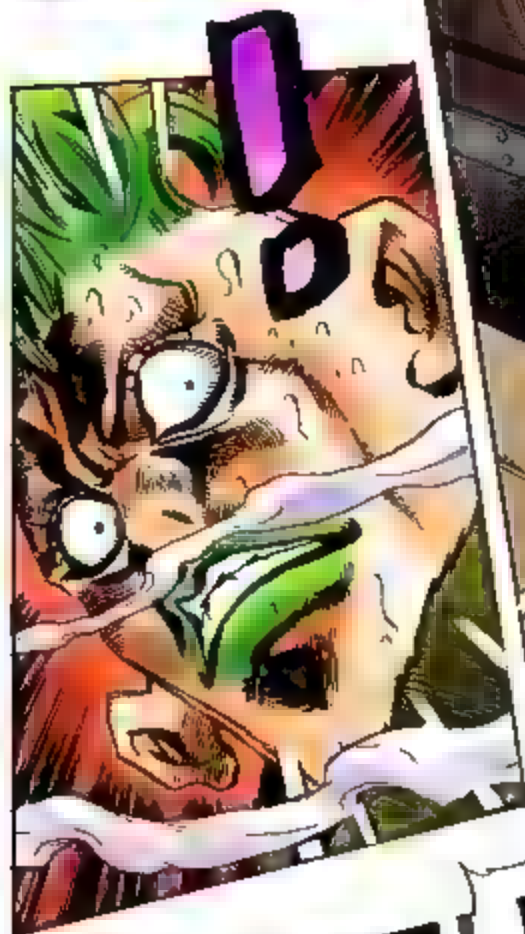
UNLIKE  
FRA, MY GUT  
INSTINCT'S  
PRETTY  
POOR...



...? WHAT'S  
THAT DARK  
THING?







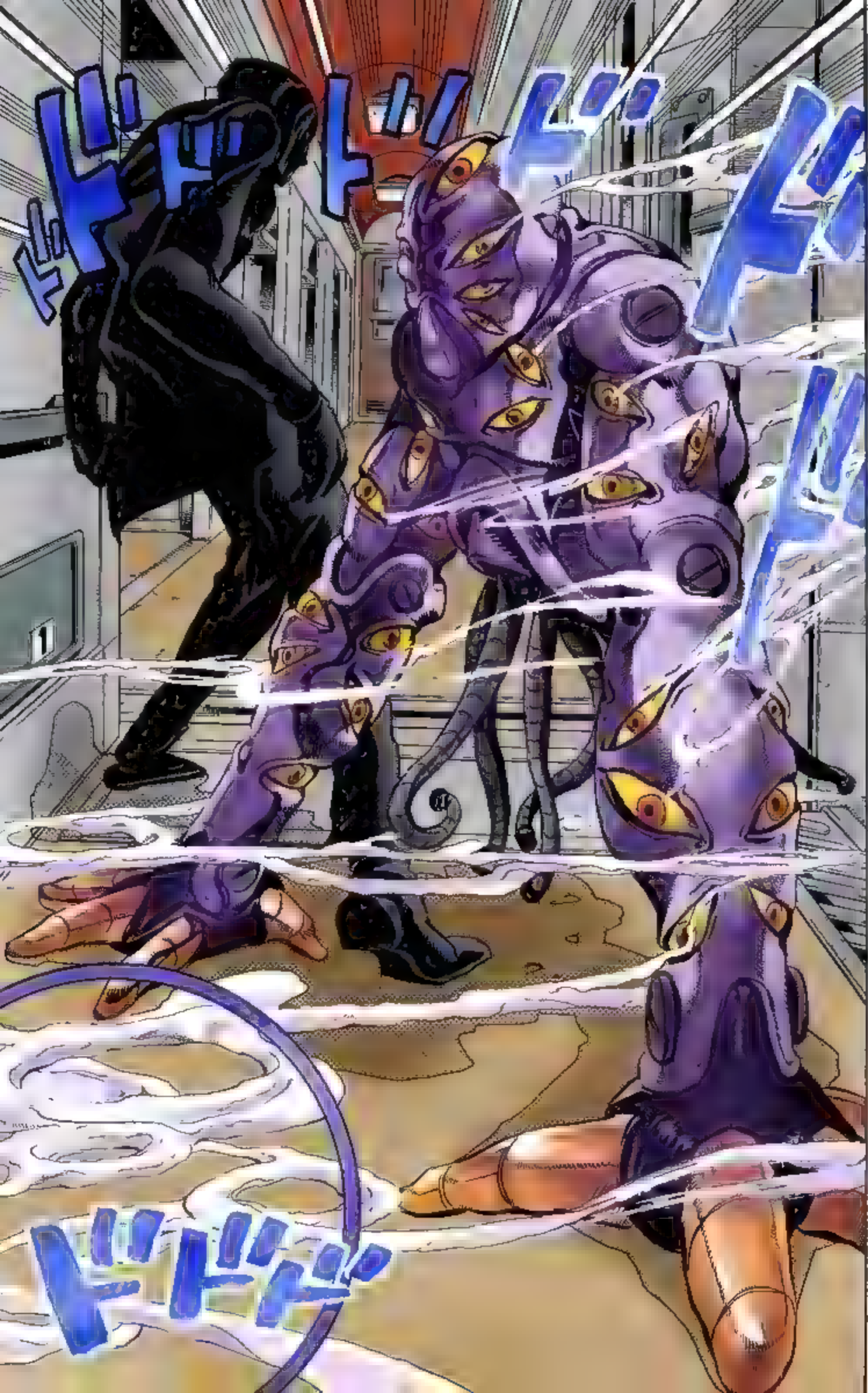
W...  
WHAT  
THE!?

F-  
FRA-  
TELLO  
!?

WOAH!!









**ARE  
YOU  
REALLY  
DOING IT!?**

**W-WAIT!  
WAIT A  
MOMENT!**

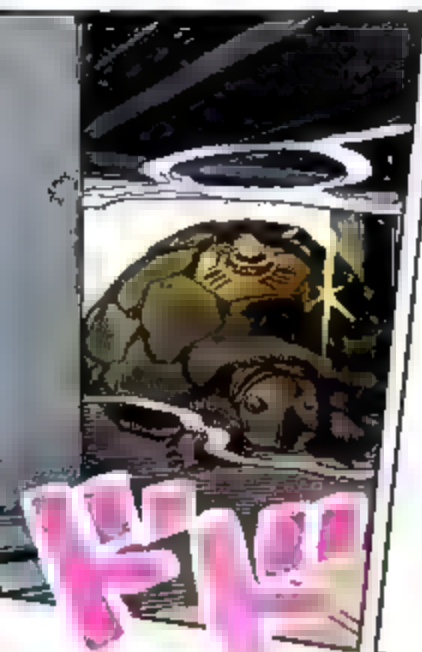
**THE  
GRATE-  
FUL  
DEATH!**

ARE YOU GONNA  
KILL ALL THOSE  
PASSENGERS  
TOGETHER WITH  
THEM, TOO!?  
WE'RE NOT EVEN  
SURE IF THEY'RE  
ON THE TRAIN IN  
THE FIRST PLACE!

I'M GONNA  
RANSACK  
THIS PLACE!  
THEY MUST  
BE IN HERE  
SOMEWHERE!

DIDN'T I  
SAY SO!?

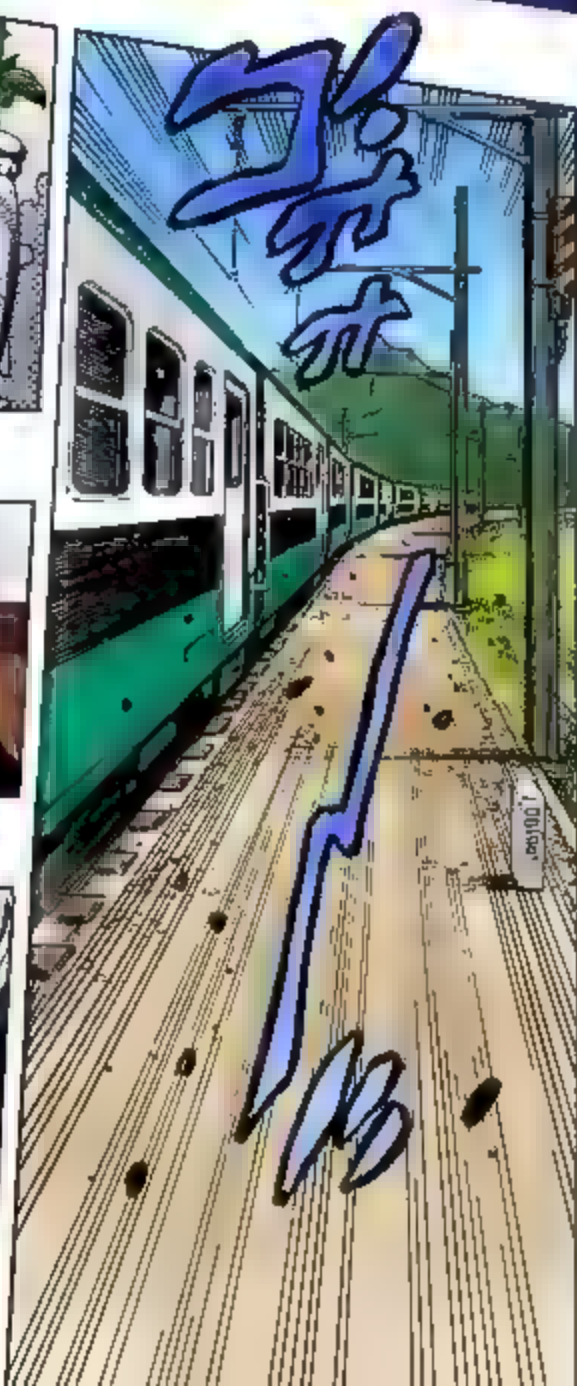
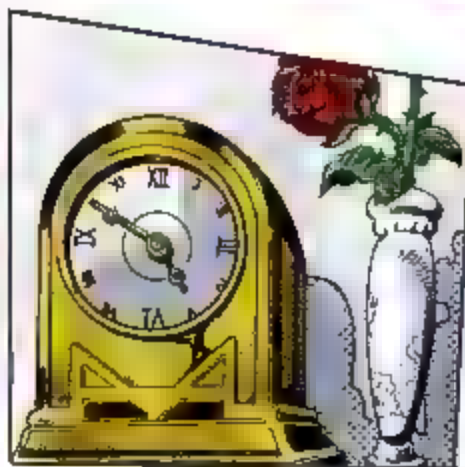




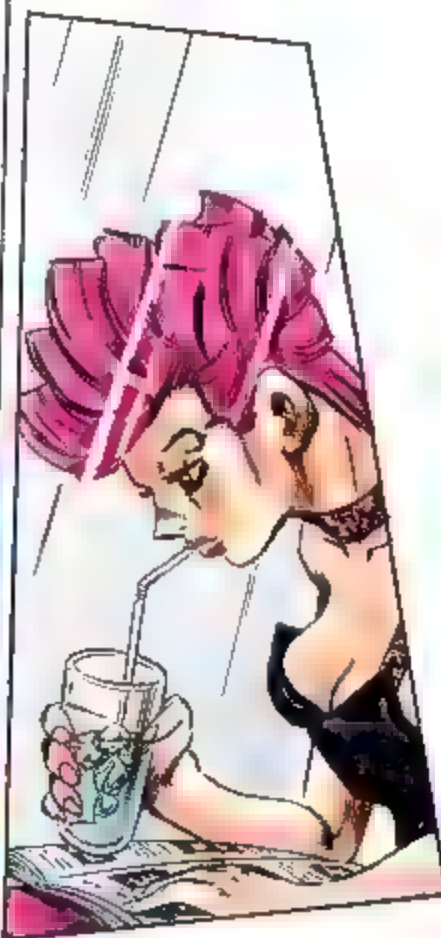
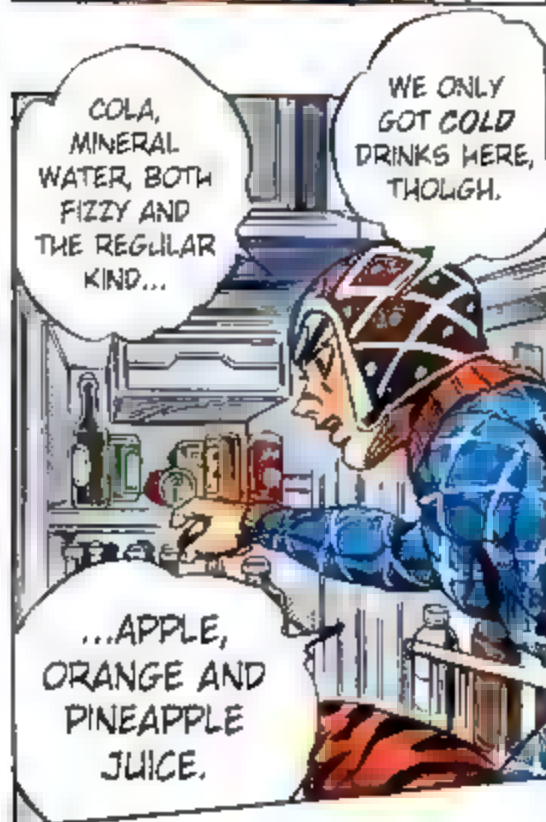
THOSE  
ARE FAR  
WORSE  
THAN  
WHAT'S  
ABOUT TO  
HAPPEN  
HERE!



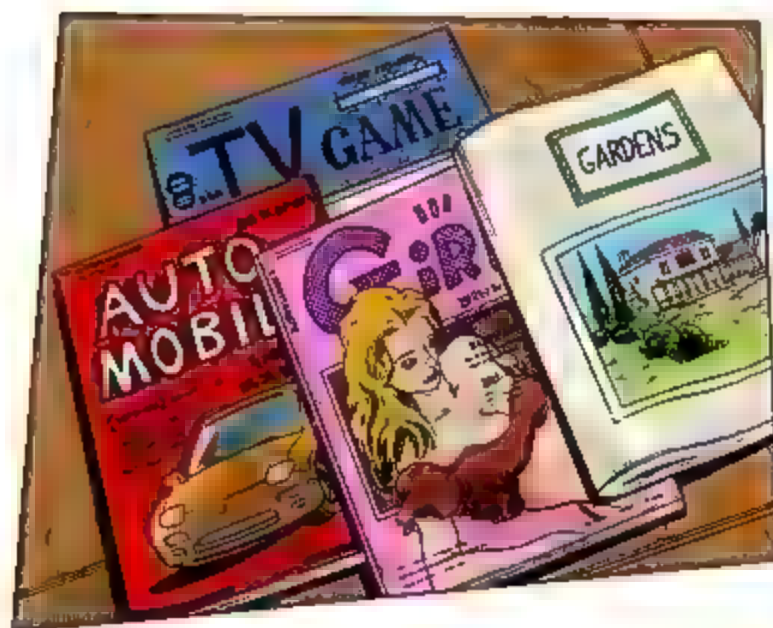
BESIDES,  
THIS ISN'T A  
BIG DEAL, IS  
IT? WE GOT  
TOURIST  
FLIGHTS  
CRASHING  
EVERY YEAR  
ANYWAY.



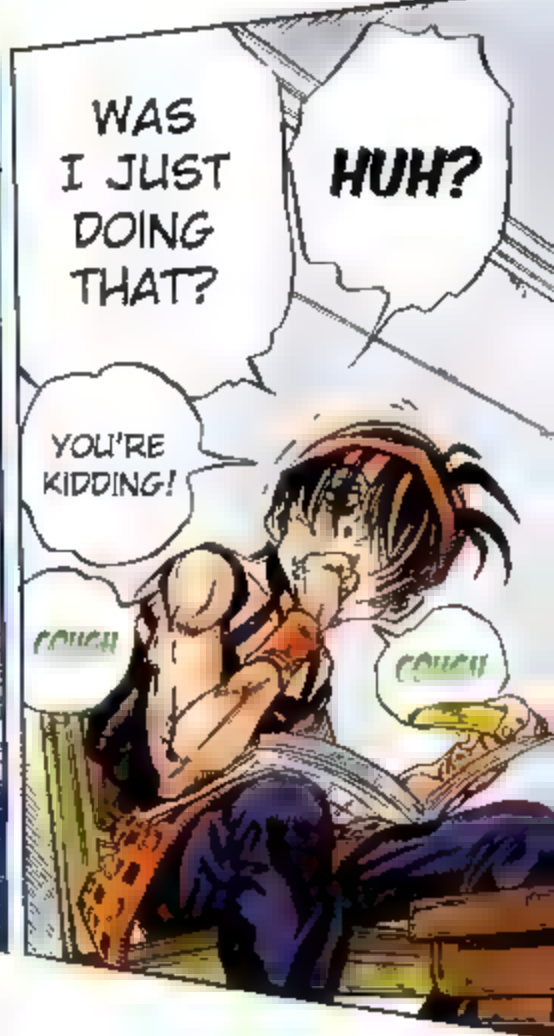
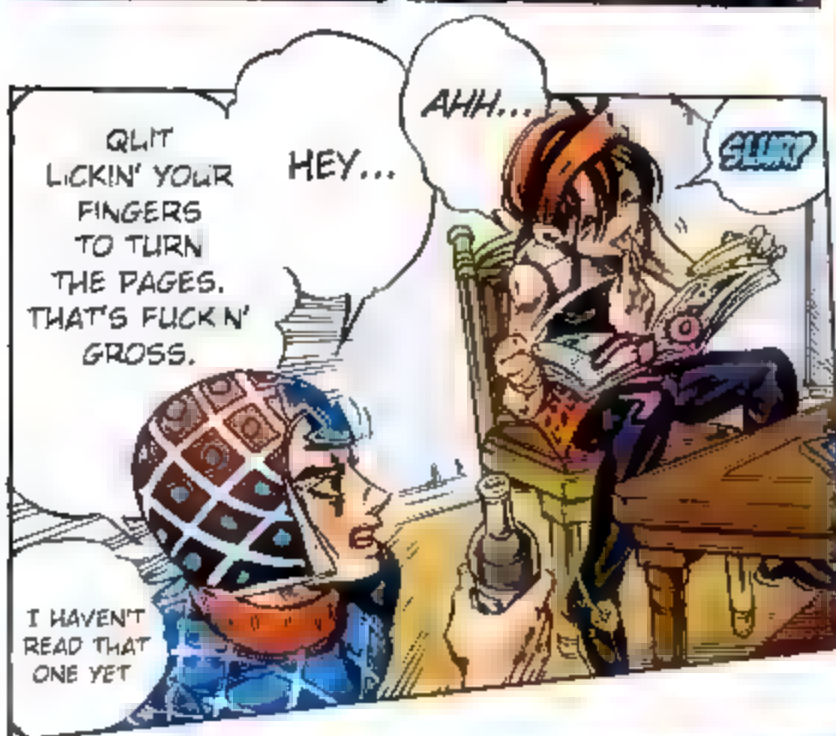




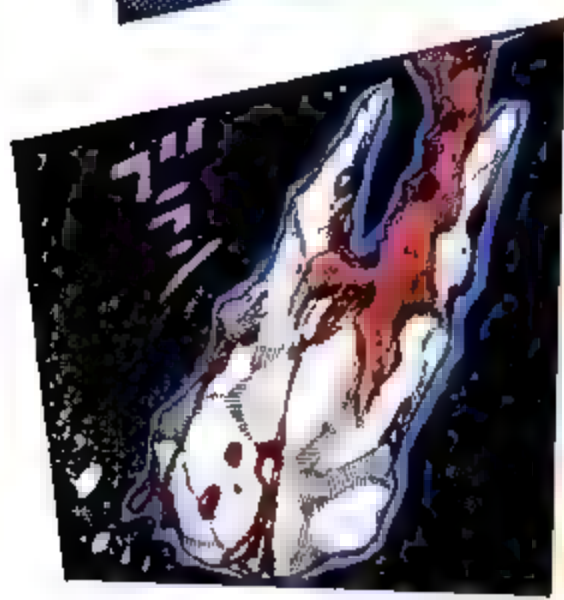




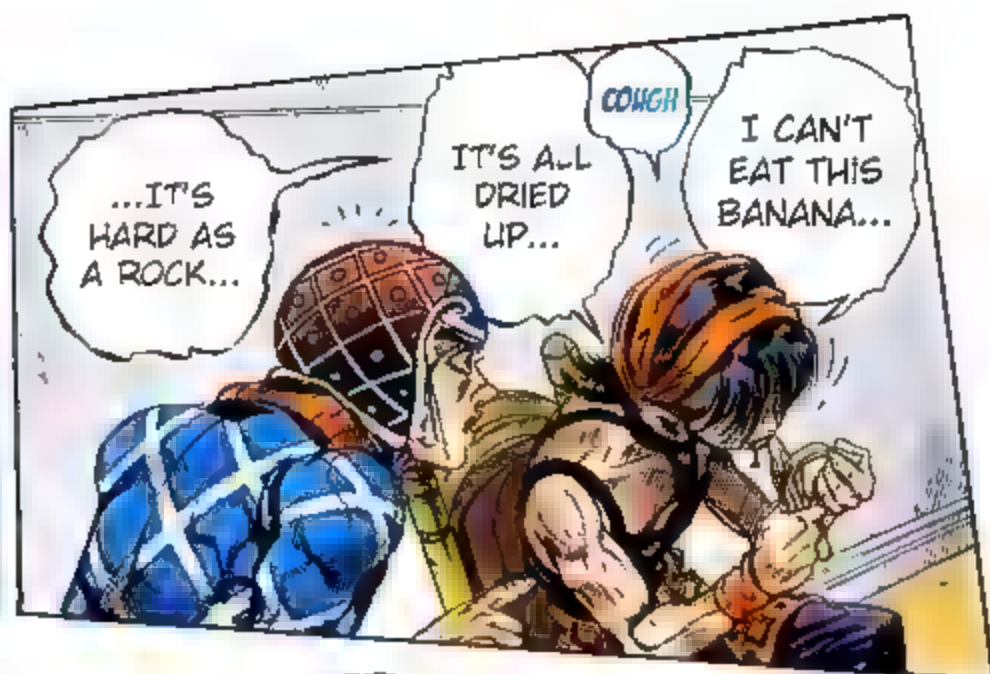










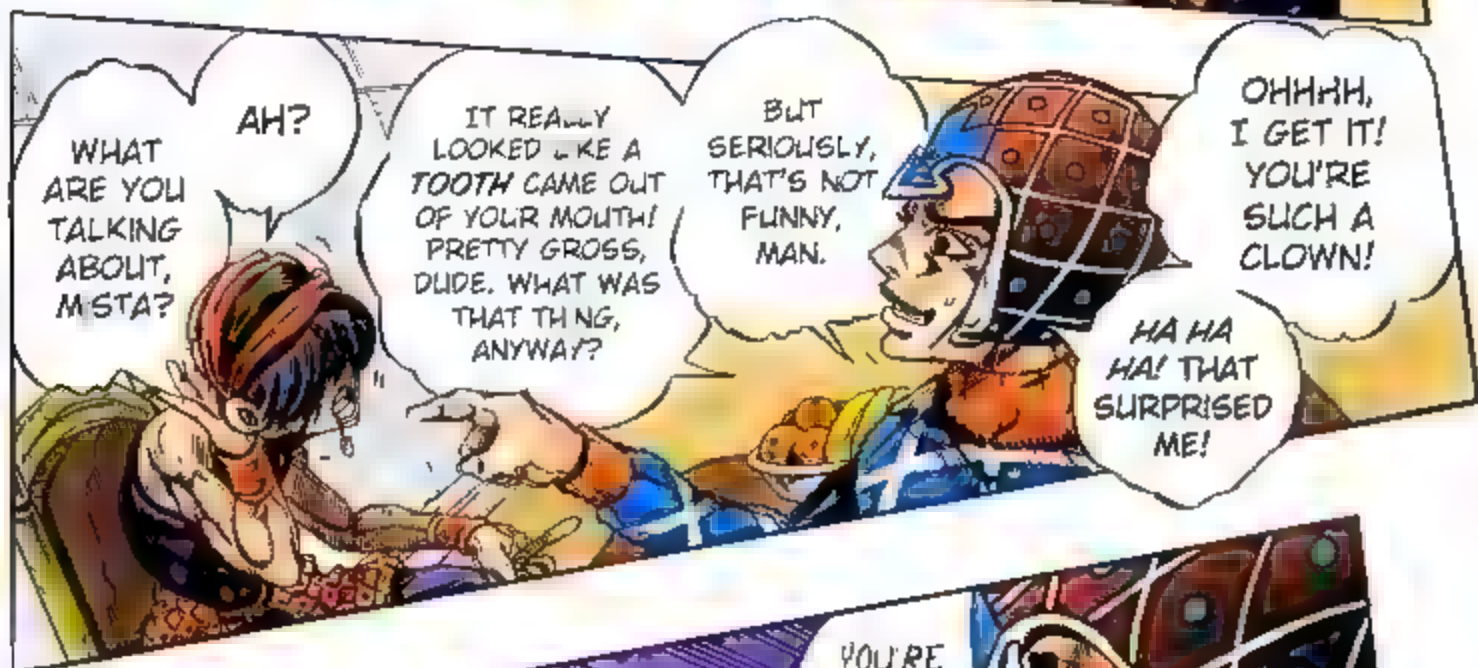


...IT'S  
HARD AS  
A ROCK...

IT'S ALL  
DRIED  
UP...

COUGH

I CAN'T  
EAT THIS  
BANANA...



WHAT  
ARE YOU  
TALKING  
ABOUT,  
MSTA?

AH?

IT REALLY  
LOOKED LIKE A  
TOOTH CAME OUT  
OF YOUR MOUTH!  
PRETTY GROSS,  
DUDE. WHAT WAS  
THAT THING,  
ANYWAY?

BUT  
SERIOUSLY,  
THAT'S NOT  
FUNNY,  
MAN.

OHhhh,  
I GET IT!  
YOU'RE  
SUCH A  
CLOWN!

HA HA  
HA! THAT  
SURPRISED  
ME!



YOU'RE  
TALKING  
TOO  
QUIETLY  
YYYYY

I CAN'T  
HEAR YOUU  
UUUUU...



ド

H-HEY!  
WHAT'S  
WRONG  
WITH  
YOU?!

YOUR  
FACE IS  
ALL  
MESSED  
UP!!

I...

I...

I- IT'S  
FALLING  
APAAAA  
AAART...

LIKE  
THIS  
BANANA..

I...  
I CAN'T  
E-EAT T...  
T-THIS...

ド  
ド  
ド

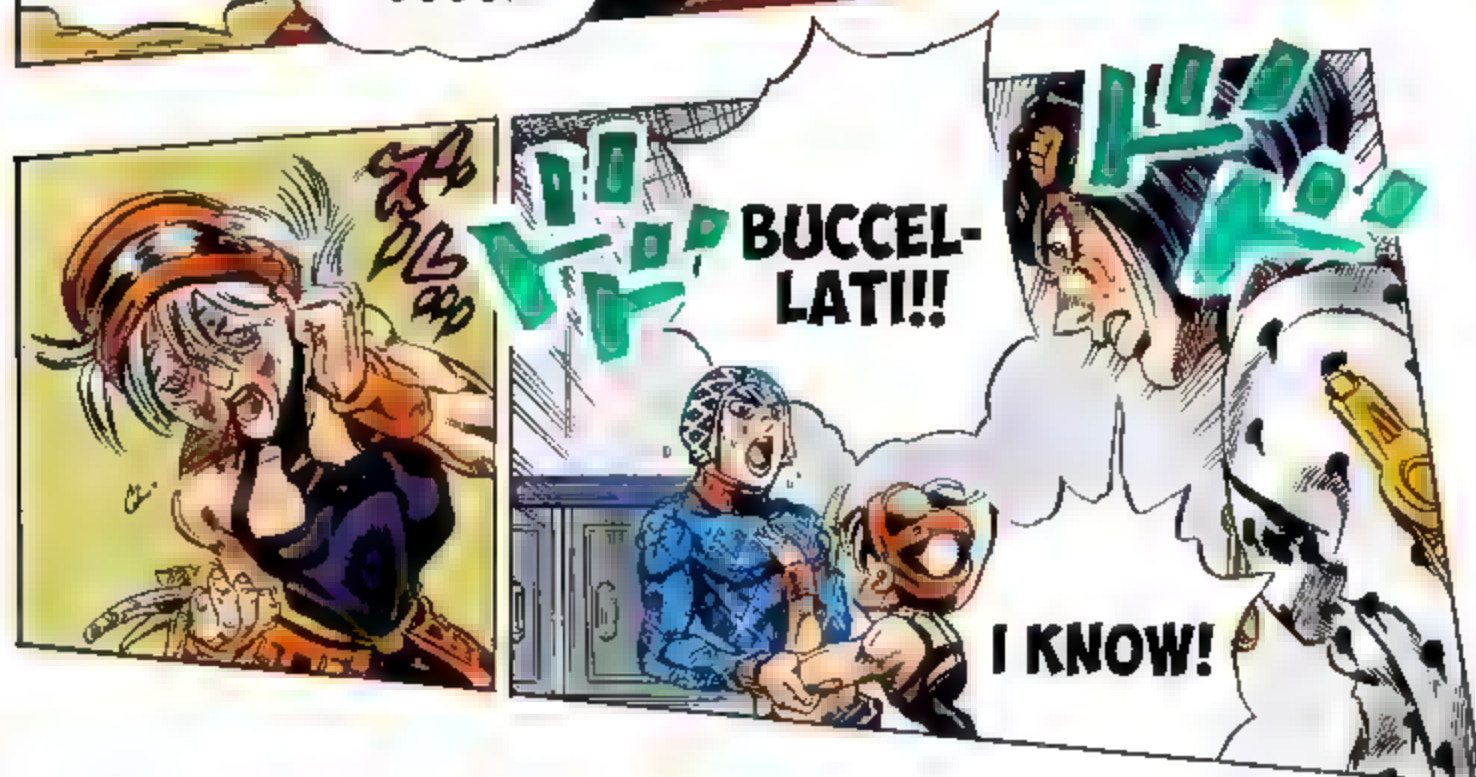
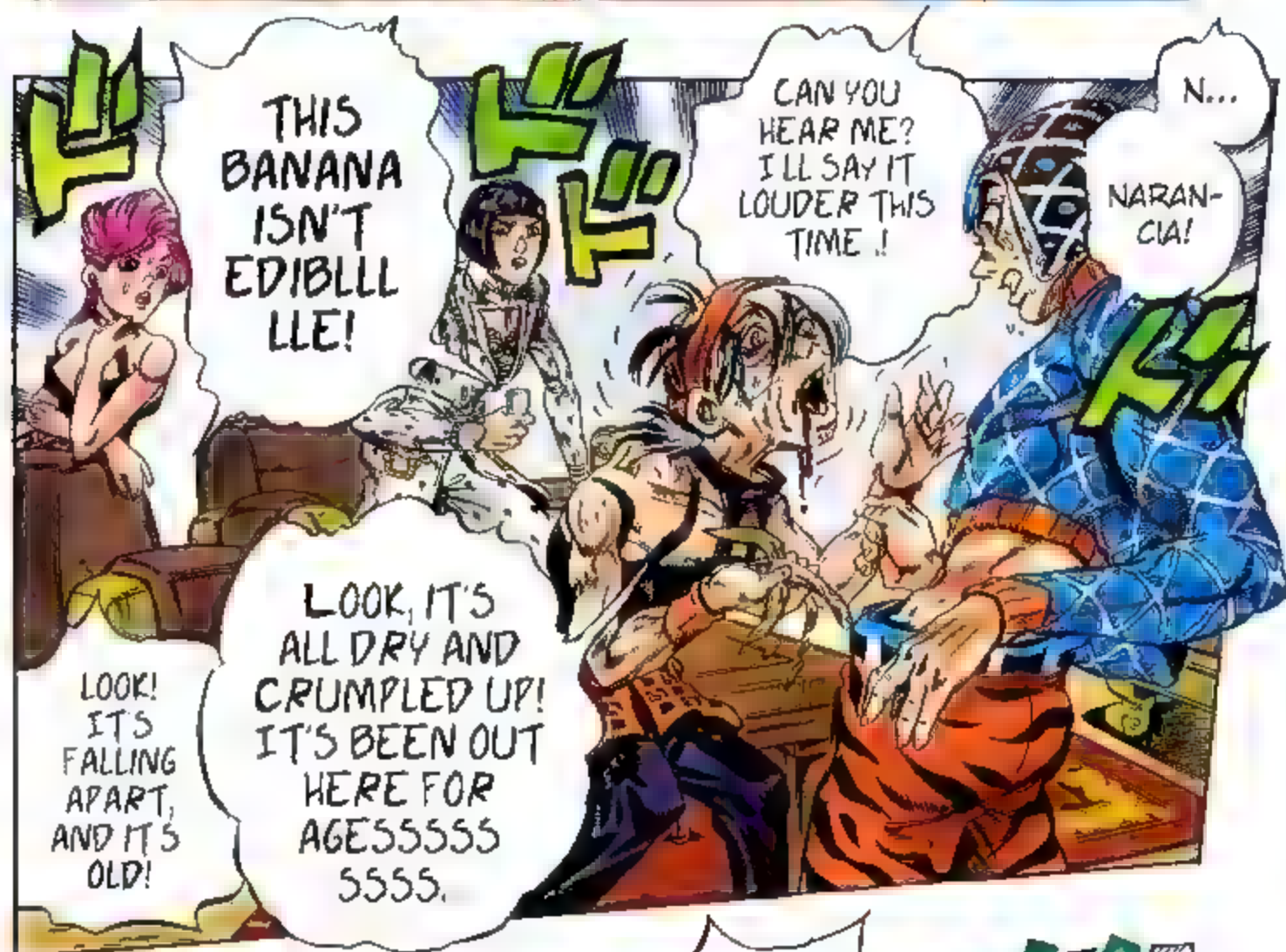
ALL OF  
THEM..

THEY'RE ALL  
DRIED UP...  
A-ALL THE  
FRUITS IN  
HERE...

ド









IS THE  
ENEMY  
HERE!?

IT'S A  
STAND  
ATTACK!

INSIDE  
THE  
TRAIN!?



IT WAS..  
ON MY  
HEAD..

WHAT?

WHAT'S  
THIS WHITE  
STUFF!?

WHAT  
JUST CAME  
OFF OF MY  
HEAD?

IS THERE  
...A  
PROBLEM  
...?

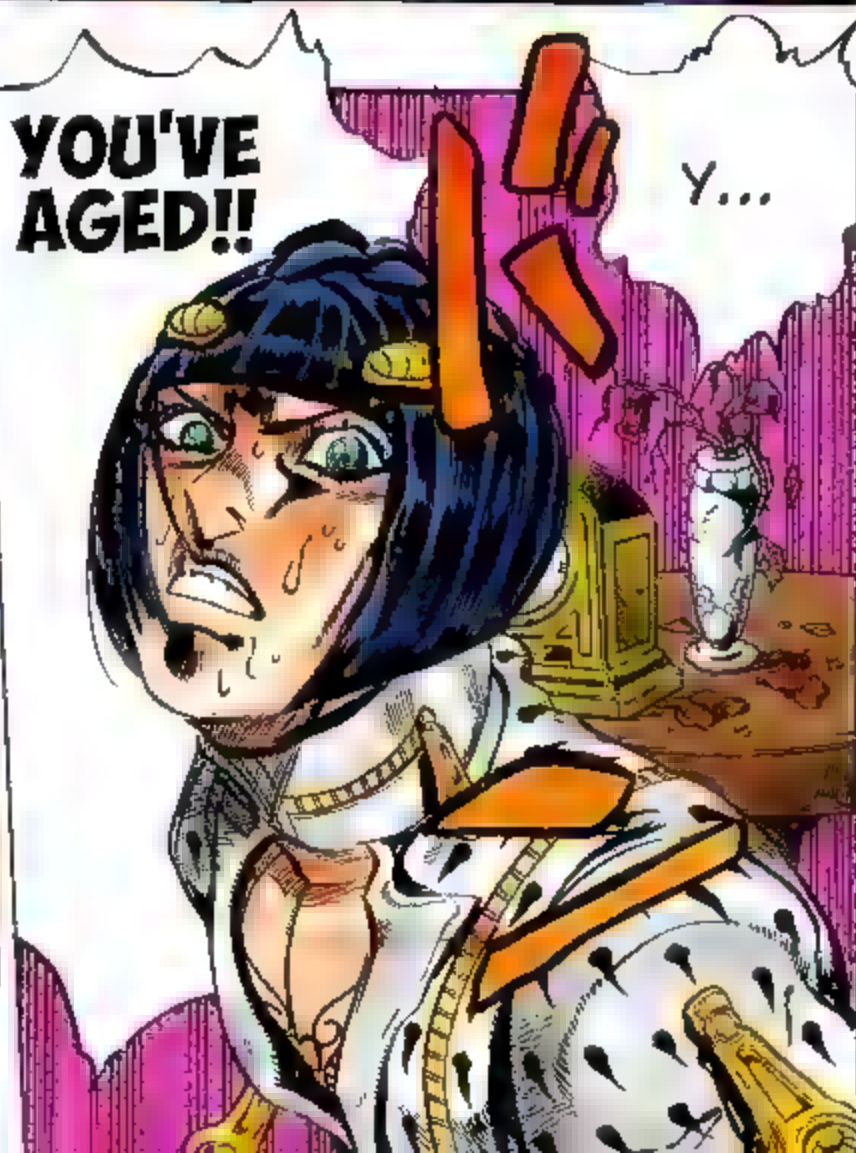
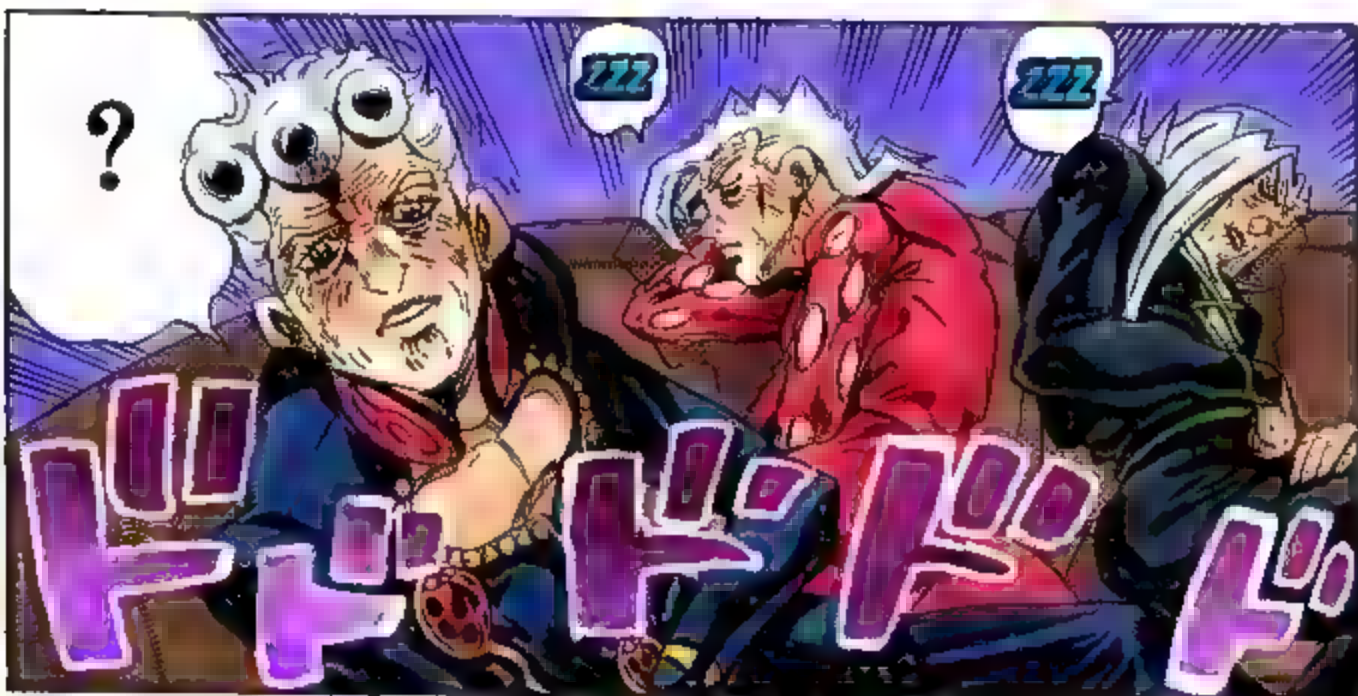
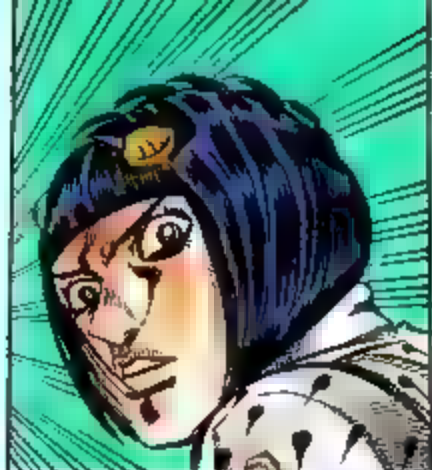
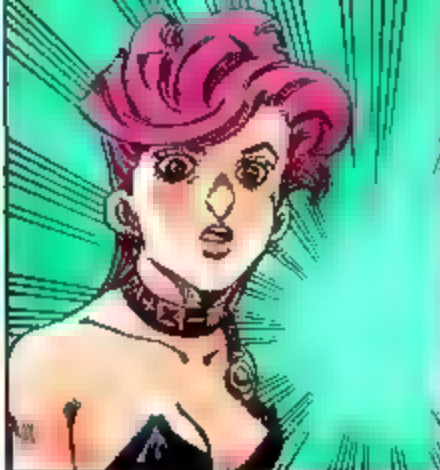
WHAT IS  
HAPPEN-  
ING?

NNNN  
NGH...

YOU ARE  
ALL MAKING  
QUITE A  
RACKET..

ARE THEY  
COMING  
FOR US!?

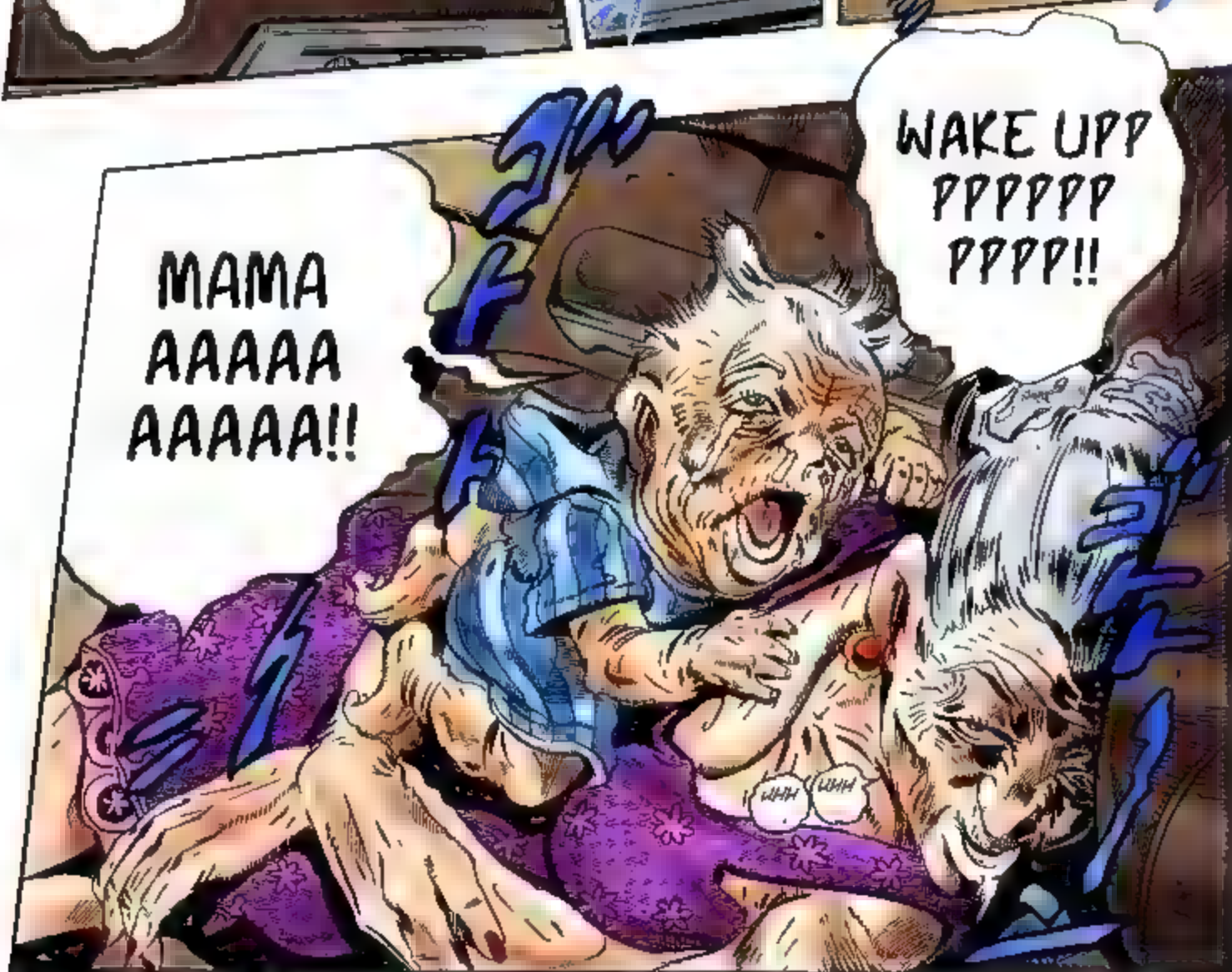
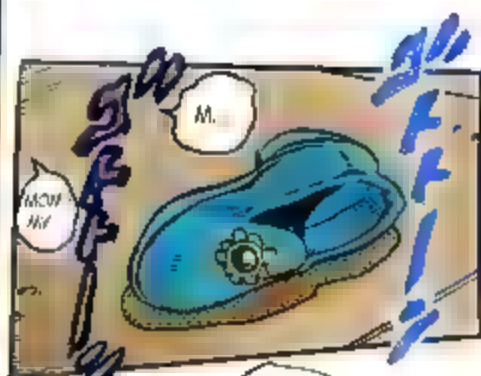
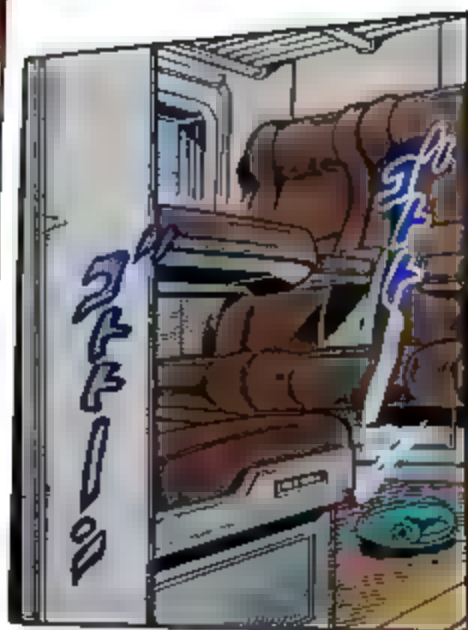
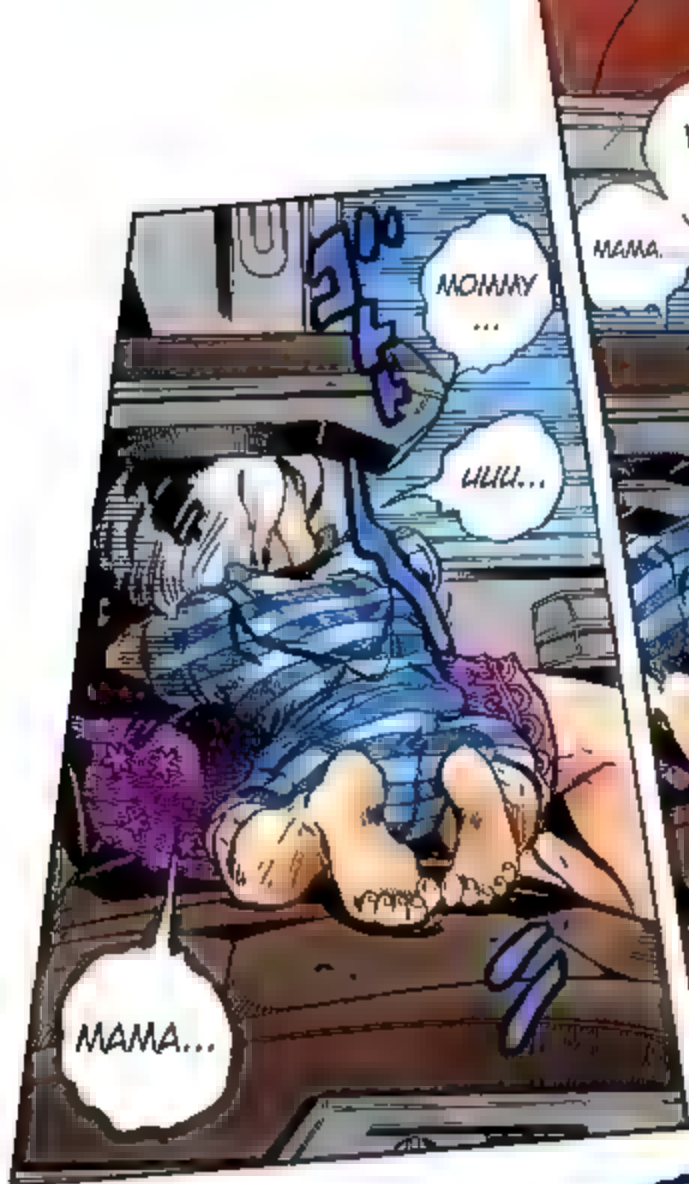




**YOU'VE AGED!!**

Y...









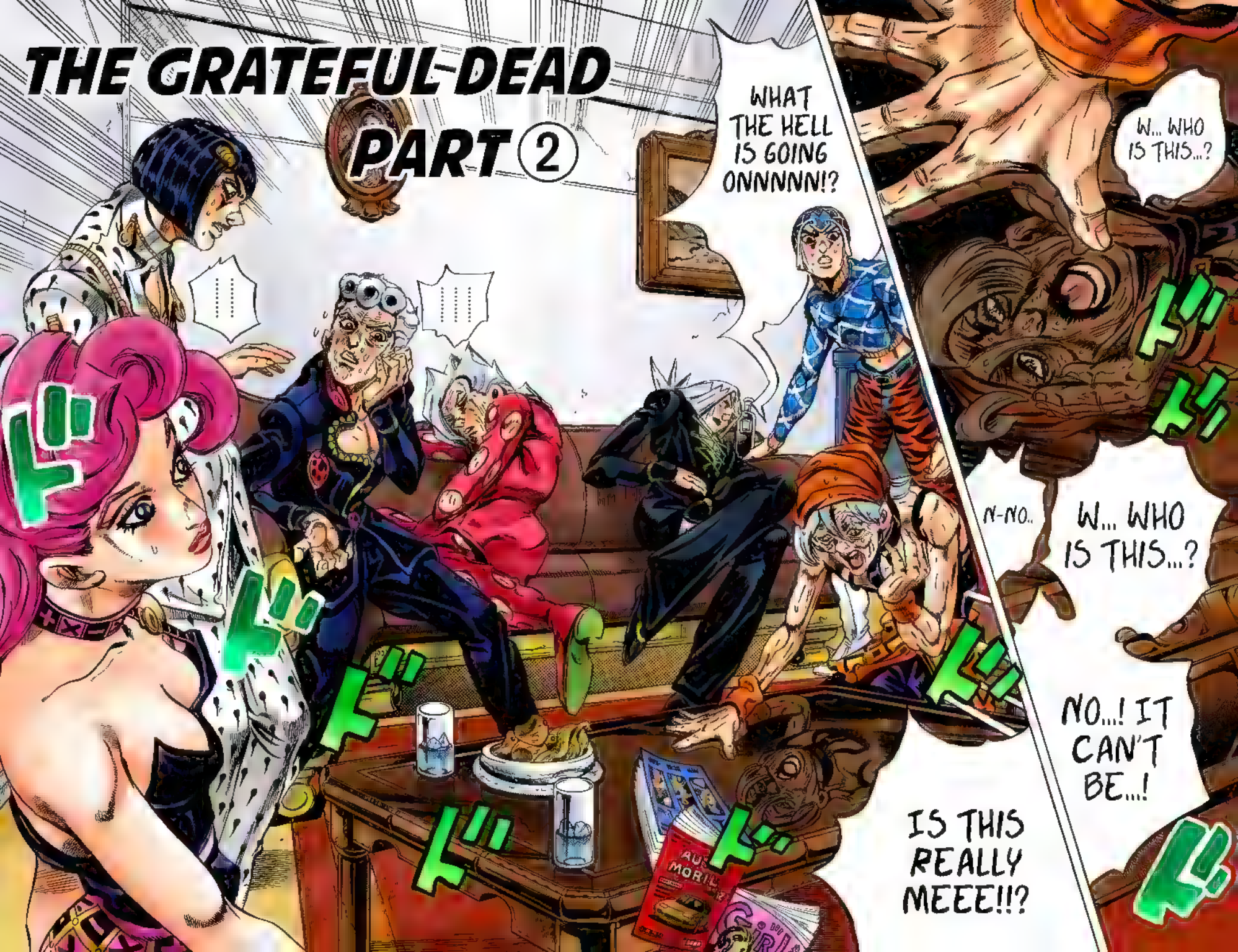
## THE GRATEFUL DEAD PART ②





# THE GRATEFUL DEAD

## PART ②



WHAT  
THE HELL  
IS GOING  
ONNNNNN!?

W... WHO  
IS THIS...?

N-NO...

W... WHO  
IS THIS...?

NO...! IT  
CAN'T  
BE...!

IS THIS  
REALLY  
MEEE!!?

AU  
MORIL





H...  
HOW  
OLD  
ARE WE  
GONNA  
GET...?

G...

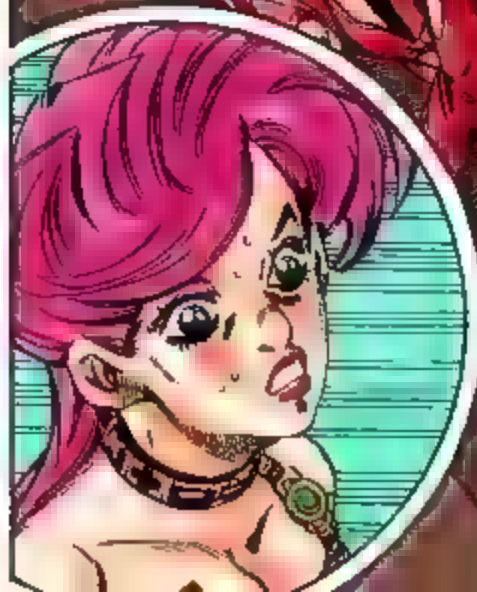
A STAND  
THAT  
MAKES  
YOU  
OLDER?



A...

HAVE THEY  
FOUND OUT  
THAT WE'RE  
IN THE  
TURTLE!?

GIORNO,  
ABBACHIO,  
AND EVEN  
FUGO!




CALM  
DOWN,  
MISTA!

OUR COVER  
HASN'T BEEN  
BLOWN YET!

JUST  
LET  
THEM  
SLEEP!





THIS MEANS  
THEY *HAVEN'T*  
FOUND US  
OUT JUST  
YET.

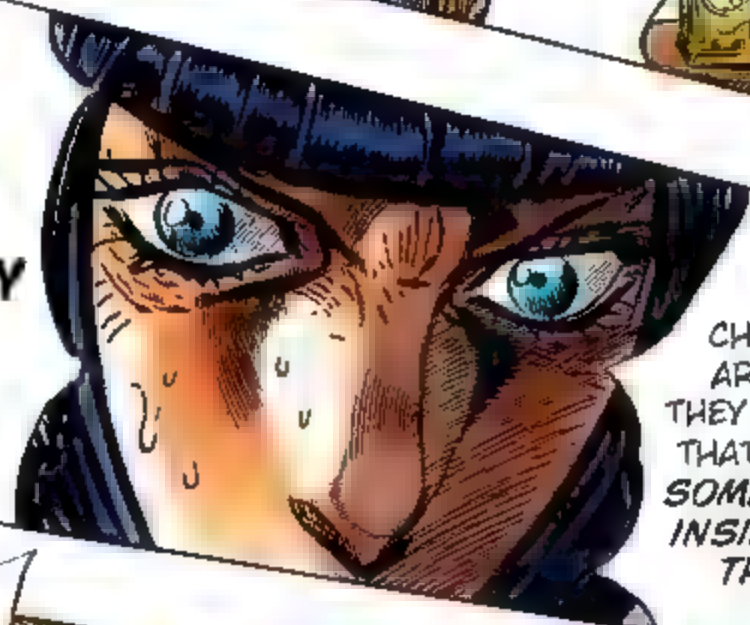
OR USING  
SOME  
OTHER  
DIRECT  
ATTACK!

IF THEY  
KNEW WE  
WERE INSIDE  
THE *TURTLE*...

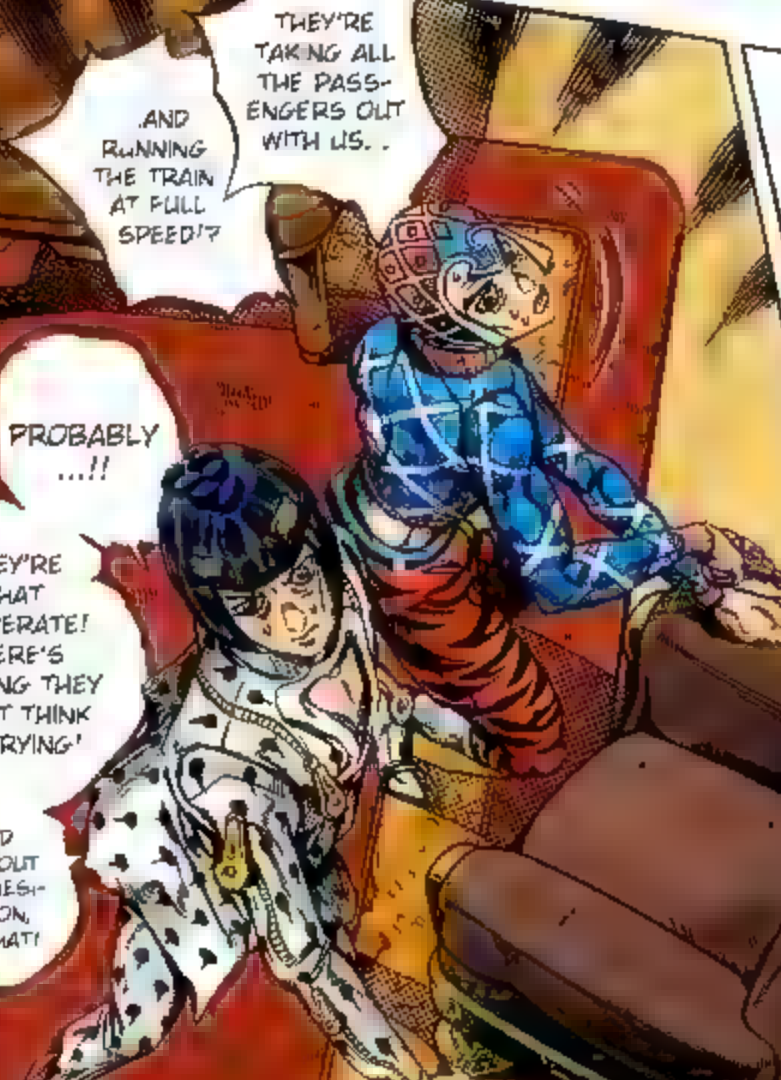
THEY'D  
ALREADY  
BE TRYING  
TO KILL IT  
OR DRAG  
US OUT...



**AND THEY'RE  
ATTACKING THE  
ENTIRE TRAIN  
INDISCRIMINATELY  
TO FIND TRISH!**



CHANCES  
ARE, ALL  
THEY KNOW IS  
THAT *WE'RE*  
SOMEWHERE  
INSIDE THIS  
TRAIN!



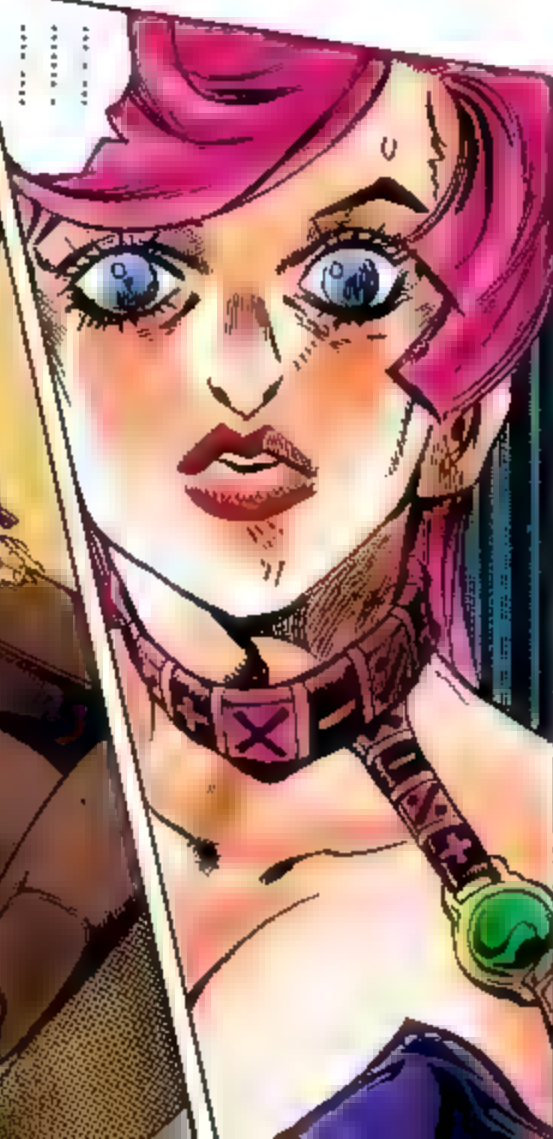
AND  
RUNNING  
THE TRAIN  
AT FULL  
SPEED!?

THEY'RE  
TAKING ALL  
THE PASS-  
ENGERS OUT  
WITH US. .

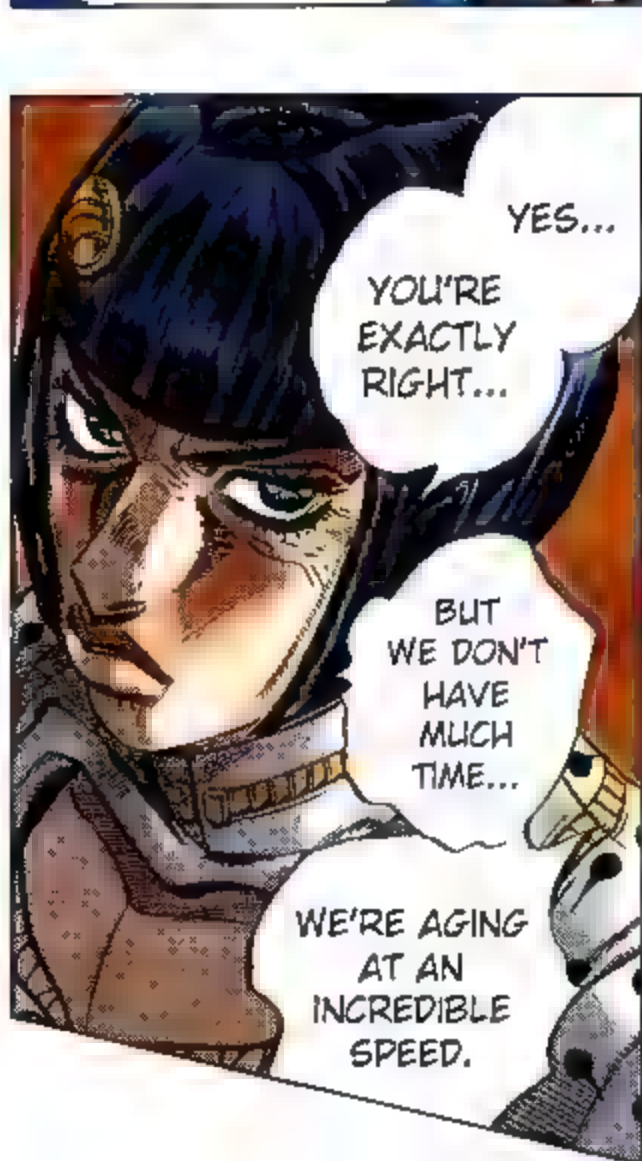
PROBABLY  
...!!

THEY'RE  
THAT  
DESPERATE!  
THERE'S  
NOTHING THEY  
WON'T THINK  
OF TRYING!

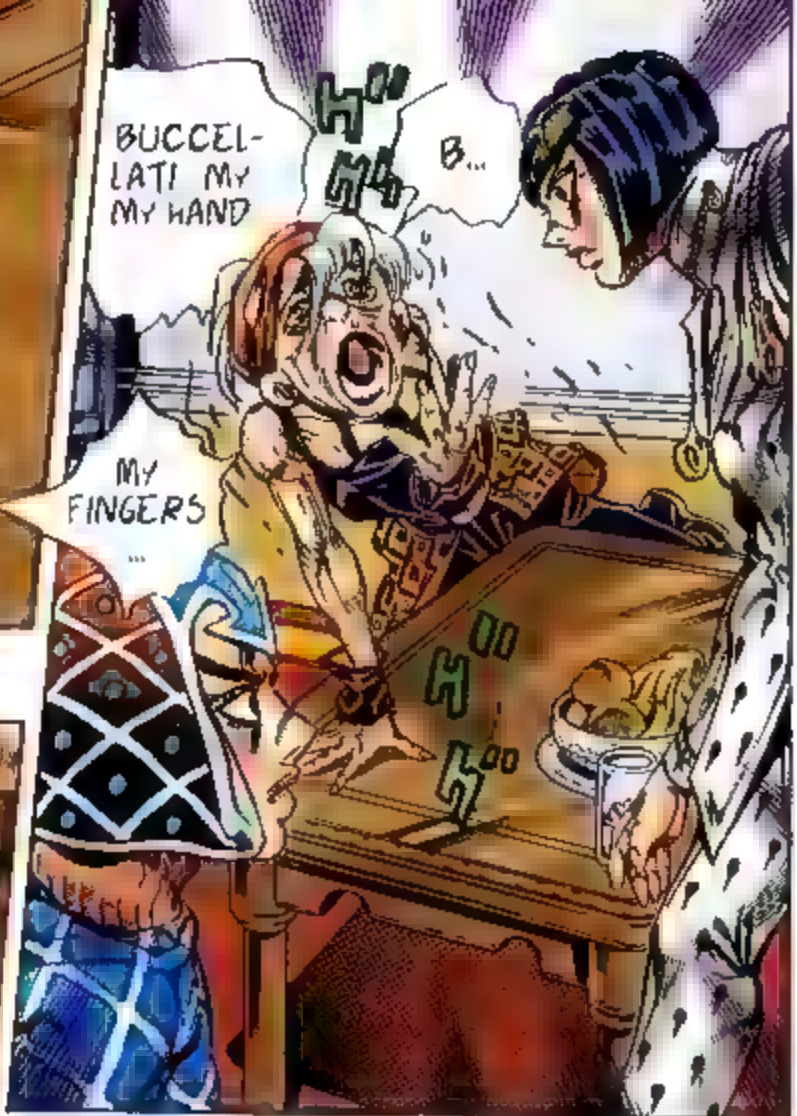
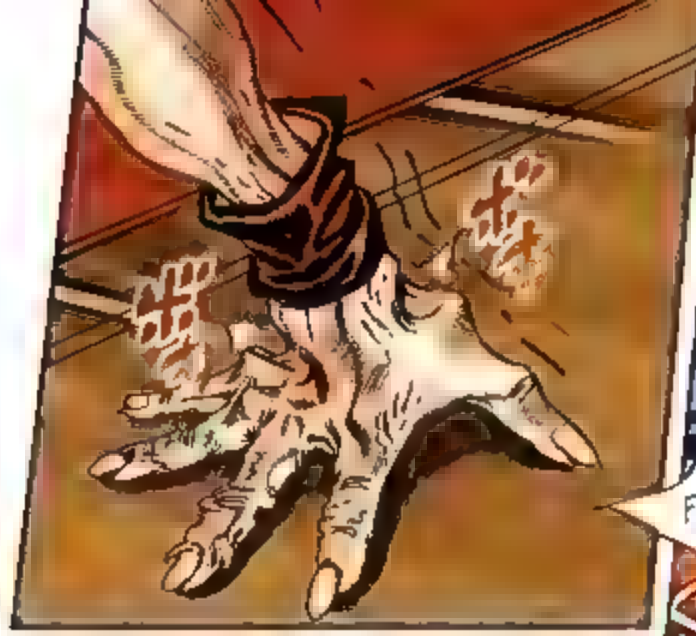
AND  
WITHOUT  
ANY HESIT-  
TATION,  
AT THAT!











BUCCEL-  
LATI MY  
MY HAND

H...  
H...  
B...

MY  
FINGERS



THERE'S  
NO BLOOD  
GOING  
TO MY  
FINGERS!

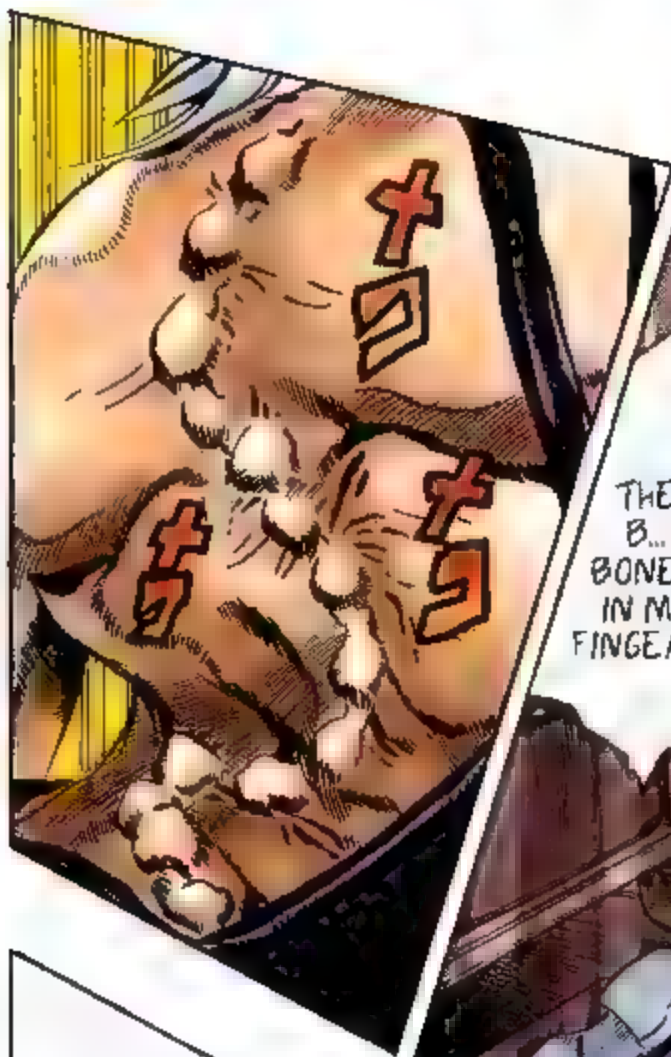
THEY  
DON'T  
EVEN  
HURT!

THEY'RE  
FALLING  
APARR  
RRT!!

AAAA  
AAHHH

TH... THEY'RE  
SHRIVELLING  
UP!





THE  
B...  
BONES  
IN MY  
FINGERS!

THEY'RE  
ALL FALLING  
APAAAARR  
RRT!!

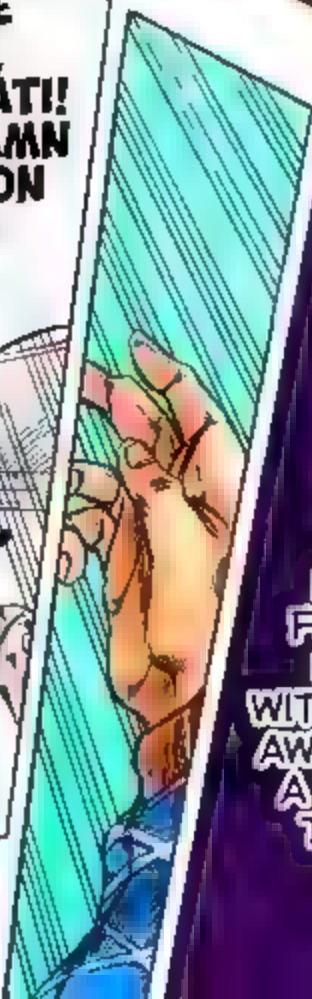


YOU'RE  
RIGHT,  
BUCELLATI!  
WE'RE DAMN  
SHORT ON  
TIME!

YOU  
CAN'T  
GO...

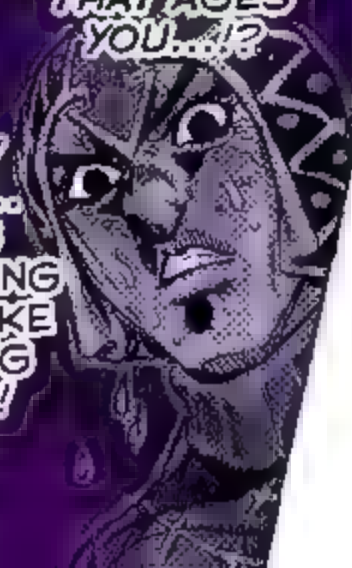
WAIT...  
MISTA...

YET...



TH... THIS  
IS THE STAND  
THAT AGES  
YOU...?

HOLY  
FUCK..  
HE'S  
WITHERING  
AWAY LIKE  
A DYING  
TREE!



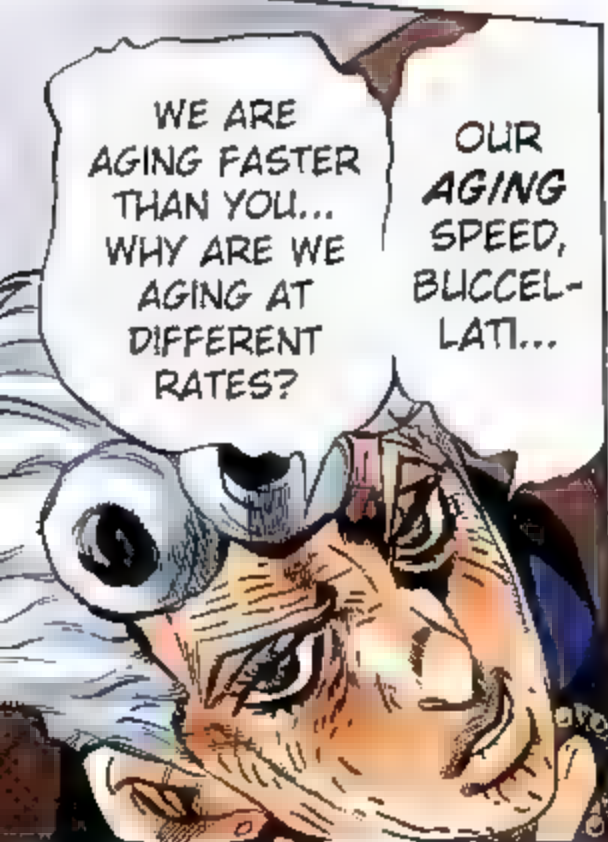
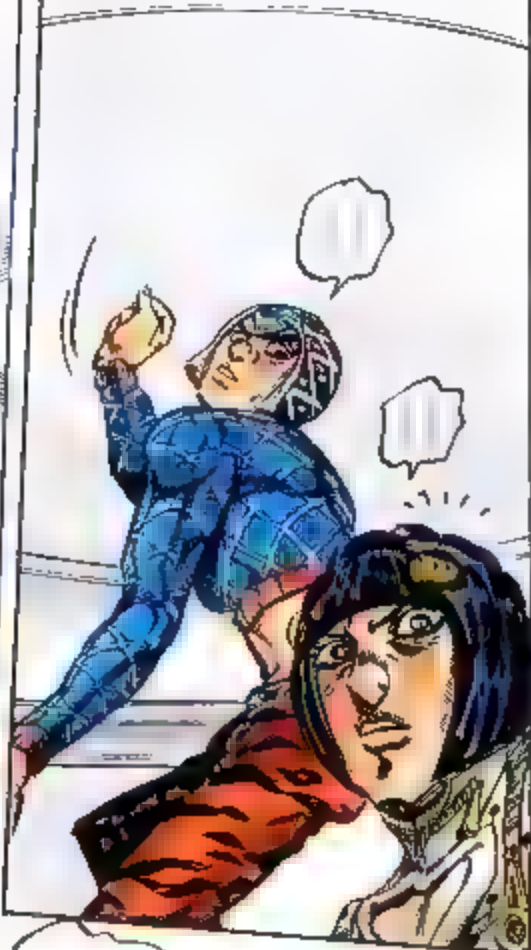




...YET!  
THERE  
IS ONE  
THING...

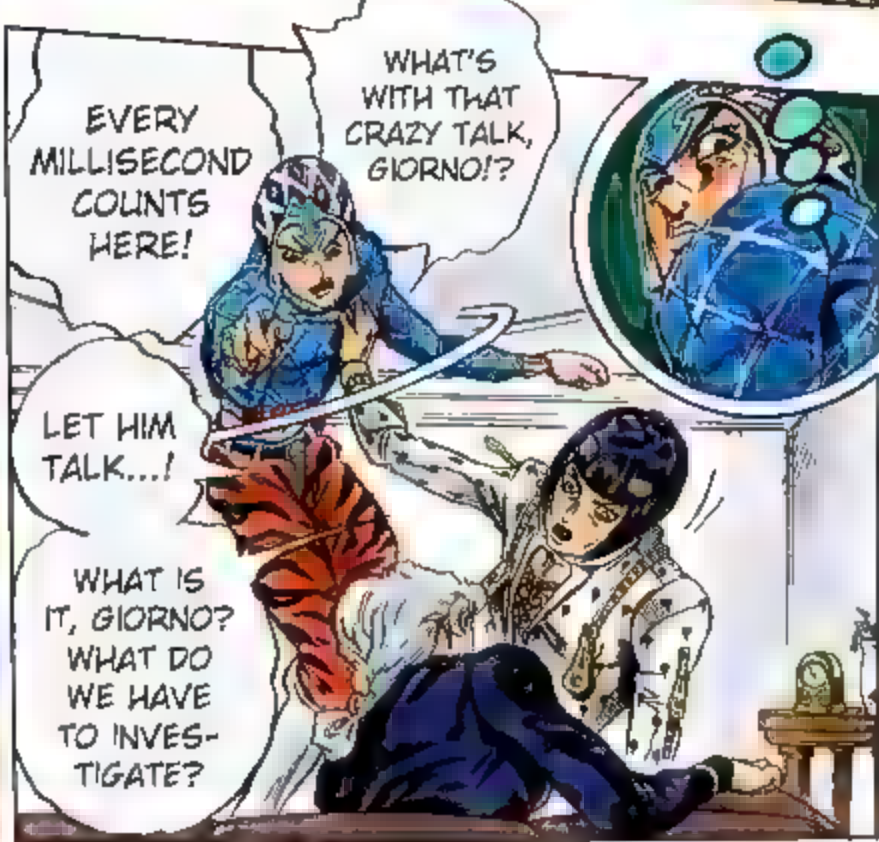
YOU MUST  
NOT GO....

...WE  
HAVE TO  
INVESTIGATE!



WE ARE  
AGING FASTER  
THAN YOU...  
WHY ARE WE  
AGING AT  
DIFFERENT  
RATES?

OUR  
AGING  
SPEED,  
BUCCEL-  
LATI...

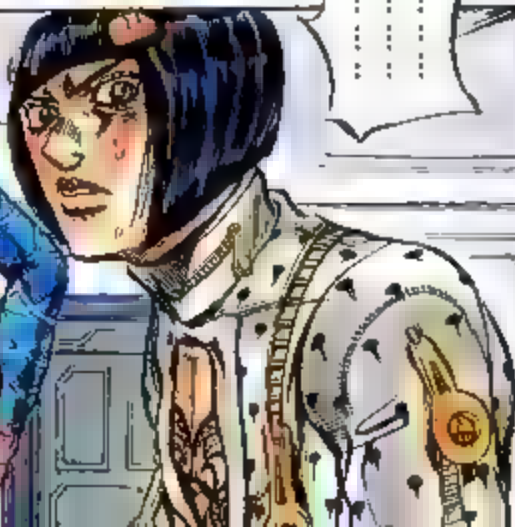


EVERY  
MILLISECOND  
COUNTS  
HERE!

WHAT'S  
WITH THAT  
CRAZY TALK,  
GIORNO!?

LET HIM  
TALK...!

WHAT IS  
IT, GIORNO?  
WHAT DO  
WE HAVE  
TO INVESTIGATE?







AND TRISH IS HARDLY AFFECTED

BUT WHY?

MY SYMPTOMS AND MISTA'S ARE STILL RELATIVELY LIGHT!

NOW THAT YOU MENTION IT...

A DISTINCTION THAT ALLOWS THEM TO KILL US WITHOUT KILLING TRISH!

THERE IS A CONDITION THAT AFFECTS THE SPEED AT WHICH YOU AGE.

I BELIEVE WE MUST FIND OUT WHAT IT IS.

IT IS BECAUSE OF THIS CONDITION THAT HER AGING IS SLOWER!

IF THE ENEMY IS INDISCRIMINATELY AGING EVERYONE...

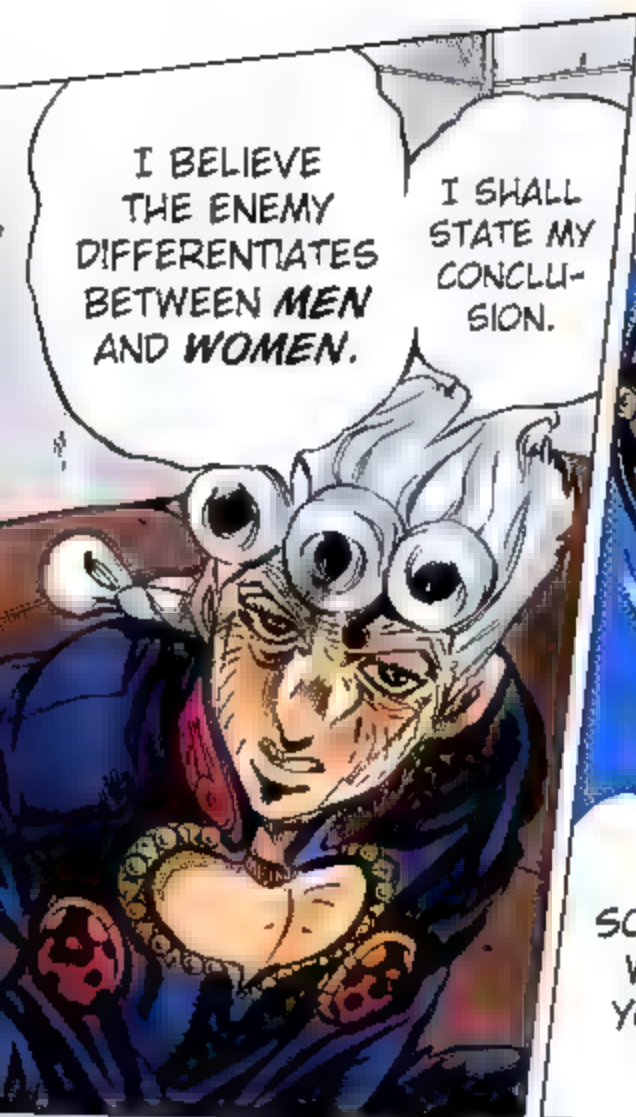
NO...

THEN THEY WOULD RUN THE RISK OF KILLING THEIR OBJECTIVE, TRISH!

EVERYONE AGES AT DIFFERENT SPEEDS!

I'M GOING!





I BELIEVE  
THE ENEMY  
DIFFERENTIATES  
BETWEEN **MEN**  
AND **WOMEN**.

I SHALL  
STATE MY  
CONCLU-  
SION.

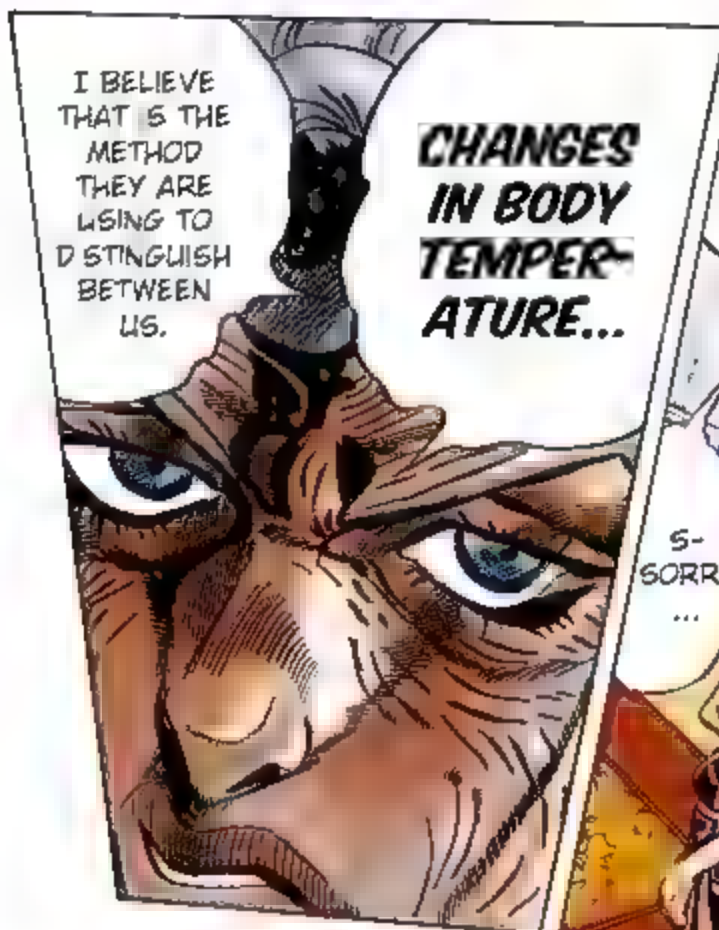
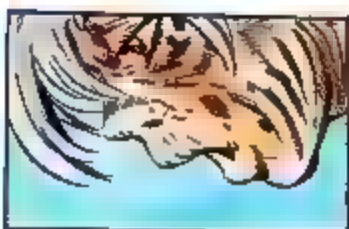
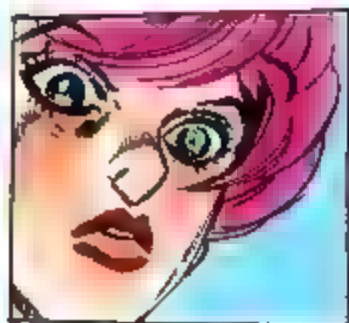
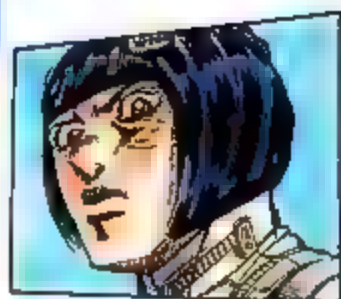


I NEVER EVEN  
CONSIDERED  
THAT TRISH WAS  
TAKING THE LEAST  
DAMAGE. BUT IF SHE  
WERE TO BE AGING  
FAST, THEN THE  
ENEMY WOULD BE  
IN QUITE A  
PICKLE.

A  
CONDITION

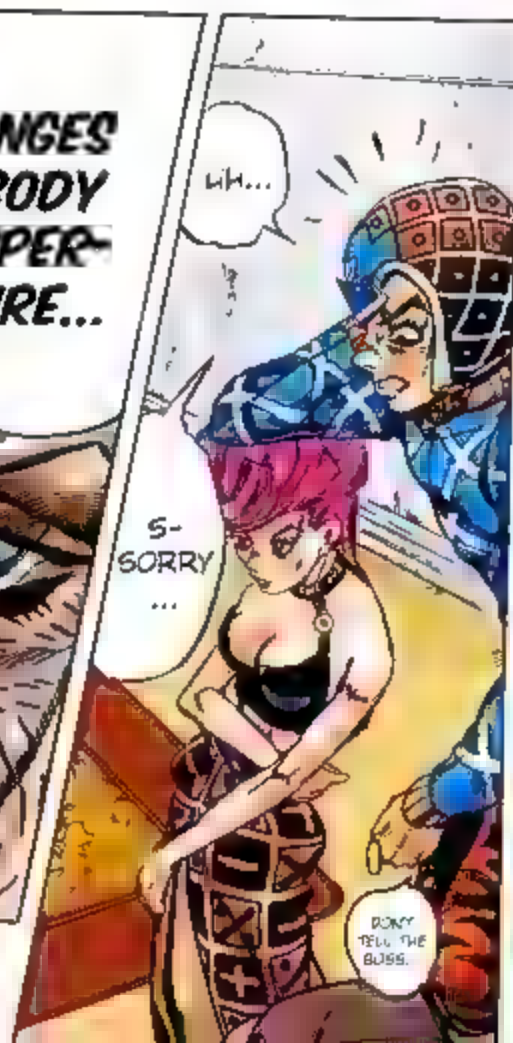
A CONDITION  
THAT SLOWS  
HER AGING?

SO, GIORNO,  
WHAT DO  
YOU THINK  
IT IS?



I BELIEVE  
THAT IS THE  
METHOD  
THEY ARE  
USING TO  
DISTINGUISH  
BETWEEN  
US.

**CHANGES  
IN BODY  
TEMPER-  
ATURE...**



S-  
SORRY  
...

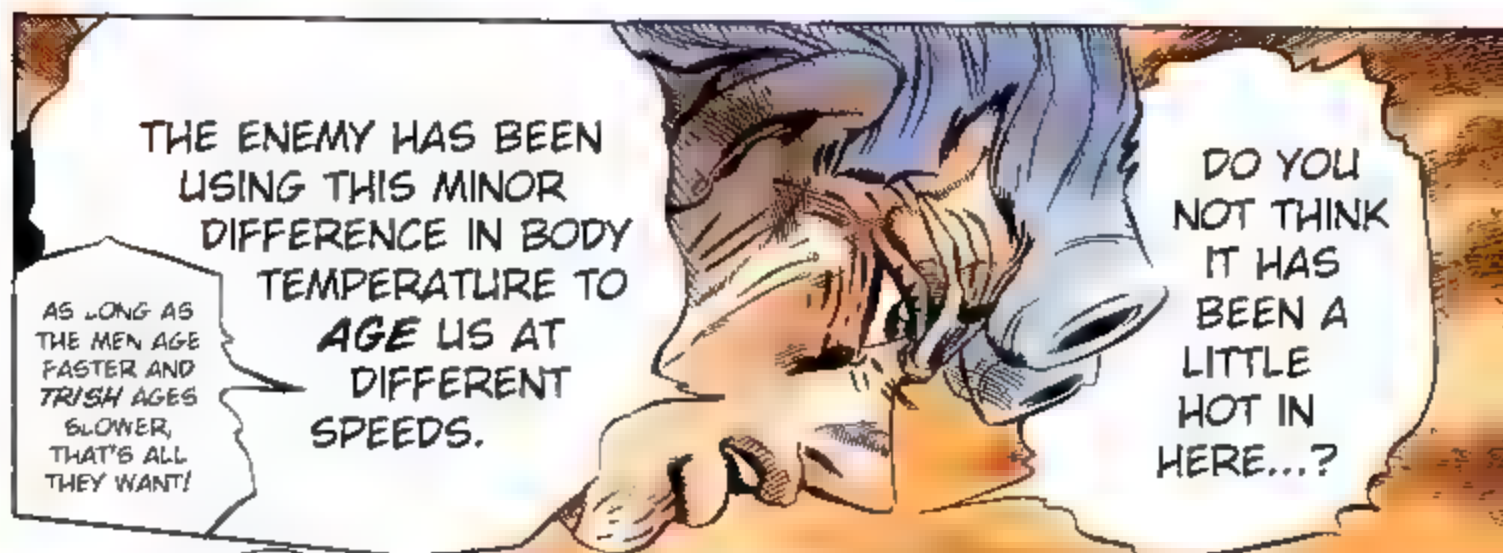
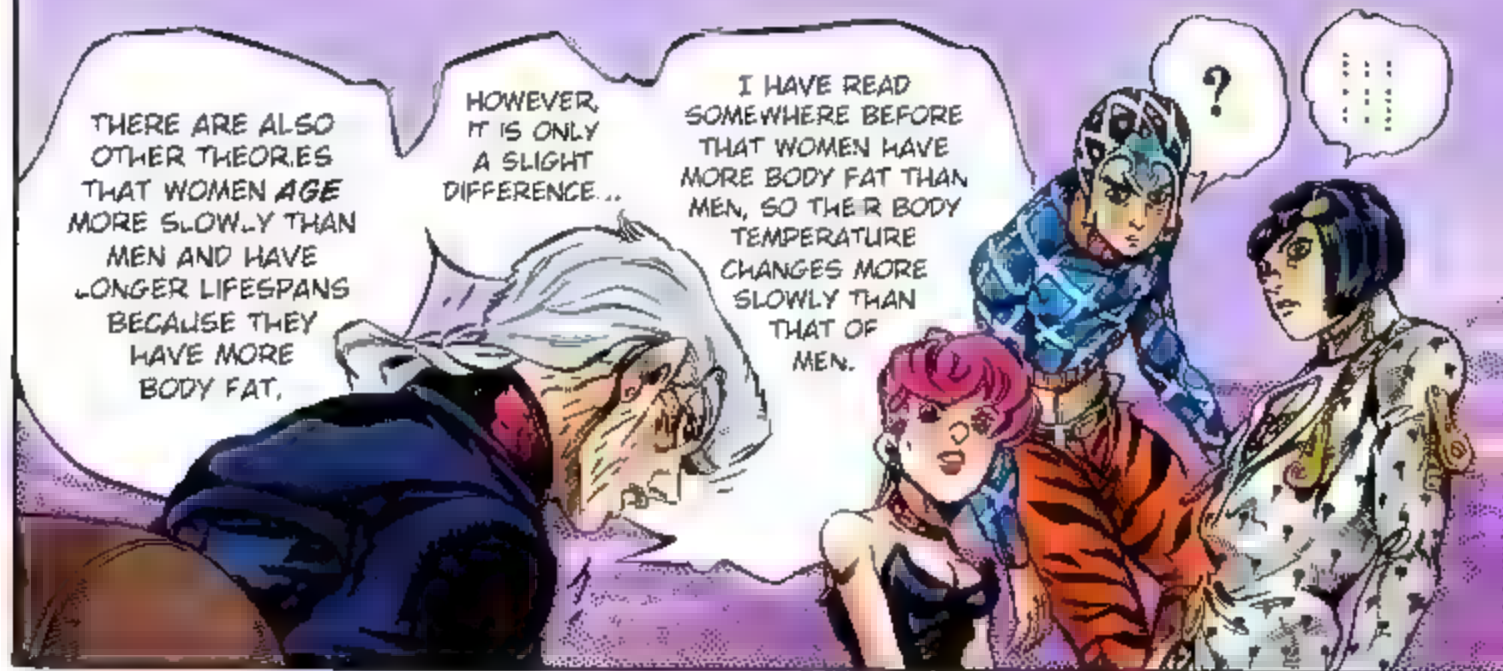
DON'T  
TELL THE  
BOSS.



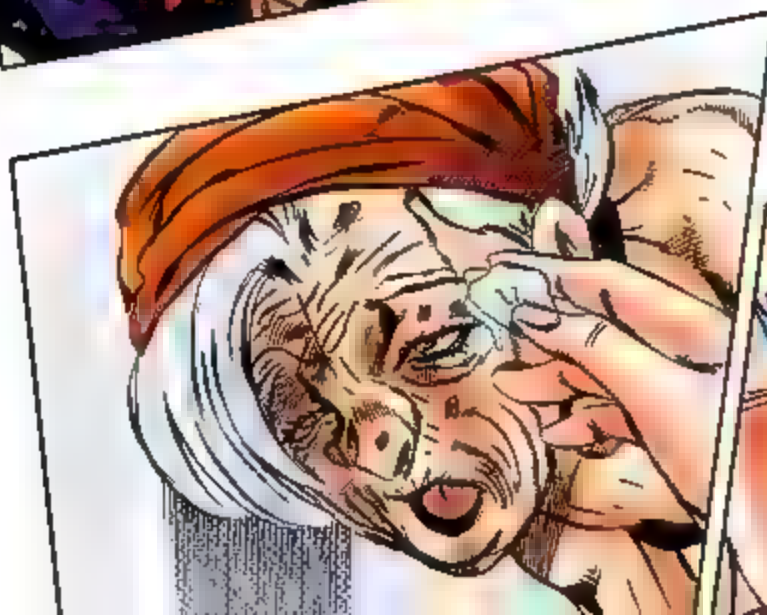
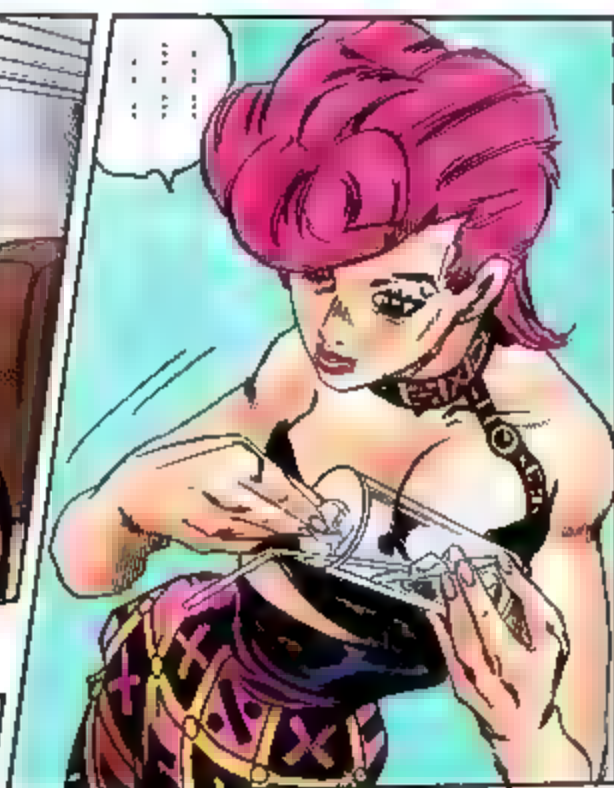
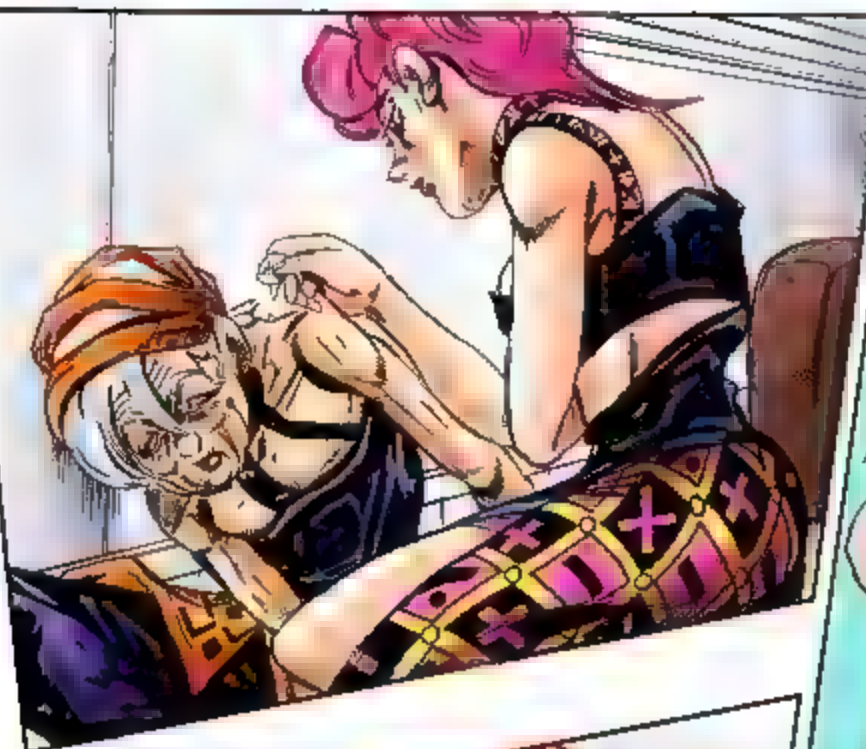
HOW  
ARE THEY ABLE  
TO TELL THE  
DIFFERENCE  
BETWEEN **MEN**  
AND **WOMEN**?  
ARE YOU SAYING  
HE'S PULLING  
DOWN OUR PANTS  
AND CHECKING  
OUT OUR  
GOODS?

HEY!  
WHAT'S  
THAT  
SUPPOSED  
TO  
MEAN?!











THE PART OF  
NARANCIA'S  
FACE THAT'S  
COOLED DOWN  
IS TURNING  
YOUNG AGAIN!

**WH...  
WHAT  
THE-!**

GIORNO, YOU  
WERE RIGHT!  
COOLING  
OURSELVES  
SLOWS DOWN  
OUR AGING  
SPEED!

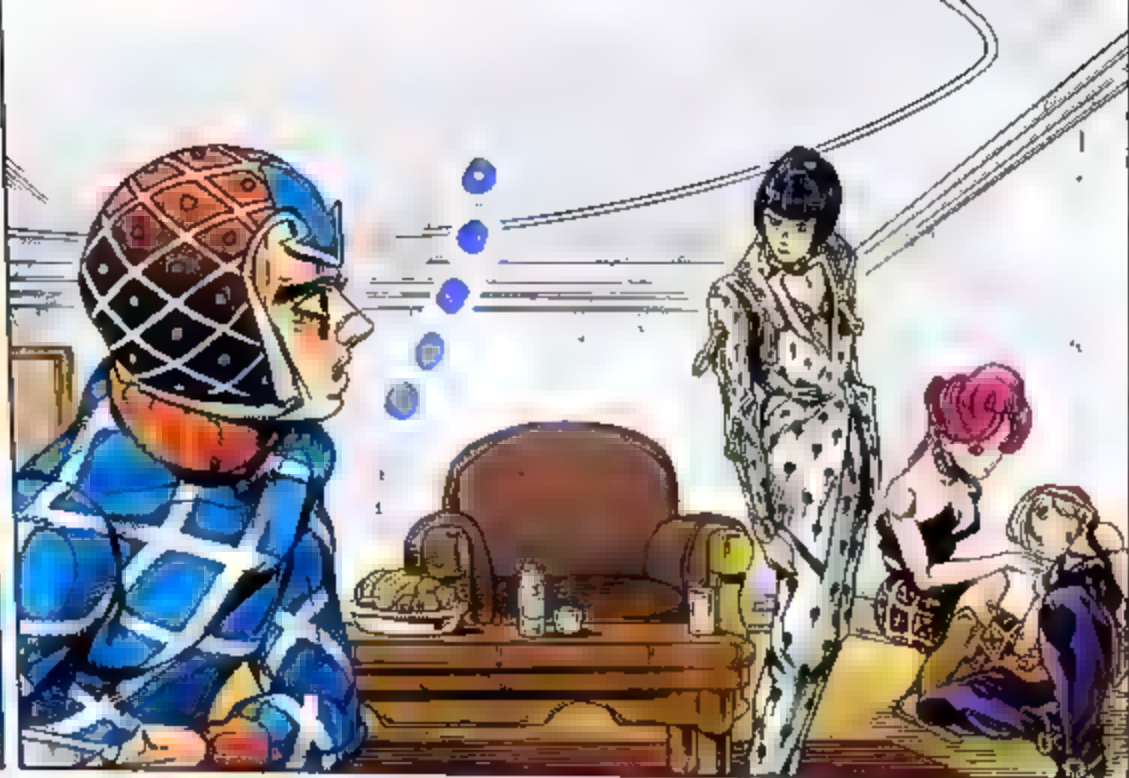


**STOP,  
MISTA!  
YOU  
HAVE TO  
TAKE ALL  
THAT ICE  
YOUR-  
SELF!**



**COOL  
EVERYONE  
DOWN!  
PUT THIS  
ICE ON  
THEM AND  
COOL THEM  
DOWN!**





IT'LL TAKE  
TOO LONG  
FOR THE  
FRIDGE  
TO MAKE  
ENOUGH FOR  
EVERYONE!

EVEN  
THOUGH,  
IT SEEMS  
THE ICE CAN  
KEEP OUR  
AGING IN  
CHECK...

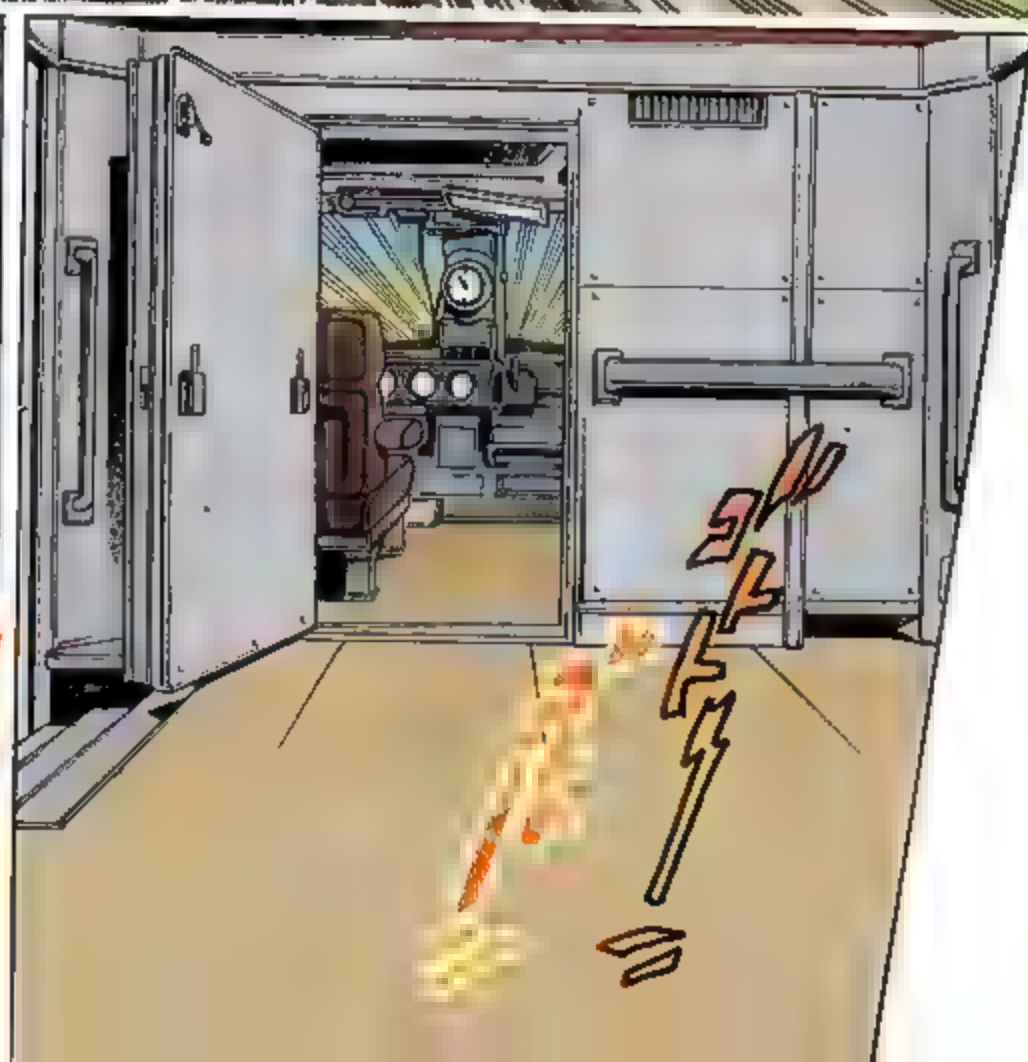
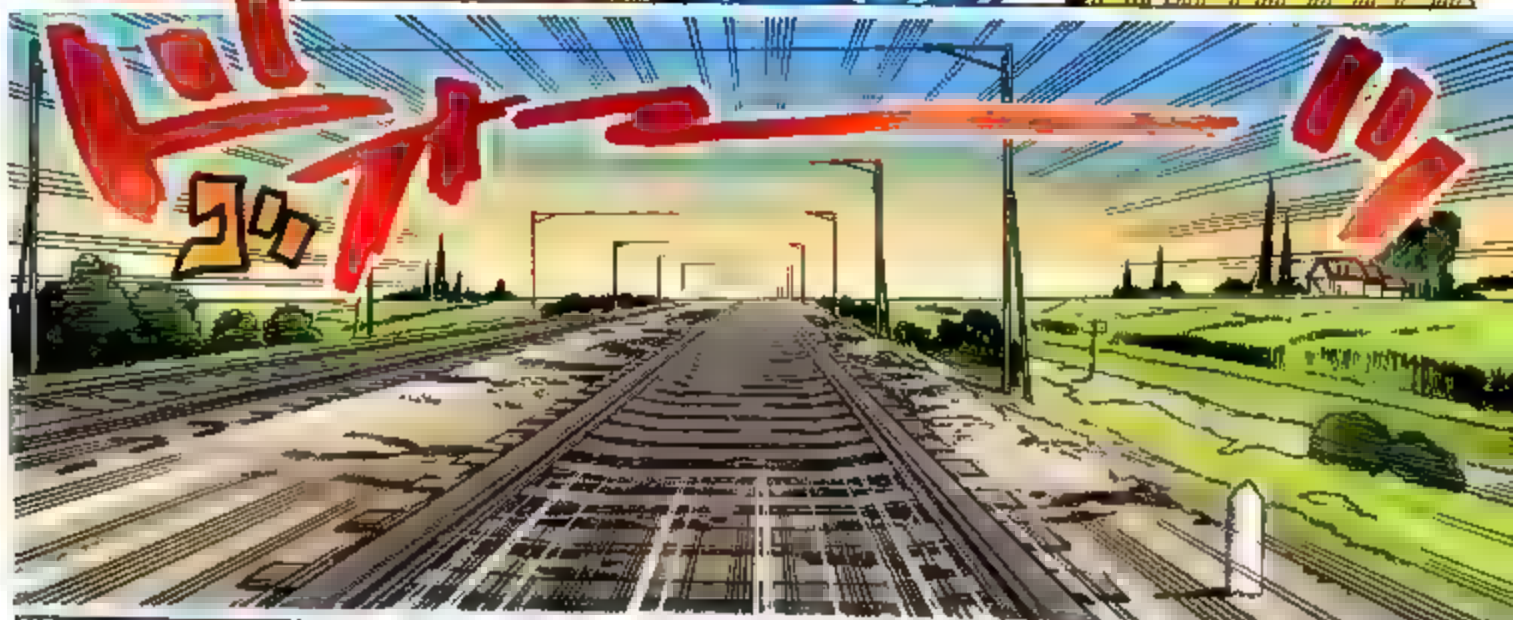
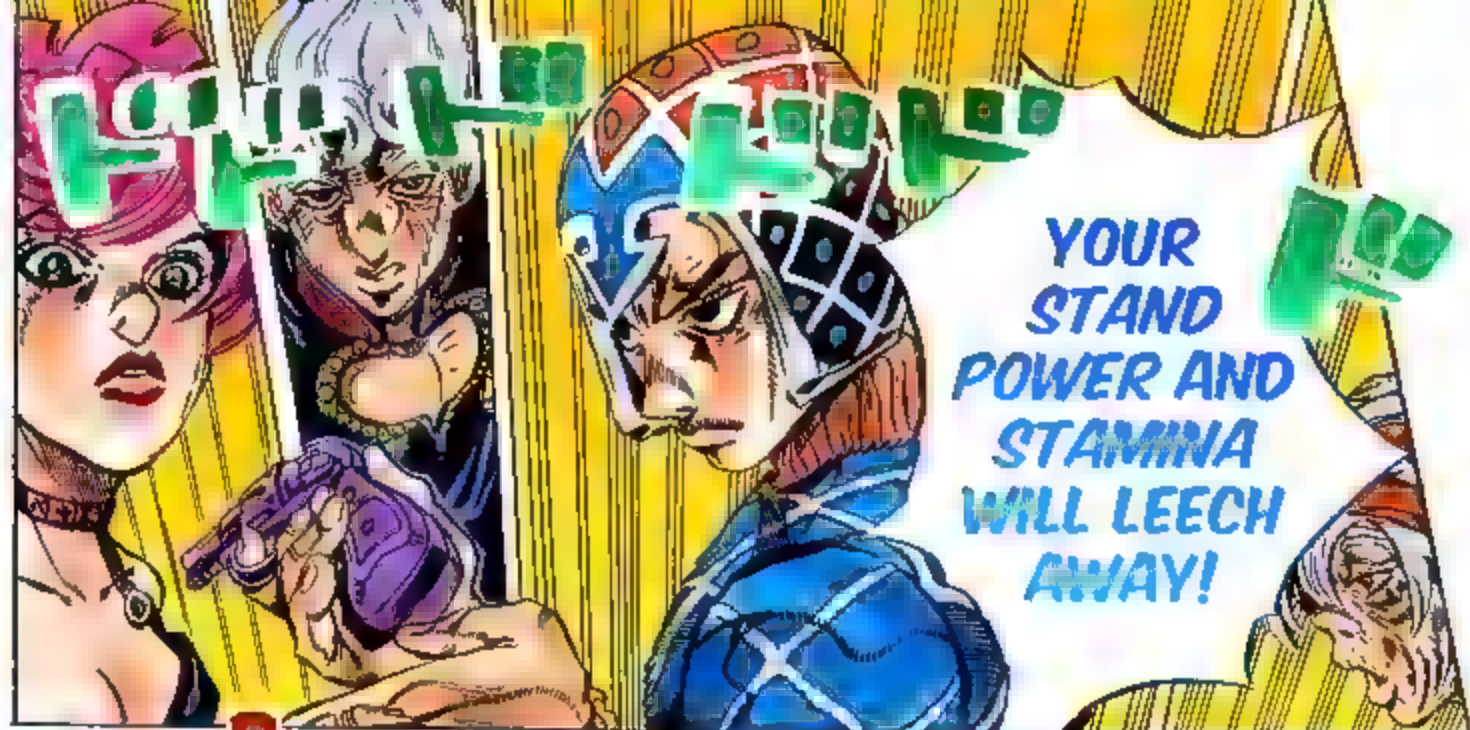
OUR PLAN  
HASN'T  
CHANGED.  
WE STILL  
NEED TO  
KILL THE  
ENEMY!

TAKE THAT  
ICE, MISTA,  
AND GO KILL  
THE ENEMY!  
ONCE IT  
MELTS...

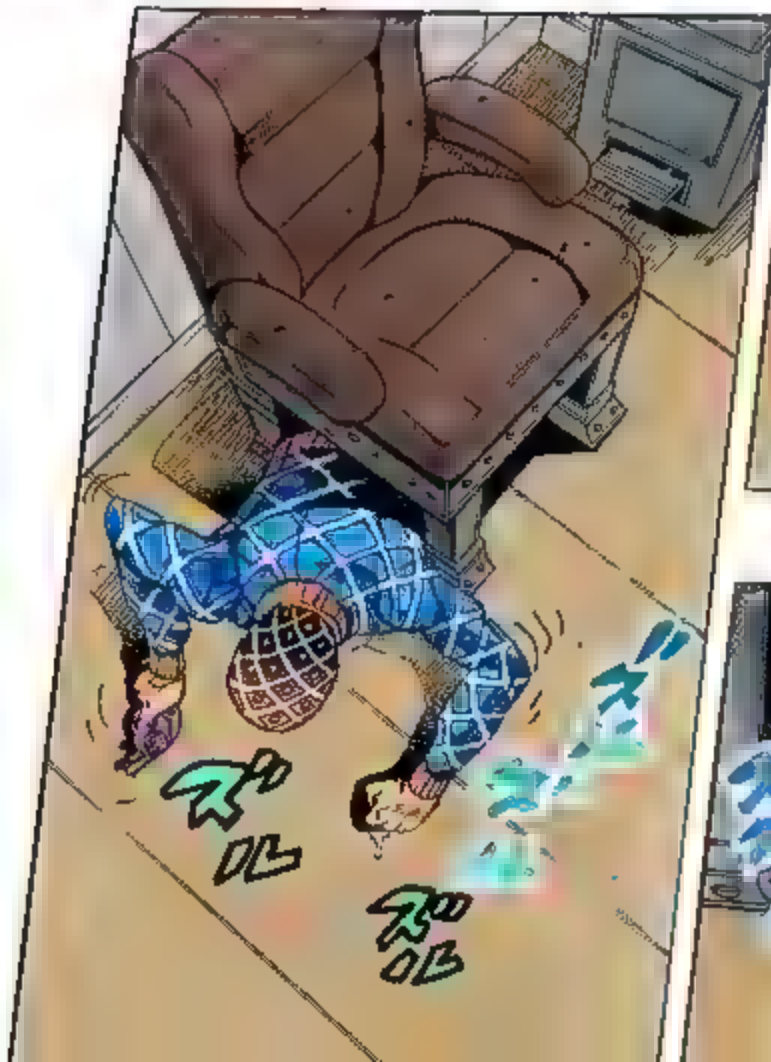
AH...

THERE'S...  
ONLY THIS  
MUCH...

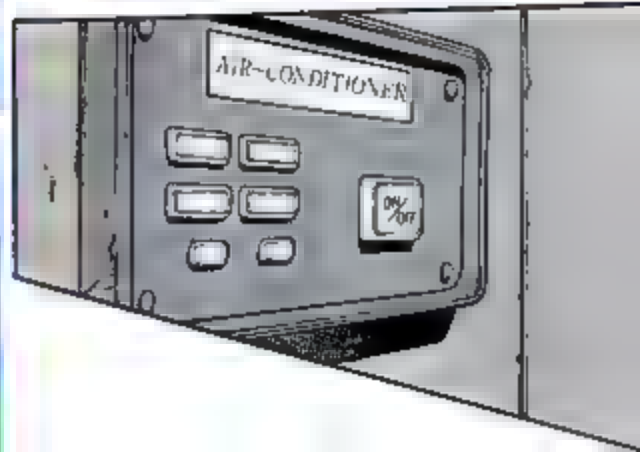
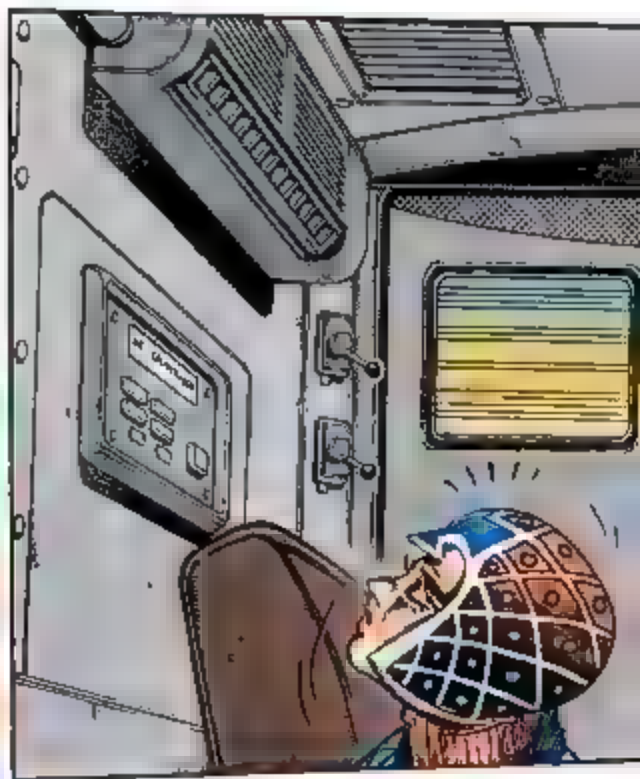
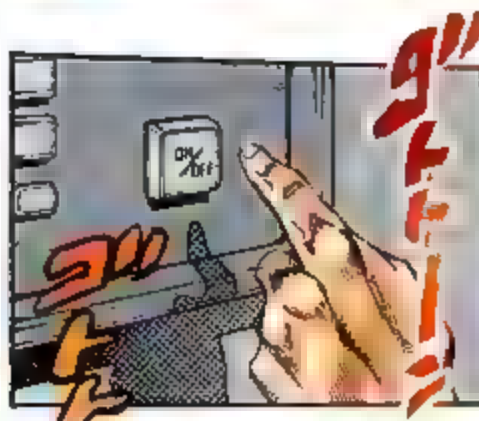
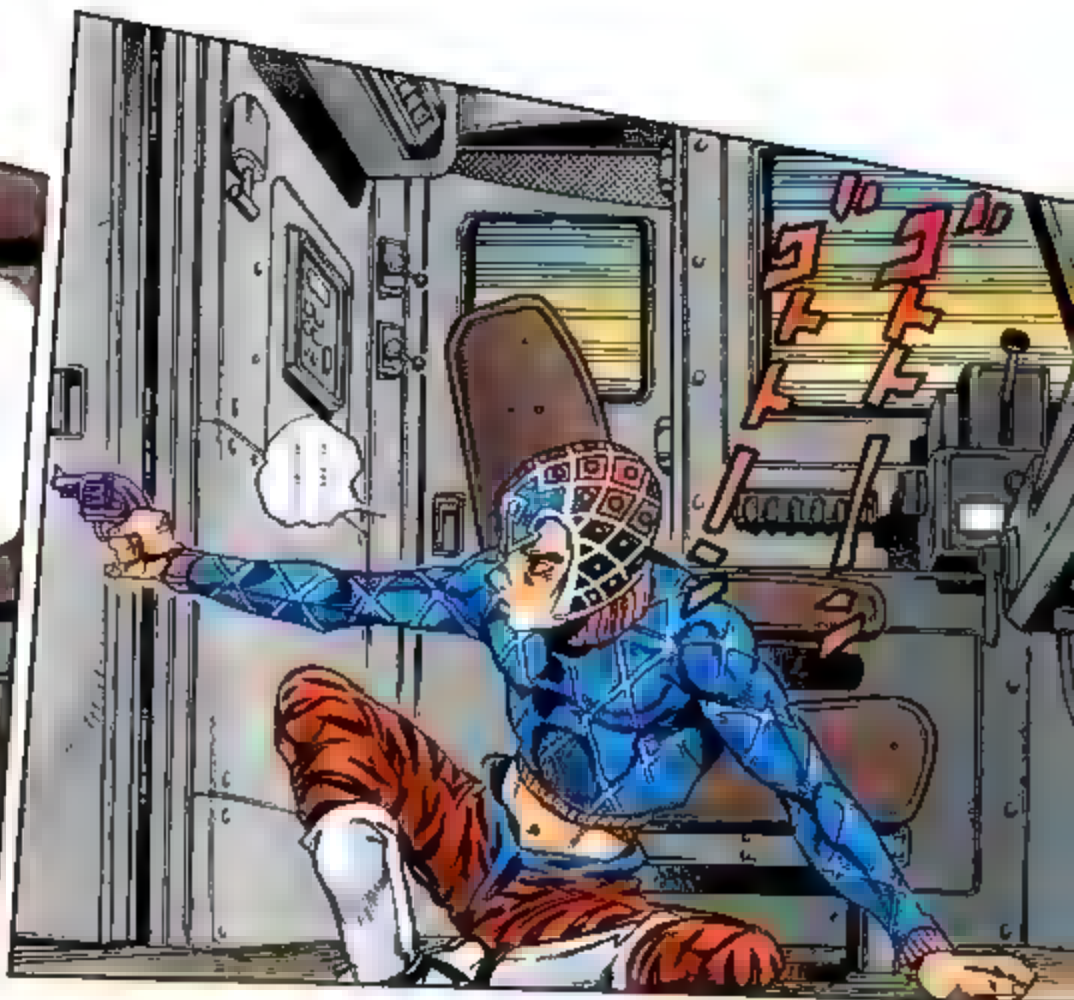
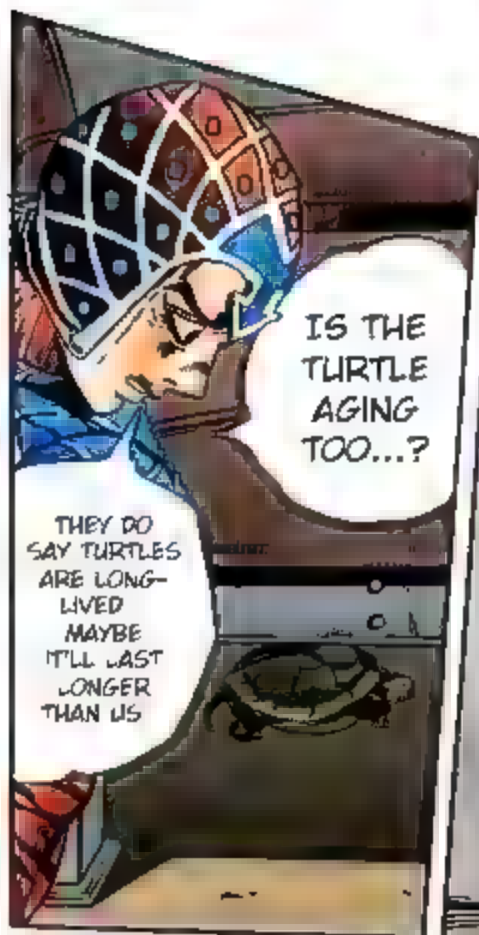




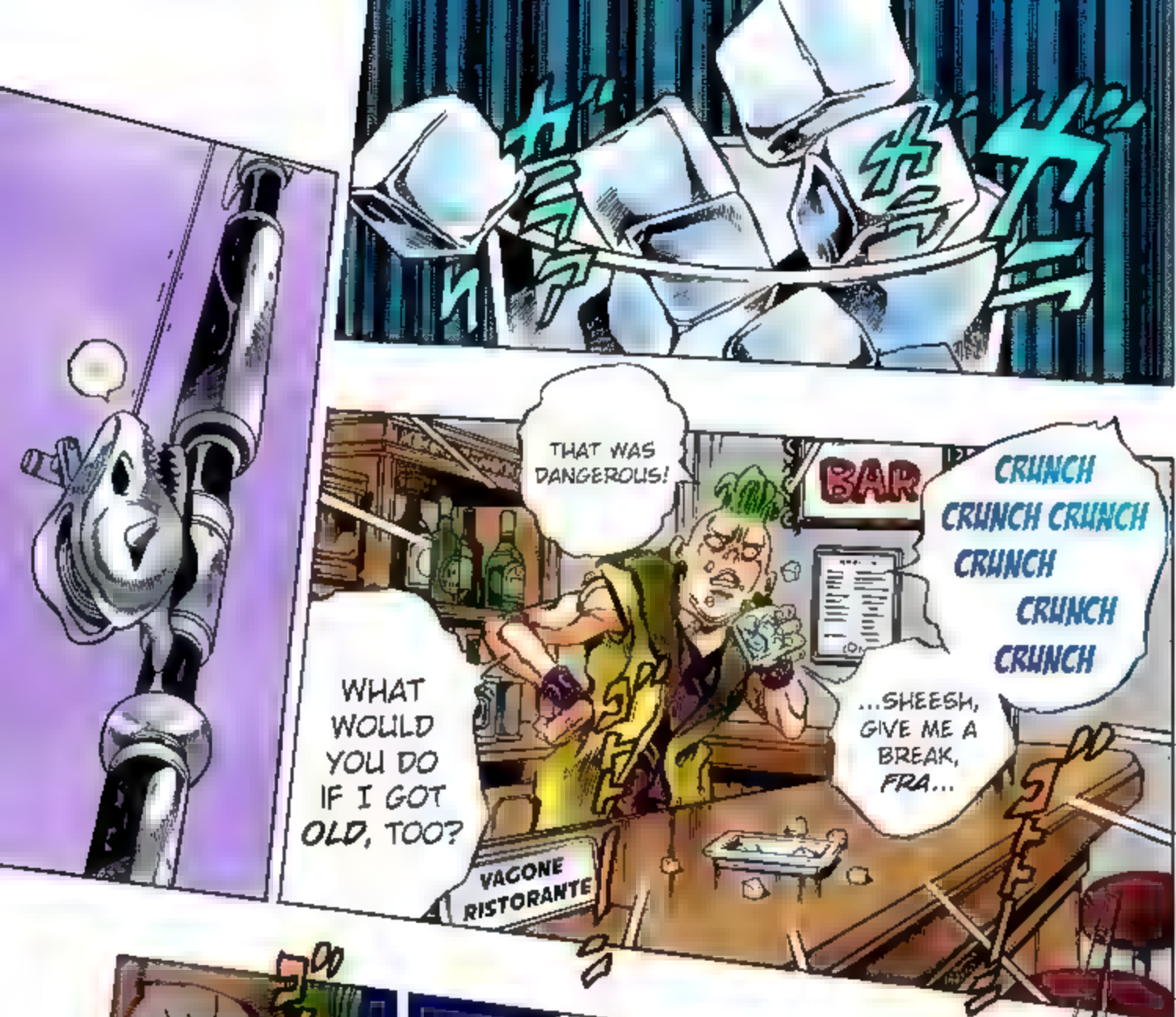
















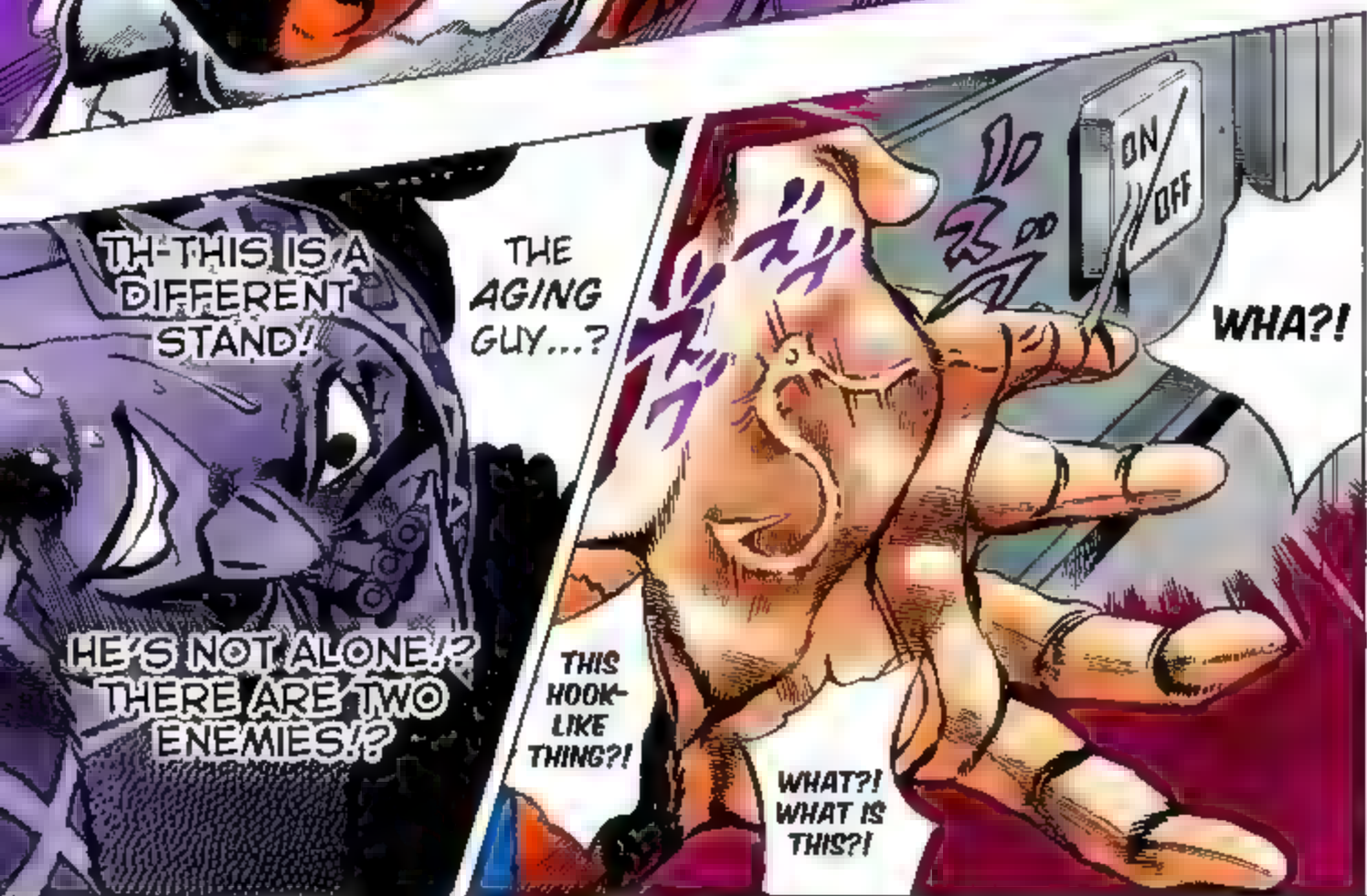
**GOT HIM!**

**HE TOOK THE BAIT!**





GEH!



TH-THIS IS A  
DIFFERENT  
STAND!

THE  
AGING  
GUY...?

WHA?!

HE'S NOT ALONE!?  
THERE ARE TWO  
ENEMIES!?

THIS  
HOOK-  
LIKE  
THING?!

WHAT?!  
WHAT IS  
THIS?!

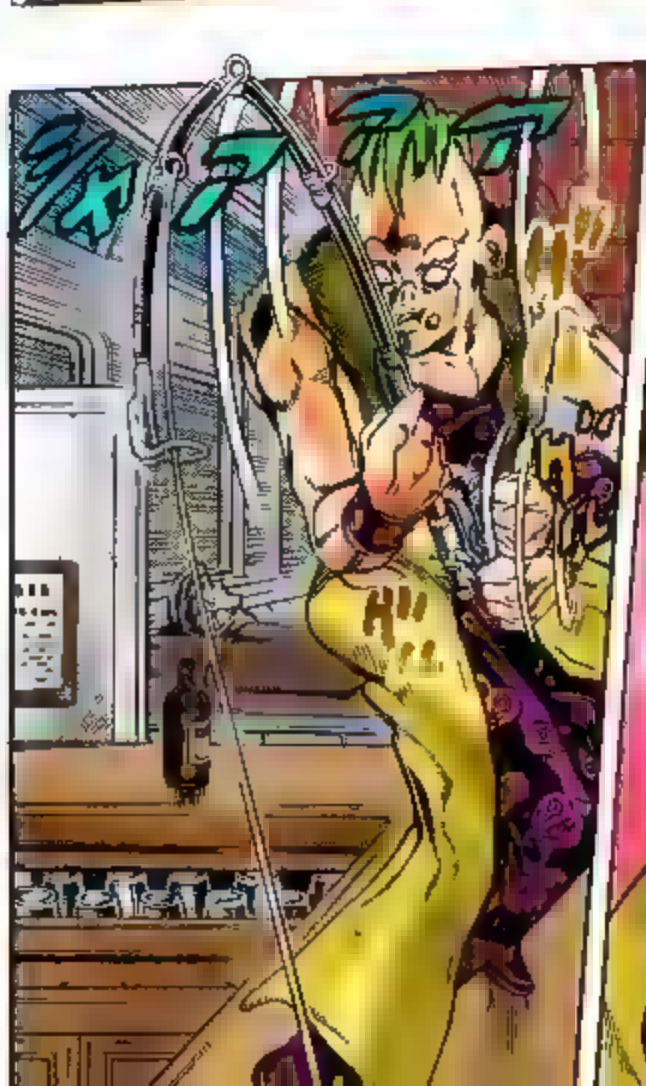
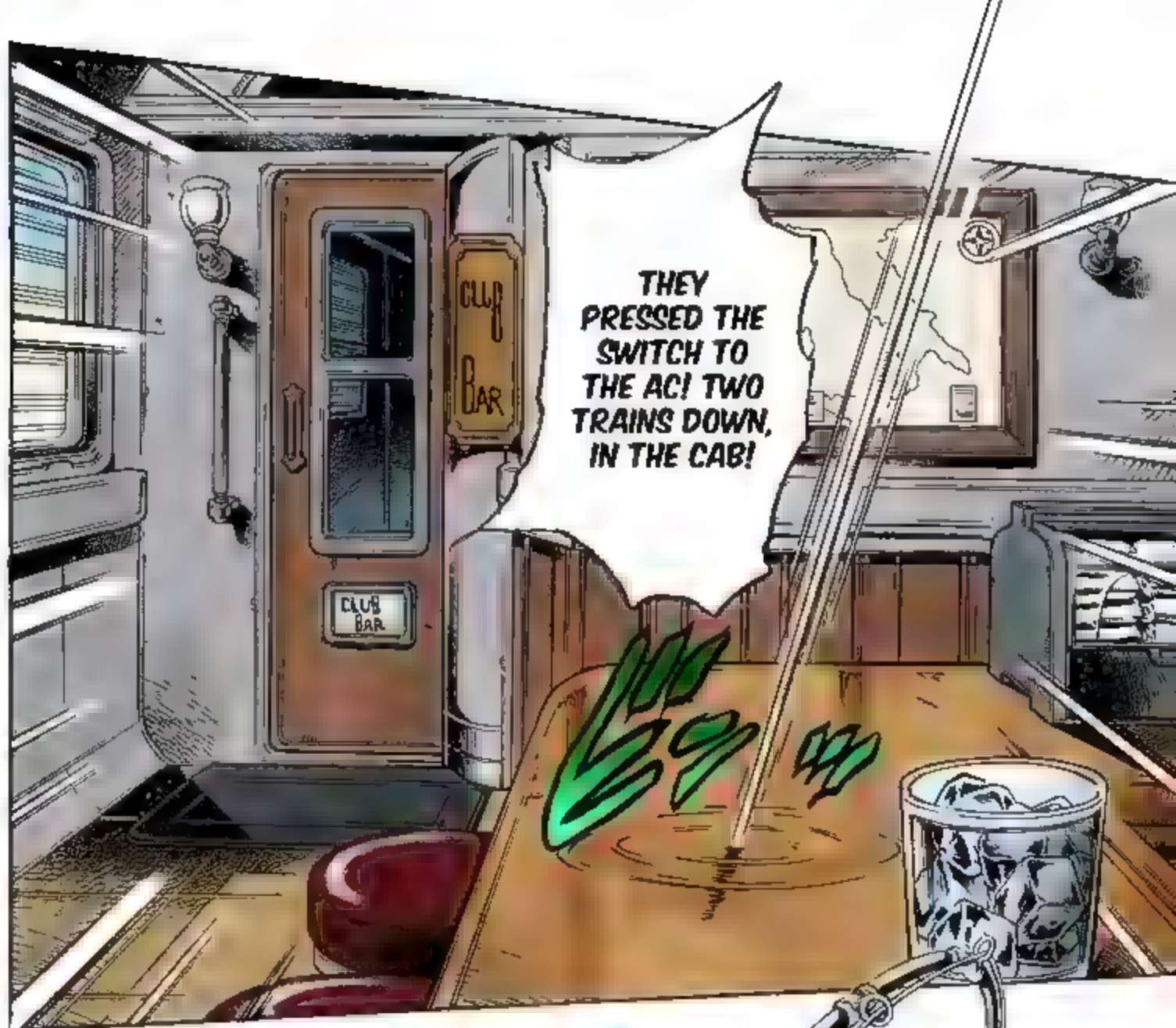




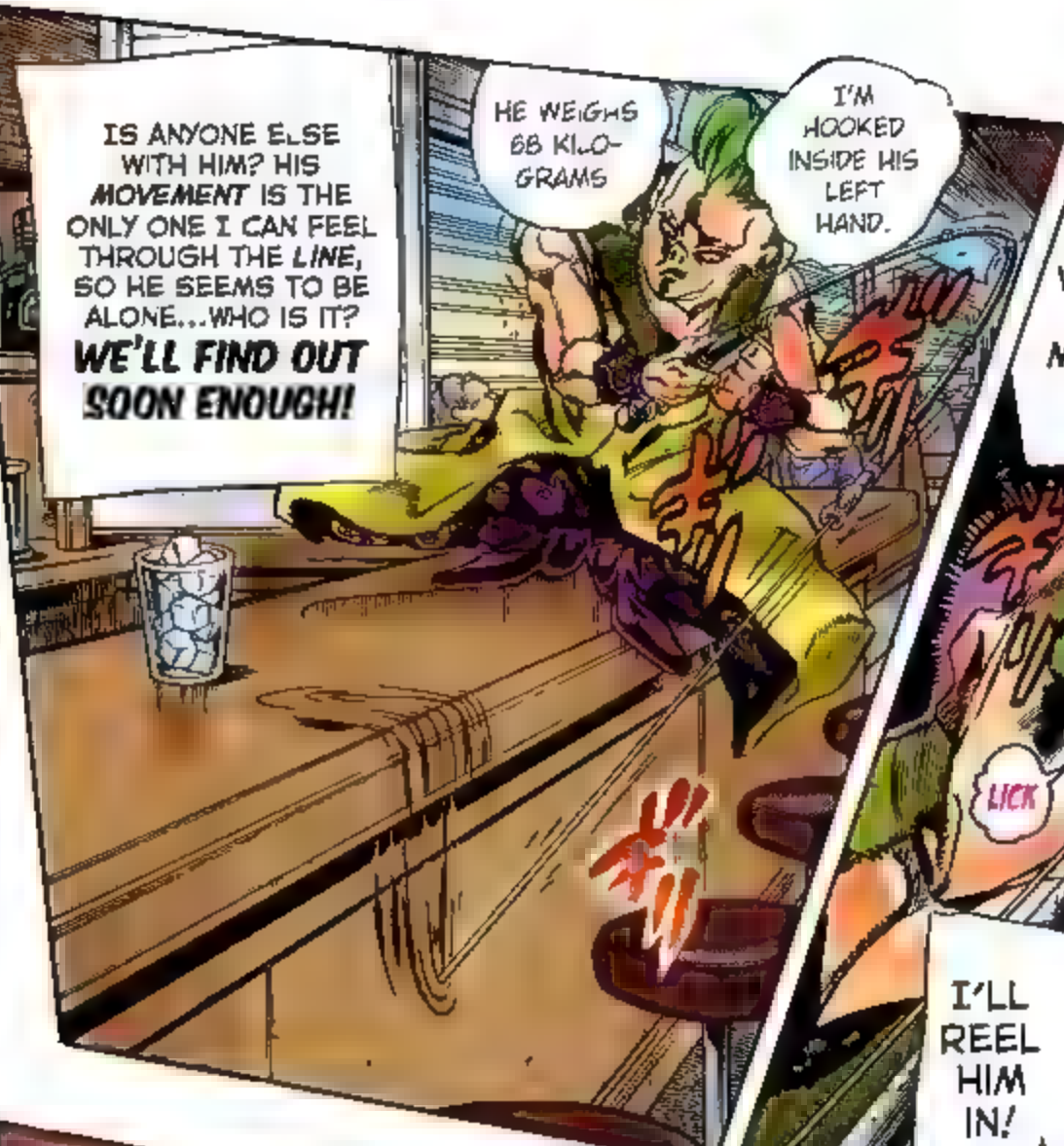
YOU  
WERE RIGHT,  
**FRATELLONE!**  
BUCCELLATI WAS  
INSIDE THE  
TRAIN!

# **THE GRATEFUL DEAD PART ③**









IS ANYONE ELSE  
WITH HIM? HIS  
MOVEMENT IS THE  
ONLY ONE I CAN FEEL  
THROUGH THE LINE,  
SO HE SEEMS TO BE  
ALONE...WHO IS IT?  
**WE'LL FIND OUT  
SOON ENOUGH!**

HE WEIGHS  
68 KILO-  
GRAMS

I'M  
HOOKED  
INSIDE HIS  
LEFT  
HAND.

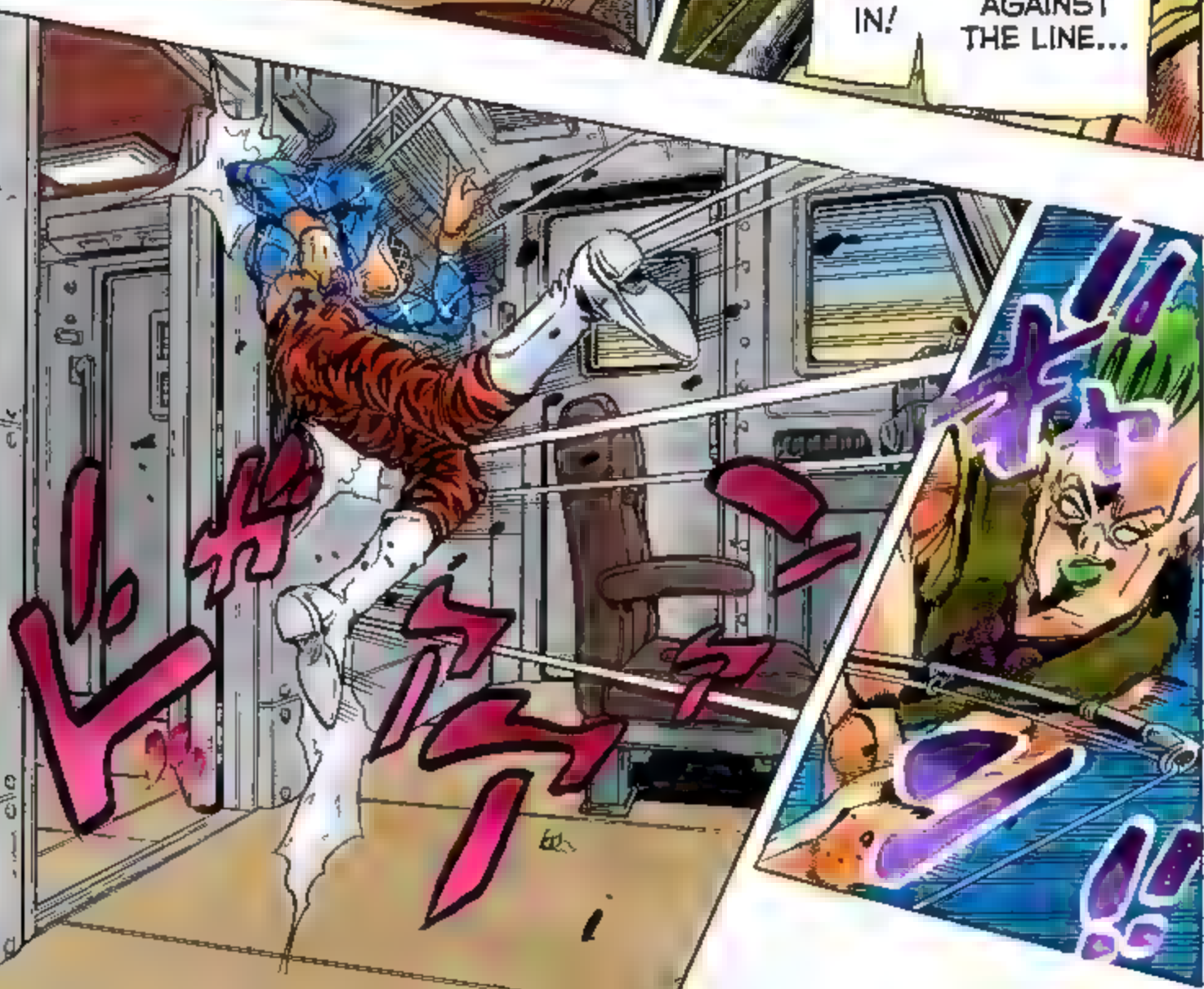
BUT  
WHO DO I  
HAVE ON  
MY HOOK!?

LICK

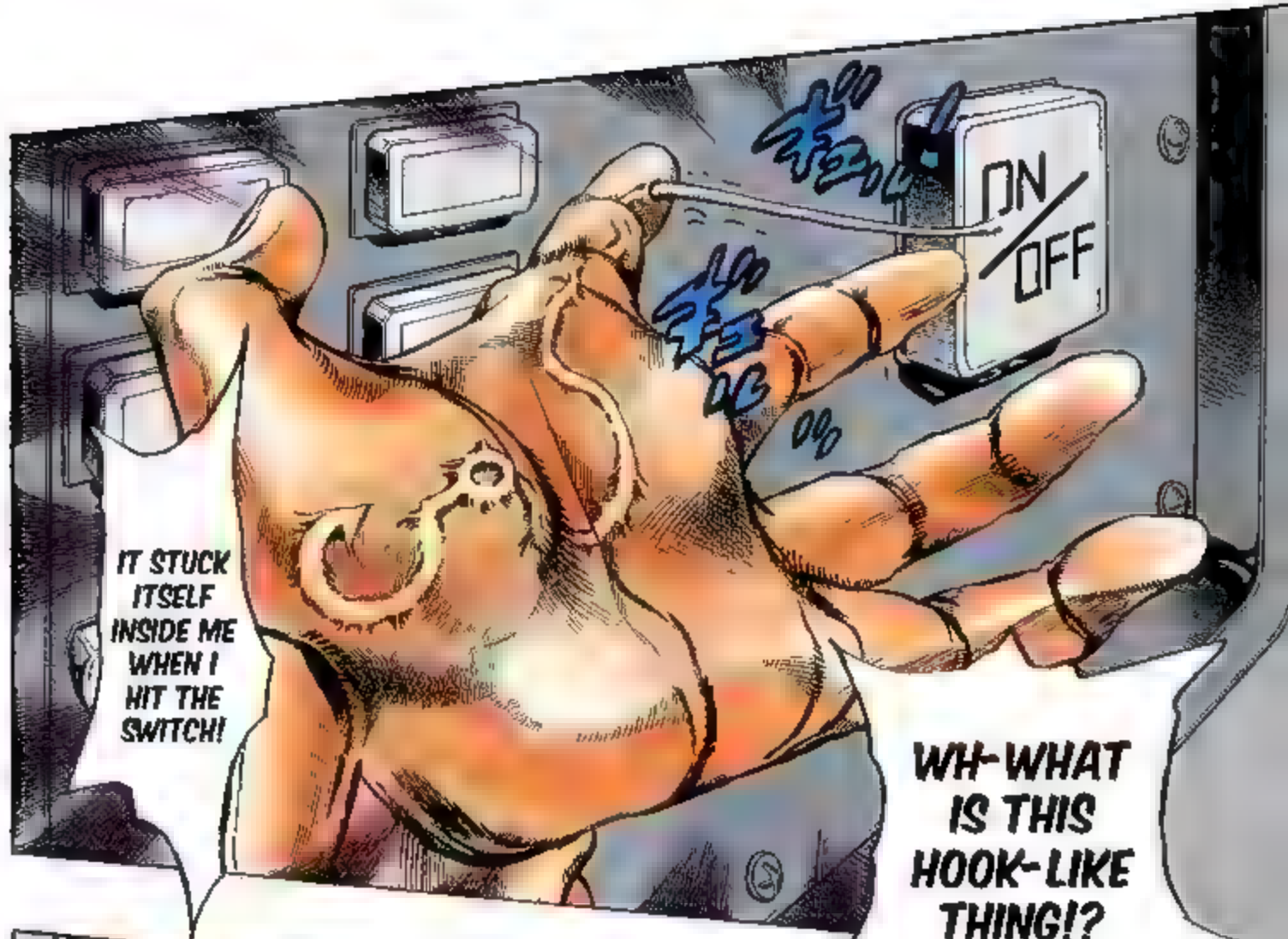
LICK

I'LL  
REEL  
HIM  
IN!

I CAN TELL  
IT'S NOT  
TRISH. IT'S  
A MAN'S  
STRENGTH  
PULLING  
AGAINST  
THE LINE...









**FUCK! THIS  
IS SOME  
SERIOUS SHIT!**

**THERE'S  
TWO  
ENEMIES  
ON THE  
TRAIN!**

IT LOOKS LIKE  
THE *HOST* ISN'T  
NEARBY... BUT  
I DON'T THINK  
HE CAN BE TOO  
FAR AWAY...!

I DON'T  
THINK THEY'VE  
FOUND THE  
*TURTLE* YET,  
BUT THIS STILL  
DOESN'T  
LOOK GOOD!

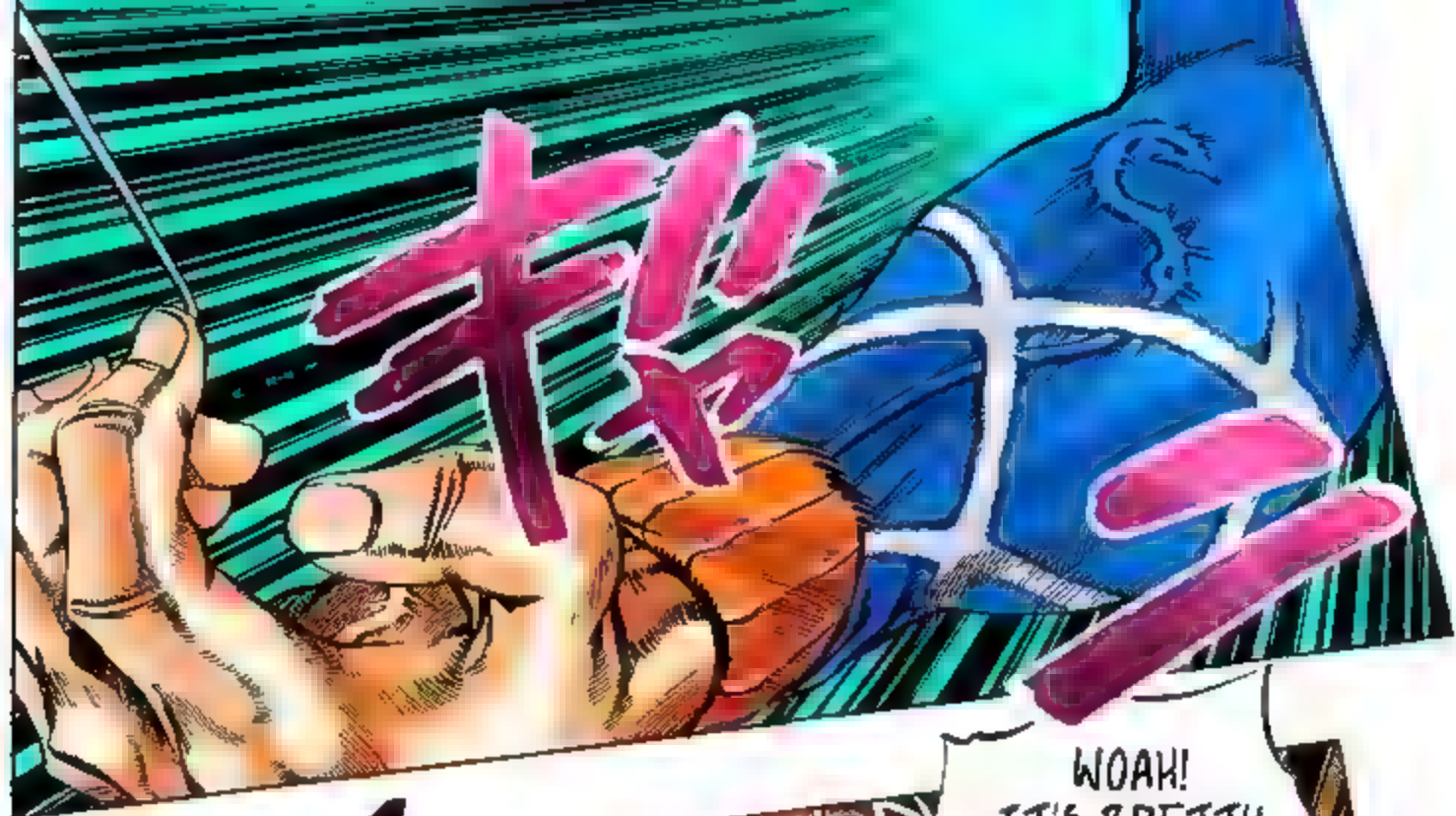
IT'S  
GOING  
EVEN  
DEEPER  
INTO ME.

HOLD IT...  
TH-THIS  
HOOK...

AND  
UP MY  
WRIST.

.....





IT'S  
GOING UP  
MY ARM  
AT AN  
INCREDIBLE  
SPEED!

WOAH!  
IT'S PRETTY  
FAST!





MY BEACH  
BOY'S LINE CAN  
PASS THROUGH  
ANYTHING, ASIDE  
FROM ITS PREY, LIKE  
IT'S WATER! YOU  
CAN'T CUT IT!

BUT, THE  
SHOCK  
FROM THAT  
ATTACK WILL  
TRAVEL  
THROUGH  
THE LINE,  
AND THAT  
LINE IS  
BURIED DEEP  
INSIDE YOUR  
LEFT ARM...

SHOOT  
MY LINE  
ALL YOU  
WANT...

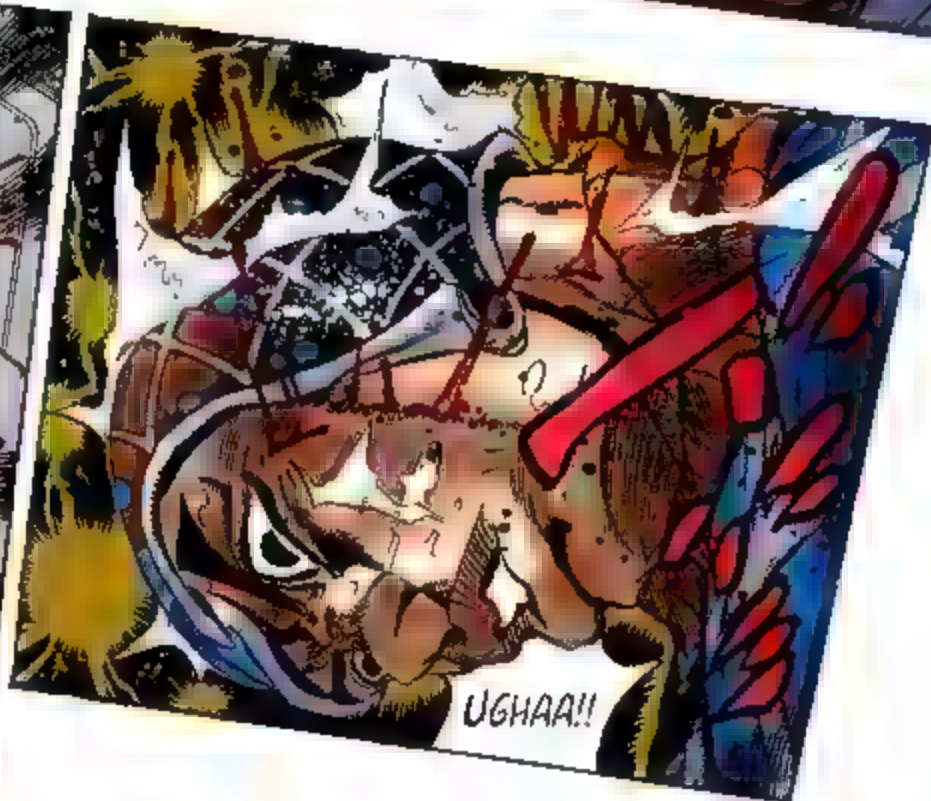
OHH! IT'S  
MISTA!

SO! WHERE  
DO YOU  
THINK THAT  
SHOCK IS  
GONNA GO?!

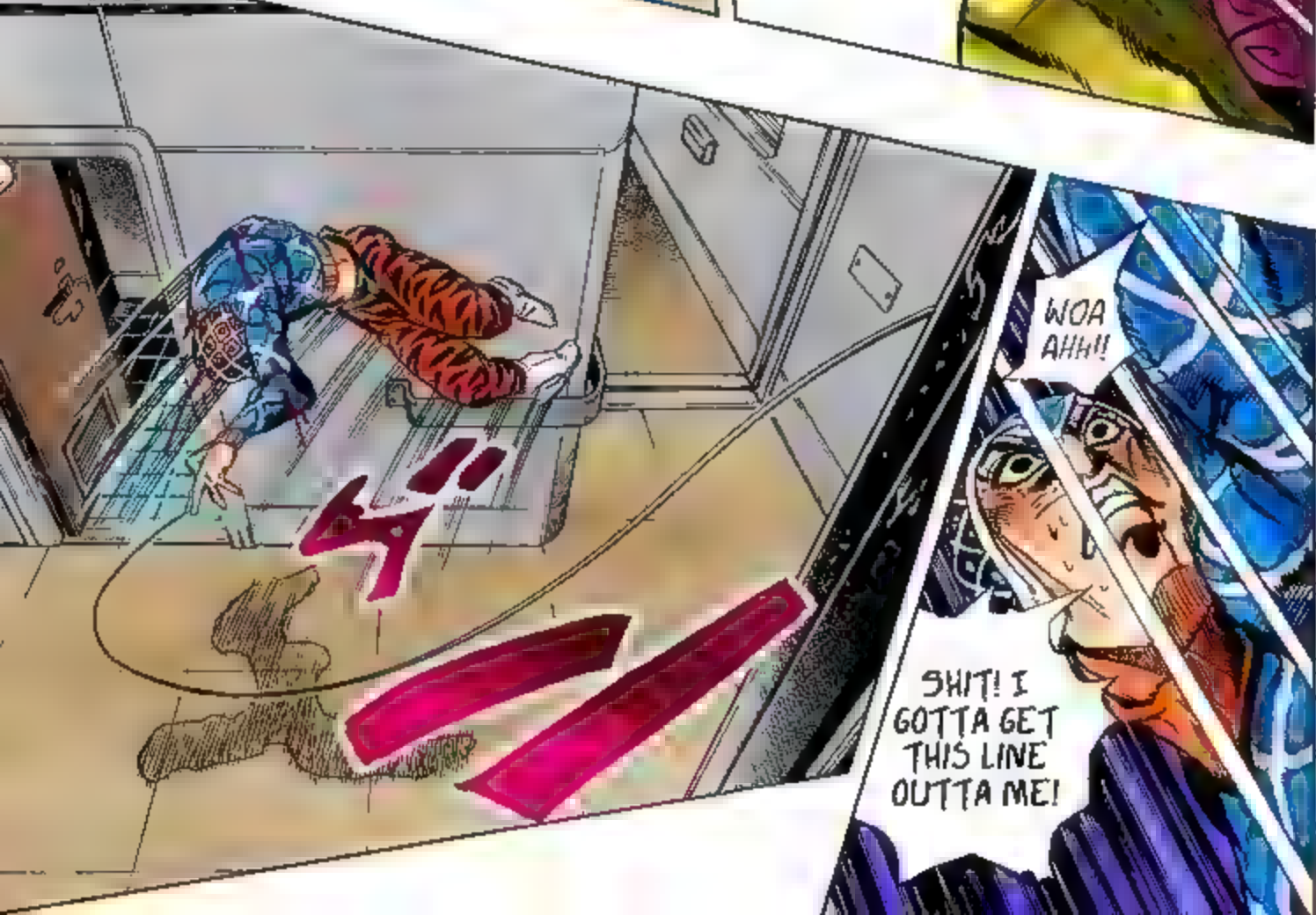
IT'S ALL  
TANGLED  
UP IN YOUR  
NERVES!

HE TRIED  
TO USE A  
BULLET TO  
CUT THE  
LINE... IT'S  
GUIDO MISTA,  
THEIR GUNMAN!

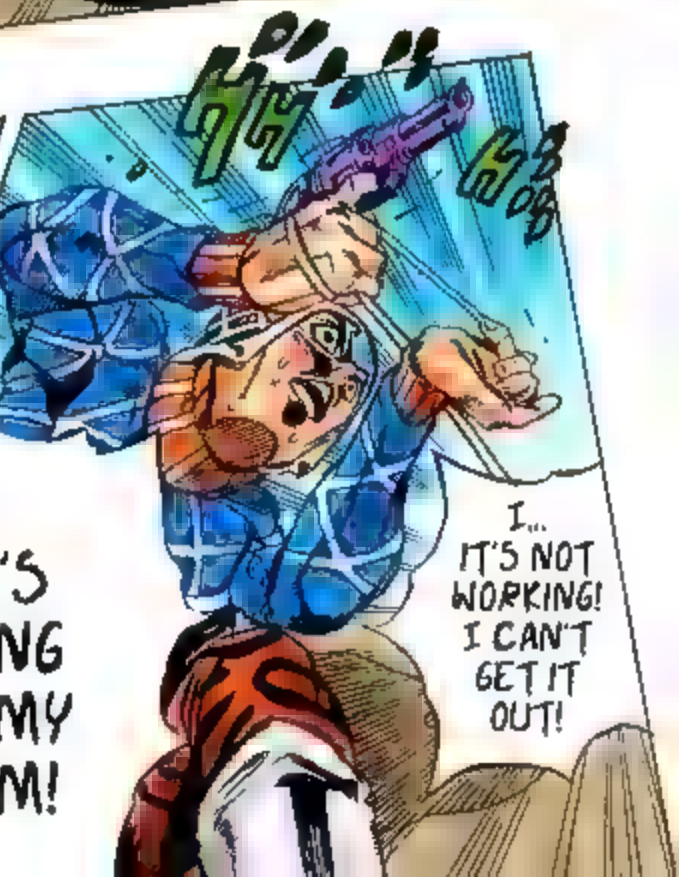
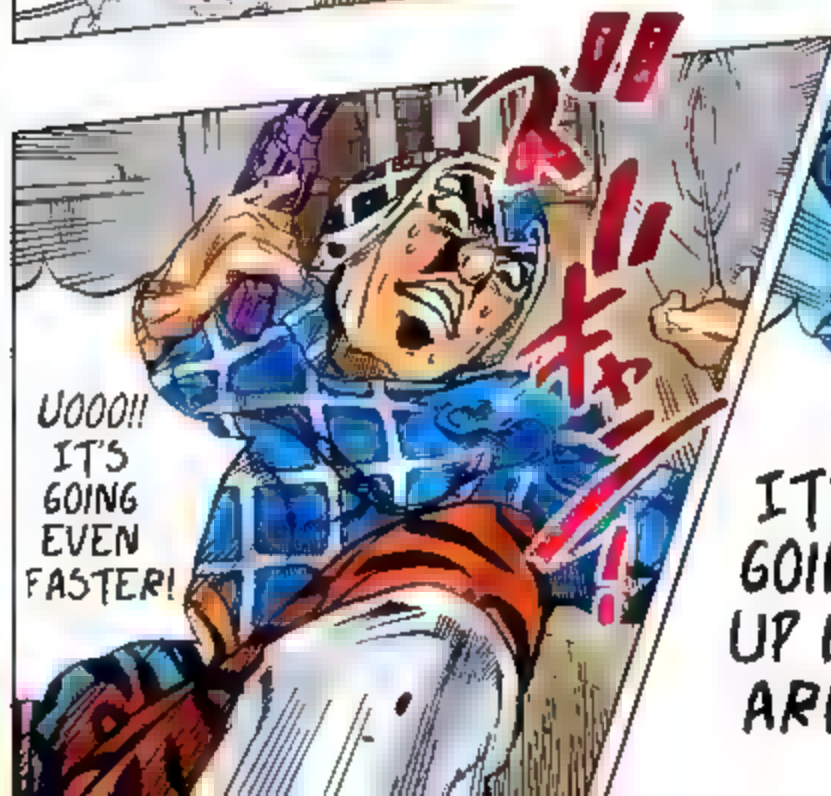
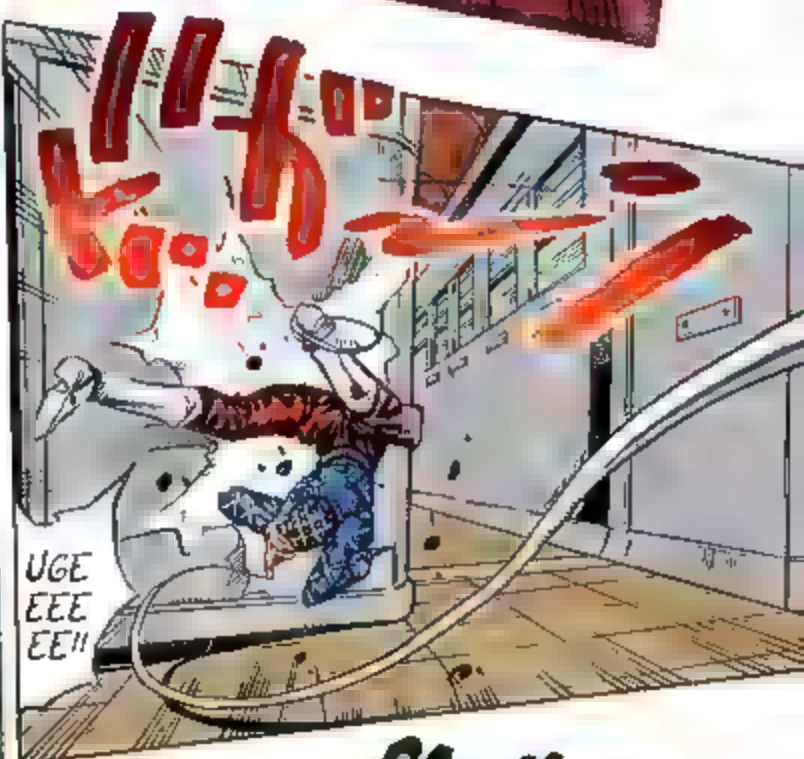
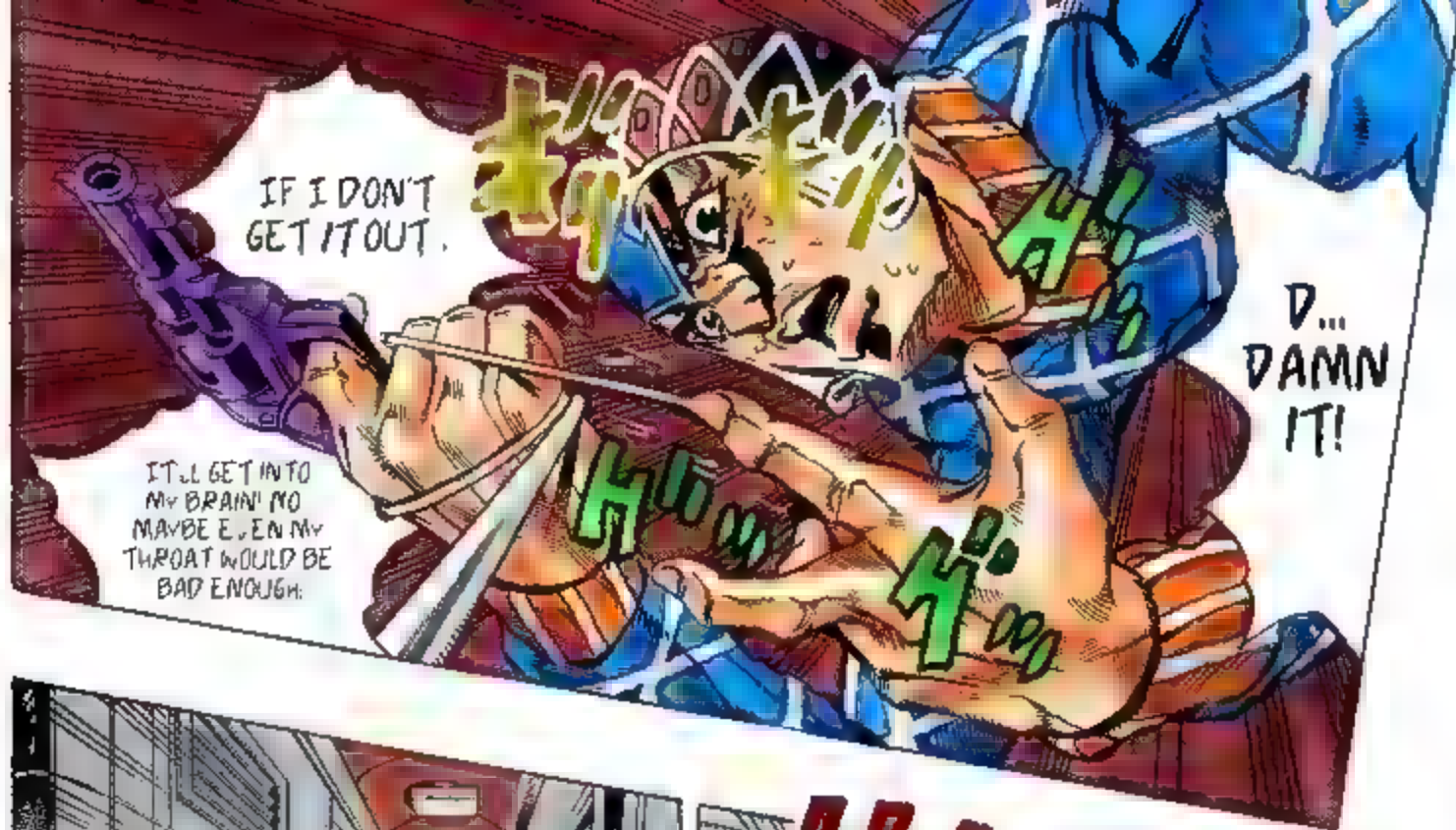
















S...  
SON  
OF  
A...





SEX  
PISTOLS!  
STOP THAT  
HOOK!

救

AGYA!

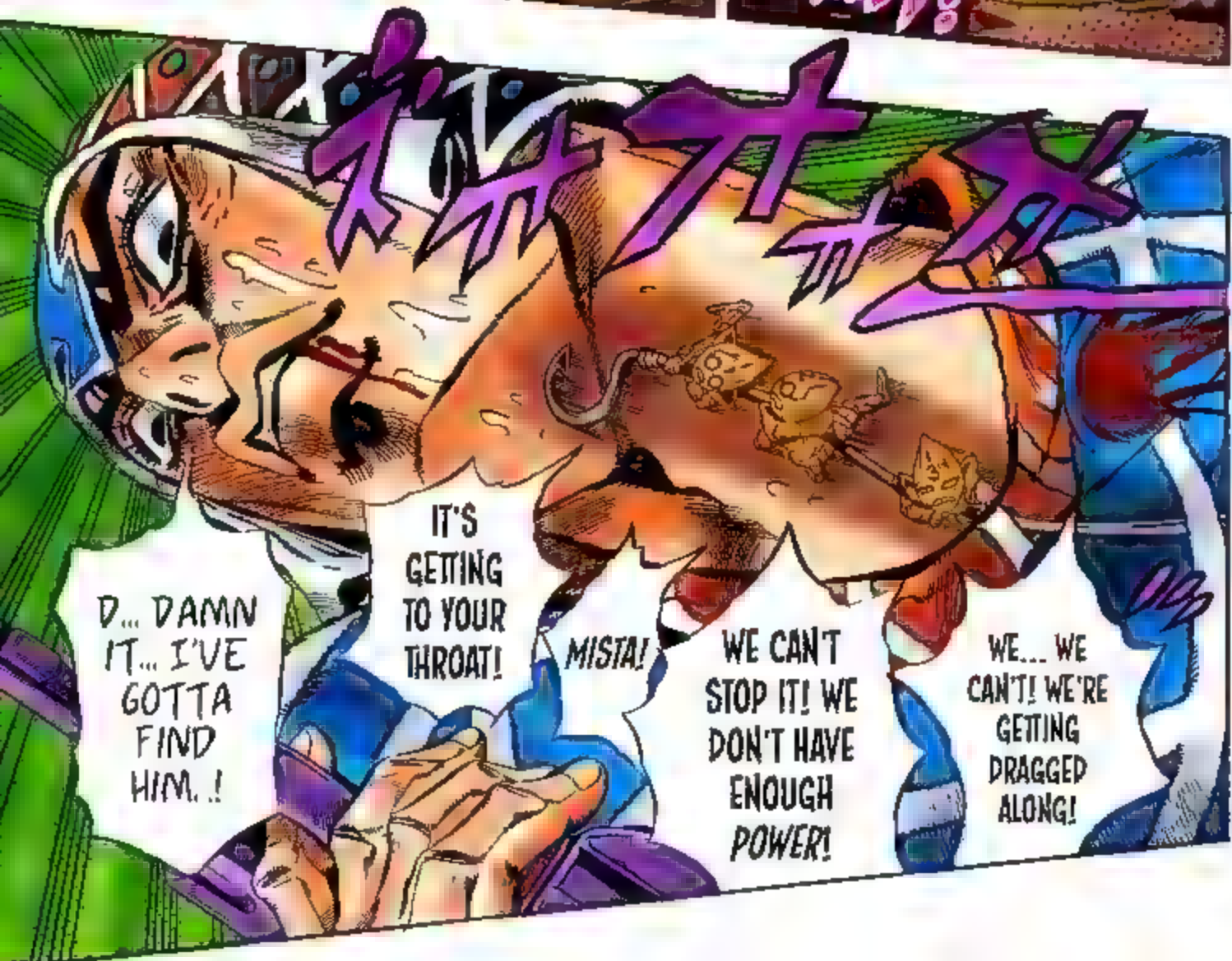
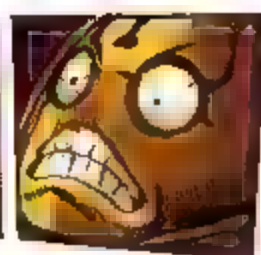
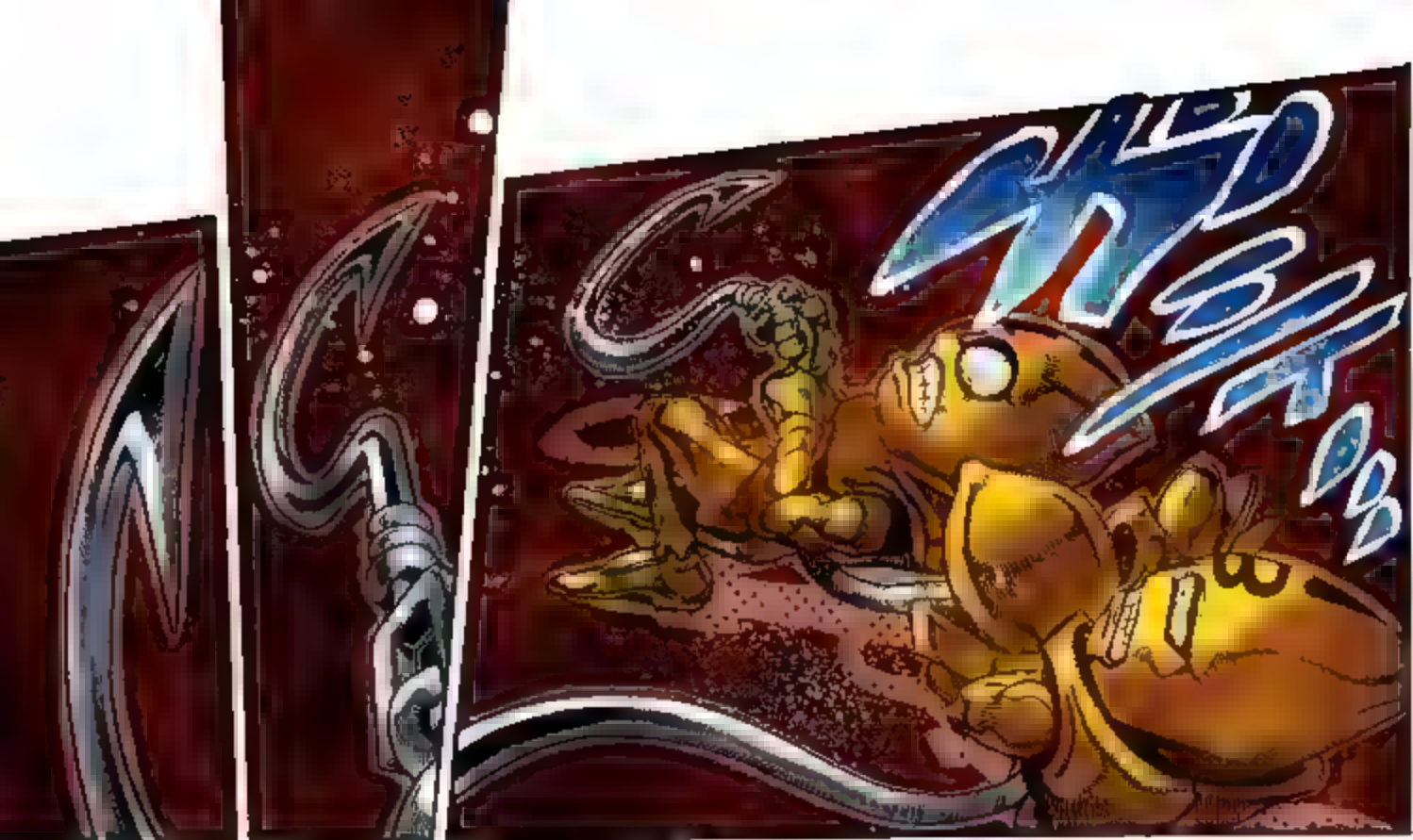
UGYA  
AA!!

抑

GI!

起





D... DAMN  
IT... I'VE  
GOTTA  
FIND  
HIM..!

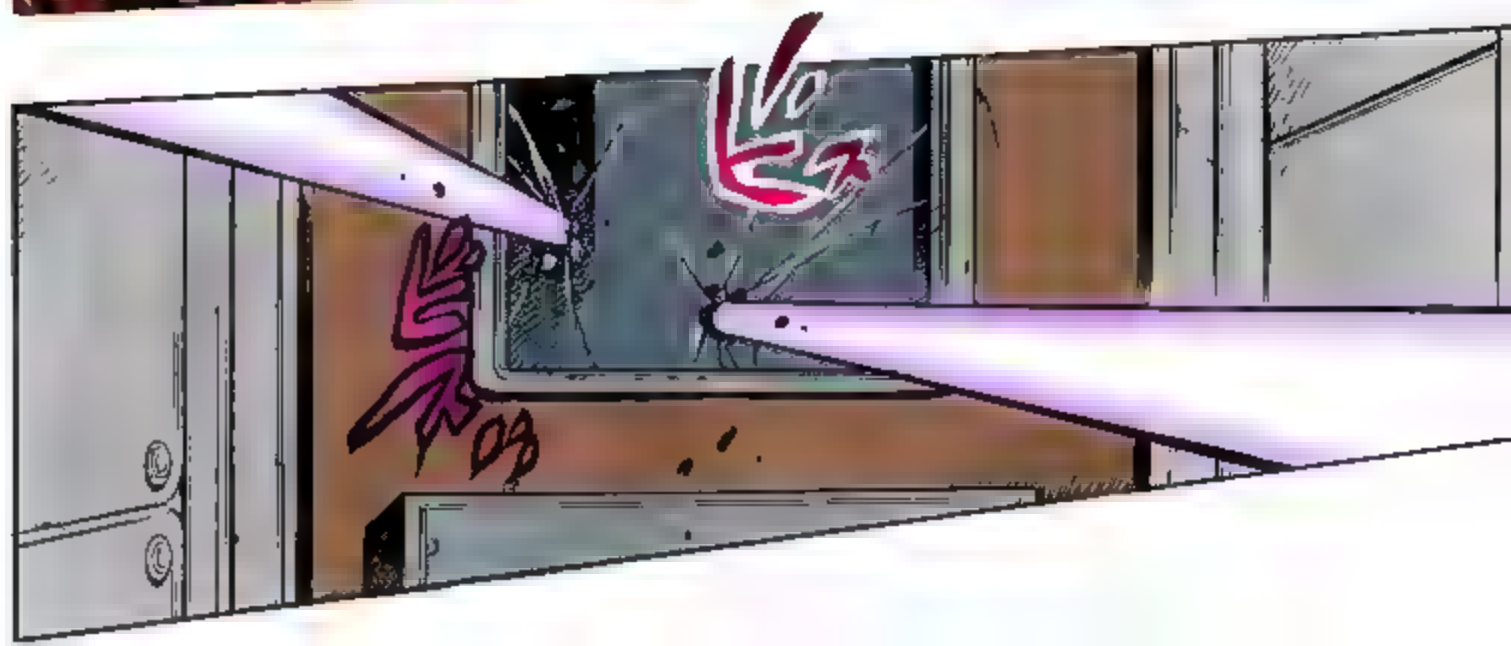
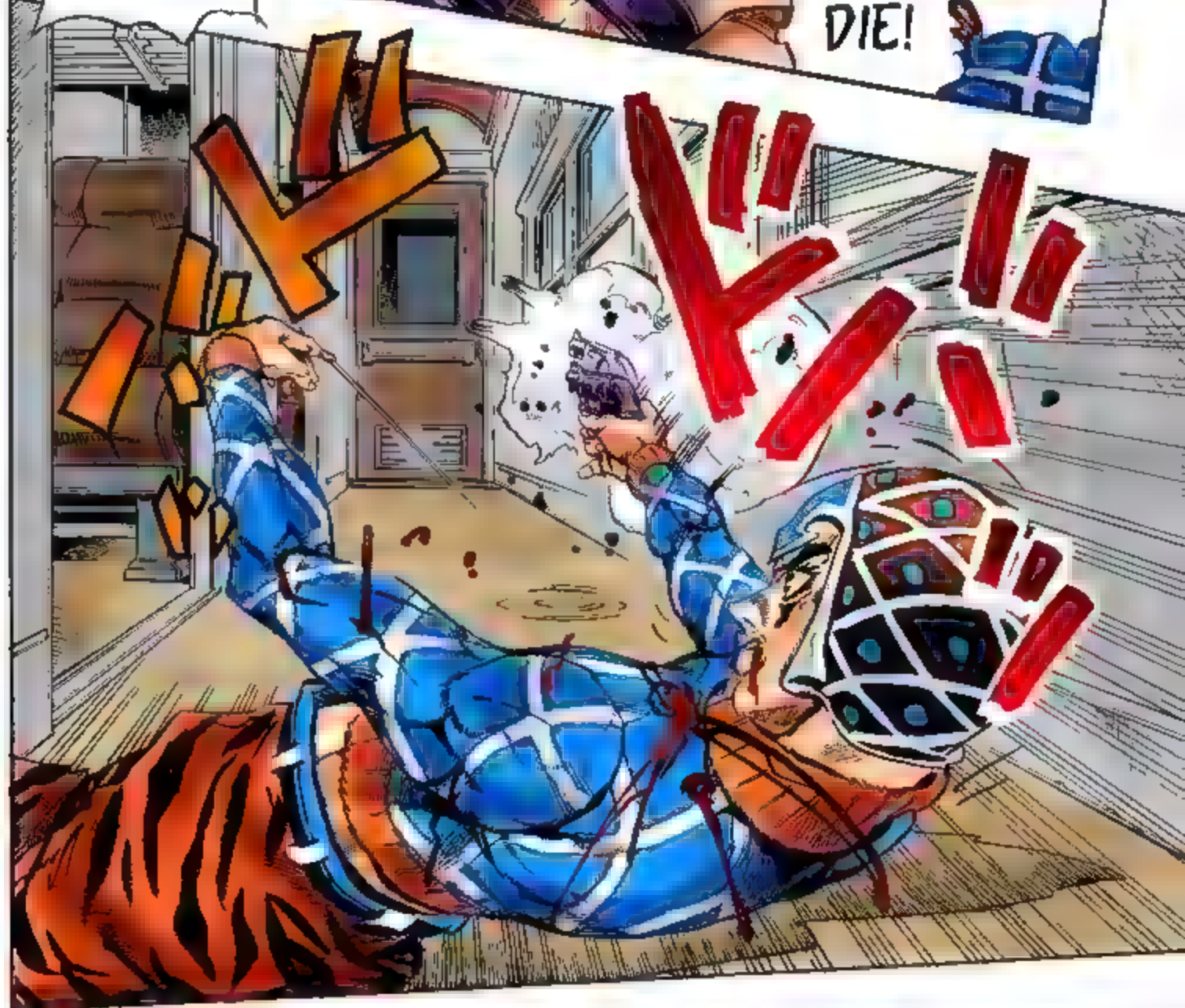
IT'S  
GETTING  
TO YOUR  
THROAT!

MISTA!

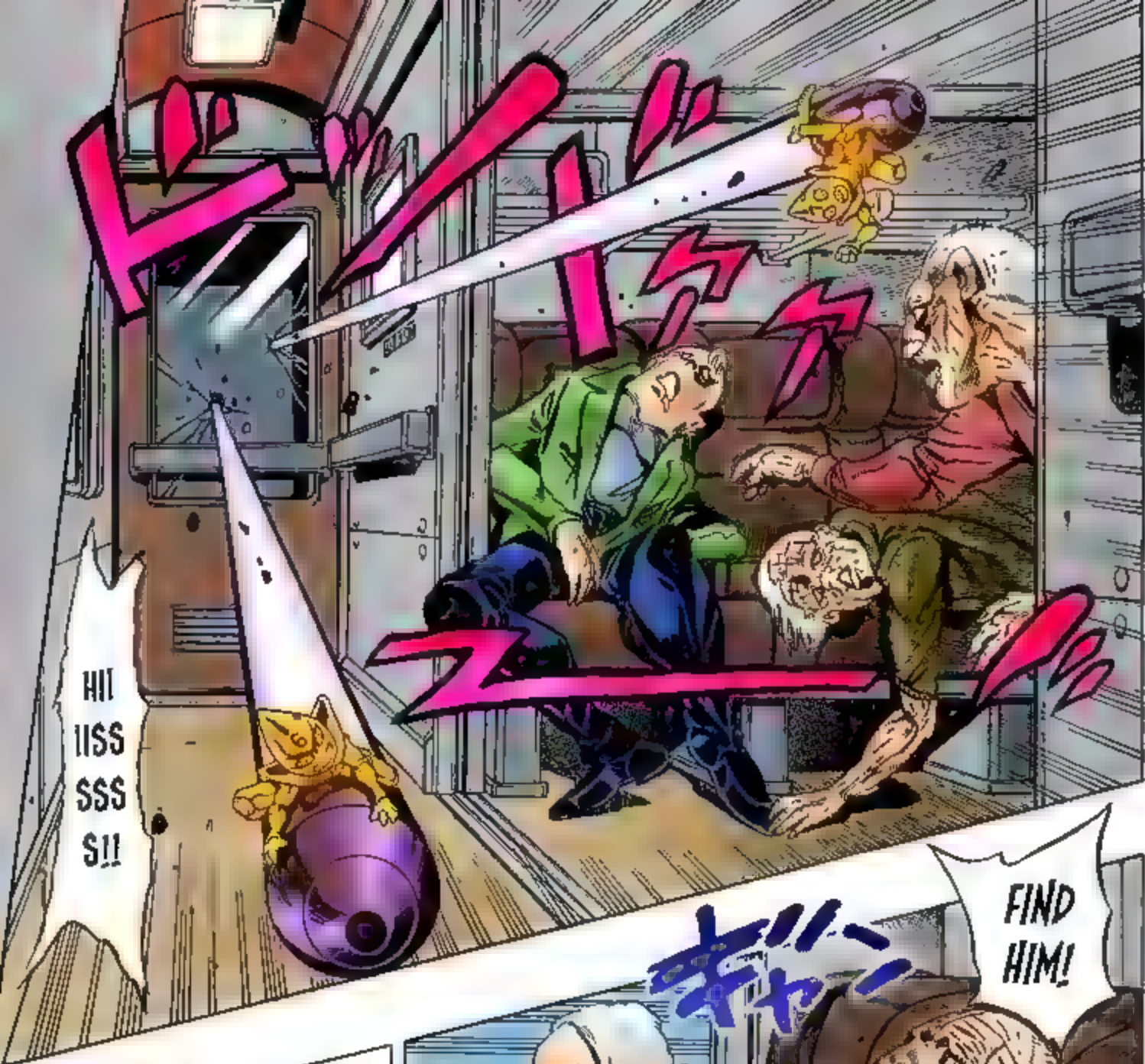
WE CAN'T  
STOP IT! WE  
DON'T HAVE  
ENOUGH  
POWER!

WE... WE  
CAN'T! WE'RE  
GETTING  
DRAGGED  
ALONG!

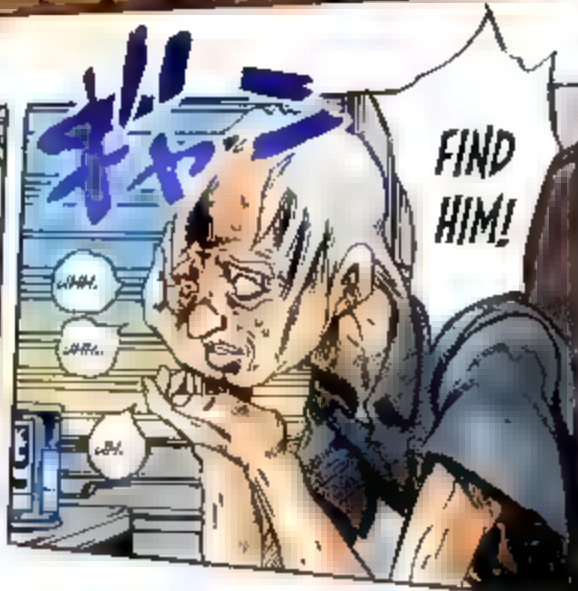
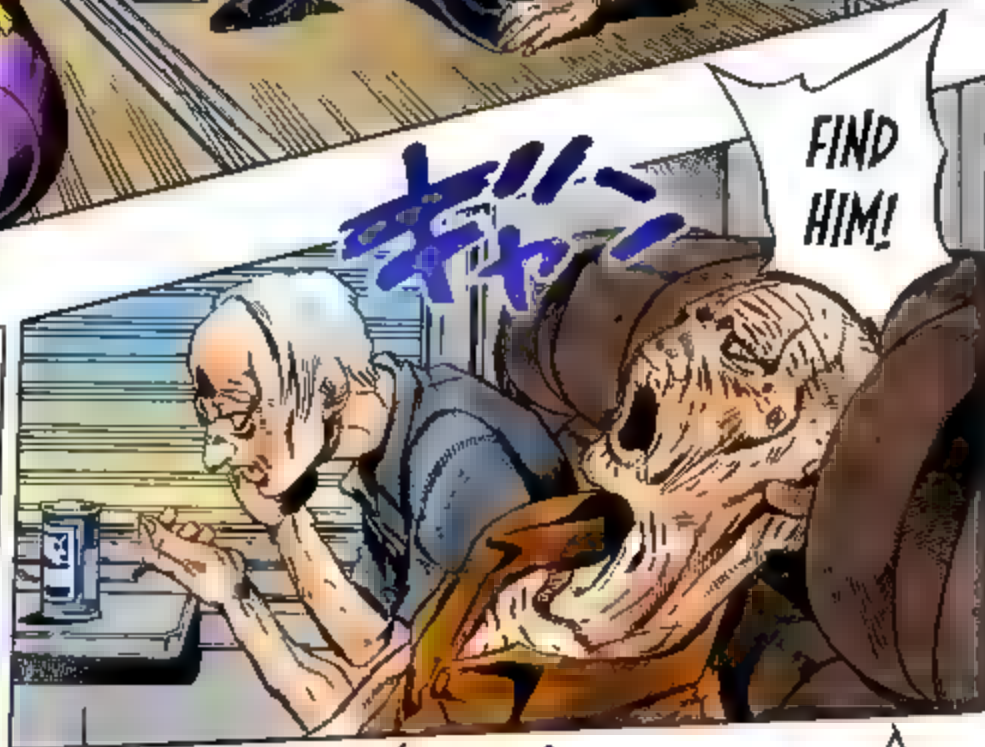








BUT CAN WE DO THAT?!







HAVE YOU  
FALLEN INTO  
DESPAIR,  
MISTA? WHAT  
WOULD YOU  
DO IF YOU  
HT ONE OF  
THE PASSENGERS...?

WHAT  
WAS THAT  
MISTA'S  
GUN?

WHAT  
WAS THAT  
NOISE UP  
FRONT?

WHAT  
WAS HE  
SHOOTING  
AT?

COULD HE  
HAVE BEEN  
TRYING TO  
SHOOT ME?





EVERYONE  
IN THE TRAIN  
IS AGING  
DIFFERENTLY  
SO SOME OF  
THEM STILL  
LOOK PRETTY  
YOUNG...

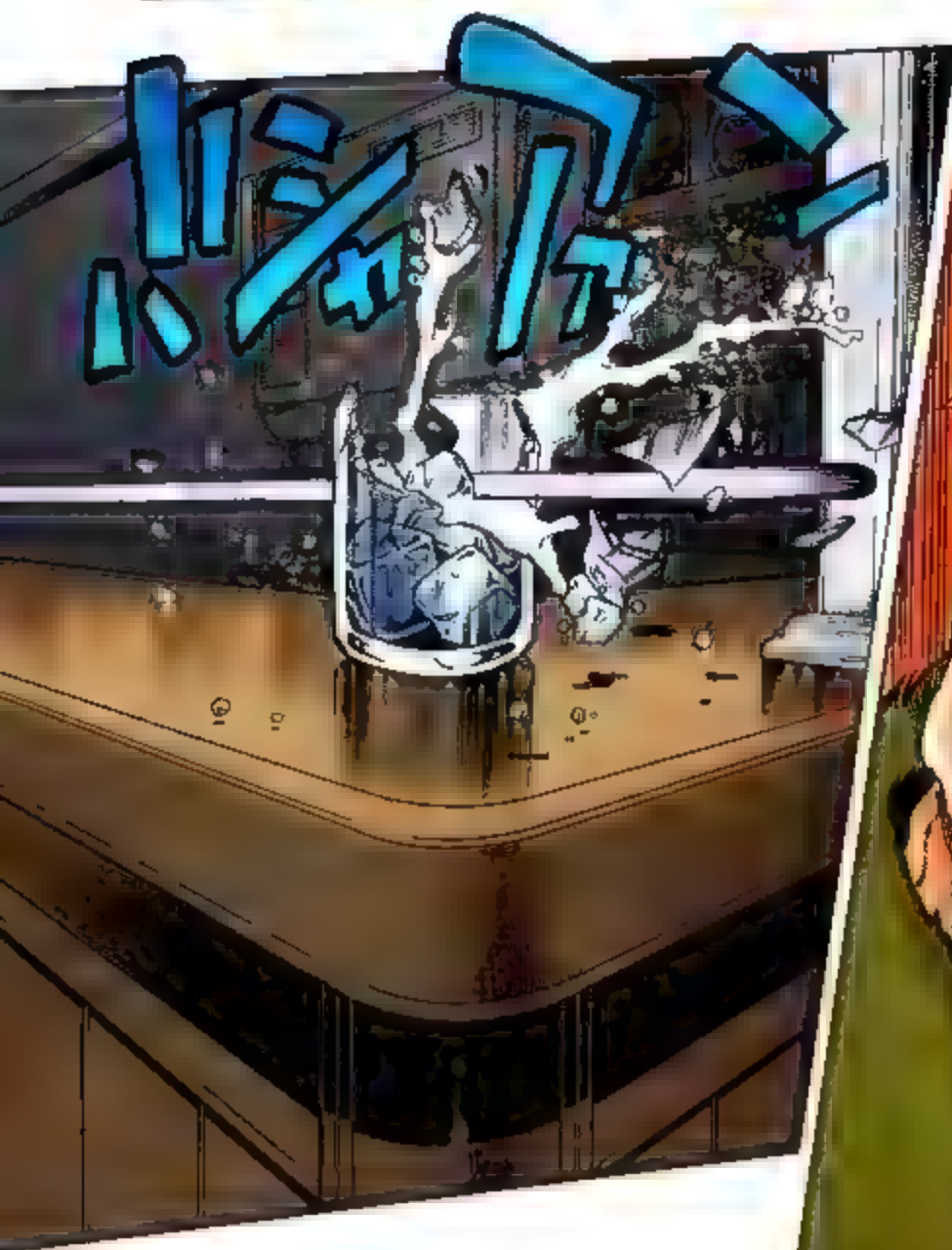
NOT THAT  
YOU CAN  
EVEN MAKE  
IT HERE IN  
THE FIRST  
PLACE.

BUT  
YOU DON'T  
KNOW WHAT  
I LOOK  
LIKE...

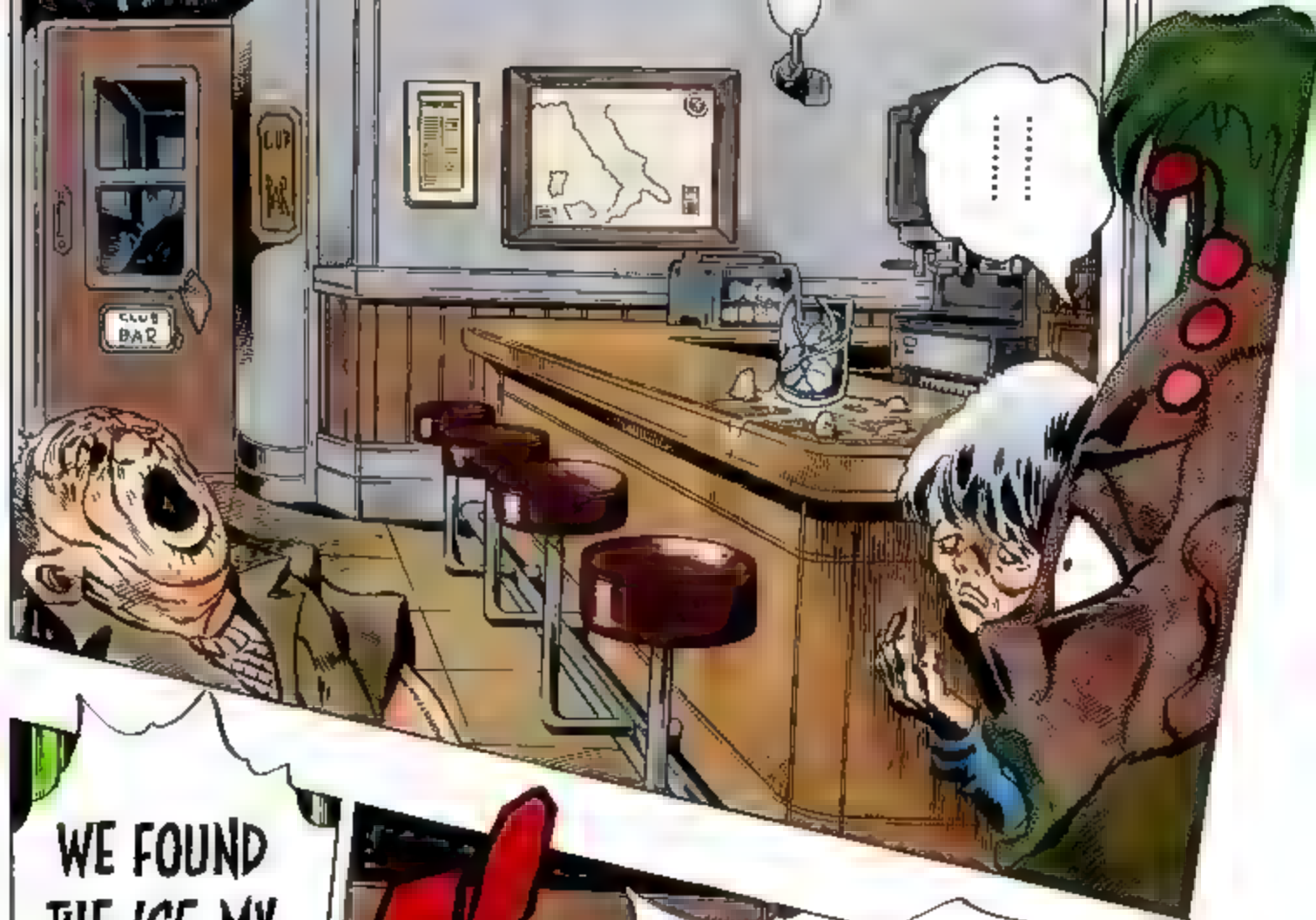
MISTA...  
I'VE STARED  
AT YOUR  
PHOTO LONG  
ENOUGH TO  
BURN A HOLE  
INTO IT..

THERE'S NO  
WAY YOU CAN  
FIND OUT  
WHERE I  
AM IN THIS  
TRAIN...

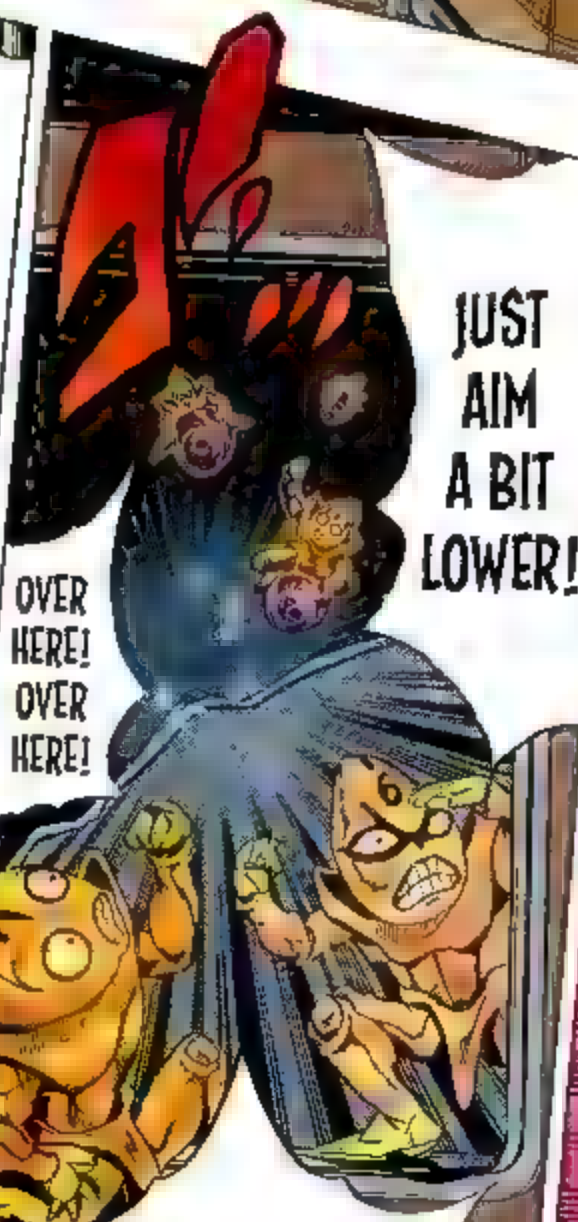
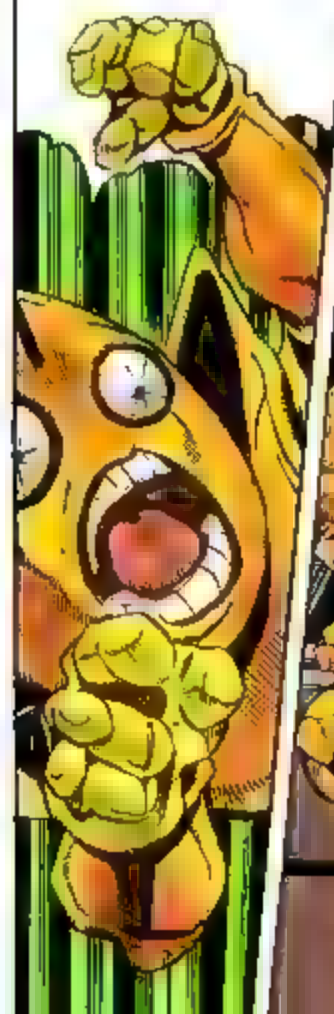
**AND MY  
HOOK SHOULD  
BE GOING  
DEEP INSIDE  
YOUR EARS  
RIGHT NOW!**







**WE FOUND  
THE ICE, MY  
BITCHES!  
NOW SMASH  
IT UP!**



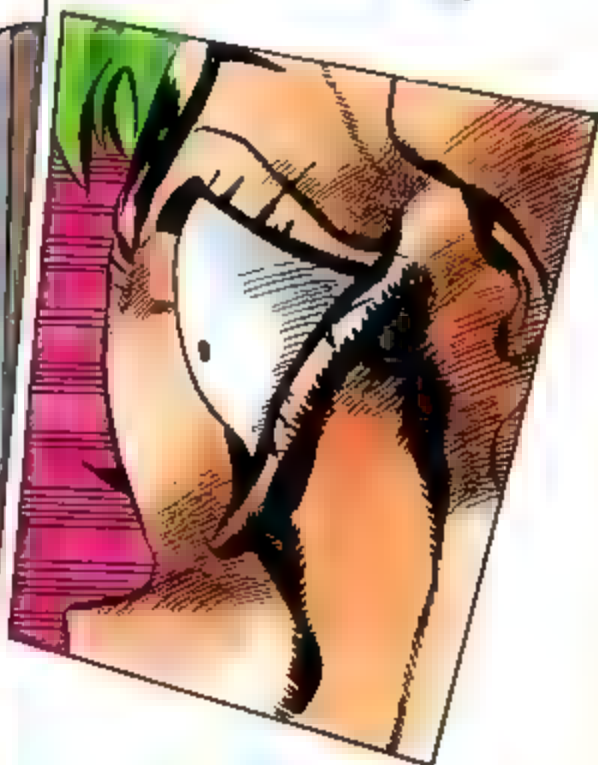
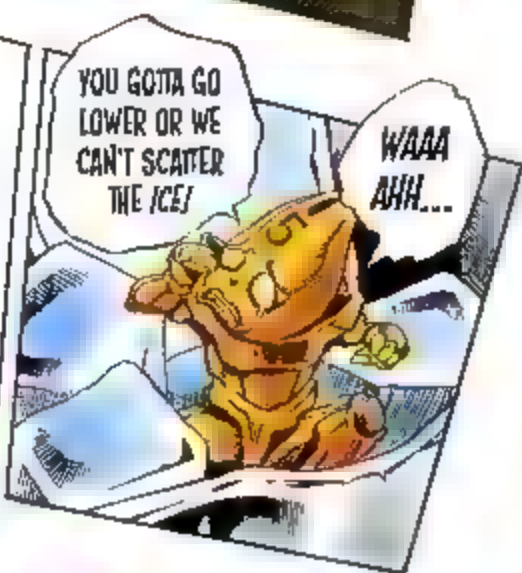
**OVER  
HERE!  
OVER  
HERE!**

**JUST  
AIM  
A BIT  
LOWER!**

**FULL SPEED  
AHEAD!!**

**YOU GOTTA GO  
LOWER OR WE  
CAN'T SCATTER  
THE ICE!**

**WAAA  
AHH...**







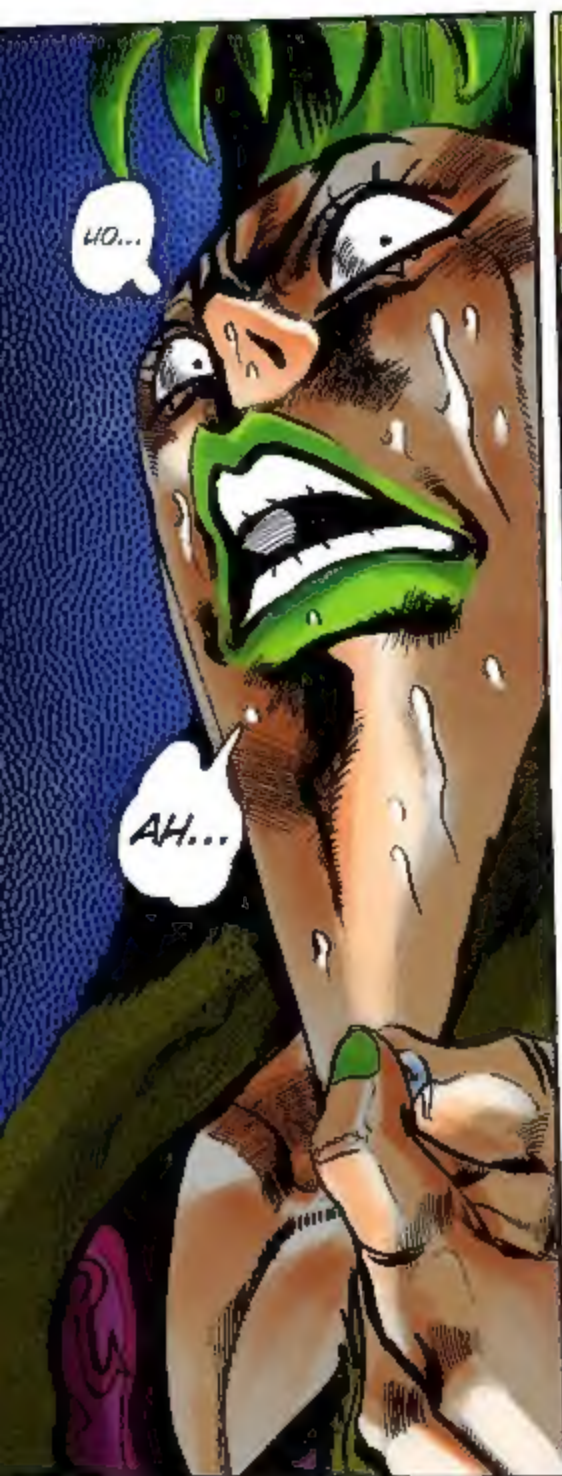




**UWAA  
AAAAAA  
AHHH!!**

**WHAT THE  
HELL DID  
YOU JUST  
DOOOO?!!**









デジタルカラー版  
ジョジョの奇妙な冒険  
PARTE 5 黄金の風  
6巻

荒木飛呂彦

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